



Annual Report
2009
kickArts
CONTEMPORARY ARTS

Cheryl ACCOOM Vernon AH KEE Malachi AIRD Belinda ALLWOOD Valmai
 AMBRYM Edna AMBRYM Ruben AMBRYM Delta AMO Stephen ANDERSON
 Gen ANDERSON Betty ANDY Michael ANNING Justine AUSTEN John AWRAM
 SONIC BABYLON Astri BAKER Robyn BAKER Lyn BATES Nancy BEERON
 Daniel BEERON Theresa BEERON Krista BERGA BIRDTRIBE BLACK INK PRESS
 BLOSSOM CREATIONS Prue BONNIN Mollie BOSWORTH Morgan BRADY Gill
 BROOKS Jeni BULLOCK Susan BURET Kylie BURKE Patrick Wasaga BUTCHER
 Rhonda CAMPBELL David CAMPBELL Steven CAMPBELL Wendy CARROLL
 Christopher CHUA Marina CIVIERO Deb CLARKE Carley CLARKE-RUSHTON
 Samuel CLARMONT Tania COBHAM AUS and COKIYU India COLLINS Gabrielle
 COONEY Mike COOPER Kate COOPER Judith Anne CORRIGHAN Wendy COWAN
 Sam CREYTON Ray CROOKE Alex CUFFE Lyndon DAVIES Daphne DE JERSEY
 Zoe DE JERSEY Lucy DE VRIES Lynda DEL MANSO Declan DELARGY Anna
 DELARGY Julie DIMITRIJEVSKI Geoff DIXON Susan DOHERTY Sally DONALD
 Barbara DOVER Elizabeth DUNN Chrissy DWYER Rebecca Claire EDWARDS
 Anna EGLITIS Lawrence ENGLISH Louisa ENNIS-THOMAS File ERROR ERUB
 ERWER META ART CENTRE Lisa FA'ALAFI Efeso FA'ANANA Amanda FEHER
 Janet FIELDHOUSE FLYING STAR TOYS Carl FOURMILE Gerald FOURMILE
 Lillian FOURMILE Njrami FOURMILE Seith FOURMILE Sally GABORI Margaret
 GENEVER Pauline GENTLE Hayley GILLESPIE Jan GRAHAM Lynnette GRIFFITHS
 HAASCH Cindy HALES Jessie HALL Leila HAQ Raymond HARRIS Lynda HART
 MILLER Lyndell HAYES Sue HAYES HANZARD Lynda HICKMAN Gerhard HILLMAN
 Naomi HOBSON Silas HOBSON HÖGLUND ART GLASS Anna HOLAN Mark
 HOLLINGSWORTH Julian HONEYWILL Ian HORN Freya HORN Lenore HOWARD
 Ross HUCKS Helen HUME Kate HUNTER Nicole HUNTER Marnie HUTCHINSON
 Andrea INNOCENT Katie JACOBS Alan JAMES Brooke JOHNSTON Jody
 JOHNSTONE Liana KABEL Kazuyo KASHIWAGI Christopher E. KENNEDY Cathy
 KEYS Adrian KING KITTY FISHER Edward KOUMANS Joey LAIFOO Matthew
 LAKE Megan LANE Patrick LEVI LITTLE BUILDING CO. Uberschwartz LIVE R. Ian
 LLOYD LOCKHART RIVER ARTS & CRAFTS Amy LOOGATHA Dolly LOOGATHA
 LOVE by Geneine HONEY Helen LOW Euan MACLEOD MAGABALA BOOKS Leith
 MAGUIRE Cheryl MALONEY Sandy MANGAN Margaret MARA Claudine MARZIK
 Victoria MASON Kevin MAYO McCULLOCH & McCULLOCH BOOKS John
 McDONALD Julie McENERNY MIDAVIAU Heather McGIFFIN Roy McIVOR Laurel
 McKENZIE Patrick McMAHON Arone MEEKS Cassidy MEIER Russell MILLEDGE
 Rosie MILLER Nicholas MILLS Natalia MILOSZ-PIEKARSKA Annee MIRON
 Billy MISSI MODERNMURRI MORNINGTON ISLAND ARTS & CRAFTS Shane
 MORRIS MULONG Sharon MUIR MUNUPI ARTS & CRAFTS Abe MURIATA Alison
 MURRAY Sally MURRAY Ninney MURRAY Emily MURRAY Roland NANCARROW
 Adam NASH Robbi NEAL NEOLITHIC NUOVO VISUAL CONCEPTS Dennis NONA
 Janie O'BRIEN Sue O'MALLEY Josiah OMEENYO Katie OSMOND Napoleon OUI
 Jandy PANNELL PAPER BOAT PRESS Paula PAUL Susan PLOS POLLI Simon
 POOLE POPPIES FOR GRACE PORMPURAAW ART CENTRE Sarah PRATT Linda
 PRATT PRINCESS C, LADY J & THE UPPER CRUST Mischa RADO Kim RAYNER
 Return RETURN Allyson REYNOLDS Buck RICHARDSON Fabian RILEY RIPPLE
 IRON Brian ROBINSON Mel ROBSON ROOBAND Earl ROSAS Sue RYAN MJ
 RYAN BENNETT Angela RYDER Joel SAM Ben SANDO Zane SAUNDERS Wendy
 SCANLON Keith SCANLON Pamela SEE Leah SHELTON Shanoah SHEPHERD
 Jessica SHIPARD Beth SHORTER Belinda SMITH Helen SMYTH Eve STAFFORD
 Marie STEELE Cara STEVENS Joy STEWART UMBRELLA STUDIO Shireen
 TALIBUDEEN Karen TENNI The TENNISCOATS Kristin TENNYSON THANAKUPI
 Ethel THOMAS Peter THOMPSON Alick TIPOTI Samuel TUPOU Ingrid
 TURNER Brian UNDERWOOD Margaret UPTON Jennifer VALMADRE Marcel
 VARNA Viviana VERHEESEN Corpse VERONESE Julia VOLKMAR Rebecca
 WARD Melissa WATERS Gordon WATT Sylvia WATTS Robyn WHYTE Clyde
 WILLIAMS Janelle WILLIAMS Adrian WOLF Jill WOLF Emma WOOD Jemima
 WYMAN YARRABAH ART CENTRE Philomena YEATMAN Rebecca YOUDELL



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KickArts Contemporary Arts is the leading contemporary visual arts organisation in regional Queensland and one of the most innovative in the state. KickArts is based in Cairns, with a demographic encompassing Tropical North Queensland and extending into the remote and regional communities of Cape York and the Torres Strait.

With a 17 year history of promoting contemporary arts, extending the experiences and cultural life of Tropical North Queensland, this year has been our most accomplished to date with the launch and official opening of Djumbunji Press KickArts Fine Art Printmaking Studio. KickArts is dedicated to facilitating and promoting contemporary arts and with this studio will now support the professional development of artists working in printmaking as well as the production, marketing, promotion and distribution of their editions.

In April 2004 KickArts moved into the newly opened Centre of Contemporary Arts (CoCA), a unique and innovative new multi-purpose contemporary arts facility, located at 96 Abbott Street in the central business district of Cairns. The Centre is shared with resident professional theatre company JUTE. The JUTE Theatre is hired for other performing arts events along with corporate functions, symposia and conferences. KickArts accesses the JUTE Theatre for performances and symposia associated with our program.

KickArts animates the Centre on a daily basis with a professional exhibition program presented in two A Class galleries and unique, high quality art, craft and design in the KickArts Shop. The Artists' Feature Wall presents the work of professional and emerging artists and this work greets all visitors as they enter the Centre. Behind the public eye KickArts supports artists within the program through the Artist in Residence program, allowing artists to access the KickArts Studio and support from staff. We also encourage artists to bring in their work for critical feedback and information on how they can move their practice forward. These activities form a catalyst and hub featuring Australian and international artists in one of Australia's top international gateways.

Djumbunji Press KickArts Fine Art Printmaking is located in Greenslopes Street in the Cairns Cultural Precinct, opposite the Salt and Fresh Water Lakes, a unique environment that forms part of Cairns' Botanical Gardens. These premises have been secured through the generous support of James Cook University. Arts Queensland is our major foundation partner, providing redevelopment funds to upgrade the building for fine art printmaking and also operational funding through their Backing Indigenous Arts program. These new facilities provide major cultural infrastructure to the city of Cairns and a significant facility for artists to develop and extend their practice.

Professional development programs for artists provide an interactive opportunity that enhances visitors' experience and depth of knowledge about contemporary art. These activities have become a recognised benchmark and a link for the local and transitory tourist community alike to experience the vital and distinctive contemporary visual culture of northern Australia.

Development and sustainability are the key to a vibrant cultural future and KickArts supports this through its industry development program, working with business, industry and individuals to enhance opportunities. The Bachelor of Creative Industries was initially established with the support of KickArts and we are proud to now see graduates emerging from this important Arts Industry course. The KickArts Shop and Blak Flair are ongoing projects that support product development and, with the introduction of Djumbunji Press, KickArts will continue to be a leader of cultural industries in North Queensland.

KickArts welcomes everyone and guarantees a new experience with every visit.



2009 was an exceptional year for us all and I am proud that KickArts has produced strong results in such a difficult financial climate. Some of the highlights for KickArts in the 2009 year were as follows:

- Increase in reserves combined from both KickArts and Djumbunji Press. The result was significant given the start up operation of Djumbunji Press and the Global Financial Crisis.
- Continued growth in the number of visitors to our Exhibitions, Workshops, KickArts Shop, Artists in Residence Programs and to view our Artists' Feature Wall with almost 35,000 people in attendance.
- KickArts Shop sales increased to over \$265,000. This equates to strong returns being passed on to many artists. KickArts Online Shop has increased sales nationally and internationally as well as provided an excellent medium to promote KickArts, Djumbunji Press and our Exhibition Program.
- In partnership with Arts Queensland and with the support of James Cook University, 2009 saw the launch of Djumbunji Press KickArts Fine Art Printmaking Studio.
- Sting in the Tail the first exhibition of editions printed at Djumbunji Press and over three hundred quality new works of art created.
- Cairns Indigenous Art Fair was a resounding success and represented an excellent opportunity for KickArts and Djumbunji Press to show case an exhibition of major works and prints. The Art Fair created great exposure for our organization.
- Our 2009 program featured 23 on site Exhibitions, 2 offsite Exhibitions and 18 Workshops with over 200 participating artists. All programs were designed to suit a broad range of audiences and interests and were a tremendous success recognised for both their quality and diversity of content. The program included the highly successful Hatch program, which was funded by Arts Queensland's Industry Initiatives Program.

- Our relationship with the community of Far North Queensland and the Torres Strait Islands continued to grow through programs with other galleries and local artists, as well as support for and engagement with a number of Indigenous community partners.

- The KickArts exhibition program continues to develop through our professional team of staff and supporters. Marketing of our programs and the continued development of Djumbunji Press are key for the future planning and growth of KickArts as a leading organisation of contemporary art both nationally and Internationally.

My thanks to the many people that contribute to the success of KickArts.

On behalf of the KickArts Board of Directors and Staff I would like to thank and acknowledge Arts Queensland through their S2M triennial funding and Backing Indigenous Arts programs, James Cook University for their support with the building for Djumbunji Press and the Australia Council for the Arts through the Visual Arts and Craft Strategy for their ongoing commitment to support KickArts. Special recognition and appreciation goes to all of our sponsors for 2009 - whose generosity will allow KickArts to support development opportunities for artists.

