



N
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SITE

We **acknowledge the Traditional Owners** of Country and **honour Elders; past and present.**

Aboriginal and Torres Strait Islander viewers are advised that this publication may contain the names and images of people who have passed away. We acknowledge in all aspects of the gallery's activities and programs that Indigenous cultural and intellectual property exists.

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Cover

Grace Lillian Lee and Dr Ken Thaiday Snr, *Suggoo Pennise*, 2021, handcarved plywood, synthetic polymer paint, cane feathers, cotton webbing, and mirrored glass, 350 x 300cm, presented by NorthSite at Bulmba-ja for CIAF 2022. Photo: Michael Marzik.

Current spread

Never So Visible, installation view, NorthSite Contemporary Arts, 2022. Photo: Sean Davey

VISION



To be the **leading contemporary arts organisation in northern Australia.**”

NorthSite puts **artists at the centre** of everything we do.

- We cultivate and champion art production, practice and culture in Tropical North Queensland.
- We create opportunities for artists to realise and present exciting ideas.
- We unite artists and audiences, stimulate conversation, and provide transformative experiences.
- We adhere to best-practice arts governance and operations standards, which we continually review and improve.
- We are committed to growing social well-being, economic empowerment and environmental sustainability for the organisation and the arts sector/communities more broadly.

We play a fundamental role in growing and sustaining the arts ecology of Tropical North Queensland and connecting it to the rest of Australia and the Indo-Pacific.

We are the only organisation in northern Australia undertaking this breadth and depth of support for artists and consistently delivering high-quality, contemporary art exhibitions and programs.


INSIGHTS

 30 exhibitions

 500+ artists

 107 programs

 33 arts workers

 22 films and live recordings

 17 volunteers

 135 new works exhibited.
884 total artworks exhibited.

 54% of artists identified as First Nations



Never So Visible, installation view, NorthSite Contemporary Arts, 2022. Photo: Sean Davey

CHAIR'S MESSAGE



NorthSite will prioritise a forward-thinking, outward-looking program that **platforms the contemporary art of Far North Queensland** in dialogue with national and international practices.”

While still being curtailed by COVID, NorthSite delivered 30 high quality exhibitions in 2022, including international project *Never So Visible*, in collaboration with the Pacific Centre for Photographic Arts; and our Cairns Indigenous Art Fair (CIAF) season, including Teho Ropeyarn's *Traversing Three Realms: The physical, natural and spiritual*.

After two years of lockdowns, these were tremendously impactful exhibitions, which found an incredibly receptive and supportive Cairns audience.

Our hardworking and dedicated team were able to deliver an ambitious program. Through the teams' ingenuity, flexibility and commitment, we saw the year-end with a significant profit and larger equity reserves. The Board thanks NorthSite's staff Ashleigh Campbell, Rebecca Youdell, Aven Noah Jr., Melania Jack, Jamaylya Ballangarry-Kearins, Jamie Clarke and Lauren Carter. A special welcome to Hamish Sawyer, who joined NorthSite as Acting Director whilst Ashleigh Campbell is on maternity leave, and our newest recruit, Katrina Iosia, who is responsible for leading our education programs and artist workshops.

Looking forward, NorthSite will prioritise a forward-thinking, outward-looking program that platforms the contemporary art of Far North Queensland in dialogue with national and international practices. We will build upon existing relationships with leading artists in the region and those with cultural and personal connections to it, commissioning ambitious new projects that advance the profile and reputation of contemporary practice in the Far North. Our commitment to First Nations artists and culture will continue raising people through employment and annual flagship projects, showcasing exciting developments in practice.



We thank outgoing Board member Murray Jones for his service and tireless efforts in updating our corporate policies.

On behalf of the NorthSite Board, I would like to acknowledge the Queensland Government, Arts Queensland, Australia Council for the Arts, Cairns Regional Council, Ian Potter Foundation, John T Reid Trusts and the Australian Government's Regional Arts Fund for their support throughout 2022. Their support allowed NorthSite to implement its vision to be the leading contemporary arts organisation in northern Australia.

A heartfelt thanks to InkMasters Cairns Ltd's generosity, who, after winding up their organisation, made the largest-ever donation to NorthSite. Significant resources totalling \$183,587 in donations in printmaking assets and print collection will support NorthSite to deliver programs into the future.

Moving into 2023, we intend to streamline our program, allowing for enhanced engagement with local audiences and providing our staff with the necessary time and resources to develop projects to their full potential. This shift also acknowledges the increased scale and ambition of our exhibitions, and partnerships with national and international peer organisations.

We will continue to grow opportunities for local artists to develop their practice. Our new NorthSite Art Studios facility will feature prominently in this endeavour. In addition, there is exciting

potential for professional studio and residential accommodation, enabling artists from Cape York, Torres Strait and further afield to visit Cairns and produce work for NorthSite exhibitions and retail, as well as external opportunities.

NorthSite's contribution to the national artistic landscape is reflected in exhibiting artists being selected for major opportunities such as *The National 4: New Australian Art Now*, as well as exhibitions at QAGOMA, Artisan, and Outer Space, Brisbane.

We gratefully acknowledge our sponsors, supporters and Patrons, with particular reference to Novotel Cairns Oasis Resort and Miller Harris Lawyers.

We also thank the dedicated volunteers who have assisted NorthSite by contributing valuable time and energy.

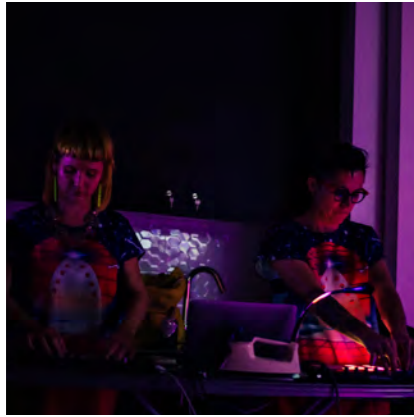
Despite the setbacks brought on by the pandemic-led downturn in Cairns tourism and the flow on effects on visitation, we are confident in our future and the growing national and international interest in NorthSite.

MICHAEL COSGROVE
NorthSite Chair

Above
Never So Visible, installation view,
NorthSite Contemporary Arts,
2022. Photo: Sean Davey and
Aishah Kenton

Opposite page
TRAVERSING THREE REALMS:
The physical, natural and spiritual,
installation view, NorthSite
Contemporary Arts, 2022.
Photo: Michael Marzik

ACTING DIRECTOR'S MESSAGE



I joined NorthSite in late 2022, prior to Artistic Director and CEO Ashleigh Campbell going on maternity leave. On behalf of NorthSite's board and staff, I send warmest congratulations to Ashleigh, John and Maceo on the arrival of baby Lucinda.

I am grateful for the opportunity to join this vital organisation at a pivotal moment in its history. NorthSite plays a leading role in the development and presentation of contemporary visual art in Far North Queensland, one of Australia's most culturally diverse and dynamic arts ecologies. I'm excited to be working with the amazing NorthSite team to deliver the 2023 program and develop longer-term, strategic priorities.

2022 saw NorthSite and Cairns re-emerge from the COVID-19 pandemic. Tourists are gradually but surely returning to Tropical North Queensland, and with lockdowns and social distancing restrictions easing, it was wonderful to welcome audiences back into our gallery and retail space at Bulmba-ja. Highlights for the year include our Sounded Out event and the CIAF Artist Party, which

has become the hot ticket during the festival's week-long celebrations.

NorthSite supported over 500 artists in 2022, across creative and professional development, presentation, workshop facilitation and retail activities, demonstrating the integral and multi-faceted role that the organisation plays in the visual arts ecology of the Tropical North Queensland.

The 2022 exhibition program showcased leading practices from the region, alongside their national and international peers, with a focus on artists with connections to Northern Australia, and the Indo-Pacific. Highlights included Matthew Stanton's *Deep North*, an exhibition of large-scale colour photographs documenting the beauty and fragility of the local environment; and *Never So Visible*, an exhibition focused on personal experience and intimacy curated by the Pacific Centre for Photographic Arts.

NorthSite's strong commitment to First Nations practice was demonstrated through our ambitious satellite program for the Cairns Indigenous Art Fair, which included Teho Ropeyarn's solo exhibition *Traversing Three Realms: The physical, natural and spiritual* and

the first Cairns presentation of Dr Ken Thaiday Snr and Grace Lillian Lee's large scale collaboration, *Suggoo Pennise*, originally exhibited as part of APT10 at QAGOMA, Brisbane. We were also proud to showcase the incredible emerging talent of IndigeDesign Labs (IDL) participants, through their first exhibition *CONFLUENCE: Design, Technology and Culture*. A partnership between NorthSite and Ingeous Studios, IDL provides design and technology skills for Indigenous youth, through practical experience.

This year we also supported local artists to take up national opportunities through sector initiatives. For example, partnering with *Situate 22-23* in Tasmania and Brisbane-based Outer Space *Supercut* program gave local artist's India Collins and Melania Jack greater access to national dialogue while facilitating their creative development toward upcoming NorthSite exhibitions. In addition, with support from the Australia Council Visual Arts and Craft Strategy (VACS), NorthSite engaged guest curator Tess Maunder to begin developing *Planetary Gestures*, an international exhibition for early 2023 that will provide opportunities for northern discourse.



An important milestone was NorthSite securing a long-term lease on the former Djumbunji Press and InkMasters facility at Edge Hill. Launching in 2023, NorthSite Art Studios will significantly increase our programming capacity, create paid opportunities for local artists to deliver workshops, and provide professional art studios for local and visiting artists from Cape York, the Torres Strait and beyond. In late 2022, we welcomed Katrina losia, as our new Programs Coordinator, who will lead our activation of the facility.

NorthSite's retail operations represent an important and growing revenue stream for the organisation as well as being an important source of income for Indigenous and non-Indigenous artists from across Tropical North Queensland. Our physical shopfront and website are the leading outlets to acquire ethically sourced artwork by artists from our region. 2022 was another bumper year for NorthSite retail, with more than \$250,000 in artwork sales, an extraordinary result which enables us to continue to support the livelihoods and career pathways of local artists.

We are grateful to our board, funders, artists, partner organisations, and of course, our engaged and loyal audience, for their continued support in 2022. Thank you, and we look forward to welcoming you back to Bulmba-ja and our new NorthSite Art Studios for another exciting year of exhibitions, programs and events in 2023.

HAMISH SAWYER
Acting Director

Above
Matthew Stanton,
Deep North, installation view,
NorthSite Contemporary Arts,
2022. Photo: Matthew Stanton


Opposite page
Sounded Out Art Party,
performance by *The*
Ironing Maidens, NorthSite
Contemporary Arts, 2022.
Photo: Cristina Bevilacqua

2022

EXHIBITIONS

 30
exhibitions

 123
new works exhibited
729 total artworks exhibited

 67%
Far North Queensland
artists

Kellie O'Dempsey, *Wish You Were Here*,
Sounded Out: Art Party, NorthSite
Contemporary Arts, 2022.
Photo: Chistina Bevilacqua

EXHIBITIONS

BIANCA FOSTER | BROOKE FOSTER |
KASSANDRA SAVAGE | KAY WILLIAMS
| SHERYL BURCHILL | RUTH SAVEKA |
HEATHER TAIT

Upside-Up

02 NOVEMBER — 22 JANUARY 2022

📍 Long Wall

This project was made possible by the Australian Government's Regional Arts Fund which supports the arts in regional and remote Australia.

ABDUL ABDULLAH | HODA AFSHAR | TONY
ALBERT | CIGDEM AYDEMIR | LIAM BENSON
| JON CAMPBELL | KARLA DICKENS | FIONA
FOLEY | GORDON HOOKEY | RICHARD
LEWER | ARCHIE MOORE | VINCENT
NAMATJIRA | NELL | RAQUEL ORMELLA
| RYAN PRESLEY | JOAN ROSS | TONY
SCHWENSEN | SODA JERK

Just Not Australian

05 NOVEMBER — 05 FEBRUARY 2022

📍 Gallery 1 & Void Gallery

Just Not Australian was curated by Artspace and developed in partnership with Sydney Festival and Museums & Galleries of NSW. The exhibition is touring nationally with Museums & Galleries of NSW.

ARONE MEEKS | BILLY MISSI | BRIAN
ROBINSON | CLAUDINE MARZIK | DANISH
QUAPOOR | DARREN BLACKMAN | DAVID
JONES | DIAN DARMANSJAH | GIRRINGUN
ABORIGINAL ART CENTRE | HANNAH MURRAY
| HANNAH PARKER | INKMASTERS CAIRNS |
JOEL SAM | JONATHAN MCBURNIE | LAURA
CASTEL | LAUREL MCKENZIE | LENORE
HOWARD | LYNELLE FLINDERS | MICHAEL
MARZIK | MOA ARTS | MOLLIE BOSWORTH
| NAPOLEAN OUI | NEIL BINNIE | PETER
MORRISON | RHI JOHNSON | RHONDA
STEVENS | TAMIKA GRANT-IRAMU | ROBERT
TOMMY PAU

NorthSite Art Market | Print Edition

17 DECEMBER — 12 FEBRUARY 2022

📍 Gallery 2

Upside-Up, Just Not Australian and NorthSite Art Market: Print Edition were exhibitions that commenced in 2021 and continued into 2022.

INKMASTERS CAIRNS**Thinking of Place iii**

04 FEBRUARY — 12 MARCH 2022

📍 Long Wall

Thinking of Place iii is an international collaborative print exhibition that involves 87 artists from 16 printmaking groups participating with new artworks.

The exhibition invites artists to invoke a legend, myth, story or an aspect of ancestral heritage in relation to their personal identification with geography and environment. Cultural associations with concepts of land, country, colonisation and collective memories that adhere to places can thus be layered in potentially complex ways.

This international collaboration represents individual responses to both specific localities and shared cultural legacies.

The project constitutes an ambitious cultural exchange, involving groups from Argentina, Australia (x3), Canada, Denmark, Guam, New Zealand (x2), Turkey, United Kingdom (x2) and United States of America (x3).

AISHAH KENTON | OVIDIU GORDAN | SANCINTYA
MOHINI SIMPSON | SPIRO MIRALIS | SOHAM GUPTA
| ZHU MO

Never So Visible

12 FEBRUARY — 14 APRIL 2022

📍 Gallery 1 & Void Gallery

Curated by Pacific Centre for Photographic Arts (PCPA), *Never So Visible* proposes the importance of personal experience and investigation in photography through the inclusion of six visual artists working with the medium. Diverse histories, environments and experiences converge in the gallery space, revealing six approaches to personal photography practice from all over the world; from India to China, Romania to Australia. With shared philosophies and appreciations, the chosen artists present elements of personal intimacy and engagement with their subjects, connecting themselves – and the viewers – with who and what is important to them.