KickArts would not be here today without the help and generosity of the many volunteers who kindly support us with their time and expertise. It is the generosity, energy and commitment of our many dedicated supporters that has contributed to making 2009 a great year and a wonderful success.

With strong leadership from our Director Rae O'Connell, the KickArts staff have been a dedicated and professional team throughout 2009. With the opening of Djumbunji Press, the inaugural Cairns Indigenous Art Fair and the increased number in Exhibitions and Workshops the team have worked long hours with enthusiasm to make the many achievements possible. Our Board is grateful and thank them for the high quality of their work and their outstanding attitude. I thank my fellow Board Members for

your support in the continued pursuit of outstanding governance and the future direction of KickArts. I thank you for the giving of your time on so many occasions.

Due to terms of office expiration, this year has seen the standing down of some of our valued board members including Roland Nancarrow, Andrew Prowse and our long standing Board Member and Chair, Mike Fordham. I thank them each for their dedication to KickArts and for their support to the staff and Board over many, many years. Our new Board members in 2009 have included Gaylene Whenmouth and Kristin Tennyson; both have proved to be invaluable assets to the team.

Most importantly of all I would like to thank the artists, if not for you there would be no KickArts.

The support of you all for the development of contemporary arts and the community of Far North Queensland is greatly appreciated.

Gayleen Toll

Since KickArts established itself in 1993 as a collective of artists giving a voice to contemporary visual arts practice in Far North Queensland it has steadily grown from strength to strength and now, in its seventeenth year, it is a significant and dynamic not for profit company, dedicated to facilitating and promoting contemporary arts and extending the experience and cultural life of northern Australians and the 2.2 million annual visitors to Cairns.

KickArts is placed in an extraordinary location of dramatically changing landscapes as it encompasses two world heritage national parks - the Great Barrier Reef and Wet Tropics Rainforest. The region is also home to Australia's two Indigenous peoples, Torres Strait Islanders and mainland Aboriginals. This significant mix of natural landscape and traditional culture and heritage makes this part of the world truly unique and Cairns has become a metropolitan community and gateway.

Our programs cover a broad range of contemporary art, featuring the work of artists from across Far North Queensland. The region we support is vast, from Cardwell in the South, to Mt Isa in the West, up across Cape York and the Gulf to the Torres Strait Islands. We also present innovative artists from other places in our curatorial program of exhibitions, in the KickArts Shop, in the KickArts Artists' Studio, through Djumbunji Press KickArts Fine Art Printmaking and through touring exhibitions. This year has seen over 200 artists included in our programs. Djumbunji Press is our newest venture - a professional fine art printmaking studio that supports the professional development of artists through workshops, training, residencies, remote workshop delivery and the publishing and distribution of new works of art.

KickArts has placed itself as a solid resource for professional and emerging artists to present their work in our professional galleries and 2009 has been no exception. With the investment of funds from Arts Queensland's Industry Initiative Fund we were able to present an additional four exhibitions through the 'Hatch' Program. This saw emerging artists Julian Honeywill and Justine Austen present their first solo exhibitions; Napoleon Oui, Mark Hollingsworth, Abe Muriata, Theresa Beeron, Daniel Beeron, Fabian Riley and Michael Anning from the Aboriginal Rainforest Artist Group presented traditional cultural stories with their own contemporary interpretations on canvas and traditional shields; and Elizabeth Dunn and Jessie Hall lived in the gallery for nine days and created an installation from objects that were given to them in their exhibition [*please give*]. This was a great opportunity to open up the exhibition program and support all of the artists with professional curatorial services and professional development opportunities and was a great success.

We have shown some outstanding works of art in our program this year and our audiences were excited by the significant new work from Vernon Ah Kee - *waru*. Filmed near Innisfail at a cricket ground within a clearing of dense rainforest, featuring the Waru Cricket Team and the artist's extended family, the work was rich with imagery of the team in this lush environment and also portrayed the bonds within this family. At a moving opening the artist's brother spoke of the importance of this work but also expressed that even more important to him was the coming together of family for a celebration on the day of filming rather than at a funeral which is all too common in Indigenous families.

A major achievement in our program for 2009 was *Sting in the tail*, the first exhibition of editions printed at Djumbunji Press. Over three hundred new works of art were created by artists from Weipa, Yarrabah, the Fourmile family and Cairns. From these colour trial proofs over fifty works were selected for editioning and were exhibited during the inaugural Cairns Indigenous Art Fair. Printmakers Dian Darmansjah, Hannah Parker, Jacinta Numina Waugh, Jessica Arsenault and Graham Peter Thoem worked with the artists to produce this

collection of works to be exhibited during the Fair, which were extremely well received. These editions are now being printed by Elizabeth Hunter, Carolyn Craig and Hannah Parker and are being wholesaled to commercial galleries and entered into exhibitions, competitions and events across Australia.

Our exhibition program was enriched this year by the work of our new Curator Samantha Creyton. Sam joined the KickArts team as a Program Officer in 2008 and has had a refreshing impact on all parts of the program she has been involved with and even more so since she has taken the role of Curator. Her dedication to her work has been enlightening and the results of this are evident in the quality of the work included in the exhibitions she has curated and the calibre and diversity in the range of artists she has researched. The first exhibition for the year, *Points of View – contemporary landscape*, a landscape trio featuring the work of Edward Koumans, Lenore Howard and Allyson Reynolds, was a showcase of powerful work using abstracted environments. Our first group ceramic exhibition, *Fire Cloud*, presented contemporary ceramics. Highlights included Mollie Bosworth's fine inlaid and decal porcelain, Jennifer Valmadre's delicate lace-like lily pad wall pieces, and Janet Fieldhouse's finely woven strips of porcelain paper clay emulating traditional weaving techniques used in the Torres Strait. Then there was the army of bold, wood fired pots by Peter Thompson and the durable, domestic Chicken Soup bowls of Shireen Talibudeen that one can never have enough of. Cathy Keys's coiled organic forms intrigued and Robyn Whyte's translucent, ethereal Southern Ice Porcelain tea lights and storm lanterns sold very well. At the end of the year we were treated to the exhibition *Paper*, featuring the work of Krista Berga, Julie Dimitrijeviski, Rosie Miller, Susan Buret, Belinda Smith and Pamela Mei-Leng See. A beautiful collection of delicate works inspired our patrons with the ingenuity of these artists as they used their skills and imagination to finely cut, fold,

sew, shave, paint, transfer, saw and sand the medium of paper.

Other highlights in our exhibition program were the touring exhibition *Studio: Australian painters photographed by R. Ian Lloyd*, which captured artists in their studios and provided the viewer with an insight into the characters, personalities and environments of the 61 artists depicted, this was both fascinating and extremely entertaining. Jemima Wyman also delighted viewers with her colourful and comical video works. These proved a little challenging for some viewers but those who did enjoy this work came back for multiple experiences and the works were a hit with children visiting the galleries.

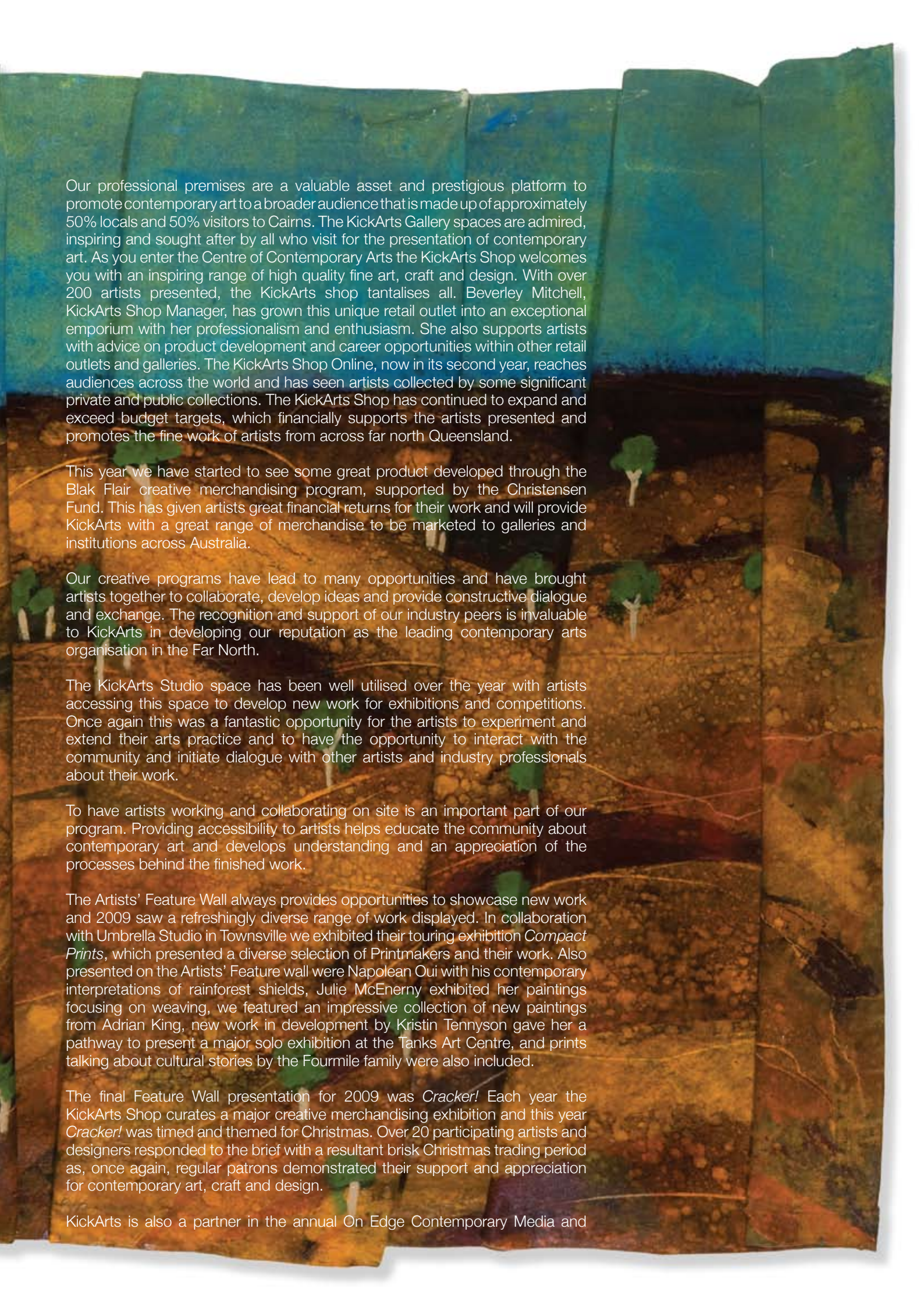
Additional events that invigorated our program included the book launch of Arone Meeks's *Enora and the Black Crane*, in conjunction with Magabala Books. The launch featured the original works of art that Arone created for the book, which were characterised with his dynamic design skills, rich colour palette and sensitivity in story telling. In collaboration with other institutions including the Queensland Art Gallery, Gallery Of Modern Art and the Institute of Modern Art we presented a diverse event program including Adam Nash with *Seventeen Unsung Songs*, a series of interactive soundscapes located on an island within the MUVE Second Life; *Tenniscoats*, Saya and Ueno Takashi, performed to the delight of dedicated Cairns fans who were rapt to see this leading Japanese avant-pop group whose music was truly inventive, we hope they return to perform here again soon; Mike Cooper presented *The Colour of Pomegranates* and performed his multi faceted music as a live soundtrack to this iconic film, which intrigued and challenged audiences; and in September we also hosted Japanese musicians *aus and Cokiyu*, who charmed us all.