This project is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

“

Never So Visible was an international photographic exhibition of personal experience and intimacy curated for NorthSite.”

ASHLEIGH CAMPBELL
Artistic Director and CEO

Opposite page
Zhu Mo, *Untitled #1* from the
series *Bright, Bright, Day*, 2014.
Image courtesy of the artist.

EXHIBITIONS

MATTHEW STANTON

Deep North

18 FEBRUARY — 14 APRIL 2022
 Gallery 2

Deep North is an ongoing project which examines interrelationships between ecology, psychology and the differing time scales within the landscapes of Far Northern Queensland. Produced over a ten year period the images chart the teeming surfaces, stilled recesses and storied topographies of these environments. The series considers the superimposition of spatial and biogeographical histories within the landscape creating dialogue between their political and mythopoetic associations.

Below
 Matthew Stanton, *Deep North*, installation view, NorthSite Contemporary Arts, 2022.
 Photo: Matthew Stanton

NERELLE NICOL

See What I See

08 MARCH — 30 APRIL 2022
 Foyer Wall

This exhibition, *See What I See*, shows the transition in Nerelle Nicol's photography with images offering different perspectives of subjects where some of her works could be described as abstract photography for example the 'Burie' series.

Based in Cairns, Nerelle is inspired by the detailed textures, colours and patterns found in our natural environment and subjects that are often overlooked. Creatively capturing photographs, she has always been guided to particular subjects and drawn to observe them more closely, through the eyes of her ancestors. This series of works reminds her of the strong connection and spiritual relationship between people, environment, animals, and landscape.

Nerelle is a cultural consultant and artist, with cultural heritage of Juru Birri-Gubba people of Bowen/Ayr region in North Queensland & Erubam Le, Ugaram Le

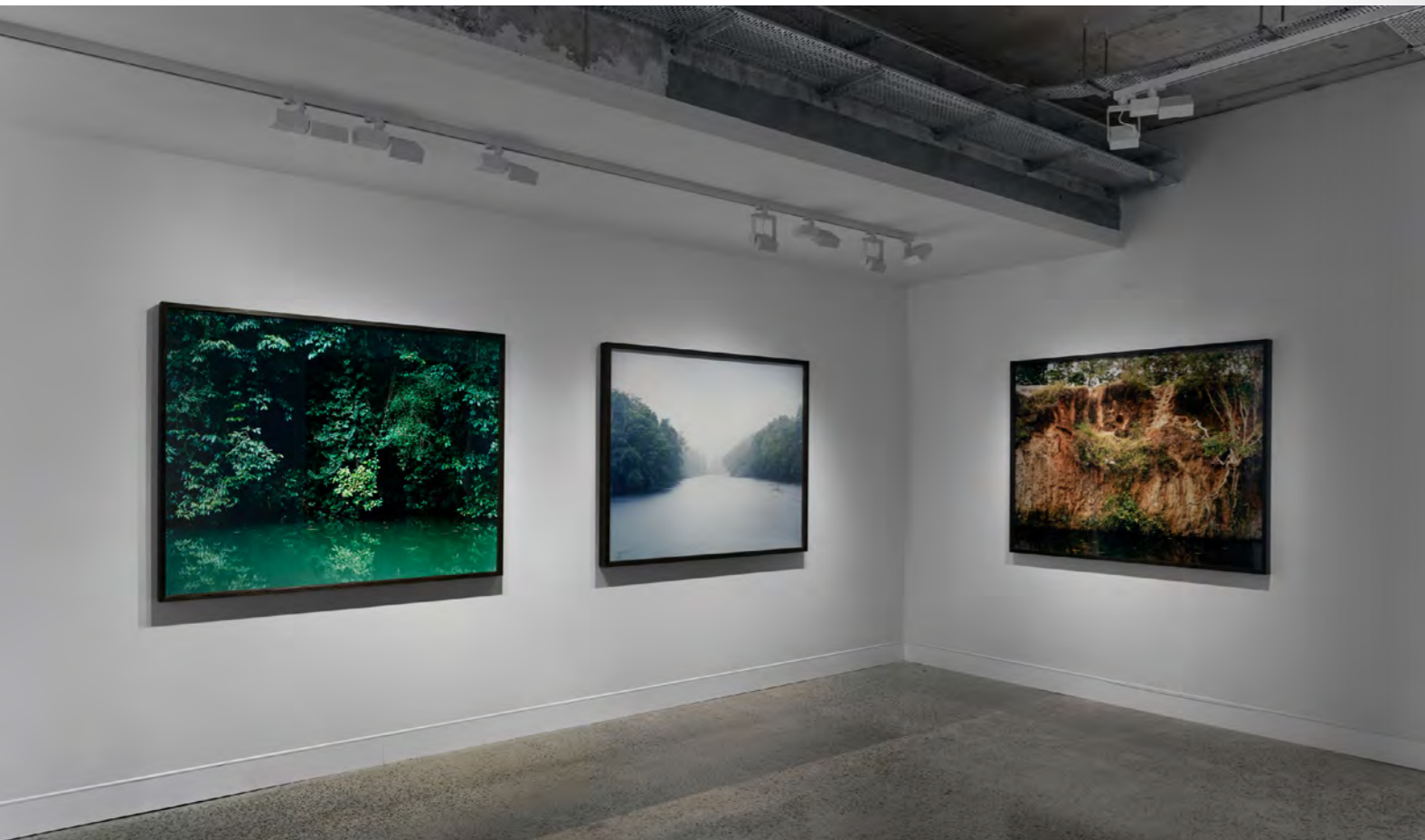
people of Erub and Ugar Islands, Eastern Torres Strait. She was born and raised in Mossman on Kuku Yalanji Country and lives and works in Cairns on the homelands of the Yidinji and Djabugay people.

INKMASTERS CAIRNS

Vie Du Pacifique iii

15 MARCH — 28 APRIL 2022
 Long Wall

Vie Du Pacifique iii celebrates the talent of 37 printmakers from across the Pacific region: Artists from four studios spanning the Pacific Coastal regions in Queensland Australia, as well as artists from California, Fiji, the Philippines and New Zealand. The exhibition offers an extensive range for visual and conceptual interpretation and in particular, this iteration of *Vie Du Pacifique iii* indicates the growing concern over climate change, Global warming, the environmental damage from our continually growing consumption of fossil fuels and over-production of plastics and waste.



KELLIE O'DEMPSEY

Wish You Were Here

23 APRIL — 11 JUNE 2022
 Gallery 2

An immersive installation of collaged works on paper, projected animation, sound and Augmented Reality (AR) that transports the viewer into an uncertain landscape.

Created throughout the early days of the pandemic in 2020 and refined into 2022 during post-covid living, *Wish You Were Here* began as a response to lockdowns and has continued to develop with transforming elements of humour and oddity. In this site-specific installation, uncanny household objects collide with uncertain landscapes. In search of progress, multiple figures attempt to travel, yet go nowhere in this oddball world. Their figurative and abstract forms gently smash together as we all fumble for connection.

Through repetitive rhythm and monotonous loops, neon lights, Augmented Reality objects in non-specific locations and an unspecified time, *Wish You Were Here* blends the physical and the psychological for a moment of hypnotic but joyful reprieve. Sound by Mick Dick and AR by Helena Papageorgiou.

VICKY BROWNE | PIA VAN GELDER | CAITLIN FRANZMANN | PETER BLAMEY | VINCENT & VAUGHAN WOZNIAK-O'CONNOR | ROSS MANNING

Material Sound

29 APRIL — 18 JUNE 2022
 Gallery 1 & Void Gallery

Material Sound is a multi-form exhibition that draws together six art practitioners and collaborative groups, each creating an experience of sound within installations constructed from everyday materials. Handmade instruments and electronics, recycled components, outmoded technologies, fake technologies, imagined sounds, and silences are brought together to challenge the way we think about materiality in a cumulative sound experience.



Material Sound features work by artists Vicky Browne, Pia van Gelder, Caitlin Franzmann, Peter Blamey, Vincent & Vaughan O'Connor and Ross Manning, whose works and practices investigate sound and materials within art and performance. These artists are at the forefront of an international interest in the material qualities of sound and its modes of generation. In Australia, this interest particularly addresses the ecological consequences of the materials we so readily consume and discard.

A Murray Art Museum Albury exhibition, curated by Caleb Kelly and presented nationally by Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Above, top to bottom
 Kellie O'Dempsey, *Wish You Were Here*, Sounded Out: Art Party, NorthSite Contemporary Arts, 2022.
 Photo: Chistina Bevilacqua
 Caitlin Franzmann, *Drawn Together, Held Apart* (detail), 2017, *Material Sound*, Sounded Out Art Party, NorthSite Contemporary Arts, 2022. Photo: Cristina Bevilacqua

EXHIBITIONS

GROUP EXHIBITION

WOW Cairns Women's Show

09 MAY — 25 JUNE 2022
 Foyer Wall

The WOW Cairns Women's Show celebrated female painters and makers from across Northern Queensland. The diverse selection of artworks showcases the remarkable talent of 27 local artists within our region: Agnes Wotton, Anne Nunn, Betty Sykes, Caroline Mudge, Claudine Marzik, Delissa Walker, DOULA, Fiona Elisala-Mosby, Hannah Murray, Hannah Parker, India Collins, Jean Walmbeng, Julie Poulsen, Kim Marsden, Laurel McKenzie, Lenore Howard, Margaret Mara, Margaret Upton, Melissa Waters, Matilda Nona, Mersane Loban, Mahar Gorospe-Lockie, Netta Loogatha, Paula Savage, Philomeana Yeatman, Rhonda Woolla and Tamika Grant-Iramu.

Curated by NorthSite for Women of the World Festival, Cairns.

Below, left to right
 Francoise Lane, *Tropical Punk Backpacks* (detail), 2021, NorthSite Contemporary Arts, 2021. Photo: Michael Marzik
 Heather Koowooha and Keith Wikmunea, *Yuk Wuy Min Ngantamp*, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik

ELVERINA JOHNSON & FRANCOISE LANE

Gathering

13 MAY — 18 JUNE 2022
 Long Wall

Gathering is a culture-based community collaboration, led by leading local artists Elverina Johnson and Francoise Lane. The sculptural form, represented a paperbark bulmba and invited further community interaction through workshops as part of the Women of the World Festival, Cairns.

Elverina Johnson of Paperbark Arts and Francoise Lane of Indij Design began the making of *Gathering* on Gungganji Country. The paperbark was woven into the mudi (lawyer cane) frame using swamp reed and rainforest twine to create the base for the collaborative art piece. Working with members of the community on Country oil pastels were applied to paperbark to create drawings inspired by themes of Country and the 'grounding' experience of the morning. During Women of the World Festival the artwork was built upon with themes inspired by the waterways weaving through Country; nurturing and sustaining life.

DYLAN MOONEY | DYLAN SARRA | DARREN BLACKMAN | KYRA MANCKTELOW | DION BEASLEY | BERNARD SINGLETON JR.

Repatriate

24 JUNE — 03 SEPTEMBER 2022
 Gallery 1

Curated by Darren Blackman, *REPATRIATE* interrogates Blak histories across Queensland. It remonstrates the return of property, land, power and agency to rightful owners and communities through art.

The artists in this show tell diverse stories from different First Nations cultures across Queensland, celebrating unique identities; owning the past to forge the future.

The installation was developed by the during an artist TAKEOVER project (Old Ambulance Station in Nambour, May 2022). Artists were supported to create new prints at NorthSite in April 2022, through the Fresh Ink project, made possible by the Australian Government's Regional Arts Fund, provided through Regional Arts Australia, administered in Queensland by Flying Arts Alliance.



KEITH WIKMUNEA AND HEATHER KOOWOOTH

Yuk Wuy Min Ngantamp

24 JUNE — 30 AUGUST 2022
 Gallery 2

NorthSite and Wik & Kugu Arts present the exhibition, *Yuk Wuy Min Ngantamp*, by senior artists of the Apelech Clan, Heather Koowooha and Keith Wikmunea.

Heather is a multi-disciplinary artist working in the mediums of printmaking, sculpture, painting, drawing, ceramics, and weaving. In this exhibition, Heather pays respects to her father and the women who taught her traditional culture from a young age. Heather's artworks share the knowledge of Wik culture and specifically the uses of native plants, bush dyes and bush fibres.

Keith Wikmunea is passionate about passing on his creative and cultural knowledge to future generations. Keith was born and raised in Aurukun and is from the language groups Wik-Alken (mother's side) and Wik-Mungkan (father's side). His artworks reflect his old people's Country at a place called Kencharang.

Presented as part of Cairns Indigenous Art Fair July 2022. Exhibition dates extended to be presented during the International Science & Eco Fest - Illuminate-FNQ, August 2022.

FRANCOISE LANE

Tropical Punk Backpacks

24 JUNE — 30 AUGUST 2022
 Gallery 2 cont.

AMANDA GABORI AND DOROTHY GABORI

Selected from: Legacies Living On

24 JUNE — 30 OCTOBER 2022
 Long Wall

Due to COVID restrictions and limited audience numbers during Cairns Indigenous Art Fair (CIAF) 2021, select works from the previous year were re-shown to a larger audience during CIAF 2022. This included *Tropical Punk Backpacks*, an international design collaboration between Torres Strait designer Francoise Lane and Scottish Designer Emily Millichip and a selection of large-scale paintings from the major exhibition, *Legacies Living On* by Mornington Island artists Amanda and Dorothy Gabori.

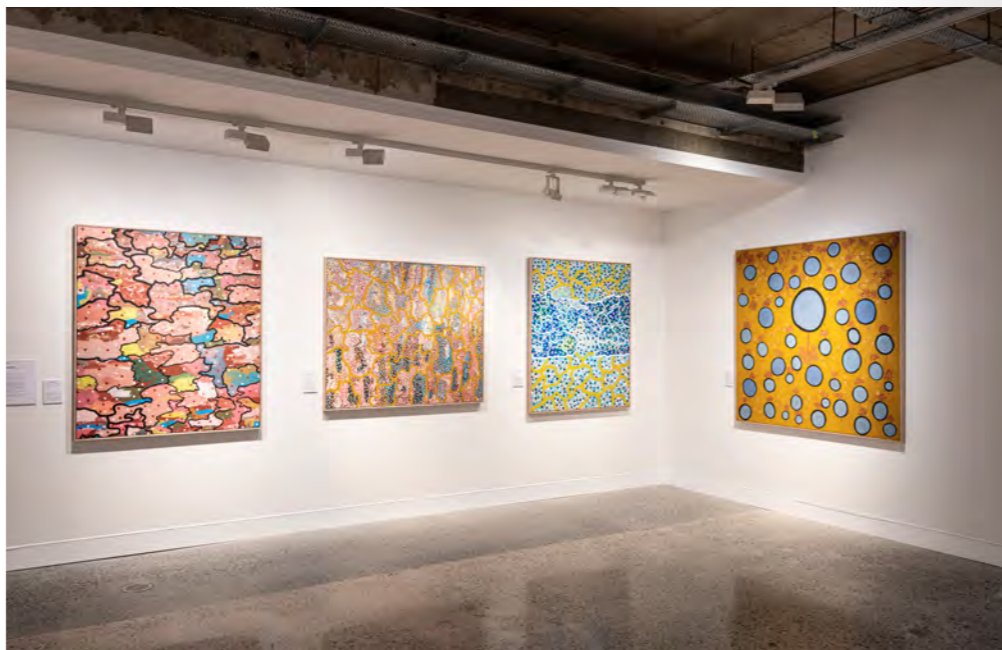
ANNE NUNN | FARON NUNN | ALEXANDER BAIRD MURPHY | BETTY SYKES | JOSIE OLBAR | SONYA CREEK | LILA CREEK | JUNIBEL DOUGHBOY

Nyungu Bubu: Stories from our Country

29 JUNE — 10 SEPTEMBER 2022
 Foyer Wall

An exhibition by artists from Bana Yirriji Art Centre, Wujul Wujul during CIAF 2022.