We were also pleased to work with the Queensland Art Gallery again when we hosted speaker Lynne Seear, who presented a lecture on the American Impressionism and Realism exhibition to the delight of painting enthusiasts.



Lenore Howard (detail)





Our professional premises are a valuable asset and prestigious platform to promote contemporary art to a broader audience that is made up of approximately 50% locals and 50% visitors to Cairns. The KickArts Gallery spaces are admired, inspiring and sought after by all who visit for the presentation of contemporary art. As you enter the Centre of Contemporary Arts the KickArts Shop welcomes you with an inspiring range of high quality fine art, craft and design. With over 200 artists presented, the KickArts shop tantalises all. Beverley Mitchell, KickArts Shop Manager, has grown this unique retail outlet into an exceptional emporium with her professionalism and enthusiasm. She also supports artists with advice on product development and career opportunities within other retail outlets and galleries. The KickArts Shop Online, now in its second year, reaches audiences across the world and has seen artists collected by some significant private and public collections. The KickArts Shop has continued to expand and exceed budget targets, which financially supports the artists presented and promotes the fine work of artists from across far north Queensland.

This year we have started to see some great product developed through the Blak Flair creative merchandising program, supported by the Christensen Fund. This has given artists great financial returns for their work and will provide KickArts with a great range of merchandise to be marketed to galleries and institutions across Australia.

Our creative programs have led to many opportunities and have brought artists together to collaborate, develop ideas and provide constructive dialogue and exchange. The recognition and support of our industry peers is invaluable to KickArts in developing our reputation as the leading contemporary arts organisation in the Far North.

The KickArts Studio space has been well utilised over the year with artists accessing this space to develop new work for exhibitions and competitions. Once again this was a fantastic opportunity for the artists to experiment and extend their arts practice and to have the opportunity to interact with the community and initiate dialogue with other artists and industry professionals about their work.

To have artists working and collaborating on site is an important part of our program. Providing accessibility to artists helps educate the community about contemporary art and develops understanding and an appreciation of the processes behind the finished work.

The Artists' Feature Wall always provides opportunities to showcase new work and 2009 saw a refreshingly diverse range of work displayed. In collaboration with Umbrella Studio in Townsville we exhibited their touring exhibition *Compact Prints*, which presented a diverse selection of Printmakers and their work. Also presented on the Artists' Feature wall were Napoleon Oui with his contemporary interpretations of rainforest shields, Julie McEnery exhibited her paintings focusing on weaving, we featured an impressive collection of new paintings from Adrian King, new work in development by Kristin Tennyson gave her a pathway to present a major solo exhibition at the Tanks Art Centre, and prints talking about cultural stories by the Fourmile family were also included.

The final Feature Wall presentation for 2009 was *Cracker!* Each year the KickArts Shop curates a major creative merchandising exhibition and this year *Cracker!* was timed and themed for Christmas. Over 20 participating artists and designers responded to the brief with a resultant brisk Christmas trading period as, once again, regular patrons demonstrated their support and appreciation for contemporary art, craft and design.

KickArts is also a partner in the annual On Edge Contemporary Media and

Performance Festival and this year we presented three works by Jemima Wyman and hosted Bonemap with their performance *Whispering Limbs* in the JUTE Theatre. Visual artist Russell Milledge and performance artist Rebecca Youdell, in collaboration with Leah Shelton, Lisa Fa'alafi, Efeso Fa'anana, Earl Rosas and Steven Campbell, presented a dynamic hybrid of contemporary dance and media. Each year this Festival brings together locals and visitors to Cairns across a number of venues for this unique event that challenges the notion of performance and visual culture. Most importantly it supports the development of new work and collaborations between artists working across a diverse mix of media.

Once again our marketing collateral has been created in house by our Curator Samantha Creyton. This has proven to be a fantastic resource not only for KickArts but also for the artists, who have a wonderful marketing tool to take away following their exhibition to go on and secure new opportunities. This year was no exception with beautiful catalogues, promotional posters, Insider forms, room brochures, programs, postcards and invitations that present KickArts with a professional and stylish face. Most notable however were the catalogue for *Sting in the tail* and the notebook designs for the Blak Flair project.

Our sponsorship program has been growing steadily with a new major sponsor introduced this year, and the return and continued support of those from last year indicating a strong level of recognition of the good work coming from KickArts. This is fantastic from a small local community and these companies and businesses have shown foresight and commitment to the cultural development of our community of artists.

The KickArts Board of Directors has continued to make many substantial contributions to the company this year. Our new Chair, Gayleen Toll, has brought her extensive experience in business and her connections within

the community to her leadership and will steer the organisation through our next stage of development. The KickArts Board of Directors generously and freely give up their time to nurture the organisation and bring us to the attention of a broader audience and new opportunities. I would like to say thank you for their professionalism in providing the necessary governance and support for our organisation – it is wonderful to work with such committed people in developing the cultural life of the community of Tropical North Queensland. The Board's support lets the KickArts staff get on with managing the company and helps to achieve our goals. Their combined efforts this year in gaining substantial cash sponsorship has allowed us to invest in more marketing and promotional activities and some of these sponsors have already recommitted their sponsorship for 2010. This has been so encouraging for the staff and the artists involved in our program and has brought a whole new group of businesses and individuals together to become involved with us.

I would also like to thank the many volunteers who continue to help with everything. They are a breath of fresh air and a vital and essential component of our company.

The KickArts staff have continued to grow with the establishment of Djumbunji Press and we have been lucky to have Carolyn Craig join us in the studio. She is a dynamic and motivated printmaker who has been supporting artists in developing their work with complete dedication. Our Master Printmaker Dian Darmansjah has helped us develop many wonderful prints and as he returns to his studio in Southern Queensland, Elizabeth Hunter will take up the position of Master Printmaker in 2010. We also sadly said goodbye to Morgan Brady who began as an Administration Trainee in 2008 and has moved on to work at the Australia Council for the Arts in Sydney.

KickArts has grown to where we are today due to the dedication and

hard work of our committed team of staff. I would like to thank them for their support, understanding and generosity with me this year as I took some extended leave to spend time with my daughter and new granddaughter. Because of their professionalism and dedication I was able to take this valuable time away. Thank you Beverley Mitchell, Linda Stuart, Samantha Creyton, Jan Aird, Morgan Brady, Leith Maguire, Julie Dimitrijeviski, Belinda Simonsen, Dian Darmansjah, Carolyn Craig and Andrew Weatherill.

Rae O'Connell



4.1. Insiders

The KickArts Insider subscription categories allow access to the KickArts program of activities across the whole community nationally and internationally as follows:

KickArts Insider Artist | Benefits and Rewards for Artist subscribers:

- KickArts Insider Artist ID Key ring allowing discounts at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- Eligibility to submit work for selection in KickArts' annual, themed or curated group exhibitions
- 10% off workshop fees
- 10% discount in the KickArts Shop (excluding fine art prints, paintings and sculpture)
- 20% off exhibiting fees associated with the KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Exclusive entry to the KickArts Insider Party

KickArts Insider General | Benefits and Rewards for General subscribers:

- KickArts Insider ID Key ring allowing discounts at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- 10% off workshop fees
- 10% discount in the KickArts Shop (excluding fine art prints, paintings and sculpture)
- Exclusive entry to the KickArts Insider Party

KickArts Insider Outreach | Benefits and Rewards for Outreach subscribers:

- 2 x KickArts Insider Outreach ID Key ring allowing discounts at the KickArts Shop and retail partners
- Eligibility to submit work for selection in KickArts' annual, themed or curated group exhibitions
- 10% off workshop fees
- 10% discount in the KickArts Shop (excluding fine art prints, paintings and sculpture)
- 20% off exhibiting fees associated with the KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Invitations to all public exhibitions and events
- Email bulletins
- Exclusive entry to the KickArts Insider Party
- KickArts Insider Outreach subscription offers substantial advantage for remote Cape York and Torres Strait artist communities, artist co-ops and artist collectives outside the Cairns Region. The level of subscription is flexible dependant on the number of members in a group.

KickArts Insider Organisation | Benefits and Rewards for Insider Organisations:

- 2 x nominated KickArts Insider ID Key ring allowing discounts at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- Complimentary entry to selected KickArts fundraisers
- 1 x 10% off function venue hire of the KickArts galleries
- 10% discount in the KickArts Shop (excluding fine art prints, paintings and sculpture)
- 20% off selected KickArts ticketed programs (for example the Lecture Series)
- Exclusive entry to the KickArts Insider Party
- KickArts Insider Organisation subscription offers a single level for government departments, companies, incorporated associations, educational institutions, statutory bodies and other arts organisations

KickArts Insider Corporate | Benefits and Rewards for Corporate subscribers:

- KickArts Insider Corporate subscription offers a number of levels for businesses wishing to support contemporary arts while accessing some special privileges for their personnel.
- Insider Silver is equivalent to 4 x Insider General with 1 x 15% off function venue hire of the KickArts galleries. Silver \$150
- Insider Gold is equivalent to 6 x Insider General with 1 x 25% off function venue hire of the KickArts galleries. Gold \$250
- Insider Platinum is equivalent to 8 x Insider General with 1 x 50% off function venue hire of the KickArts galleries. Platinum \$350

This subscription program will be reviewed and updated offering opportunities to make donations to KickArts and take advantage of our Gift Tax Deductibility status.



4.2. Exhibitions and Performances Curator's Report

4.2.1. Artist Feature Wall

Echoes of the Rainforest

Napolean OUI

13 January to 7 February 2009

New painting focused thematically on rainforest shields from emerging local Indigenous artist Napolean Oui.

Enora and the Black Crane

Arone MEEKS

17 February to 4 April 2009

KickArts, in conjunction with Magabala Books and Cairns artist Arone Meeks, was proud to launch a new edition of the award-winning book *Enora and the Black Crane*. Magabala Books is a not-for-profit Aboriginal Corporation and is Australia's oldest independent Indigenous book publisher that aims to promote, preserve and publish Aboriginal and Torres Strait Islander culture. *Enora and the Black Crane* was written and illustrated by Arone, and is a contemporary Indigenous story based on his knowledge of the bush, the spirits who lived there and their laws as taught to him by his grandfather, a member of the Kuku Midiji people of Laura in Cape York. The original works of art illustrating *Enora and the Black Crane* were exhibited on the Feature Wall.

Compact Prints

Umbrella Studio

14 April to 13 June 2009

Compact Prints international print exchange and exhibition toured the country and marked the development of a relationship between the then new Djumbunji Press KickArts Fine Art Printmaking studio and the Townsville based contemporary arts organisation Umbrella Studio. *Compact Prints* presented contemporary works encompassing all traditional and technological printmaking methods with no specific theme other than size. The exhibition created links to encourage opportunities for partnerships between galleries, artists and institutions alike, at the same time showcasing both local and international printmaking, challenging the audience to create their own visual relationships between the works presented. The exhibition presented works of art from 130 artists who came from countries all around the world including Italy, Denmark, Ireland, the Ukraine, USA, Finland and Iran.

Weavings

Julie McENERNY

23 June to 25 July 2009

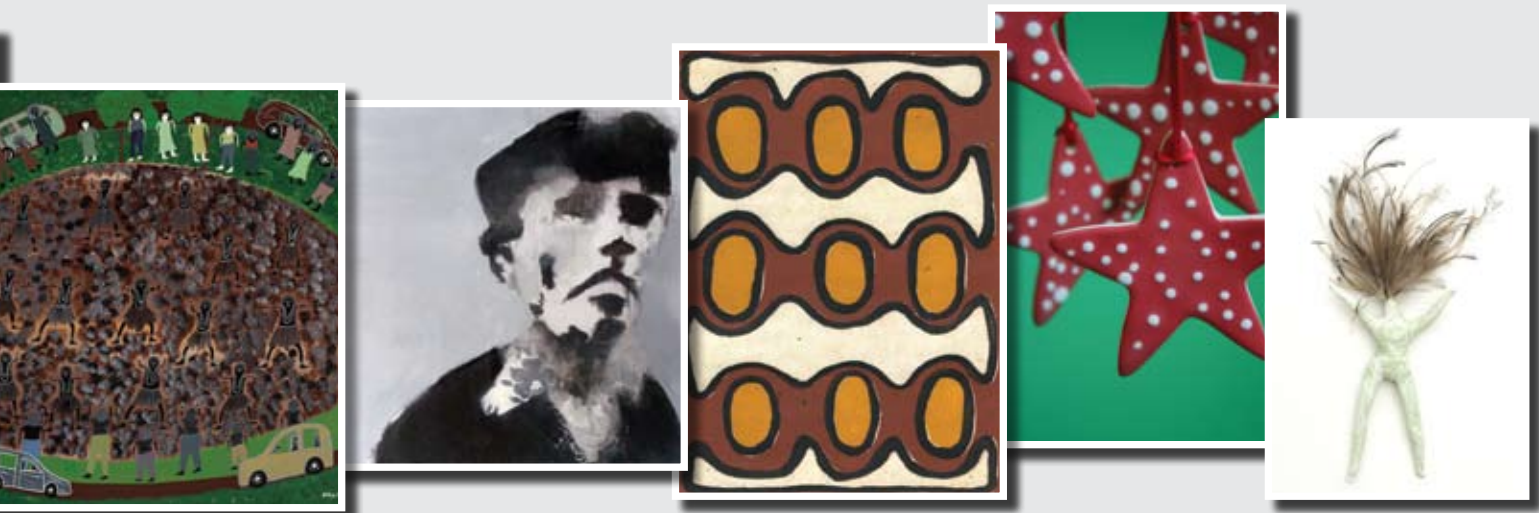
New painting focused thematically on weaving from local artist Julie McEnerny.

Adrian King

Adrian KING

4 August to 5 September 2009

Adrian is a Lama Lama man from Cape York Peninsula, Queensland. He lives in Lockhart River and is a member of the Lockhart River Art Gang. The Art Gang's work is a contemporary response to the environment, culture and traditions of this isolated Aboriginal Community and it expresses some of the realities of being Aboriginal and the strong influences of traditional culture and values in their world. The art from Lockhart River promotes the cultural identity of Aboriginal people in contemporary Australian culture. Painting is Adrian's preferred medium and, with his unique and naïve style, he likes to use bright colours to portray life in his community. These works were presented over the Cairns Indigenous Art Fair period.



Open Season

Kristin TENNYSON

15 September to 17 October 2009

Kristin Tennyson's 2009 series of painted and sculptural works explored themes drawn from her Canadian heritage, juxtaposing the sinister notions of game hunting culture with the traditionally delicate domestic crafts of lacework and tapestry to create a cosy, as the artist put it 'nannified', yet ultimately unsettling set of images and objects. In her arts practice Kristin continues to push and extend the boundaries of surface, investigating the relationship between the luscious surface and the darker more confronting nature of an overall image. She re-creates her sketchbooks onto canvas, vinyl and wallpaper surfaces developing her inner explorations into works for public viewing. Kristin's work facilitates the imaginative involvement of the viewer, promoting a free play of association while at the same time visibly twitching on the verge of abstraction, echoing more generally the processes of human perception and memory.

Djumbun

Seith FOURMILE, Gerald FOURMILE, Lillian FOURMILE, Njrami FOURMILE, Carl FOURMILE, Shanoah SHEPHERD

27 October to 21 November 2009

The Fourmile family was the first group of artists to participate in the Djumbunji Press KickArts Fine Art Printmaking workshop program earlier in the year, working collaboratively with Dian Darmansjah, Printmaker, to produce a series of small works based thematically on traditional stories and their individual totems.

Cracker!

KickArts Shop Annual Merchandising Exhibition

4 December to 31 December 2001

Annually the KickArts Shop invites Expressions of Interest from contemporary artists, designers and craftspeople for selection for the Christmas creative merchandising exhibition. In 2009 works of art and items demonstrating a contemporary Christmas aesthetic that reflected the tropical environment of Cairns were sought including: innovative handcrafted or designer cards, themed objects, decorative items, small works of art and contemporary gift must-haves. Works were one-offs, limited editions or production series and special consideration was given to items that revolutionised traditional motifs and were appropriate for warm climate celebrations.

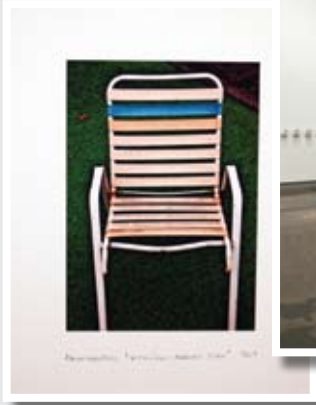
4.2.2. Gallery One

Points of view – contemporary landscape

Edward KOUMANS Crossing Country, Lenore HOWARD Freedom and Expansion, Allyson REYNOLDS Pneuma

3 March to 18 April 2009

The painted landscape will always be more than just a 'view'; it is a visual representation guided by and formed entirely around the perception of the artist and in turn the viewer and in contemporary terms our notions of the 'environment' have expanded to not only include the physical but the virtual or abstract. KickArts' Gallery One was divided into 3 separate gallery spaces to present the work of each artist within their own solo exhibition. Lenore Howard's body of works in Freedom and Expansion explored the horizon line that stretches into infinity creating limitless possibilities. Her landscapes delved into the abstract world of energy where thoughts and emotion are the mountains and valleys that enrich or destroy our lives. In Crossing Country Ed Koumans created a series of landscapes that were both intriguing and enticing, with his typical quirky sense of style and humour. Koumans states "my work is based on bringing the human element into the landscape by combining assemblage, found objects and the painted surface". Brisbane based artist Allyson Reynolds was awarded a Royal Overseas League Visual Arts Travel Scholarship in 2006 which funded a residency at Hospitalfield House in the town of Arbroath, Scotland where she produced a series of abstract ink on paper drawings. These were arranged in seven groups and drew inspiration from her unique experience in the Scottish landscape.



Line

KickArts' annual Insiders' exhibition

24 April to 15 May 2009

The KickArts annual members' fundraising exhibition, sponsored by Ergon Energy and Smarter Mortgage Solutions, provided art lovers with a great way to acquire original works of art by some of Australia's most highly respected artists at great prices. All of KickArts' artist members are provided with an 8 x 10 inch board to work within a theme and this year 121 works came back for the exhibition. The works of art created were exhibited and bid upon in a silent auction over a 3-week period, at the close of which the ten works with highest bids progressed to an exciting floor auction at the closing function on May 15. The proceeds from the auction are split between the artists and KickArts, and are invested into KickArts' exhibitions and program. The theme for 2009 was 'Line':

'Let's start at the very beginning...Line. "With a single stroke, light is separated from the dark and space and scale are evoked from a void". (Colin Eisler) Lines are elemental to our grandest ideas. Lines can be pushed or pulled, be dynamic or static, provide us with direction and also mark the end. They outline an area or fill a space, they can be fast or slow or short or long. Every day we stand in line, cross the line and walk the line. It's said to be a fine line between pleasure and pain and "art like morality consists in drawing the line somewhere". (GK Chesterton) Where do you draw your line? Make your mark on this year's Insiders' show. It's all about the line. Choose your starting points and draw your own conclusions.'

Fire Cloud – contemporary ceramics

Mollie BOSWORTH, Janet FIELDHOUSE, Cathy KEYS, Shireen TALIBUDEEN, Peter THOMPSON, Jenny VALMADRE, Robyn WHYTE

26 May to 18 July 2009

Fire Clouds are the markings made on the surface of vessels in open firing, a memory or trace of the process of firing.

'...As the potter talks about fire, as a sailor talks of the sea. The reason is simple. The potter proposes, the fire disposes. The potter moulds, the fire paints. The potter can only give the fire colours, give it air or smother it...As the kiln is fired, the colours change, the colours break through, change, become and turn, lighten or darken, become other colours...'

(Robert de la Sizeranne) Ceramics like other artforms have the power to move, inspire, and inflame; to calm, sooth and placate; to be representational or abstract, though at the same evoke a feeling of sensuous possession for the viewer. *Fire Cloud* presented a collection of works that drew upon the diverse influences, styles and cultural references of seven contemporary ceramicists.

Sting in the tail – new prints from Djumbunji Press

Valmai AMBRYM, Edna AMBRYM, Ruben AMBRYM, Samuel CLARMONT, Margaret MARA (nee De JERSEY), Daphne De JERSEY, Geoff DIXON, Elizabeth DUNN, Carl FOURMILE, Gerald FOURMILE, Lillian FOURMILE, Njrami FOURMILE, Seith FOURMILE, Jessie HALL, Raymond HARRIS, Lenore HOWARD, Arone MEEKS, Billy MISSI, Joel SAM, Zane SAUNDERS, Shanoah SHEPHERD, Kristin TENNYSON, Samuel TUPOU, Brian UNDERWOOD, Philomena YEATMAN

28 July to 12 September 2009

A feature exhibition over the Cairns Indigenous Arts Fair period, *Sting in the tail* was a selection of framed recent works on paper by over 20 far north Queensland contemporary artists, produced as part of an initial series of workshops through Djumbunji Press in the first half of 2009. Artists worked to create intaglio plates with Djumbunji Press printmaker Dian Darmansjah during workshops that were conducted both at Djumbunji Press and in the field at the Indigenous community of Yarrabah and at the Weipa Arts Hub. This collection of multi-coloured etchings explored the artists' connection to the environment and their history within it. *Sting in the tail* reflected the great diversity of forms of expression that is present in the vibrant Tropical North Queensland arts community.



waru

Vernon AH KEE

2 October to 21 November 2009

waru had at its core an acute sense of inquiry and identity. It was comprised of both new and older work and featured three components: a three-screen video installation documenting the philosophy and social dynamic of the Waru Cricket Team, an all Indigenous cricket team based in Innisfail; a photographic series of large scale digital prints that documents the energy and spirit of the Waru Team; and the installation belief suspension, a previously exhibited work given new life here in its conversation with Ah Kee's current work, *waru*. Vernon Ah Kee was born in Innisfail and is of the Kuku Yalandji, Waanji, Yidindji and Gugu Yimithirr peoples. He is an artist of international standing having just returned from being featured in the 2009 Venice Biennale and a solo exhibition in Saskatchewan, Canada. This exhibition marked a significant milestone for him, his first solo show in his hometown.

Studio: Australian painters photographed by R. Ian Lloyd

R. Ian LLOYD, John McDONALD

28 November 2009 to 27 February 2010

Studio: Australian Painters Photographed by R. Ian Lloyd consists of 61 large colour photographic studies of some of Australia's most respected and significant painters working in their studio environment. The accompanying text, written by John McDonald, reveals how each studio affects and inspires individual creativity.