The Bana Yirriji Art Centre is situated alongside the spectacular Bloomfield River, a short walk from the famous Wujal Wujal Falls. Bana Yirriji Art Centre represents artists from the Yalanji, Nyungkul and Jalunji clan groups. In developing this body of work, the Bana Yirriji Artists considered concepts of sacredness. The title of the exhibition translates as Nyungu (our) and Bubu (Country). Bubu is also the term used for 'earth', which reflects the nature of these paintings that were created using locally found and processed earth pigments, by grinding local ochres into powder.



Above
 REPATRIATE, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik

EXHIBITIONS

TEHO ROPEYARN

TRAVERSING THREE REALMS: The physical, natural and spiritual

24 JUNE – 03 SEPTEMBER 2022

📍 Void Gallery

Teho Ropeyarn is an artist and curator from Injinoo, Cape York Peninsula, Queensland. Born in Mount Isa in 1988, he holds a Bachelor of Fine Arts from the College of Fine Arts (UNSW) in Sydney and is currently based in Cairns, Queensland. Ropeyarn is descended from the Angkamuthiand Yadhaykana clans from Injinoo on the mainland, Badu, Moa and Murray Island in the Torres Strait; Woppaburra people (Great Keppel Island) and Batchulla people (Fraser Island). His practice is focused on his father's people's heritage. Having lived in Injinoo most of his life, he focuses on his Aboriginal heritage to keep what is remaining, alive.

Presenting this new series of prints using the Cape York Lily plant as a reference to home in Injinoo and country, these works are purposely displayed upside-down to reflect the sacredness of land and the countless footprints that have shaped the stories. Our culture tells us that we go back to the land as Aboriginal people and become part of the surrounding environment. I have thought to change the way we see the landscape through our everyday western eye, and rather flip the imagery, to change the way we think about how Aboriginal people see the land. I have done this so to explore the notion of Aboriginal worldviews where that the land is not what you see when you know it from the inside out. This teaching comes from parents, family members, and elders as they continue to pass on generations of stories orally that continue to shape the land as a spiritual entity and life force. The Cape York Lily flower is reminiscent of family gathering and bush camping during the 90s on the east and west coast around Injinoo and northern Cape York. Teho Ropeyarn, 2022.

Grace Lillian Lee and Dr. Ken Thaiday Snr, *Suggoo Pennise* (APT 10 installation view), 2021, hand-carved plywood, synthetic polymer paint, cane, feathers, cotton webbing, and mirrored glass, 350 x 300cm (approx.). Commissioned for The 10th Asia Pacific Triennial of Contemporary Art (APT10) by QAGOMA. Courtesy The Artists. Image: QAGOMA. Photograph: Joe Ruckli

TARQUIN SINGLETON | JAMAYLYA BALLANGARRY-KEARINS | JANICE GHEE | SHEREE JACOBS | SEROMA GESA | JAMAHL YAMI | KAYDEN BOSUN | NATHANIAL MURRAY | RAYMOND CLARK

CONFLUENCE: Design, Technology and Culture

04 JULY – 15 JULY 2022

📍 Studio A

Lead by Aboriginal creative and digital designer Leigh Harris of local Indigenous Creative Agency, Ingeous Studios, this exhibition showcases the work of IndigeDesign Labs participants over the past two and a half years. The exhibition showcases digital design, photography, videography and new technologies including Virtual Reality and Augmented Reality environments. IndigeDesign Labs has enveloped new Indigenous design using digital creative production processes while demonstrating the opportunities that exist in the creative design industries.

IndigeDesign Labs is an experimental Indigenous creative learning lab that seeks to introduce young Aboriginal and Torres Strait Islander creatives to digital design and creative industries through the confluence of design, technology and culture. IndigeDesign Labs is a partnership between NorthSite and Indigenous design agency Ingeous Studios and has been supported by the John T Reid foundation over the three years of its evolution.

GRACE LILLIAN LEE AND DR. KEN THAIDAY SNR

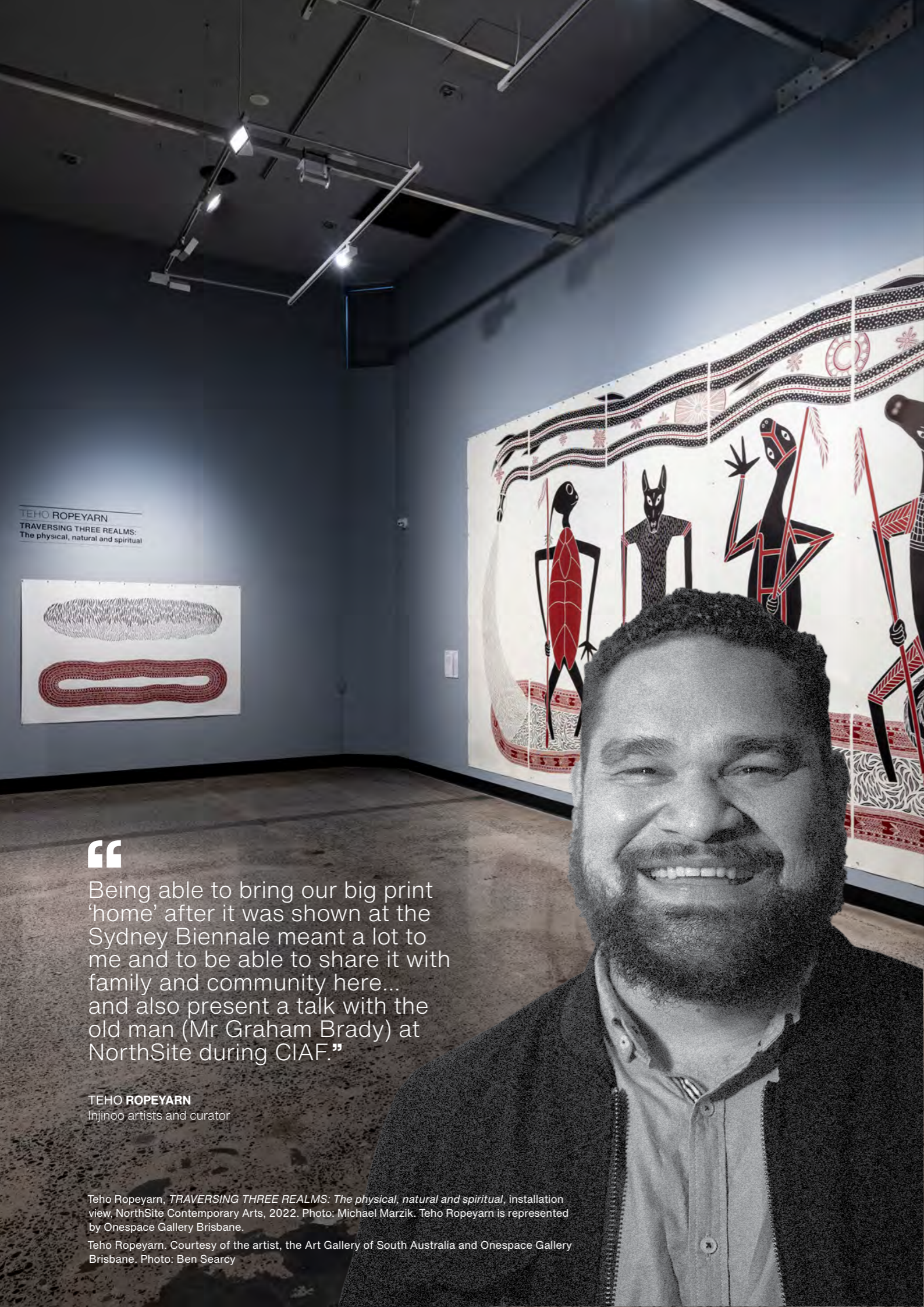
Suggoo Pennise

05 JULY – 10 JULY 2022

📍 Studio B

A collaboration between artist Grace Lillian Lee and artist and Elder Dr Ken Thaiday Senior (Meriam Mir people) of kinship, material culture and oral stories developed into a new large-scale artwork, *Suggoo Pennise* (2021) for the 10th Asia Pacific Triennial of Contemporary Art (APT10).

Collaborative cultural story telling by Grace Lillian Lee and Elder and mentor Dr Uncle Ken Thaiday Snr provided an opportunity to innovate and express their heritage through new contemporary materials and sculptural forms. The large spinning dhari (headdress) hanging over a circular three meters mirror provided shadow light play and the ability for the viewer to traverse the space to capture the view from many angles. The dhari form references traditional values encompassing saltwater themes through and costume and movement to express the living culture of the Meriam Mir people. The dhari represents the octopus and the shark with the double jaw. The two jaws of black and white, one right and one on the left, sees the whole dhari represent a fish trap on Darnley Island. The white and the black represents the seascape. The black is the rock and the white is the way the seafoam hits the rock, when you see the waves. The fish go through the channel and come out at the top of the sculpture and come down the channel underneath.



“

Being able to bring our big print 'home' after it was shown at the Sydney Biennale meant a lot to me and to be able to share it with family and community here... and also present a talk with the old man (Mr Graham Brady) at NorthSite during CIAF.”

TEHO ROPEYARN
Injinoo artists and curator

Teho Ropeyarn, *TRAVERSING THREE REALMS: The physical, natural and spiritual*, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik. Teho Ropeyarn is represented by Onespace Gallery Brisbane.

Teho Ropeyarn. Courtesy of the artist, the Art Gallery of South Australia and Onespace Gallery Brisbane. Photo: Ben Searcy

EXHIBITIONS

ELIZABETH HUNTER

il cranio carta

09 SEPTEMBER – 05 NOVEMBER 2022
 Gallery 1

Printmaker and installation artist Elizabeth Hunter is showcased her retrospective solo exhibition *il cranio carta* at NorthSite Contemporary Arts. This exhibition encompassed a vast collection of detailed printworks and sculptures created over a lifetime dedicated to printmaking and visionary arts.

RHONDA DUNCAN

Vision of Dreams

16 SEPTEMBER – 29 OCTOBER 2022
 Foyer Wall

Artist Rhonda Duncan comes from a long lineage of artists and masters in traditional weaving, painting, and carving. Rhonda's loves to create pieces that capture stories of Urapunga Country, places, animals, culture, family and how people live on Country.

This is the second exhibition for Rhonda Duncan, supported by not-for-profit organisation Circulation. Together their goal is to create a sustainable art and cultural enterprise, to share and celebrate culture, and provide economic prosperity for future generations.

KAORI SUZUKI | YASUKO
 ALCAINO | ALICE MARTIN | LISA
 WRIGHT | MARY-LOU KITCHEN

Oceans Five

04 NOVEMBER – 10 DECEMBER 2022
 Gallery 2

This group exhibition from the 2022 TAFE Queensland visual arts graduating students, showcases a major body of new works from each emerging artist.

Focusing on the concepts and diverse techniques developed through their course that inform each artist's creative practice into the future.

BUNDA ART | WILD CHARM
 JEWELLERY | KATE HUNTER |
 PAUL LESTER | LEXI DI CORA
 | BREATH AND ESSENCE | ED
 KOUMANS | JULIE POULSEN
 | HANNAH PARKER | AKIKO
 HANAZAKI | FAR NORTH STUDIO |
 KIM NOLAN | LOIS HAYES | JULIE
 MCENERNY | PEARL AND SALTY
 PLUM | TEGAN KOSTER

NorthSite Art Market | Christmas Cubes

18 DECEMBER – 28 JANUARY 2023
 Foyer Wall

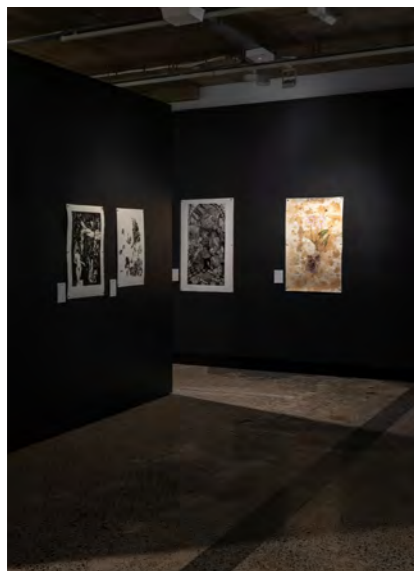
The *NorthSite Art Market* showcased a range of unique, handmade and affordable gifts created by Queensland-based artists and designers.

Below, left to right

Elizabeth Hunter, *il cranio carta*, 2022, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik

Rhonda Duncan, *Cherapin Season* (detail), 2022, acrylic paint on canvas, 114 x 153 cm. Courtesy of the artist and Circulation.

NorthSite Art Market: Christmas Cubes, installation view, NorthSite Contemporary Arts, 2022. Photo: Maggie Zhaoming



SIXFOLD PROJECT

Meanwhile

18 NOVEMBER – 28 JANUARY 2023
 Gallery 1

Meanwhile pays homage to the collective creative experience. Presenting the works of Australian artist group, Sixfold Project, the exhibition embraces simultaneous art production across disparate geographic locations, time zones and emotional conditions.

Meanwhile features new work from artists, Jennifer Valmadre, Rose Rigley, Julie Poulsen, Louisa Ennis-Thomas, Barbara Dover and Raewyn Biggs, probing and challenging their individual interpretations of time and place within personal philosophical frameworks. At times, shared. At times, unique. Sixfold

Project confronts their innermost maker: digging into the depths of their studios to reveal the debris of their art-making process, the brave ideas which can't be contained, their material contemplations, and fresh responses to a world which is constantly shifting and evolving.