"For most people, the artist's studio is a deeply mysterious place. We marvel at the art that is produced but have little understanding of the many things that happen as part of the creative process. We tend to underestimate the long hours that the average painter spends in the studio, or the many sources of inspiration upon which he or she may draw. The studio is the centre of a painter's life. It is the place where discoveries are made about oneself and the world". John McDonald

– Author, *STUDIO: Australian Painters on the Nature of Creativity*

The exhibition's accompanying book and DVD, *STUDIO: Australian Painters on the Nature of Creativity*, are the result of a five-year collaboration between the award winning National Geographic photographer R. Ian Lloyd and John McDonald, art critic for The Sydney Morning Herald and former Head of Australian Art at the National Gallery of Australia. Together they travelled 50,000 kilometres around Australia to meet, interview, photograph and film the artists in their working environments in fascinating detail, whether it be an inner city loft, a kitchen table or the sandy earth of the outback.

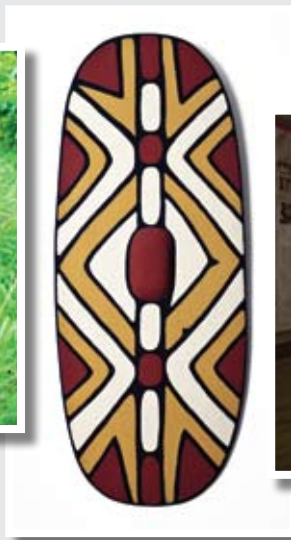
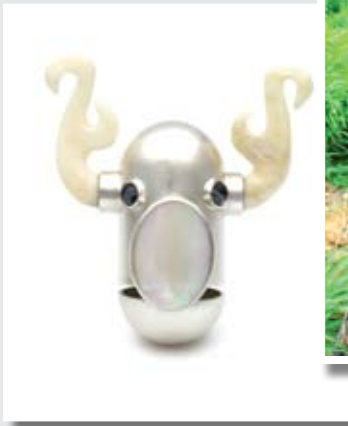
4.2.3. Gallery Two

Hatch 1 – Tell Tale

Julian HONEYWILL

24 February to 11 April 2009

The aim of the Hatch series is to develop exhibitions that extend KickArts' current program, by presenting four additional exhibitions in Gallery Two that the community at large can apply to through an expressions of interest process. Hatch: KickArts Regional Exhibition Series offers community groups and individuals an opportunity to apply to exhibit in the KickArts Exhibition Program designed to support the development of their professional practice. Julian Honeywill was the first recipient of a placement with his photographic series, *Tell Tale*. Through *Tell Tale*, Julian presented a series of new artworks that explored the pursuit of light and also what might lie just beyond the reaches of illumination. Suburban, rural and industrial locations, shot at night, barely inhabited by humans – this absence creating a mysterious and somewhat sinister atmosphere within the images. The light captured sometimes able to reveal traces of previous encounters and interactions within that space, the depth in the blacks, in the darkness, also almost revealing as much as the light.



Hatch 2 – Monster Zoo

Justine AUSTEN

21 April to 6 June 2009

Justine Austen was the second recipient of a Hatch placement. Working as a contemporary Jeweller and miniature sculpture artist Justine, who graduated from Gold and Silversmithing with Honours from Monash University, creates exhibition pieces, commissions and a number of limited production ranges sold through various galleries nationally. Her work demonstrates a sense of history, a story, a hidden aspect that can be discovered and is often accompanied with humour. She tries to inspire a gentle smile, a reminiscence, a hidden meaning, a double entendre. The inspiration behind *Monster Zoo*, a collection of contemporary jewellery and wearable curiosities, was the Wunderkammer (also known as Kunstkammer), a predecessor to the modern museum that held encyclopaedic collections of objects and animals whose categorical boundaries were yet to be defined as real or fake. For her exhibition Justine created a series of monsters that need to be displayed and categorised to give validity to the creatures that lurk in people's imaginations. They are the monsters that inhabit the nooks and crannies of our everyday life giving form and meaning to unexplained occurrences (like who or what turns the light off in the refrigerator) and making the fear of monsters something to be embraced, celebrated and worn with pride.

Jemima Wyman

Jemima WYMAN

20 June to 25 July 2009

In conjunction with On Edge Contemporary Media and Performance Festival, KickArts presented 3 video works from Jemima Wyman, a contemporary video artist who lives and works between Brisbane and Los Angeles. Jemima has exhibited throughout Australia and internationally and her practice works across various media including installation, video, performance, photography and painting. The three contemporary video works *Combat Drag*, *Whak'emall* and *Earthquake Girl* were a result of her research into 'communal skins', which aims to critique traditional notions of the classical body through imagery and ideology related to Liberation Armies. It is the political dimension of imagining and or inhabiting a 'communal skin' that is the impetus of her practice as it raises the moral dimension of actions and decisions in relation to others.

Hatch 3 – Marking Places

Aboriginal Rainforest Art Group (ARAG): Naploean OUI, Mark HOLLINGSWORTH, Abe MURIATA, Theresa BEERON, Daniel BEERON, Fabian RILEY, Michael ANNING

4 August to 19 September 2009

Marking Places was the third exhibition in the KickArts Hatch series. Coordinated by Colin Brook for ARAG, the artists came together to consider traditional rainforest shield designs and present their own contemporary interpretations. Each artist produced at least one shield and a painted work. Theresa and Daniel Beeron, mother and son, collaborated on their shield together. The artists in *Marking Places* are all from the tropical rainforest region of far north Queensland, which stretches along the east coast from Townsville to the Bloomfield River north of Cairns. It is in this remote rainforest region that a unique culture and art has evolved in virtual isolation and even today it is still little known outside of the region. Each of the traditional groups has developed its own style and designs but together all the art from the region is still easily recognisable as 'Rainforest Art' due to the large blocks of colour outlined in black used to produce bold, geometric designs which have totemic and cultural meanings and significance. This style, interpreted as contemporary art on canvas, has the potential to become the next breakout Indigenous art movement in Australia. This is one of the main goals of the Aboriginal Rainforest Art Group.



Hatch 4 – [please give]

Elizabeth DUNN and Jessie HALL

23 September to 7 November 2009

The fourth exhibition in the Hatch series was comprised of inhabitation, participation and validation. Elizabeth Dunn and Jessie Hall inhabited the gallery 24 hours a day for nine days at the start of the exhibition, calling for the public to participate by bringing them materials, food, ideas and support in the development of the resultant exhibition. The exhibition was then opened to the public to critique and place bids upon the work. A daily live video feed during the inhabitation contributed to the audience involvement. A confession box, video piece, a series of multi media works, some with sculptural elements, and an installation were the final result of this exercise in community engagement.

Paper

Krista BERGA, Julie DIMITRIJEVSKI, Rosie MILLER, Susan BURET, Belinda SMITH, Pamela SEE

17 November 2009 to 13 February 2010

Paper is an exhibition focusing on works that explore the manipulation and materiality of paper. The artists in this exhibition were chosen as much for their similarity as their difference. Whether it be cut, folded, shaved, buffed, sliced, marked, sewn, sculpted, painted and/or torn, the treatment of paper is the central binding element in this exhibition featuring six dynamic contemporary artists.

4.2.4. Additional Program Events in 2009

Seventeen Unsung Songs

Adam NASH

7 February 2009 10 am to 5 pm

In collaboration with the Queensland Art Gallery and multimedia performance and sound artist Adam Nash, viewers participated in *Seventeen Unsung Songs* on a computer terminal in the KickArts Foyer. *Seventeen Unsung Songs* is located on an island within the popular MUVE known as Second Life. It is a multi-part work comprising 17 interrelated pieces that might be described as interactive sound sculptures or post-convergent songs.

Tenniscoats

Saya TAKASHI, Ueno TAKASHI

13 February 2009 8 to 10 pm

In collaboration with the IMA, Room40 and On Edge, KickArts played host to the Japanese leading avant-pop band *Tenniscoats*, who performed live in the JUTE Theatre. *Tenniscoats* are a group from Tokyo, featuring musicians Saya and Ueno Takashi who have performed in, or collaborated with, a large number of underground bands. Their music is elegantly Japanese, fused with a strong international flavour.

The Colour of Pomegranates

Mike COOPER

3 May 2009 2 to 4 pm

In collaboration with the IMA, Room40 and On Edge, Italian-based, post-modern-everything musician Mike Cooper performed at KickArts in the JUTE Theatre presenting a live musical accompaniment for Paradjanov's lauded film *The Colour of Pomegranates* using sampled elements from Paradjanov's soundtrack of Armenian folk tunes and original material to create a new and stunning soundtrack.

QAG Regional Lecture Tour

Lynne Seear

20 June 2009 1 to 3 pm



The Queensland Art Gallery was the only venue in the world to show the exhibition *American Impressionism and Realism: A Landmark Exhibition from the Met*, curated by Dr Barbara Weinberg, the Alice Pratt Brown Curator of American Paintings and Sculpture, The Metropolitan Museum of Art. The groundbreaking presentation featured works by 34 painters, renowned and less well known. *American Impressionism and Realism* considers how proponents of two styles that flourished about 1900 responded to modern life and to the era's perplexing novelties, and invite consideration of what they embraced, what they did not, and why. Often saturated with light and colour, these paintings are always infused with meaning. In conjunction with the exhibition the Queensland Art Gallery offered a regional lecture series, allowing KickArts patrons to spend an afternoon with Lynne Seear who delivered an educational talk and glimpse into the works in the exhibition.

Sonic Babylon - Media Garden

Nora FARRELL William DUCKWORTH

9 July to 18 July 2009

This was a unique Wi-Fi media project that took place as part of the annual On Edge Festival. *Sonic Babylon* was a collaborative venture between New York based artists Nora Farrell and William Duckworth with the Queensland Conservatorium Research Centre, On Edge and KickArts. It took place in the garden and deck area in front of the Centre of Contemporary Arts. Wearing headphones connected to everyday Wi-Fi enabled devices such as mobile phones, Personal Digital Assistants and laptops, visitors in the Media Garden could drift through interactive, virtual soundscapes.

aus and Cokiyu

Yasuhiko FUKUZONO (aus) and Cokiyu

11 September 2009 8 to 10 pm

In collaboration with the IMA and Room40 KickArts played host to *aus and Cokiyu*. *aus's* music unites small melodic passages with detailed layers of rhythm and texture gathered from his everyday surroundings. By contrast, *Cokiyu* creates work that references the pastoral qualities of recent Icelandic outputs from *Mum*, offering suggestive melodies and sweeping emotive passages that bring the listeners' ears into soft focus. Together they played to an enthusiastic audience in the JUTE Theatre.

[please give] Artist Forum

Elizabeth DUNN and Jessie HALL

31 October 2009 11 am to 12 noon

The artists presented an open forum discussing the process and concepts of their nine-day inhabitation and resultant exhibition.

STUDIO: Australian painters photographed by R. Ian Lloyd Lecture

R. Ian LLOYD and John McDONALD

5 December 2009 11 am to 12 noon

The exhibition and its accompanying book and DVD, *STUDIO: Australian Painters on the Nature of Creativity*, are the result of a five-year collaboration between the award winning National Geographic photographer R. Ian Lloyd and John McDonald, art critic for The Sydney Morning Herald and former Head of Australian Art at the National Gallery of Australia. Together they travelled 50,000 kilometres around Australia to meet, interview, photograph and film the artists in their working environments in fascinating detail, whether it be an inner city loft, a kitchen table or the sandy earth of the outback. In Gallery One they presented an entertaining lecture discussing the trials and tribulations of this journey that gave further insight into the process and the artists involved.



STUDIO tours

Crate59, Dominic JOHNS, Jenny VALMADRE, Roland NANCARROW

As part of the extended program for the exhibition, tours of local artists' studios were arranged to give patrons a view of real working studios in their own community. Participating artists conducted an informal talk and there was opportunity for visitors to ask questions about how they worked and what inspires them.

Paper workshops

Rosie MILLER, Pamela SEE, Julie DIMITRIJEVSKI

As part of the extended program three of the participating artists conducted a series of five workshops in paper sculpture, cutting and book making. The workshops were a hands on opportunity for participants to meet and engage with the artists as well as create their own unique works.

4.2.5. Touring

Urapun Kai Buai

Billy MISSI

This exhibition and catalogue featured the works of art created by Billy Missi for his solo exhibition *Urapun Kai Buai* that began touring in 2009. These works are important to Missi as a means of providing the audience with an insight into the Zenadh-Kes (Torres Strait) people through his visual interpretations of traditional culture. For Missi, cultural stories embody traditional information still used in contemporary contexts today and offer a glimpse into the lives of his people. The stories talk of how the skies and horizons are navigational guides across sea and land, how seasonal changes provide knowledge for hunting and gathering native foods, and how family protocols support kinship and ceremonies.

Missi is proud of his culture and this pride is summed up by the exhibition title, *Urapun Kai Buai*, which translates as 'one big kin'. The artwork that lends the exhibition its title was his starting point and *Urapun kai buai* is a masterpiece of lino carving. The lines or vines represent the lineages of families, the coming together of families through marriage. These lines are then shown branching out, representing how families grow and expand, moving through the vast area of the Torres Strait Islands. As one whole family of peoples, the Zenadh-Kes share their unique stories. This exhibition was a great achievement for Missi as he now moves toward establishing himself as a full-time, professional artist.

Toured in 2009:

Fire Works Gallery – Brisbane | 4 March to 18 April.

Perc Tucker Regional Gallery – Townsville | 19 June to 16 August.

Gallery 101 – Melbourne | 2 December to 29 December.

Samantha Creyton





4.3. Industry Development

4.3.1. KickArts Shop Manager's Report

The KickArts Shop is a self-supporting business unit of KickArts Contemporary Arts. The Shop is situated in the main foyer of the Centre of Contemporary Arts and greets all patrons to the Centre. The Shop features a unique range of high quality art, craft and design, with great representation from local and Queensland artists, approximately 75% of the Shop's stock is by artists from the Far North Queensland region. The KickArts Shop also presents artists from across Australia as well as selected items of international design.

Now operating for six years, the KickArts Shop provides artists with the best professional retail outlet in North Queensland and has a reputation for presenting a dynamic, diverse and constantly changing selection of objects of desire. In 2009 shop sales alone increased to over \$265,000, a remarkable achievement given the economic climate of both the year and the region. With the continued increase in turnover and stock holdings, the formal addition of part time assistance in the Shop by the Administrator allowed the Shop Manager time to focus on sourcing new works and suppliers, maintaining the KickArts Shop Online, developing Blak Flair merchandise, supporting the operations of Djumbunji Press and sourcing work for collectors.

The KickArts Shop's range covers postcards and stationery through to contemporary jewellery, ceramics, handcrafted toys and bags, t-shirts, fine art prints, books relating to the art and craft of Far North Queensland and on to significant works of art by regional artists. Customers come to the KickArts Shop as their first choice when looking for that special gift, or to treat themselves to a unique object or work of art. Our return customers continue to grow, consisting not only of local residents but also travellers to Cairns and collectors nationwide. In 2007, in response to customer demand, we launched the KickArts Shop Online. This has proved to be an invaluable resource for presenting and promoting work from the Shop, Djumbunji Press and the exhibition program. This too has seen return customers nationally and internationally and online sales remained strong throughout 2009, particularly for works on canvas and fine art prints.

4.3.2 Blak Flair

In 2009 we began production and distribution of merchandise from the Blak Flair Project. This project is generously supported by the Christensen Fund and develops creative merchandise featuring artworks by Indigenous artists from far north Queensland. The project aims to produce design product and merchandise to be produced in multiples and then wholesaled to gallery stores throughout Australia, Art Centre galleries in the Far North region and the KickArts Shop in Cairns, as well as for sale to the corporate and conference gift market. The project aims to increase the exposure of the Indigenous artists of far north Queensland to a broader contemporary arts audience and to provide an additional source of income for artists from their arts practice.

Blak Flair aims to focus on the design elements within works of art to produce items with a contemporary aesthetic, rather than to utilise direct reproductions of works of art as is common practice with typical 'souvenir' lines. This focus on strong design will give the product range longevity, visual cohesion and a point of difference within the market.

To date sixteen notebooks and a tea towel design have been produced, with more tea towel designs pending approval and a carving workshop planned to develop a range of laser cut bookmarks and a series of jewellery. Participating artists receive substantial royalties from the licensing of their work and gain significant exposure at a national level. Participating artists to date are: Adrian King, Amy Loogatha, Arone Meeks, Billy Missi, Brian Robinson, Carl Fourmile,

Joel Sam, Lillian Fourmile, Madge Bowen, Margaret Mara (nee De Jersey), Michael Anning, Napolean Oui, Philomena Yeatman, Ruben Ambrym, Silas Hobson and Zane Saunders.

Beverley Mitchell

4.3.3. Artist In Residencies

The KickArts Studio offers artists an open, air-conditioned studio, flooded with natural light and accessible 24 hours a day, 7 days per week. Over 2009 the space was utilised by artists to complete projects for exhibitions, cut linos for exhibitions and publishing and to develop new work.

This space allows for experimentation and development of the artists' work so that they can produce the extensive bodies of work required for solo exhibitions. This has been a valuable contribution towards the artists' professional development and also creates interest for visitors to the centre.

Following are a list of benefits that the artists expressed:

- More expansive than a home studio and there is exchange and mentoring between visiting artists
- Place to invite customers interested in their work
- Status of working as a professional artist at KickArts
- Ability to leave works of art in progress and have multiple works at different stages on view for ongoing development
- Direct feedback, interaction and dialogue about their works in progress
- Space for large scale works of art
- Maximise working hours spent in the studio and number of hours committed
- Added extension to gallery experience
- Location in CBD, close to supplies and other amenities
- Other facilities for access, e.g. clean up sinks, kitchen, parking, storage and broadband

4.3.4. Venue Hire

KickArts hires the galleries and studio space to corporate and community organisations but is limited in the extent that the spaces can be hired due to the programming of exhibitions and the studio.

The galleries provide organisations that host special events with a unique, contemporary experience with constantly changing exhibitions and no requirement for theming with traditional commercial knick knackery. It is a great opportunity for us to have new patrons to the galleries and Centre generally.

In 2009 Thérèse Rein hosted a dinner for delegates from the Pacific Leaders Forum and local suppliers and artists were used to theme the gallery.

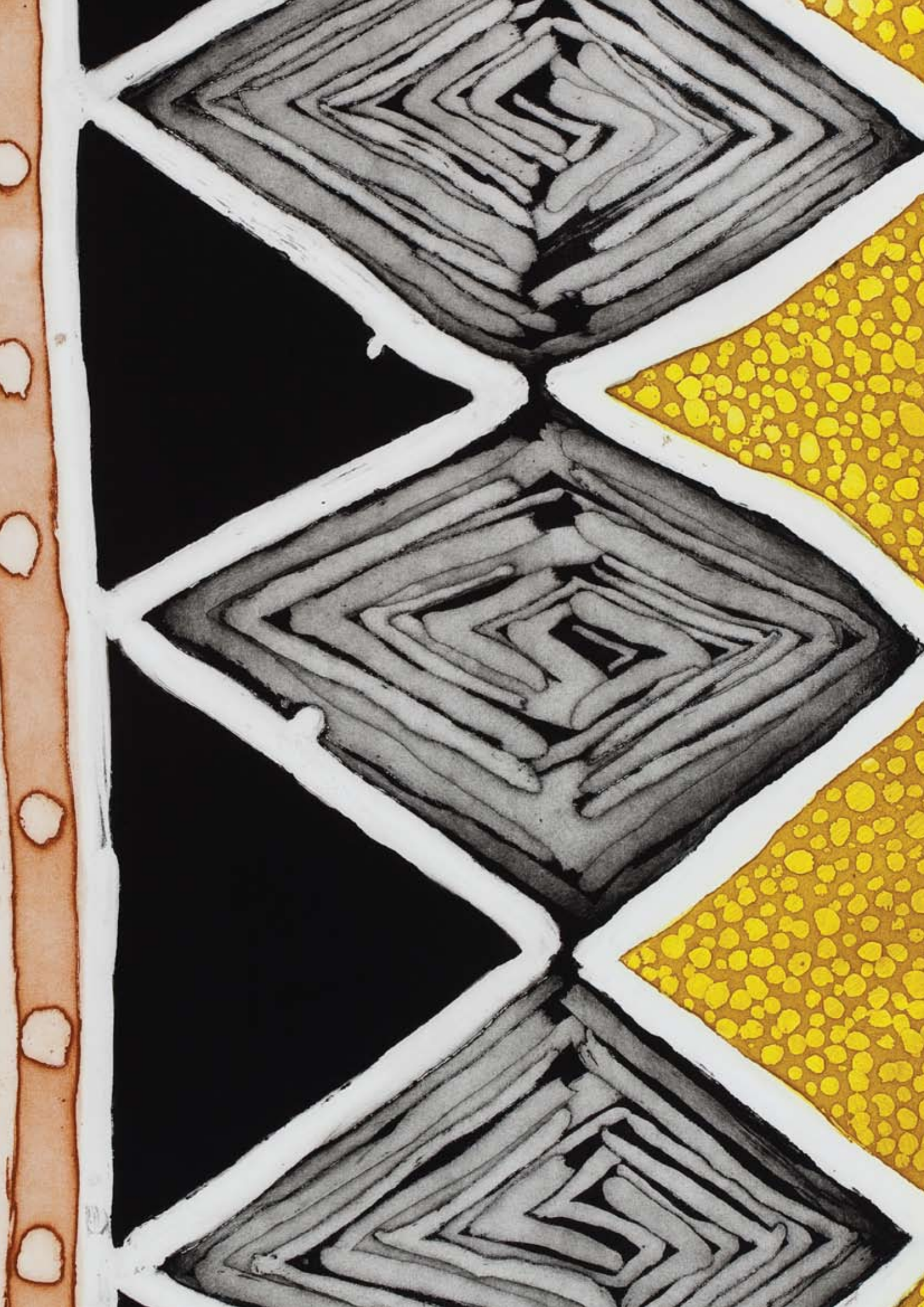
4.3.5. School Tours

Primary and secondary school groups have continued to come and experience our exhibition programs and where possible we have provided education kits and artists' floor talks. Over 1500 students attended from Mareeba State High, Holy Cross, Edge Hill State, Mossman High, Trinity Bay State, Redlynch State College and Cairns High Schools.

The interaction between the students and the works of art in the exhibitions has been overwhelming, with students fascinated by the innovation of the work and how the artists' creativity is presented.



Gerald Fourmile (detail)



4.3.6. Djumbunji Press KickArts Fine Art Printmaking

KickArts has had the establishment of a fine art printmaking studio in its business plan since 2003 and we are proud to have built relationships with both Arts Queensland and James Cook University to achieve this goal and launch Djumbunji Press in March 2009. Djumbunji Press operates as a Division within the overall KickArts Corporate Structure. Given the nature and funding sources coming to Djumbunji Press it has its own Business Plan so it can be established as a business unit of KickArts.