The Regional Arts Development Fund is a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.

Top and bottom
 Sixfold, *Meanwhile*, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik
 The Ironing Maidens, *Pressing Topics*, installation view, NorthSite Contemporary Arts, 2022. Photo: Jen Frei

THE IRONING MAIDENS: MELANIA JACK & PATTY PREECE

Pressing Topics

12 DECEMBER – 14 JANUARY 2023
 Gallery 2 & Studio A

Using the iron, as the iconic symbol of domestic labour, *Pressing Topics* addresses issues related to the gendered and racialized oppression of our world's domestic work force, the women.

This multi-media installation of projection, sculpture, digital collage, video and sound is a low fi wonderland that smashes pink, Pop and the industrial into a new and playful aesthetic. This work attempts to disrupt the ideal proposition of the perfect house wife or the perfect domestic worker and aims to elevate and confront historical and ongoing contemporary issues of discrimination in the domestic labour force.

The Regional Arts Development Fund is a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.



PUBLIC ART

NorthSite worked with **9 First Nations artists** in 2022 to create **new digital public artworks** on the Bulmba-ja building facade.

AMY **LOOGATHA** | ELSIE **GABORI** | DOLLY **LOOGATHA** | ETHEL **THOMAS** | DOROTHY **GABORI** | AGNES **KOHLER** | JOELENE **ROUGHSEY** | AMANDA **GABORI** | BETTY **WILLIAMS** | ROXANNE **THOMAS** | RENEE **WILSON** | JOHN **WILLIAMS**

Mornington Island

30 AUGUST 2021 – 22 MAY 2022
 📍 Bulmba-ja Facade

The presentation of digital works from Mornington Island commenced in 2021 and continued into 2022.

ARONE MEEKS

Arone Meeks Estate

23 MAY – 26 SEPTEMBER 2022
 📍 Bulmba-ja Facade

The late Cairns-based artist Arone Meeks (1957 – 2021) produced works depicting a spirit world bursting with sensual figures and symbolism. Printmaking was an essential technique for the artist who explored scale through lino block prints, texture through etching and lithography, and colour through monoprints. The Bulmba-ja façade is a fitting platform to present some of the hand-cut stencils that the artist used to create his many luminous monoprints. The residue of coloured pigments captured on the stencils reveals an unintended aesthetic appeal that celebrates creative techniques pioneered by the artist. *Mono Figures* was the title of this public artwork on the Bulmba-ja LED facade, Cairns CBD.



DAVID **BOSUN** | FIONA **ELISALA-MOSBY** | PAULA **SAVAGE** | SOLOMON **BOOTH**

MOA Arts

27 SEPTEMBER – 14 NOVEMBER 2022
 📍 Bulmba-ja Facade

This presentation featured artworks by four artists from Moa Arts, Ngalmun Lagau Minaral: David Bosun, Fiona Elisala-Mosby, Paula Savage and Solomon Booth. Moa Arts is located in the Kubin Community on the south side of Mua Island. The artists' works capture stories from their Mualgal ancestors, totemic representation and their connection to sea, land, sky and family.

Digital technician Russell Milledge worked closely with Moa Arts to translate these artworks into the site-specific large-scale public artworks on the Bulmba-ja LED facade, Cairns CBD.

MOANA **AHWANG** | GEORGE **GABEY** | LAURA DE **JERSEY** | JIMMY K **THAIDAY**

Gab Titui Cultural Centre

16 DECEMBER – 31 JANUARY 2023
 📍 Bulmba-ja Facade

Vibrant marine life stories of Zenadh Kes (Torres Strait Islands) abound through the Gab Titui Cultural Centre offering on the Bulmba-ja LED facade. Featuring artworks from Moana Ahwang, George Gabey, Laura De Jersey, and Jimmy K Thaiday, seafaring scenes portray crayfish freediving in bommies and dugong feeding trails in the shallows, with spanish mackerel game fish, mating turtles, and birds in flight. The shape of dugongs in the dhari (headdress) symbolically align with the swimming shark illustrating cultural connection. Depicting ancestral totems and patterning through painting and linocut techniques relates deep knowledge and listening to the endemic wildlife that traverses and calls the region home.

Opposite
 Artwork on Bulmba-ja Facade produced by the Arone Meeks Estate, Geoff Dixon and Russell Milledge as a tribute to Arone Meeks, *Mono Figures*, 2021, digital animation, LED strips on building. Courtesy of Arone Meeks Estate and NorthSite Contemporary Arts. Photo: Russell Milledge

Below
 Artwork on Bulmba-ja Facade, 2022, digital animation, LED strips on building. Courtesy of MOA Arts and NorthSite Contemporary Arts. Photo: Andrew Watson.

NorthSite has been commissioned by Arts Queensland to work with First Nations artists to create digital public artworks for the Bulmba-ja building facade.



2022

PROGRAMS

★ 107 programs

😊 14 performances

👥 4,819 participants

“

We have heard how absolutely massive the Art Party and associated events were. Well done on **connecting with the community in such an involved way.**”

OLIVIA WELCH
Museums and Galleries New South Wales



FEATURED PROGRAMS



I hope Cairns will get to **experience more of these events** in the future as we don't often have the opportunity to see something like this here up in the North.”

ATTENDEE
Terror Nullius Screening

NORTHSITE X WOW CAIRNS 👤 34 Artists

Women of the World (WOW) Cairns 2022 comprised a strong local program that highlighted female voices through entertaining and thought-provoking program. NorthSite developed and presented two exhibitions for WOW Cairns 2022, hosted at Bulmba-ja from 13 – 14 May 2022, *WOW Cairns Women's Show* and *Gathering*: Francoise Lane and Elverina Johnson.

APT10 KIDS ON TOUR 📅 12 Days

APT10 Kids on Tour enabled Cairns families to explore and experience a range of contemporary art styles and approaches from Australia, Asia and the Pacific through activities celebrating diversity and community, and encouraging mindful contemplation.

APT10 Kids on Tour includes activities created by QAGOMA's Children's Art Centre in collaboration with artists Shannon Novak (Aotearoa New Zealand), Phuong Ngo (Australia), Syagini Ratna Wulan (Indonesia), Jamilah Haji (Thailand), Gidree Bawlee Foundation of Arts (Bangladesh) and Vipoo Srivilasa (Thailand/Australia).

TERROR NULLIUS SCREENING 👤 46 Attendees

NorthSite hosted the Cairns premiere of Soda Jerk's *TERRA NULLIUS*. Part eco-horror and road movie, *TERROR NULLIUS* is a political revenge fable constructed from samples pirated from the cinema cannon. Binding together a documentary impulse with speculative muckraking, Soda Jerk's feature remix offers an incendiary un-writing of Australian national mythologies.

“ Invaluable in exposing local people to broader cultural experiences which can be shared and talked about.”

Survey Response

EMBODIED LISTENING AND BINAURAL RECORDING WORKSHOP 👤 5 Participants

Contemporary artist Melissa Ryke delivered a one-day workshop in Embodied Listening and Binaural Recording. Embodied listening involves listening and recording; using all the senses. During this live workshop, participants were blindfolded and guided through a particular soundscape for deep meditative listening practice that will help open participants ears, followed by a drawing session that mapped out participants' experience, with group discussion.

DIGITAL AND PROJECTION ART WORKSHOP 👤 7 Participants

This one-day workshop explored the basic skills required to create digital art and projection. Facilitated by NorthSite's Content and Events Producer Melania Jack the workshop covered software including Photoshop, After effects, Premier Pro, Davinci Resolve and Resolume Arena; and hardware such as media players and projectors. This workshop provided participants with foundational ideas and inspiration about technology that might be incorporated into their practice.

“ Fantastic combination of information, inspiration and actual installation of relevant artworks, that resulted in actual outcomes and works created. Very glad I came!”

Survey Response



FEATURE ARTIST 👤 6 Artists

This project showcased local artists who have work on consignment in the NorthSite Store. Each Feature Artist campaign ran for approximately one month and included a video profile, a dedicated space and signage in the store window, a “meet the artist” event, and printed collateral.

SOUNDED OUT: ART PARTY 👤 153 Attendees 🎤 9 Performers

Sounded Out: Art Party was a celebration of the exhibitions *Wish You Were Here* by Kellie O'Dempsey, and *Material Sound*, a touring exhibition from Museum and Galleries NSW, curated by Caleb Kelly. The event featured a tri-nations ceremonial performance by Minjil, an exhibition tour by Caleb Kelly, sound performance by Peter Blamey and the The Ironing Maidens, as well as sound art performances by Kellie O'Dempsey and Mick Dick, and DJ Jimmy Flipshyt.

SCHOOL GROUPS AND EDUCATION PROGRAMS 🎓 15 Education Experiences

- Balaclava State School
- Bentley Park College - screenprinting tour and workshop
- Trinity Anglican School (TAS)
- St Monica's College Cairns
- Cairns State High School
- Cairns School of Distance Education
- Cairns State High School - Lighting Masterclass with Matthew Stanton
- Smithfield State High School
- Receive Respond (Peninsula Art Educators Association)
- Gifted Green and Global masterclass

Previous spread
Sounded Out: Art Party, Peter Blamey performing for Material Sound, NorthSite Contemporary Arts, 2022.
Photo: Cristina Bevilacqua

Above
Sounded Out: Art Party, 2022
NorthSite Contemporary Arts
Photo: Cristina Bevilacqua

DIGITAL ADAPTATION

Pivoting to **online platforms**, translating projects into **digital content**, supported by targeted social media campaigns and **leveraged partnerships**, assisted in **profiling NorthSite's activities outside of the gallery and Far North Queensland**.



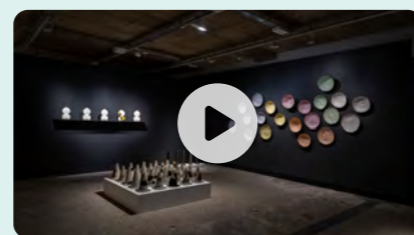
CIAF X NORTHSITE | EVENT RECAP
<https://vimeo.com/731573750>



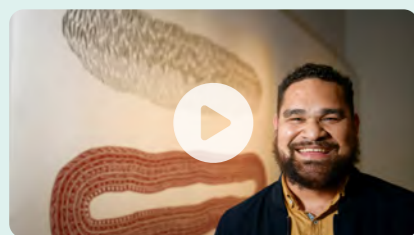
NERELLE NICOL
 EXHIBITION OPENING
<https://vimeo.com/744031717>



SOUNDED OUT: ART PARTY
 EVENT RECAP
<https://vimeo.com/744025631>



MEANWHILE
 EXHIBITION FILM & INTERVIEWS
https://youtu.be/Cn1g9LXgl_c



TEHO ROPEYARN
 ARTIST TALK
<https://youtu.be/p1NLgSb03tw>



DEEPLY VISIBLE EVENT
 PANEL DISCUSSION
<https://youtu.be/tPed5vsQ-1g>



TEGAN KOSTER
 ARTIST FILM
<https://vimeo.com/711066618>

PROFESSIONAL DEVELOPMENT

NORTHSITE ART STUDIOS ACTIVATION

7 Sessions

NorthSite acquired the lease of InkMasters' former premises at Greenslopes Street in late 2022. This facility has allowed local artists to access studio space to develop their art practice, including Mollie Duncan and Lenore Howard.

ARTIST CONNECT

12 Participants 7 Sessions

Artist Connect is a professional development and networking opportunity for local artists. Delivered by NorthSite's Content and Event Producer, Melania Jack, the group convenes monthly, focusing on upskilling in relevant areas of professional practice such as writing an artist statement, marketing art through social media and more.

FRESH INK

12 Participants 1 Week

A week-long printmaking residency through NorthSite Contemporary Arts at the former InkMasters/Djumbunij Press facility. Queensland-based First Nations emerging artists Darren Blackman, Dylan Sara, Maree Koo'Oila and Sheryl Pamulkan came together to create new works on paper under the mentorship of Master Printmaker Elizabeth Hunter. The outcomes of this studio development were exhibited at NorthSite during Cairns Indigenous Art Fair, 2022.

Bottom
 Artist Connect photography session, Courtesy of NorthSite.

Opposite page
 Bulmba-ja, 2022. Photo and Film: Phisch Creative | Nerelle Nicol, See What I See, 2022, exhibition opening at Bulmba-ja. Image courtesy of NorthSite. | Sounded Out: Art Party, 2022. Photo: Cristina Bevilacqua. | Meanwhile, 2022, installation view, NorthSite. Photo: Michael Marzik. | Teho Ropeyarn. Photo: Ben Searcy. | Deeply Visible, 2022, NorthSite. Left to right: Matthew Stanton, Ashleigh Campbell, Aisha Kenton, Sean Davey. Image courtesy of NorthSite. | Tegan Koster, My Cousin Edith, Glazed ceramic, 2022. Image courtesy of NorthSite.



“ I have found the Artist Connect sessions very useful for their **relevant content** and being able to **connect with other like-minded artists**. I wish I had found this earlier!”

JOLANTA MILEWSKI

CASE STUDY: FIRST NATIONS FIRST

NorthSite's activation of Bulmba-ja during the Cairns Indigenous Art Fair (CIAF) saw the entire venue come alive with **exhibitions, performances, artist talks and events** for Queensland and visiting audience's pleasure.

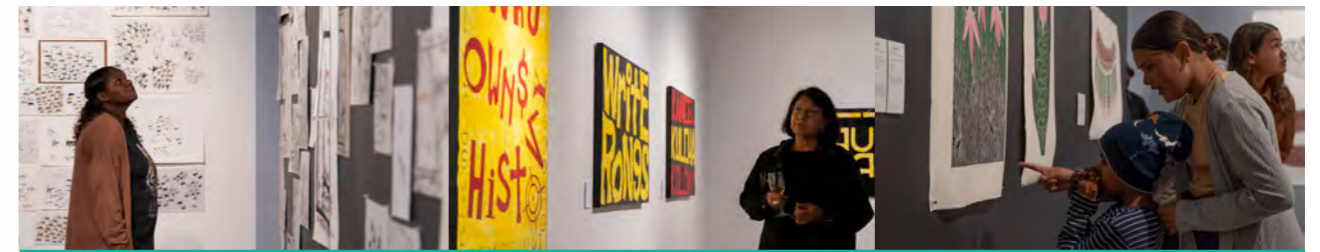
Celebrating the physical return of CIAF after two years of COVID restrictions, NorthSite hosted eight satellite exhibitions, which were positively received.

Artists gained invaluable exposure and collectors from around Australia were able to purchase works that spoke to them. NorthSite's CIAF program represents the organisation's strong connections to Country and Culture.

In 2022, we had the pleasure of showcasing significant new works by leading practitioners directly from key national exhibitions. Taking advantage of CIAF visitors, NorthSite was able to accommodate these works both within the gallery and a range of additional spaces, alongside a range of talks on First Nations art and design. Allowing artists to present their works for kin, collectors, curators and the broader CIAF audience is evidence of NorthSite's ability to respond to community need. Leveraging Regional Arts Fund grants likewise supported independent artists to platform their work and increase their profile during the CIAF.

Bottom
One Man's Trash, 2022,
performance by Jaymen Leigh
Drahm, NorthSite Contemporary
Arts. Photo: Phisch Creative

Opposite page
NorthSite's Artist Party, 2022,
NorthSite Contemporary Arts.
Photo: Phisch Creative



82 artists

7 talks

8 films

8 exhibitions

3 performances

\$33,900 revenue to artists

Partnering with Brisbane-based Onespace, NorthSite was able to present Injinoo artist Teho Ropeyarn's monumental commission *Athumu Paypa Adthinhuunamu (my birth certificate)* (2022), fresh from its premiere at the 23rd Biennale of Sydney. The seven-meter print was presented alongside works created by Teho especially for CIAF, evidence of the artist's ability to explore personal narratives in a range of scales and formats. The artist was joined by collaborator Graham Brady in a conversation revealing cultural insights which provided additional context and meaning for the audience

NorthSite's support of a landmark collaboration between artist and designer Grace Lillian Lee and Elder Dr Ken Thaiday Senior allowed the Meriam Mir artists to share their work with their hometown audience. An exploration of kinship, material culture and oral stories, *Suggoo Pennise* (2021) was commissioned for the 10th Asia Pacific Triennial of Contemporary Art (APT10) by the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) in Brisbane. The work's development enabled cultural knowledge transference to produce a multiple weave design as part of a large-format installation based on the notion of 'the Island'. Uncle Ken's contribution and knowledge was instrumental in forging the ambitious new work of a large-scale kinetic dhari (headdress) incorporating Lee's signature use of the double 'grasshopper' weave in her adornment works.

Curated by Darren Blackman, the *Repatriate* exhibition comprised emerging and independent artists keen to illustrate the inequalities experienced by First Nations people through contemporary forms. Supported by a Regional Arts Fund grant, a week-long printmaking residency with master printer Elizabeth Hunter called *Fresh Ink* was organised to develop works for the exhibition. While the reverence of blak histories resounded in the work

of participating artists Dylan Mooney, Dylan Sarra, Darren Blackman, Kyra Mancktelow, Dion Beasley and Bernard Singleton Jr, collective identity and experience was inherent to their project at NorthSite during CIAF.

Senior Wik-Mungkan and Yidinji/Djabugay artist Heather Koowooha was in residence at NorthSite, painting and conversing with CIAF patrons as they visited the galleries. Along with regaling visitors with bush knowledge, Heather exhibited alongside Wik and Kugu artist Keith Wikmunea in the exhibition *Yuk Wuy Min Ngantamp*, exposing audiences to their living culture.

The immediacy of the works by artists from Bana Yirriji Art Centre spoke volumes to CIAF audiences. *Nyungu Bubu: Stories from our Country* introduced the sacredness of the Wujul Wujul Country to visitors. The collective knowledge of earth depicted with pigments and ochre created an atmospheric display. Placing these textures in juxtaposition with patterned textiles and fine art printmaking in the Bulmba-ja foyer heightened the sense of place and craftsmanship, and profiled their works to the broader CIAF audience drawing acclaim and strong retail interest.

IndigeDesign Labs (IDL) presented *Confluence: Design, Technology and Culture* a pop-up studio, exhibition and forum, facilitated by NorthSite's Jamaylya Ballangarry-Kearins. New discoveries and emerging voices, shone with exciting work and innovative products selling strongly through the CIAF market stall and NorthSite Store. IDL's participation capped off an overwhelmingly successful three-year partnership between NorthSite and Ingeous Studios, generously supported by the John T Reid Foundation.

NorthSite was honoured to present Arone Meeks' enigmatic Mono Figures posthumously on the Bulmba-ja digital façade during CIAF. Working closely with

noted artist Geoff Dixon and the Arone Meeks Estate, twenty of the late artist's stencils were transformed into digital images. Supported by Arts Queensland, the façade project has provided valuable exposure of lesser known First Nations artists from the region, as well as celebrating Meeks' iconic motifs.

The installation and performance, *One Man's Trash*, by Yidinji man Jaymen Leigh Drahm highlighted how culture is embodied in the human condition. The interdisciplinary artist's careful movements through a space filled with litter, reinforced performance as a medium to interpret a spirit trapped in a land full of trash. Viewers witnessed traditional artefacts alongside consumer detritus as the dancer upended ceremonial conventions by capturing remnants of his performance on canvas.

NorthSite's Artist Party made Bulmba-ja come alive with CIAF artists, performers and visiting dignitaries. Traditional Owner group Minjil presented their unique tri-nation Wi-Win ceremony. Artists present from each exhibition, who were not Traditional Owners, were welcomed and presented with handcrafted gifts. Djabugay Traditional Owner group the Pad Boys provided a very special music set for the CIAF preview event.

The art fair itself, held at the Cairns Convention Centre, generated reciprocal patronage at Bulmba-ja. NorthSite Curator Aven Noah Jr supported Uncle Peter Morrison to transform his drawings into 3D sculptural works for CIAF's Big Sculpture exhibition. NorthSite also convened an Art Market exhibition stall and separate merchandise stand showcasing ethically and locally sourced wares. Staff and interns gained valuable experience and generated sales through many positive interactions.

NorthSite's offerings added to the diversity of independent practitioners represented at CIAF and amplified their cultural voice to visiting curators and collectors.

CASE STUDY: INDIGEDESIGN LABS



While traditional storytelling is the most common form of expression for Indigenous artists, I want to show young people there are other options for using their cultural creativity in employment.”

LEIGH HARRIS

Led by award-winning Aboriginal designer Leigh Harris and co-ordinator Jamaylya Ballangarry-Kearins, IndigeDesign Labs celebrates its third year.

Seeking to tell First Nations Stories in innovative ways, the Lab explores relationships, people, culture and the environment through the use of new technology, art and design. Initially participants were novices in digital concepts and design. However, support from Carli Willis, Jamaylya Ballangarry-Kearins, Leigh Harris and guest mentors supported participants on their career pathway journey. Participants were upskilled in unpacking ideas around concept design processes, design pitches and mediums such as graphic design, virtual reality, online web applications and video production.

Gaining hands-on experience in the commercial sector is giving these young people access to resources and networks which validates themselves as practitioners while celebrating cultural values. Over the last three-years, key support from John T Reid Charitable Trusts allowed IndigeDesign Labs to develop and flourish through the significant partnership with Leigh and Ingeous Design Studios. Mostly comprised of secondary students, in that time participants have experimented with digital tools and platforms in a range of mediums and scale from bus-wrapping to electronic signage, from exhibitions to screenprinting and even design for creative software, providing them with a multifaceted approach to design practice. Throughout the years, mentors have provided instrumental support for well-being, while nurturing participants' cultural creativity. Fostering life skills outside of

the program and business skills within has seen participants take on greater design challenges and art commissions in and around the Bulmba-ja precinct. The range of clients IndigeDesign Labs are working with includes Procereate and Kinetic, building the team's capacity and confidence to pitch for representation at the Cairns Indigenous Art Fair. Leigh's continual advocacy in the commercial and government sector for Indigenous design is ongoing as is the search for independent workshop premises. Immersive storytelling, skills development and workplace integrated learning this year showcased new designs in the retail and eCommerce.



27 meetings



4 mentors



\$3,600 sales revenue

3 YEAR PROGRAM OUTCOMES

16 Digital Design Experiences

- 2 short films sharing home and culture
- Bulmba-ja LED digital Facade - public art
- Kinetic Australia reconciliation artwork mural
- Reflect Reconciliation Action Plan design
- Participants interviewed on live television
- Music video production for Waters Street
- Design for Warner Music
- Logo creation for Deadly Digits
- Fashion photography workshop
- ABC News and Corporate publishing about IndigeDesign Labs
- Event Photography
- VPG Reconciliation Action Plan Brand, logo, designs
- Brush palette commission by Procreate X software for NAIDOC Week celebrations
- Big'Ole - screenprinting streetwear brand
- Big'Ole launch at the Cairns Indigenous Art Fair
- Confluence Design showcase & Design Talk

2022 PROGRAM OUTCOMES

STARLIGHT FOUNDATION RECONCILIATION ACTION PLAN

4 Participants

The Starlight Children's Foundation RAP project recreates design motifs and cultural patterning for the 2022 initiative 'Healthier Futures'. Our participants came along to a series of workshops over a 3-week period in which creatives could review, edit, and renew the existing motifs and cultural decals for a more youthful and specifically Far North Queensland-style motif package.

CONFLUENCE DESIGN SHOWCASE & DESIGNERS TALK

9 Participants

To coincide with the launch of the streetwear brand, Big'Ole, IndigeDesign Labs also led a designers showcase at NorthSite Contemporary Arts during the annual Cairns Indigenous Art Fair. Presented through print, projection, photography, and textile design as well as a designer led discussion with a fantastic audience comprising local designers, artists, and teachers. The showcase was a brilliant way for IDL to flex and show the community what they do best.

BIG'OLE COMPANY


4 Participants


As a part of IndigeDesign Labs introduction to the Cairns Indigenous Art Fair a uniquely Far Northern streetwear brand called 'Big'Ole Co' was created led by IndigeDesign Labs young people. Based on discussions between the group about the previously Cairns-based landmark - a statue of Captain Cook, and the long-lasting effects that his presence (stone or bone) has on our culture, land, and sea, we felt the best way to approach these sorts of discussions was through comedic appeal. The brand was also an avenue to give our participant's the opportunity and experience to start a brand/label from start to finish with a hope that one of our participants will take over the managing of operations and generate income from the initiative.

indigedesignlabs.com.au

Opposite and Top Image and designs courtesy of IndigeDesign Labs.

ARTISTS

 500+
artists presenting in
exhibitions, programs
and sold work

 54%
First Nations
representation
in artist cohort

ABDUL ABDULLAH | ABRICULTURE | ADRIAN GIBBS |
ADRIANA CORA | AGNES KOHLER | AGNES TOIKALKIN | AGNES
WOTTON | AIEASHA BONG-DEBUSCH | AINA ELINA ROENNINGEN |
AIONA TALA GAIDIAN | AISHAH KENTON | AKAY KOO'OILA | AKEMI
OHIRA | AKIKO HANAZAKI | ALEX DAWIA | ALEXANDER BAIRD
MURPHY | ALICE MARTIN | ALICIA SUE SEE | ALICK TIPOTI | ALLAN
LEE | ALMA NORMAN | ALVIN GAVENOR | AMANDA GABORI |
AMANDA JANE GABORI | AMY LOOGATHA | ANDREA HUELIN |
ANDREA NUM-GLOVER | ANDREW DUFFIN | ANDREW GIBSON |
ANITA JUNG | ANNA BONSHK | ANNE BROWN | ANNE DEERING |
ANNE DESMET | ANNE JILLET | ANNE LANGDON | ANNE LOUISE
BLICHER | ANNE NUNN | ANNE-MARIE FLANNERY | ANNIKA
ROUGHSEY | ANTON CHARLES T VILLARUEL | ANTONIETTA COVINO-
BEEHRE | ARCHIE MOORE | ARONE MEEKS | ARTHUR ROUGHSEY |
ARTIZ | ASHTE FAIEQ | ASLIHAN KAPLAN BAYRAK | BABETHA NAWIA
| BARBARA DOVER | BARBARA FOSTER | BEAU KOSTER | BEN REID |
BERNICE BURKE | BERRIE DUFFIN | BESS MURPHY AND WILFRED
RUSSELL-SMITH | BETTY ANDY | BETTY SYKES | BETTY WILLIAMS |
BETTY YARRACK | BEVAN NAMPONAN | BIANCA FOSTER | BILLY
MISSI | BLAKEY | BRADLEY WILSON | BREATH AND ESSENCE | BRIAN
DAVISON | BRIAN ROBINSON | BRIAN UNDERWOOD | BRIDEE
HENNESSY | BRODIE MURRAY | BRONWYN DEXTER | BROOKE
FOSTER | BRUCE BELL | BUNDA ART | CAITLIN FRANZMANN | CARL
FOURMILE | CARMEN DAPENA | CAROL BETLINSKI | CAROL
SEEGER | CAROL WYSS | CAROLINE MUDGE | CAROLINE ONGPIN |
CATHERINE BAKER | CHRIS KENNEDY | CHRIS MORRISSEY |
CHRISTINE HOLROYD | CIGDEM AYDEMIR | CLARENCE BALL |
CLAUDINE MARZIK | COREEN READING | CRAIG HOY |

CRAIG KOOMEETA | DAENA PEREZ | DANIE SAVAGE | DANIEL
BEERON | DANIEL TEMPLEMAN | DANIELE CONSTANCE | DANISH
QUAPOOR | DAPHNE DE JERSEY | DARLENE KALYNKA | DARREN
BLACKMAN | DAVID BOSUN | DAVID BOSUN | DAVID JONES | DEAN
DASS | DEBRA MURRAY | DELISSA WALKER | DELWYN HOLDER |
DENNIS HUNTER | DIAN DAHMANSJAH | DIAN DARMANSJAH | DION
BEASLEY | DOLLY LOOGATHA | DONNA DAVIS | DORIS KINJUN |
DORIS NED | DORITA ESCOTT | DOROTHY GABORI | DOULA | DR.
KEN THAIDAY SNR | DYLAN MOONEY | DYLAN SARRA | ED KOUMANS
| EDDIE KEPPLER | EDMUND LAZA | EDNA AMBRYM | EILEEN TEP |
ELIZABETH DUNN | ELIZABETH HUNTER | ELIZABETH SIGALET |
ELLA ROSE SAVAGE | ELLE ANDERSON | ELLEN ROUGHSEY | ELSIE
GABORI | ELVERINA JOHNSON | EMILY DOOLAH | EMILY MURRAY |
EMMA GELA | EMMA STONEMAN | EPHRAM WAIP | ETHEL THOMAS |
ETHEL THOMAS | FAR NORTH STUDIO | FARON NUNN | FIONA
ELISALA-MOSBY | FIONA FOLEY | FIONA OMEENYO | FLOKI GAUVRY
| FLORA WARRIA | FLORA WOOLLA | FLORENCE GUTCHEN |
FRANCES VALESCO | FRANCOISE LANE | FRANKLIN MYE | FRED JOE
| GABRIELLE COONEY | GARRY JILLET | GARRY NAMPONAN | GEN
ANDERSON | GEOFF DIXON | GEOFF HEAD | GEORGE GABEY |
GERALD FOURMILE | GIDREE BAWLEE FOUNDATION OF ARTS |
GIRRINGUN ABORIGINAL ART CENTRE | GLENNYS BRIGGS | GLORIA
GAVENOR | GORDON HOOKEY | GRACE LILLIAN LEE | GRACE REID |
GWENDALYN HILLS | HANNAH MURRAY | HANNAH PARKER | |
HAYLEY GILLESPIE | HEATHER KOOWOOTH | HEATHER SHIMMEN |
HEATHER TAIT | HELENA GABORI | HODA AFSHAR | ILA CRAWFORD |
INDIA COLLINS | INGE DOESBURG | INKMASTERS CAIRNS | IRENA
KECKES | IRENE SPARKS | JAMAHL YAMI | JAMAYLYA
BALLANGARRY-KEARINS | JAMES KEARNEY | JAMES PASAKOS |
JAMILAH HAJI | JANE DENNIS | JANICE GHEE | JAYMEN DRAHM |
JEAN TAMMOY | JEAN WALMBENG | JEN CONDE | JENNIFER
STUERZL | JENNIFER VALMADRE | JENNIFER WRIGHT | JENNIFER
YUNKAPORTA | JENNY FRASER | JENNY ROGERS | JENNY
SANZARO-NISHIMURA | JESSIE HALL | JILLIAN HOLROYD | JIMMY
FLIPSHIT | JIMMY K THAIDAY | JO-NESHA DANIELS | JOACHIM
FROESE | JOAN ROSS | JOEL SAM | JOELENE ROUGHSEY | JOEY
LAIFOO | JOHN MURRAY | JOHN PULE | JOHN WILLIAMS | JOHN
WYNNE | JOLEEN UNAS | JON CAMPBELL | JONATHAN BARCAN |
JONATHAN MCBURNIE | JONATHON TOBY | JONE SIBUGAN | JONES
HOLROYD | JONNIE TURPIE | JORGEN MUNCK | JOSEPH AU |