KickArts worked with Arts Queensland, FAB Architects and Max Brant Builders collaboratively in the redevelopment of the existing building provided by James Cook University. In January 2009 staff moved in and completed the fit out with great, specialised equipment for fine art printmaking. The studio was formally opened in March with Aboriginal and Torres Strait Islander dancers performing for the public, who joined in with the celebrations. Traditional Owner Seith Fourmile of the Gimuy Walubara Clan of the Yidinji People provided a heart felt welcome to county.

Modern facilities include spacious professional and educational studios filled with printmaking equipment sourced from Australia and New Zealand. These include a large studio based etching press, a lithography press and stones, lino printing equipment and a smaller etching press capable of being transported into the field for remote area workshops.

KickArts is at the threshold of a major era of growth and development highlighted by the introduction of Djumbunji Press. The establishment of the studio will allow us continue the important role KickArts plays in far north Queensland as a recognised industry leader with a proven track record of statewide achievement. Our exposure and recognition is starting to move nationally and internationally and Djumbunji Press supports this recognition with a number of published works that have been purchased by institutions nationally and we have received enquiries from and made sales to international visitors and online customers.

The establishment of Djumbunji Press will further enhance KickArts' profile and capabilities whilst bringing new opportunities for artists to research and develop ideas, develop new work, print editions and interact with other artists. Djumbunji Press will provide retail opportunities for these prints in the KickArts Shop, through touring exhibitions, sales to collecting institutions and online. Workshops offered for professional and emerging artists will also enhance and activate the studio programs. A significant Artist In Residence Program will be established which will allow artists time to develop new work that Djumbunji Press will edition and distribute, providing financial sustainability through the sale of these editions. These artists will also provide workshops for emerging and experienced printmakers in Cairns and in remote communities across far north Queensland. This will encourage and invigorate dialogue and debate, which is desperately needed for remote based artists, maintaining the continued development of Indigenous culture at a community level and supporting the continuation of sharing issues of cultural importance. The development of the work from these workshops is being used to bring these important stories to the community at large and showcase the rich and diverse cultures of Aboriginal and Torres Strait Islander peoples.

Djumbunji Press is the primary wholesale outlet for distributing editions to retail outlets nationally and internationally, thereby providing retail support to artists and art centres. The KickArts Shop and online shop are the secondary retail outlets and primary showcases for these editions. The KickArts Shop currently presents over 200 artists per annum with rotating displays and exhibits. Fine art prints will also be exhibited in major KickArts curated exhibitions, which are designed to tour. The establishment of Djumbunji Press has significantly increased the number of artists that we can showcase and offers greater opportunities to support sustainable arts practice through the sale of the artists' work.

In establishing this new studio, a new brand and name were developed in consultation with the local traditional owners the Yidinji people of Cairns, Arts Queensland, James Cook University, Indigenous artists and KickArts staff. This consultative process resulted in the studio being named Djumbunji, meaning 'belongs to the scorpion place', as it lies at the base of what is now know as Mount Whitfield or Bunda Djumbunji (Scorpion Mountain). The word Press was included to distinguish the artform, KickArts was included to link it to the company that will run the project and that already has a strong identity associated with high quality, professional contemporary practice and Fine Art Printmaking was included so it is clear what the studio does. The brand has been well received and has given the studio a strong identity as an important place for Indigenous artists and one that recognises the traditional owners of Cairns.

Professional development opportunities

Services currently being offered range from collaborative, demonstration and educational workshops for beginners to master classes; an open access studio program; licensing prints for graphic design projects; commissioning of new works; and an Artist in Residence program.



Collaborative workshops

The collaborative workshops were provided to allow artists who had not worked in printmaking before to be able to have time in the studio or for our Printmaker to travel to remote communities to engage with artists in their Art Centres.

The Fourmile family were the first six artists to participate in a collaborative workshop at Djumbunji Press. This was very exciting for these artists to be the first to use the studio. They produced over 25 colour trial proofs and 10 were selected to be published. Gerald Fourmile returned to produce one large plate, which was entered into the Telstra Aboriginal and Torres Strait Islander Art Awards in Darwin and in the Western Australian Indigenous Art Awards. We are currently curating a body of Gerald's work for the Art Gallery of Western Australia.

The second collaborative workshop invited participation from artists who were already working with KickArts through their printmaking practice, some of whom were from Cairns and others from the Torres Strait. These artists produced 17 colour trial proofs with 9 selected for publishing. Joel Sam returned to create a larger version of his work, which has been purchased by some of KickArts' regular collectors.

The first remote delivery workshop was held at Yarrabah Art Centre. The Djumbunji Press Printmaker took a transportable press and associated equipment to deliver the workshop. The six Yarrabah artists produced 27 colour trial proofs with 12 selected for publishing. Some of these artists show great potential for printmaking. Unfortunately their lack of access to transport to come to Cairns prohibits their further consistent participation at Djumbunji Press.

The second remote delivery workshop was held at the Weipa Arts Hub with five artists who produced 31 colour trial proofs, with 6 selected for publishing. Once again all of these artists had not done any etching in the past and there need to be ways of further supporting the artists with ongoing opportunities for those who show potential.

The final collaborative workshop for the year was held at Djumbunji Press with professional and emerging artists based in Cairns. This was a mix of Indigenous and non-Indigenous artists. Of these seven artists only two had worked in printmaking before. These artists produced 33 colour trial proofs with 14 selected for publication.

These new works of art were then presented in an exhibition, *Sting in the tail*, which was the feature exhibition at KickArts during the Cairns Indigenous Art Fair.

From this exhibition there were sales to the public, wholesale sales to retail galleries in Cairns, Palm Cove, Port Douglas, Brisbane and Sydney and institutional sales to the Parliament House Art Collection, Canberra. A major curated exhibition of these works will be showcased in Sydney next year at the Pymble Ladies College and Visions of Australia Gallery.

Djumbunji Press has successfully negotiated the delivery of a printmaking subject for James Cook University students in 2010. This will be a three-week intensive delivery for Bachelor of Creative Industries students. This course will be delivered at Djumbunji Press and the Master Printmaker will assess students' work.

Djumbunji Press is currently working with TAFE to develop course delivery in their 2010 program.

Laura Festival

Djumbunji Press participated in the celebrations at the 2009 Laura Aboriginal Dance and Cultural Festival from Friday 19 June to Sunday 21 June 2009. The Festival is a celebration of Indigenous arts, country and people and is believed to be the longest continually running Aboriginal cultural festival in Australia.

The Festival's longevity and its strong commitment to family, tradition and ceremony play a vital role in showcasing Indigenous culture to the wider community. It is fast becoming an international draw card with people trekking to the Cape York wilderness from all over the world.

The Laura Festival provided Djumbunji Press with the opportunity to introduce the newly formed studio, its facilities and programs to over twenty Indigenous communities from across Cape York and the approximately 5,000 visitors the Festival attracted. Dian Darmansjah, master printmaker at the studio, gave demonstrations in etching and drypoint to expose artists attending the Festival to printmaking techniques and also to invite them to participate in the printmaking process on site at the Festival.

The printmaking demonstrations attracted a dedicated interest from many artists who enjoyed exploring a new medium and creating new works of art. Artists created 56 prints over the 3-day event and an eager fascination in the specialised techniques of the printmaking process was gauged from Laura Festival guests.

Having direct communication with Indigenous communities on the ground at the Festival provided Djumbunji Press with good networking opportunities to promote the studio's facilities and programs and to register future commitment from the communities in their use.

Educational workshops for beginners to master classes

Workshops were advertised to the

public for a variety of techniques including supervised studio access sessions, Introduction to Relief Printing, Introduction to Monoprinting and Introduction to Intaglio.

Open access

This allows participants from workshops and printmakers with experience to access the studio and print their own work. Different times and days have been trialled and currently Tuesday evenings are most popular.

Reproduction Royalties/Artists' Fees

Approaches have been made from government departments to use images from artists' prints through Reproduction Agreements. Djumbunji Press has worked with the clients and the artists to determine a Royalty Fee and to develop an agreement for the artists. This has been very beneficial for the artists, providing a financial return and greater exposure for them and their work.

- Ten artists had their printmaking work licensed for merchandise through the Blak Flair project
- Billy Missi had his work licensed for a major public art project, along with corporate stationery, reports and cards
- Other artists were paid for their work to be included in the Cairns Indigenous Art Fair marketing materials.

Training and work experience placements

Two training opportunities were held at Djumbunji Press, one Indigenous and one non-Indigenous. One was for an administration assistant and the other was as a printmaking assistant for Terrence Newman from the Weipa Arts Hub. Both of these participants worked in the studio and gained valuable experience in seeing how a printmaking studio operates.

Darwin Art Fair

Master Printmaker Dian Darmansjah and Director Rae O'Connell travelled to Darwin for the Darwin Aboriginal

Art Fair with a grant secured through the Gordon Darling Foundation. During this visit meetings were held with galleries featuring fine art prints, printmaking studios and artists, along with attendance at all of the events that were held in the program for the Fair. This was a great insight into the industry and inspiring to see the abundance of high quality work being produced.

Djumbunji Press would be well placed to have a presence at this event in 2010 and showcase the work that has been created in 2009, as all of the editions would then be completed. Sites were investigated for Djumbunji Press to participate in the event. A site has been located and funding is being sought to participate.

Printmaking Prize Entries 2009

A part of Djumbunji Press's role in publishing fine art prints for artists is to enter their work into appropriate Printmaking prizes. There is an abundance of these offered across Australia and they provide artists with great exposure and ongoing opportunities.

As a result of this participation a number of artists have been offered exhibition opportunities with works currently being developed.