JOSEPH WATT | JOSIA MALEIWAI | JOSIE NAWIA | JOSIE OLBAR | JUDITH CORRIGHAN | JUDY PAMTOONDA | JUDY WATSON | JULIE MCENERNY | JULIE POULSEN | JUNIBEL DOUGHBOY | JUSTIN DIGGLE | JUSTIN MAJID | KAORI SUZUKI | KAREN KUNC | KARLA DICKENS | KASSANDRA SAVAGE | KATARZYNA ZIMNA | KATE HUNTER | KATE RIVERS | KATHERINE HALL | KATHERINE NGALLAMETTA | KATHLEEN STEVENSON | KATHY PUZEY | KAY WILLIAMS | KAYDEN BOSUN | KAYE BUSH LORRAINE | KEITH ARMSTRONG | KEITH WIKMUNEA | KELLIE O'DEMPSEY | KELLY PERRY | KENJI URANISHI | KEVIN EDMINSTONE | KEVIN LAWRENCE | KIM BARTER | KIM LOWE | KIM MARSDEN | KIM NOLAN | KIM RAYNER | KIMIKO MIYOSHI | KIRSTEN MUCHITSCH HESSELAGER | KRISTIN TENNYSON | KYLA CRESSWELL | KYLA HEDANEK | KYRA MANCKTELOW | LALANIA TUSA - BURRUMUNJI | LAURA CASTEL | LAURA DE JERSEY | LAUREL MCKENZIE | LAUREN BENNETT | LAURIE NONA | LEANNE HARDY | LEIGH NAMPONAN | LENE LEVEAU | LENORE HOWARD | LEONARD ANDY | LEONIE AUHL | LESLEY O'GORMAN | LEXI DI CORA | LIAM BENSON | LILA CREEK | LILLIAN FOURMILE | LINDA JULES | LINTON SCHRIEBER | LISA CAPON | LISA WRIGHT | LOIS HAYES | LORIS BUTTON | LORNA SHAUN | LORRAINE THOMAS | LOU DERRY | LOUISA ENNIS-THOMAS | LUCY PARRIS | LYNELLE FLINDERS | M NADIVA | MADGE BOWEN | MAGGIE DAWSON | MAHARLINA GOROSPE-LOCKIE | MALEISHA LEO | MAREE KOO-OILA | MARGARET HILLS | MARGARET MARA | MARGARET UPTON | MARGRET GENIVER | MARIA MORRISON | MARIA WARE | MARIE LOUISE ANDERSON | MARINA POOTCHEMUNKA | MARISA MOLIN | MARLENE NORMAN | MARSHA HALL | MARTA PEREZ TEMPERLEY | MARTINUS SARANGAPANAY | MARY-LOU KITCHEN | MATILDA NONA MALUJEWLL | MATTHEW STANTON | MELANIA JACK | MELANIE YAZZIE | MELIHAT TÜZÜN | MELINDA NOIPO | MELISSA RYKE | MELISSA WATERS | MERINDI SCHRIEBER | MERSANE LOBAN | MICHAEL ANNING | MICHAEL MARZIK | MICHAEL NONA | MICHELLE MURILLO | MICHELLE YEATMAN | MICK DICK | MILOS DJORDJEVIC | MINJIL | MISAKO KIDO | MOA ARTS | MOANA AHWANG | MOLLIE BOSWORTH | MRS N LOOGATHA | NANCY COWAN | NANCY KELLY | NANCY NAWWI | NAOMI EVANS | NAOMI HOBSON | NAPOLEAN OUI | NATHAN DOWLING | NATHANIAL MURRAY | NAURITA BRISCOE | ND HARN | NEIL BINNIE | NELL | NEPHI DENHAM | NERELLE NICOL | NETTA LOOGATHA | NICOLA CHATFIELD | NINA DAWSON | NINNEY MURRAY | NITA YUNKAPORTA | NJRAMI FOURMILE | NOELEEN HILLS

| OTIS MORRISON | OVIDIU GORDON | PAM GALEANO | PATRICIA ZUBER | PATRICK BAIRA | PATRICK BUTCHER | PATTY PREECE | PAUL BONG | PAUL LESTER | PAULA PAUL | PAULA SAVAGE | PEARL AND SALTY PLUM | PERNILLE ANDERSEN | PETER BIDDULPH | PETER BLAMEY | PETER MORRISON | PHILOMEANA YEATMAN | PHUONG NGO | PIA VAN GELDER | PIOTR SKOWRON | POYANA PENSA | PRISCILLA ONG | PRUE MACDOUGALL | RACHEL PAMTOONDA | RACHEL SINGEL | RACY OUI PITT | RAEWYN BIGGS | RAQUEL ORMELLA | RAY CROOKE | RAYMOND CLARK | RAYMOND HARRIS | REMANE KELLY | RENATA FOJITIKOVA | RENEE WILSON | RHI JOHNSON | RHONDA DUNCAN | RHONDA STEVENS | RHONDA WOOLLA | RICHARD BING | RICHARD LEWER | ROB BROWN | ROBERT GIZU | ROBERT TOMMY PAU | ROBYN BAKER | RODERICK YUNKAPORTA | RODNEY FLINT | ROLAND NANCARROW | ROSALINE TOMSANA | ROSE RIGLEY | ROSELLA NAMOK | ROSLYN HEAD | ROSLYN KEAN | ROSS MANNING | ROXANNE THOMAS | ROY GRAY | ROY WILLINGHAM | RUBEN AMBRYM | RUSIATE DRITI | RUTH SAVEKA | RYAN PRESLEY | SALLY MORONEY | SALLY MURRAY | SALLY-ANN DAVIES | SAM SAVAGE | SAMMY CLARMONT | SAMUEL TUPOU | SANCINTYA MOHINI SIMPSON | SASI VICTOIRE | SEDEY STEPHANS | SEITH FOURMILE | SELVIHAN KILIC ATES | SEROMA GESA | SEZIN TÜRK KAYA | SHANNON BRETT | SHANNON NOVAK | SHANOAH SHEPHERD | SHEREE JACOBS | SHERYL BURCHILL | SHERYL PAMULKAN | SHEYNE TUFFERY | SHIN KOYAMA | SHIREEN TALIBUDEEN | SILAS HOBSON | SILVANA BLASBALG | SODA JERK | SOHAM GUPTA | SOLOMON BOOTH | SONYA CREEK | SPIRO MIRALIS | STANLEY LAIFOO | STEFANIE DYKES | STEPHANIE TOBY | STRUAN HAMILTON | SUE POGGIOLI | SUMI PERERA | SUSANNA CASTLEDEN | SUZANNAH O'REILLY MULLANEY | SYAGINI RATNA WULAN | TADHG FLYNN | TAIBA AKHTAR | TAMIKA GRANT-IRAMU | TARQUIN SINGLETON | TAVA TEDESCO | TEGAN KOSTER | TEHO ROPEYARN | TESS MAUNDER | THE IRONING MAIDENS | THEO TREMBLAY | THERESA BEERON | TIMMY WASON | TOBY ALBERT | TOM CHRISTISON | TONI MOSLEY | TONY SCHWENSEN | TROY SCHRIEBER | UMUT GERMEÇ | VALERIE MCINTOSH | VALMAI AMBRYM | VICKY BROWNE | VICTORIA AHRENS | VINCENT & VAUGHAN WOZNIAC-O'CONNOR | VINCENT NAMATJIRA | VIPOO SRIVILASA | WALTER R LUI | WELDON MATASIA | WILD CHARM JEWELLERY | WILLIAM DUFFIN | WUNUN WAYNE WILLIAMS | YAS DOCTOR | YASUKO ALCAINO | ZANE SAUNDERS | ZHU MO

NORTHSITE STORE



In 2022, NorthSite's retail operations continued to **grow from strength to strength**, with sales of more than \$250,000.

This income represents an increasingly important source of revenue for NorthSite's operations, in addition to contributing to the livelihoods of Far North Queensland artists and designers.

This incredible result is testament to the hard work of our Gallery Store Manager, Lauren Carter, ably supported by NorthSite staff members Jamaylya Ballangarry-Kearins and Melania Jack. As evidenced through our results through the pandemic, our online sales platform has played a vital role in growing retail income. The introduction of Shopify Chat for example, yielded more than \$7,000 in artwork sales.

Paintings and prints were the most popular items sold in 2022, reflecting NorthSite's role as the leading outlet for ethically sourced artworks and design by artists from the region. The extraordinary Djumbunji Press archive of prints by FNQ Aboriginal and Torres Strait Islander artists continues to perform strongly, with 48 prints sold in 2022, with works by Brian Robinson and the late Billy Missi being top sellers.

Our Wa Yo Way range of design products generated more than \$7,000 in sales, with items featuring artworks by Elverina Johnson and Lynelle Flinders proving popular.

We were delighted to welcome twelve new suppliers: Rhonda Duncan, Nicole Chatfield (Goompi's Girl), Misako Kido (Misa.Co), Garry Jillet, Naomi Evans, Roy Gray + Jo-Ann Beikoff (Bunda Art), Leanne Hardy (Blue Muse), Tamika Grant-Iramu, in addition to Josie Nawia, Babitha Nawia, Rosaline Tomsana, and Danie Savage from MOA Arts.

Our Art Agency commercial business continued to grow, with major clients including The Department of Aboriginal and Torres Strait Islander Partnerships, Cairns Performing Arts Centre, Arup and Sodexo Australia.

Established in 2020, our annual *Art Market* initiative again shone a spotlight on Cairns-based jewellery and small object makers, with a salon style hang on the front Foyer wall. A total of 102 items were sold in the leadup to Christmas, with revenue of more than \$6,000, and more than half of that amount going directly to 16 local artists.

NorthSite also facilitated opportunities for artists beyond the region, supporting Kim Nolan to showcase her work as part of *UNLEASHED 2022: Fresh Meet*, an exhibition of the best emerging contemporary craft and design practitioners in Queensland at Artisan, Brisbane.

Opposite page
NorthSite Store, 2022.
Photo: Cristina Bevilacqua.



\$169,339
generated to artists
through sales



282
suppliers sold work



98%
Far North Queensland
suppliers



\$61,385
generated through
art agency sales



12
new suppliers



16
local artists exhibited in
the annual Art Market



1000+
transactions

COMMUNICATIONS



In 2022 we continued to **showcase our program and associated artists** locally and nationally through strategic communications and marketing.”

The focus of the communication reach in 2022 was to engage with regional Queensland and the Far North Queensland community.

Local engagement and promotion of the gallery's programs was through local media organisations, Tropic Group and ABC Far North. Highlights include Matthew Stanton exhibition *Deep North* profile *Photographer captures 'unsettling and disturbing' landscape changes* by ABC Far North.

On the ground engagement was through poster distribution within the Cairns CBD and hotel advertisements, which assisted in engaging with visitors to Cairns. NorthSite continued to engage our local subscribers with the latest information from the gallery and

store being distributed through the e-news publications.

NorthSite produced a staggering 22 exhibition and artists videos to gain further reach with our local and national audience. See page 28 for links to a few of the key videos produced by NorthSite. Understanding the importance of engaging with our national audience, NorthSite continued to engage with five major art publications producing a range of adverts and listings to showcase the contemporary art of Far North Queensland.

Instagram saw the highest increased reach across our social platforms for 2022 with a 110.7% increase on the previous year. The use of social media assisted in promoting the galleries events, exhibitions, programs and the store to gain wider reach and engage with new audiences.

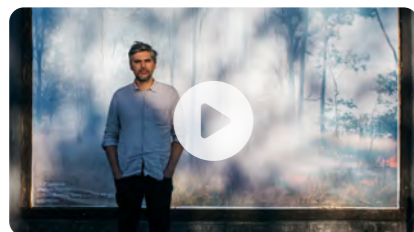
Opposite page
Meanwhile, opening event,
NorthSite Contemporary Arts,
2022. Photo: Maggie Zhaoming.

Below, left to right
Matthew Stanton standing in front
of his work *Cultural Burning (Yidinji
Country) #1*. Photo: Abigail Varney.

Repatriate, 2022, NorthSite
Contemporary Arts, Cairns, 2022.
Photo: Michael Marzik.

Darren Blackman standing in
the main gallery at NorthSite
Contemporary Arts.
Image: Phisch Creative.

FEATURED MEDIA



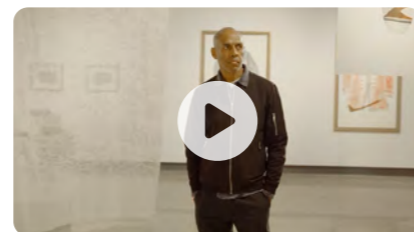
PHOTOGRAPHER CAPTURES 'UNSETTLING AND DISTURBING' LANDSCAPE CHANGES
ABC FAR NORTH

“” <https://www.abc.net.au/farnorth/programs/saturday-breakfast/photographer-captures-unsettling-and-disturbing-landscape-change/13814224>



EXHIBITION REVIEW: CIAF 2022 SATELLITE PROGRAM ROUNDUP
ARTSHUB

“” <https://www.artshub.com.au/news/reviews/exhibition-review-ciaf-2022-satellite-program-roundup-2563520/>



DARREN BLACKMAN
BLACK MAGIC WOMAN PODCAST

“” <https://www.blackmagicwoman.com.au/2022/07/08/darren-blackman/>



73.5%
increased reach on
Facebook



110.7%
increased reach on
Instagram



61.3%
increase to website
page views from
northsite.org.au



22
exhibition and artist
videos produced



8
exhibition publications
produced



12
direct exhibition
advertisements
produced (excludes
listings)



30
e-news publications
connecting directly with
our arts audience about
gallery news and artist
opportunities

NATIONAL PUBLICATIONS

- Art Guide Australia
- Artist Profile
- Art Collector - Art + Travel Series
- Art Almanac
- ArtsHub


LOCAL ADVERTISEMENT


- Tropic Group (Magazine and digital promotion)
- Novotel Cairns Oasis Resort (tourism map + Digital advertising)
- Pullman Cairns International hotels (Digital commandment)
- Poster distribution through Cairns CBD
- Where to Guide Cairns
- PakMag

STATISTICS – KEY PERFORMANCE OUTCOMES

REACH

 96,451
physical attendees/
participants

 95,000
digital facade
viewers

 102,926
website page views from
northsite.org.au and
shop.northsite.org.au

QUALITY

 107
high-quality arts
activities
relevant to Far North
Queensland location


 98%
of attendees/
participants
rated the work good/
excellent

IMPACT

 \$266,993
paid to artists, arts workers
and arts businesses

 282
artists in exhibitions
and sales through
NorthSite Store

 33
arts workers employed

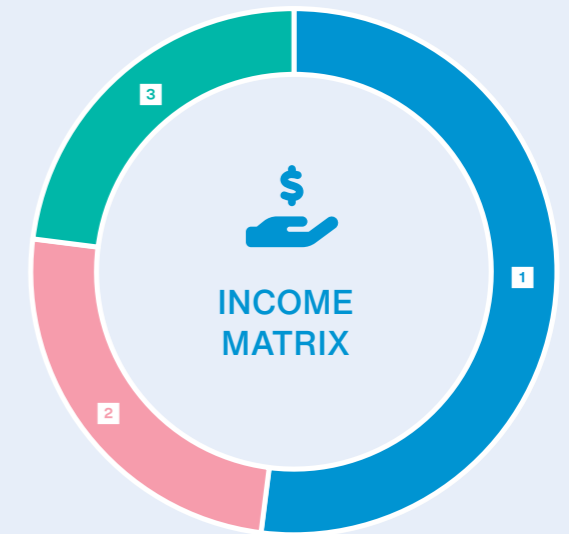
 \$277,411
artwork sales

VIABILITY

52%¹
government

25%²
donations

23%³
goods and
services



Opposite
Matthew Stanton and Peter Stanton,
Ecology of the Redlynch Valley, 2022.
Photo: Matthew Stanton

ORGANISATION

BOARD OF DIRECTORS

Michael Cosgrove, David Marsden, Michael Marzik, Murray Jones, Andrea Huelin, Bruce Prideaux, John Stafford, Francoise Lane

ARTISTIC DIRECTOR / CEO

Ashleigh Campbell

ACTING DIRECTOR

Hamish Sawyer

EXECUTIVE ADMINISTRATOR

Rebecca Youdell

CURATOR & GALLERY OFFICER

Aven Noah Jr

PROGRAMS COORDINATOR

Katrina Iosia

COMMUNICATIONS OFFICER

Jamie Clarke

EVENTS & CONTENT PRODUCER

Melania Jack

RETAIL MANAGER

Lauren Carter

GALLERY OFFICER & INDIGEDESIGN LABS LEAD

Jamaylya Ballangarry-Kearins

Below
NorthSite Team, 2023
Photos: Cristina Bevilacqua



GOVERNANCE

BOARD OF DIRECTORS

12.5% of board members identify as First Nations people

We are guided by a strong and experienced Board of Directors who ensure optimal governance, financial oversight and measured strategic growth and direction.

The Board is comprised of between 7 and 11 members, with a make-up of artist, creative industry, legal and business experience. Board renewal through tenured positions and strategic succession planning co-opts new members according to a skills matrix and leadership capabilities developed within the professional sector. We adhere to best-practice standards of arts governance and operations, which we continually review and improve.

The company conducts independent audits of the organisation's financial position annually. Board and Management work closely together to review operations and strategic direction to ensure the company remains viable and thrives. With Board and Management oversight, the organisation can maintain and foster mutually beneficial partnerships, optimise resources, and develop a resilient arts ecology, by training and retaining specialised arts workers, ensuring accountability and sustainability.

Strong governance informs our decision-making processes, which in hand with management control systems mitigates risk and strengthens regional relationships and extends our services contributing to organisational reach.

Equity and access underpin our corporate values and our employees undertake cultural sensitivity training. Our energies support the venues we manage and our company culture assists in maintaining a culturally safe space for our staff, artists, program participants and audiences.

MICHAEL COSGROVE Chair

Michael brings significant experience in corporate governance, finance, and strategic planning to the Board. He has had a long career in investment banking and the corporate world. Michael was the CEO and Executive Director of Asian American Coal Inc. based in Beijing China. Previously, he was a Director of NM Rothschild and Sons (Hong Kong) responsible for executing merger and acquisition transactions in China.

DAVID MARSDEN Secretary

David has worked in secondary art education for over 25 years in Cairns with Education Queensland. He is currently the President of the Peninsula Art Educators Association (PAEA) and heads the Department of ARTS at Cairns State High School, a position he has held since 2007. He is actively involved in providing students and educators links to professional development opportunities and has a keen interest in digital and new media.

MICHAEL MARZIK

Michael is a Swiss born, freelance photographer. Arriving in Cairns in 1994, Michael was Artist-in-residence and Curator at the Tanks Arts Centre, before serving as Exhibitions Manager and Acting Director at the Cairns Regional Gallery (now Cairns Art Gallery), in addition to working as Exhibition Designer at the Museum of Brisbane and Museum Development Officer for Queensland Museum. Michael oversaw the installation for the Cairns Museum's inaugural exhibition and served as NorthSite's Acting Director in 2021.

MURRAY JONES

Murray has a Bachelor of Laws from JCU and worked for O'Reilly Stevens Lawyers for five years. Prior to this, he worked in Media Sales, as a Publisher and Commercial Photographer as a business owner. Sandwiched between this is his long-term occupation as a radio announcer for Grant Broadcasters.

ANDREA HUELIN

Andrea has worked in the arts industry in Cairns for twenty years as a visual artist, writer, teacher, planning consultant and Gallery marketing officer. She is a former journalist and broadcaster who began her career with ABC Radio. Andrea's paintings have been exhibited in public and commercial galleries in Australia and Germany, and her work is included in the Commonwealth Government's Artbank Collection. Andrea is represented by Michael Reid Gallery, Sydney and Berlin.

BRUCE PRIDEAUX

Bruce is Professor of Tourism, School of Business and Law, Central Queensland University. He is the author or editor of 11 books, 120 research articles and 84 book chapters. His interests include sustainability, climate change, marine and rainforest tourism, and regional tourism development.

JOHN STAFFORD

John has over 35 years' experience in the visual arts as a practising artist, gallery director, curator, lecturer, consultant, board member, bureaucrat, and peer assessor. His curatorial work has included both gallery exhibitions, art strategies and public art commissions. John's professional responsibilities have included a broad spectrum of visual arts including programs for grant funding, public art, design, and First Nations visual arts activity. John is co-Director of Onespace, Brisbane.

FRANCOISE LANE

Francoise Lane is a Torres Strait Islander artist and designer whose maternal family are from Kerriri. She identifies as both Meriam and Kaurareg. Francoise is the Artistic Director of the Cairns Indigenous Art Fair, and with her husband Andrew Lane operates Indij Design; a 100% Indigenous owned, award winning architectural and design practice based in Cairns.

MANAGEMENT

STAFF

33% of Staff employed identify as First Nations people.

PERMANENT STAFF
6 FTE



ASHLEIGH CAMPBELL
Artistic Director / CEO

Ashleigh has worked in curatorial and arts management roles for local government, public galleries and contemporary art organisations and art fairs, including the Toowoomba Regional Gallery, Western Downs Regional Council, Cairns Art Gallery, Conny Dietzschold Gallery and Biennale of Sydney. In 2015, she managed operations for the new Australian Pavilion at the Venice Biennale. Curatorial projects including 'Proximity & Perception: Danie Mellor', as well producing festivals including The Range and First Coat. She holds a Bachelor of Visual Arts and a Masters in Art Curatorship from The University of Sydney. She is the Vice President of Public Galleries Queensland and actively supports the development of independent artists and artist-run initiatives.



HAMISH SAWYER
Acting Director

Hamish is a curator and writer with experience in programming and management roles across commercial, government and not-for-profit galleries. Prior to joining NorthSite, he was the interim Director of Outer Space, a contemporary arts organisation in Brisbane/Meanjin. Recent curatorial projects include 'Sandra Selig: Exploring giant molecules' at the University of Sunshine Coast Art Gallery and University of New South Wales Galleries; and 'After Fairweather' at the Caboolture Regional Art Gallery, both in 2022. As Curator and Manager of Caloundra Regional Gallery from 2016-19, he organised exhibitions by artists including Alfredo & Isabel Aquilizan, Laith McGregor and Elizabeth Willing. He also served as a co-curator for the 8th Asia Pacific Triennial of Contemporary at Queensland Art Gallery / Gallery of Modern Art in 2015.



REBECCA YOUDELL
Executive Administrator

Rebecca is a leading interdisciplinary artist and Co-Director of Bonemap and regularly engages in arts consultancy. She is a Fellowship recipient of The Australian Choreographic Centre, Asialink residency alumna, has toured and performed work in the USA, UK, Scandinavia, Asia and Europe and received numerous awards both in Australia and overseas. Her solo and collaborative works engage in multiple perspectives of media with the physical actions and perceptions of the body as a consistent reference. Rebecca has a Bachelor of Fine Art (Dance) from Butler University cum laude high honours, a Masters of Art (Visual/Performing Arts) from Charles Sturt University and a Masters of Business Administration Global with distinction from James Cook University.



AVEN NOAH JR
Curator and Gallery Officer

Aven is an alumnus of the National Gallery of Australia's Indigenous Arts Leadership program (2015) and has over 14 years' experience as Gallery Officer at Gab Titui Cultural Centre, Thursday Island. Growing up on Thursday Island and hailing from the Eastern Island of Mer (Murray Island), he approaches his work with deep understanding, respect and observance of cultural protocols. Aven has worked on major exhibitions and touring shows including Evolution: Torres Strait Masks exhibition (2017-2020), Mer Contemporary Black Bamboo Project (NGV, CAG, GTCC), Gab Titui Indigenous Art Awards (2015-2018), as well as the Cairns Indigenous Art Fair and Darwin Aboriginal Art Fair.

MANAGEMENT



KATRINA IOSIA
Programs Coordinator

Katrina is a Niuean multidisciplinary artist who was born and raised in Aotearoa NZ. She has a Bachelor of Design and Visual Arts (BDVA) Unitec, a Post-Graduate Diploma in Secondary Teaching (UoA), and a Post-Graduate Diploma in Design (AUT) from universities in Aotearoa. Katrina is an AR designer and developer with expertise in creative technology, VR, 3D animation, digital sculpting, and illustration. She has worked in programs, education, and project management, and is passionate about arts education, ethics in design methodologies and cultivating inclusion, cultural awareness, and safe spaces. Katrina has designed for international multimedia companies, and AR powered glasses. She has exhibited internationally, NFT Pasifika Pilot Program (Creative NZ) mentored artists and designers through workshops including NFTS, Digital Fellowship Partnership 2022 (Australia Council for the Arts) and Digital Moana (Ministry of Foreign Affairs NZ partnership with South Pacific 2023).



JAMIE CLARKE
Communications Officer

Jamie has a Bachelor of Computer-Based Design from the University of the Sunshine Coast, with experience in branding, marketing, digital and print design. Jamie has worked as a freelance illustrator and designer for a number of years, including for the International Paralympic Committee and World Para Swimming. Within the arts, Jamie has undertaken professional development through Creative Business Champions to further develop his arts marketing knowledge. Jamie is passionate about creating design solutions that make a lasting impact.



MELANIA JACK
Events and Content Producer

Melania is a queer, multi-disciplinary artist working across projection, sculpture, digital collage, sound and performance. With a Masters in Creative Industries and previous education in music, film and arts practice, Melania's broad industry experience ranges from installation art, film and tv (with credits on ABC), producing award-winning live performances, digital content producer for arts business, arts project management roles and delivering community music education programs. Melania is passionate about uplifting the local arts industry, through training, workshops, mentoring and collaborations and brings that drive to the Events and Content Producer role at NorthSite Contemporary Arts.



JAMAYLYA BALLANGARRY-KEARINS
Gallery Officer & IndigeDesign Labs Coordinator

Jamaylya is a proud Djabugay and Gumbangirr woman who has a keen interest in art, design, and culture. She studied at the University of NSW's College of Fine Art (COFA) and has worked at Tjapukai Cultural Park. Commencing as a paid intern in 2020, she now supports retail and gallery operations at NorthSite. In addition, Jamaylya is coordinator of IndigeDesign Labs, a partnership between NorthSite and Ingeous Studios that introduces young Aboriginal and Torres Strait Islanders to digital design and the creative industries through the culturally-safe learning space of an Indigenous creative lab.



LAUREN CARTER
Gallery Store Manager

Lauren has a strong retail and fine arts background with over 10 years of combined sales and gallery experience. Her previous workplaces include Melbourne Etching Supplies, Umbrella Studios Contemporary Arts (Townsville), as well as print editioning for artist Michael Leunig (Melbourne). Lauren is a practising printmaker specialising in relief printing and has a Bachelor of Fine Arts majoring in Printmaking (RMIT), and an Advanced Diploma in Jewellery & Object Design (Design Centre Enmore). She was the recipient of the 'Collie Print Trust Award' scholarship at the Australian Print Workshop (VIC) and co-founder of the artist's run initiative Murky Waters in Townsville. Lauren's most recent exhibition was at Perc Tucker Regional Gallery, Townsville.

STAFF DEVELOPMENT



CULTURAL AWARENESS TRAINING

In February 2022, NorthSite team members undertook cultural awareness training on Country with Mandingalbay Authentic Indigenous Tours.

Traditional Owners and operator Mandingalbay Yidinji Aboriginal Corporation hosted NorthSite Board of Directors and Staff on their traditional Country for an immersive Eco Tour.

The Mandingalbay Yidinji People are the direct descendants of the Aboriginal people who have owned, occupied, cared for, and sustainably used their traditional lands, located east of Cairns, for thousands of years.

Travelling across the inlet by boat, staff and board members disembarked and witnessed a Welcome to Country and smoking ceremony, receiving knowledge about native foods and bush medicine. Together, learning about flora and fauna, traditions and customs and seeing artefacts and listening to stories gave all an insight into why where we live is so culturally rich.

WORKPLACE TRAINING

Jamie Clarke received Arts Marketing and Digital Competency mentoring from Elliott Bledsoe, through the Creative Business Champions (CBC) program run by the Regional Arts Services Network (RASN). Jamie learned about the 7Ps of marketing, framing, and building successful arts brands.

Aven Noah Jr attended the Cairns Indigenous Art Fair symposium, in his capacity as Curator and Exhibitions Officer.

Lauren Carter attended the Arts Law and Darwin Aboriginal Art Fair Foundation ARTS+LAW ICIP Zoom training webinar for Indigenous Fashion Projects, regarding collaborating ethically with Aboriginal and Torres Strait Islander artists. Lauren also attended 'Teach Your Craft' a Flying Arts workshop webinar with Alex Stalling, focusing on creativity practice and generating revenue streams.

Melania Jack completed the Digital Transformation for the Creative Industries course - a six-week, online course providing insight into digital strategy and new technologies. This course was delivered through Univeristy of Technology Sydney and The Australia Council.

Jamaylya Ballangarry-Kearins, Aven Noah Jr and Lauren Carter attended the Umi Arts Big Talk One Fire symposium 2022 at Bulmba-ja in June. The symposium discussed matters concerning the Indigenous arts industry and had lively performances, information sharing, yarning and networking with organisations such as the Copyright Agency, Arts Law and Flying Arts, among others.

Katrina losia studied first aid training receiving a statement of attainment certificate to support her role as Programs Coordinator.

Rebecca Youdell completed a two-year Masters of Business Administration Global degree with Distinction from James Cook University. Dedicated weekly study leave allowed Rebecca to undertake intensive skills and knowledge training, the application of which will benefit the company and her role as Executive Administrator.

Top left
Djunbunji Land and Sea Ranger,
Mandingalbay Yidinji Country.
Image courtesy of NorthSite.

Top right
Image courtesy of Mandingalbay
Authentic Indigenous Tours.

ARTS WORKER TRAINING

INDIGENOUS ARTS WORKER PLACEMENTS - BUSY AT WORK

AN eight-month partnership with Minjil Indigenous Cultural Group allowed emerging arts workers Jayden and Mykelle Bingarape-Carr to each undertake a paid internship.

Supported by Busy at Work, the initiative enabled the Indigenous trainees to work alongside NorthSite Staff and artists to gain valuable skills within exhibition and retail, and during the Cairns Indigenous Art Fair 2022 market.

WORK EXPERIENCE

In August and September, NorthSite hosted two high school students interested in exploring career paths within the visual arts. The St Monica's College and Woree State High School students each received an introduction in gallery processes such as installing, condition reporting and documenting art work.

INDUSTRY PLACEMENTS

TAFE North Diploma of Visual Arts students Jo Miles and Naomi Evans undertook professional development with NorthSite over the year. The industry placement enabled the emerging practitioners to gain valuable experience installing exhibitions, while NorthSite Staff were thrilled to support the region's next generation of arts workers.

SECTOR ENGAGEMENT

FLAME 2022

FLAME is a mentorship program which provides professional arts industry experience for emerging female artists. Funded through philanthropic support and delivered in partnership with Cairns and Douglas Shire Regional Councils, six established artists mentored selected senior students from the 2021 IDENTITY exhibition. The project culminated in an exhibition at Tanks Art Centre from 26 February to 20 March, coinciding with International Women's Day.

ASIALINK'S REGIONAL REGIONAL' PROGRAM

In August, Aven Noah Jr and Ashleigh Campbell participated in Asialink's Regional // Regional in-person meeting in Darwin. The Regional Regional initiative connects arts workers from across Australia and the Indo-Pacific to improve and expand professional networks via bi-monthly online meetings, skill and experience sharing, discussion of relevant issues and identifying opportunities for collaboration.

BIG TALK ONE FIRE

Artistic Director / CEO Ashleigh Campbell was invited to present at Umi Arts' Big Talk One Fire Cultural Festival in October, on managing Northsite's gallery and associated programs. NorthSite staff attended the symposium and networked with regional stakeholders and artists.

PGQ DIRECTORS FORUM

On November 25, Artistic Director / CEO Ashleigh Campbell attended the Public Galleries Queensland Directors Forum held at The Condensery and Alexandra Hall, Somerset Regional Council, Toogoolawah. As PGQ Vice-President, Ashleigh convened a panel discussion on "When disaster strikes" with Lismore Art Gallery's Curator Kezia Geddens and Outback Regional Art Gallery's Exhibition Supervisor Karen Stephens providing insights for attendees.

CARBON_DATING

Carbon_Dating stretches across six sites as an experimental artwork which aims to seed 'consensual' partnerships between humans and Australian native grasses.

Supported by Regional Arts Development Funding, NorthSite assisted artists Keith Armstrong, Delissa Walker, Donna Davis and Daniele Constance in collaboration with James Cook University to seed and grow native grass and deliver an artist talk discussing our relationship to the environment.

PARTNERSHIPS

NorthSite **forges strategic partnerships** with a range of state and national peer organisations, to **create invaluable development and presentation opportunities** for Far North Queensland artists, allowing them to participate in the broader contemporary arts ecology. In 2022 we forged **55 partnerships**.

THE 'M E R I' PROJECT

📍 Brisbane Powerhouse

Photographs and sound scapes from Wendy Mocke's *The m e r i project* were presented at the Brisbane Powerhouse, as part of the Woman of the World. The 'm e r i' project was first presented on Gimuy Walubara Yindiji country and Yirrganydji country at Northsite Contemporary Arts in 2021.

QAGOMA | DESIGN TRACKS

🗓️ 2 Days

NorthSite Contemporary Arts partnered with QAGOMA and the Queensland Department of Education to deliver its Design Tracks program in Cairns for the first time. The initiative supports First Nations secondary school students from across Queensland to hear from leaders in the creative industries about their career pathways and identify options for their own professional journey.

NorthSite facilitated the participation of local presenters as well as cultural facilitators, which provided participants with a unique on country experience. NorthSite's Gallery Officer and IndigeDesign Labs coordinator, Jamaylya Ballangarry-Kearins, presented a short talk to participants about Indigenous peoples taking space in industries like the tech, app development, design, film and television industries. NorthSite's curator Aven Noah Jr also hosted a tour of Northsite's gallery exhibitions, talking to students about the importance of First Nations representation in the arts and design industry.

OUTER SPACE | SUPERCUT

📍 Bruce Highway, 3.2km west of Bundaberg Airport on Isis Highway Outbound, Bundaberg, Queensland

📍 Outer Space Brisbane

SUPERCUT is an Outer Space project supported by the Federal Government's RISE (Restart Investment to Sustain and Expand) COVID recovery fund and is presented in partnership with Artspace Mackay and NorthSite Contemporary Arts, Cairns.

SUPERCUT is focused on creating opportunities for regional artists, and arts workers throughout Queensland. The project showcased new work by more than forty emerging artists on billboards across regional Queensland, in the Outer Space Window Gallery, and through a series of curated, online exhibitions.

In March 2022, Cairns-based artist Melania Jack presented her projection sculpture *Strike* in Outer Space's Window Gallery in Brisbane. Following on from this, in July, Robert Tommy Pau's 2021 artwork *Time*, originally presented in his exhibition at NorthSite that year, was presented as a large scale billboard on the Bruce Highway just south of Bundaberg.

SITUATE 22-23 | INDIA COLLINS

📍 Lutruwita/Tasmania

SITUATE 22-23 is a program dedicated to the creation of ambitious work by emerging and mid-career region artists within the context of social engagement. It prioritises artistic excellence while also ensuring that the process and outcomes benefit both artists and communities alike.

In May 2022, NorthSite Artistic Director / CEO Ashleigh Campbell travelled to Lutruwita/Tasmania with Cairns based artist India Collins and the cohort of Australian artists, provocateurs and partner organisations for the Situate 22-23 program.

Ashleigh and India met with producers, examining festival models and modes of production and workshopped the development of a major new work by India Collins.

Following the intensive week of Lab sessions, India pitched her concept to mentors, peers, festival producers and provocateurs. Her presentation was met with wide enthusiasm for the project concept.

NorthSite exhibited the outcome of India's research and development in early 2023.

Left
India Collins, 2023.
Photo: Cristina Bevilacqua

AKAY KOO'ILIA WOMEN'S ART CENTRE |
ARONE MEEKS ESTATE | ARTS QUEENSLAND |
ARTSPACE SYDNEY | AUSTRALIAN GOVERNMENT
| AUSTRALIAN WILDLIFE CONSERVANCY | BANA
YIRRIJI ART CENTRE | BILLY MISSI ESTATE |
BONEMAP | BRISBANE POWERHOUSE | BULMBA-
JA | BUSY AT WORK | CAIRNS REGIONAL
COUNCIL | CAPE YORK EMPLOYMENT |
CENTRAL QUEENSLAND UNIVERSITY | CAIRNS
INDIGENOUS ART FAIR | CIRCULANATION |
CULTURE MECHANICS | EMBODIED MEDIA |
FLYING ARTS ALLIANCE | GAB TITUI CULTURAL
CENTRE | GIRRINGUN ABORIGINAL ART
CENTRE | GO CLUBS | GRACE LILLIAN LEE PTY
LTD | HOLLOWAYS BEACH ENVIRONMENTAL
EDUCATION CENTRE | IAN POTTER FOUNDATION |
ILLUMINATE FNQ INDIGENOUS SCIENCE FESTIVAL
| INDIJ DESIGN | INGENIOUS STUDIOS | INKMASTERS
CAIRNS | JAMES COOK UNIVERSITY | JOHN T REID
| MANDINGALBAY RANGERS | MINJIL | MOA ARTS |
MORNINGTON ISLAND ART CENTRE - MIRNDIYAN
GUNUNA ABORIGINAL CORPORATION | MONASH
UNIVERSITY MUSEUM OF ART | MUSEUMS AND
GALLERIES NSW | ONESPACE | OUTERSPACE
| PACIFIC CENTRE FOR PHOTOGRAPHIC ARTS
(PCPA) | PAPERBARK ARTS | PUBLIC GALLERIES
QUEENSLAND | QAGOMA | QUEENSLAND
DEPARTMENT OF EDUCATION | REGIONAL ARTS
SERVICES NETWORK | REGIONAL ARTS FUND |
SHINY SHINY PRODUCTIONS | SITUATE ART IN
FESTIVALS | TAFE QUEENSLAND | T ASDANCE
| THE 5FIVE | TINAROO ENVIRONMENTAL
EDUCATION CENTRE | WIK & KUGU ARTS |
WOW WOMEN OF THE WORLD

FINANCIALS

INCOME AND EXPENDITURE at 31 DECEMBER 2022	\$ 2022	\$ 2021
INCOME		
Revenue	1,381,029.72	1,121,334.63
TOTAL REVENUE	1,381,029.72	1,121,334.63
EXPENDITURE		
Changes in inventories of finished goods and work in progress	78,956.44	(15,377.45)
Raw Materials and consumables used	42,189.39	(19,152.00)
Advertising expenses	(31,496.66)	(24,050.26)
Auditor	(5,499.99)	(5,500.00)
Depreciation and amortisation	(31,080.61)	(19,751.57)
Employee benefits	(513,699.72)	(402,635.17)
Other expenses	(452,280.18)	(454,035.81)
TOTAL EXPENDITURE	(912,911.33)	(940,502.26)
PROFIT FOR THE YEAR	468,118.39	180,832.37
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	468,118.39	180,832.37



FINANCIALS

FINANCIAL POSITION at 31 DECEMBER 2022	\$ 2022	\$ 2021
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	725,019.17	568,701.41
Trade and other receivables	16,427.70	24,541.56
Inventories	422,379.44	190,523.80
Other assets	4,285.45	4,285.45
TOTAL CURRENT ASSETS	1,168,111.76	788,052.22
NON-CURRENT ASSETS		
Property, plant and equipment	86,077.24	35,840.78
Other assets	565,063.00	441,191.00
Right-of-use assets	15,080.05	-
TOTAL NON-CURRENT ASSETS	666,220.29	477,031.78
TOTAL ASSETS	1,834,332.05	1,265,084.00
CURRENT LIABILITIES		
Trade and other payables	97,213.25	68,367.16
Other liabilities	163,347.00	172,508.78
Provisions	31,685.07	20,762.70
Lease liabilities	6,660.19	-
TOTAL CURRENT LIABILITIES	298,905.51	261,638.64
NON-CURRENT LIABILITIES		
Provisions	7,573.40	6,379.07
Lease liabilities	9,040.46	-
TOTAL NON-CURRENT LIABILITIES	16,613.86	6,379.07
TOTAL LIABILITIES	315,519.37	268,017.71
NET ASSETS	1,518,812.68	997,066.29
EQUITY		
Reserves	266,450.91	212,822.91
Retained earnings	1,252,361.77	784,243.38
TOTAL EQUITY	1,518,812.68	997,066.29

Opposite

Teho Ropeyarn, *TRAVERSING THREE REALMS: The physical, natural and spiritual*, installation view, NorthSite Contemporary Arts, 2022. Photo: Michael Marzik. Teho Ropeyarn is represented by Onespace Gallery Brisbane.

Back page

Heather Koowooth, *Yuk Yaumen - Digging Stick* (detail), 2021, sculpture, 1.5 x 5 x 5 cm each (6 pieces). Photo: Michael Marzik.



NORTH SITE

Contemporary
Arts

Bulmba-ja
96 Abbott Street
Cairns Qld 4870 Australia

ABN: 25 105 853 987

+61 7 4050 9494

hello@northsite.org.au

northsite.org.au

shop.northsite.org.au



NorthSite Contemporary Arts is a registered not-for-profit charitable organisation. **Donations over \$2 are tax deductible** and help us to support artists into the future.

PHILANTHROPIC PARTNERS

John T Reid Charitable Trusts

The Ian Potter Foundation



ORGANISATIONAL FUNDING PARTNERS



Queensland
Government



Australian Government
RISE Fund



Australian Government
Visual Arts and Craft Strategy



Australia
Council
for the Arts



Australian Government
Regional Arts Fund

NorthSite is supported by the Queensland Government through Arts Queensland.

NorthSite is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

NorthSite Contemporary Arts Limited is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.