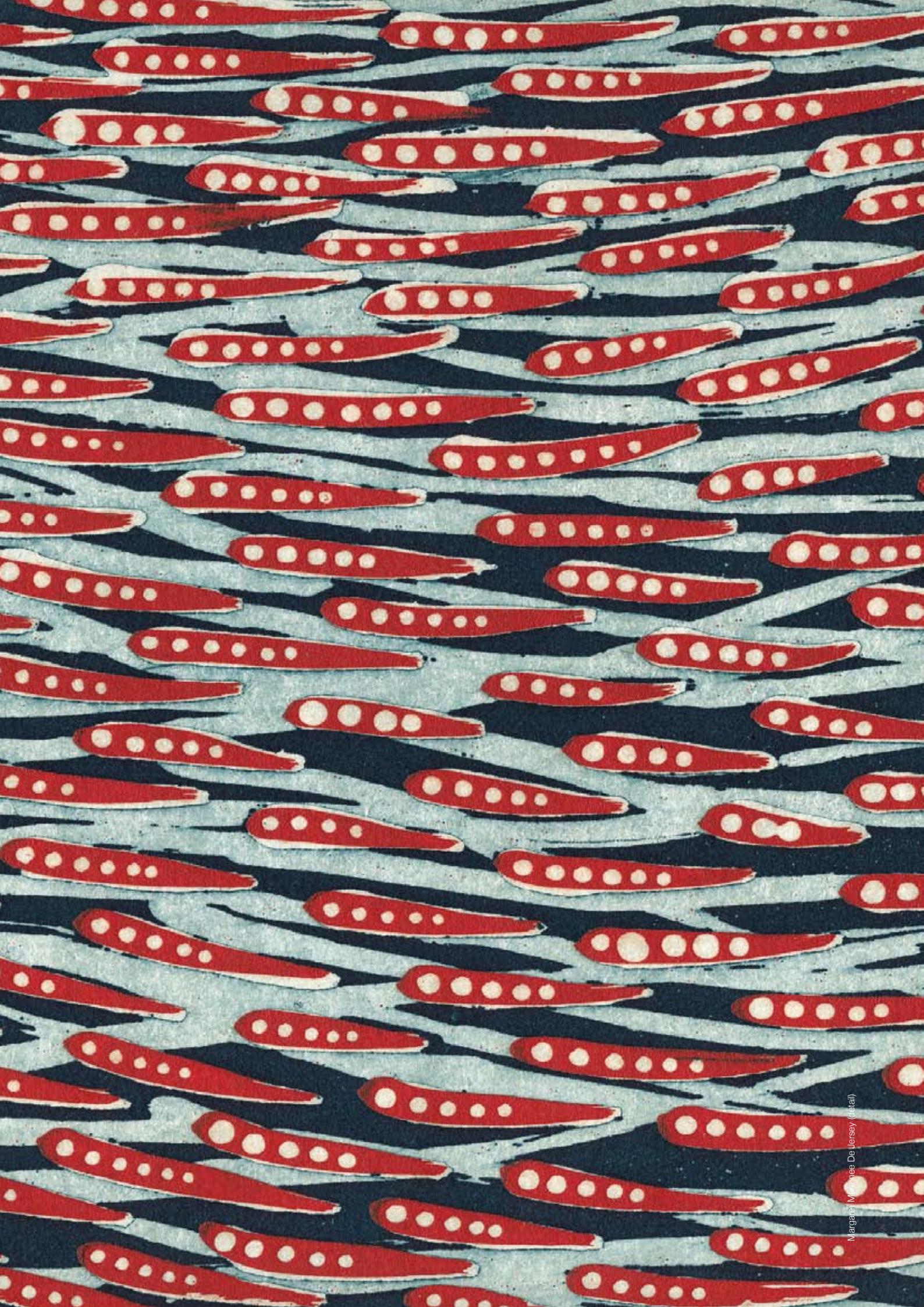
Artist in Residence program

Julie McEnery

Julie was one of the first artists to participate in the workshops offered at Djumbunji Press. She was provided access and technical support to print new work for an exhibition she had at the Tanks Art Centre. In support of this exhibition Julie was offered a place as a resident to produce her work.

John Pule

John will participate in our 2010 program with funds secured through the Australia Council for the Arts. John will produce prints and present an artist's talk and will travel to Darwin to participate in the Darwin Writers' Festival



Brian Robinson

Operational funding was invested in supporting Brian Robinson to work at Djumbunji Press for a four week period in which he developed 10 new works of art that will be featured in his major solo exhibition in 2010. This time was extremely valuable for Brian as it allowed him to receive a wage and work full time at printmaking.

During this time he explored various Intaglio techniques and had the opportunity to experiment and trial the many and varied mark making opportunities from this exciting medium. Brian's natural design and drawing skills were then used to develop these new works that the Djumbunji Press Printmakers then went on to proof. Brian also produced a number of lino cut prints, which were also proofed. Brian's only complaint was that he could not stay longer.

During this period many artists visited the studio because Brian was there and they wanted to see what he was doing. Having a professional artist such as Brian in the studio encouraged other artists to come in as he is very well respected in our community of artists, particularly by fellow Indigenous artists. To have such an artist working full time in the studio would provide opportunities to develop relationships with other artists and may make it more inviting for them to get involved. Djumbunji Press is currently exploring opportunities to secure partners that would support year-long residencies allowing artists security whilst developing new works of art. We see this as a very valuable opportunity to engage highly respected and talented artists to work with us to develop programs and encourage the participation of other artists to work with Djumbunji Press.

During these residencies artists would create new work that could be exhibited, participate in the delivery of our collaborative printmaking workshops offered in remote communities and offer workshops that would encourage new artists to come and participate in the programs offered at Djumbunji Press.

Billy Missi

The exhibition secured for 2010 at the Pymble Ladies College also includes the opportunity for Billy Missi to have a residency at the school prior to the opening and throughout the exhibition. This is great opportunity for cultural exchange and promotion of Billy and his work.

Judy Watson

Highly respected Brisbane based Indigenous artist Judy Watson was in residence at the Djumbunji Press studio for the duration of CIAF. It was very exciting for visitors to the studio to be able to see such a high profile artist at work at this time and to see her processes for the development of new work.

4.3.6. Cairns Indigenous Art Fair

KickArts and Djumbunji Press played a major part with the inaugural Cairns Indigenous Art Fair. KickArts curated *Sting in the tail*, a major exhibition of fine art prints from workshops held with artists in the first 4 months at Djumbunji Press. A stand was also taken at the Fair where we presented impressive large-scale prints, products from Blak Flair, catalogues and smaller prints. Printmaking demonstrations were also held at Djumbunji Press in conjunction with the Fair.

The stand at the Fair provided great exposure and gave patrons an introduction to Djumbunji Press and KickArts. Sales were significant from the Fair and demonstration sessions at the Press attracted good numbers of people who were interested to see how a print is made. Most of these people had come from the Tanks Art Centre and then went on to KickArts to see the *Sting in the tail* exhibition and other prints in the KickArts Shop.



2009 was a monumental year for KickArts. The long awaited printmaking studio, Djumbunji Press KickArts Fine Art Printmaking, commenced operations and delivered a series of Cairns-based and remote printmaking workshops to develop work for its first exhibition *Sting in the tail*. Over 20 artists from Cairns and across Cape York were represented in the exhibition, which attracted record audience attendance when it opened in August.

A total of nineteen exhibitions were presented in KickArts' two Galleries and on the Feature Wall. The exhibition program included the new industry development initiative, 'Hatch', which was created to support the presentation and promotion of more artists at KickArts and provided the resources to stage four additional high quality exhibitions throughout the year.

Performances in collaboration with the IMA and Room 40 complemented the program, presenting the *Tenniscoats* in February, Mike Cooper in May and *aus and Cokiyu* in September. Digital media contributions included Adam Nash, and Nora Farrell and William Duckworth with a digital media sound garden.

KickArts, in conjunction with Magabala Books and celebrated Cairns artist Arone Meeks, was proud to launch a new edition of the award-winning book *Enora and the Black Crane*. Magabala Books is a not-for-profit Aboriginal Corporation and is Australia's oldest independent Indigenous book publisher, aiming to promote, preserve and publish Aboriginal and Torres Strait Islander culture. *Enora and the Black Crane* was written and illustrated by Arone, and is a contemporary Indigenous story based on his knowledge of the bush, the spirits who lived there and their laws as taught to him by his grandfather, a member of the Kuku Midjji people of Laura in Cape York. Launched on Wednesday 17 February, KickArts hosted close to 200 guests, Channel 7 News and representatives from all local and Indigenous print and radio media outlets at this very successful event.

KickArts had the pleasure of hosting a dinner in Gallery One for Thérèse Rein and the wives of the attendees at the Pacific Leaders Forum in September. This presented a wonderful opportunity to expose the KickArts Galleries and Shop to an esteemed group of people who took exceptional interest in the artists from the region.

Other significant events in 2009 found KickArts participating in the inaugural Cairns Indigenous Art Fair (CIAF), and hosting the CIAF Symposium which were both very successful and created the highest visitor and sales records over a weekend in KickArts' history. Upon saying that, the general visitor rate throughout the year to KickArts Galleries was slightly down on the previous year, however sales in the KickArts Shop exceeded expectations with a 5% increase in sales on the previous year, which, considering the current economic climate, is a remarkable undertaking.

Djumbunji Press participated in the celebrations at the 2009 Laura Aboriginal Dance and Cultural Festival in June. The bi-annual festival is a celebration of Indigenous arts, country and people and is believed to be the longest running continual Aboriginal cultural festival in Australia.

The Laura Festival provided Djumbunji Press with the opportunity to introduce the newly formed studio, its facilities and programs to over 20 Indigenous communities from across Cape York and the 5000 visitors the Festival attracted. Demonstrations in etching and dry point were given to expose artists attending the Festival to printmaking techniques and also to invite them to participate in the printmaking process on site at the Festival.

The printmaking demonstrations attracted a dedicated interest from many artists who enjoyed exploring a new medium and creating new works of art.

Artists created 56 prints over the 3-day event and an eager fascination in the specialised techniques of the printmaking process was gauged from Laura Festival guests. Having direct communication with Indigenous communities on the ground at the Festival provided Djumbunji Press with good networking opportunities to promote the studio's facilities and programs and to register future commitment from the communities in their use.

KickArts also built on relationships with the media in 2009. Thanks to the generosity of the Cairns Post we had regular editorial in the daily newspaper and a larger presence in advertising. We subscribed to placing a 5 metre wide by 1 metre high advertisement on the side of a bus that promotes the KickArts Galleries and Shop and Djumbunji Press. Bus 248 has a particularly good route from Edmonton south of Cairns, to the City and on to the Northern beaches. It's a travelling billboard that has attracted enormous attention. KickArts members and staff refer to it as 'the KickArts bus' or 'our bus'. The general public will mention that they have seen 'our bus'. The advertisement also led two printmaking Canadian backpackers to Djumbunji Press in the hope of gaining some editing work.

ABC Radio and Bumma Bipperra Radio always welcome KickArts to promote exhibitions, artists and events live on their programs. The interviews are often uploaded to their websites so they can be referred to for a few weeks after the recording.

KickArts received an invitation to have a presence in the 2010 McCulloch's Australian Art Diary and also had 2 artists, Joel Sam and Billy Missi represented through Djumbunji Press in the 2010 Queensland Indigenous Art Diary. The diaries are sold nationally and are a favourite for art lovers.

We advertised in the first 'Guide to Public & Regional Galleries', which is published by Australian Art Collector, a reputable national arts publication. Our place in the Guide led to gaining advertising space in Australian Art Collector at very generous rates, providing KickArts with the opportunity to promote its programs to a broader national arts audience.

Exit surveys took place in May and June and confirmed that the KickArts Galleries and Shop are of an excellent standard. Our visitors were mainly female and professional people. 38% were local visitors with 62% coming from interstate or international visitors. A KickArts membership survey was conducted in September and although there was only a small response, results were positive.

I was also fortunate to attend the Australia Council's Marketing Summit in Sydney in June and also the Raise Your Voice Fourth National Public Galleries Summit in Townsville in September. I found it important to participate in discussions and listen to talks on current issues and trends facing the industry as we head into the future. The topics discussed were extremely relevant to KickArts and its future strategic growth and development. There was a strong focus on the economic climate at both conferences and a lot of discussion about how to reform or maintain flexibility during down times. It's not the strongest of the species that survives, nor the most intelligent that survives; it is the one that is most adaptable to change.

It was also a valuable experience to network with industry peers from different regions to consider topical areas of similarity and points of difference within our organisations that need to be addressed to keep moving forward.

Jan Aird



Annual Program Summary		
Number of exhibitions		24
Number of exhibition days		776
Number of performances		7
Number of publications		10
Number of lectures, seminars and conferences		3
Number of galleries to take touring exhibitions		3
Number of workshops		18
Audience Attendance Summary		
Paid Attendances (Regional)	Self-entrepreneuried	0
Paid Attendances (Interstate)	Self-entrepreneuried	0
Paid Attendances (National)	Self-entrepreneuried	0
Total Paid Attendances		0
Unpaid Attendances		
	Metropolitan	2196
	Regional state	16306
	Interstate	7702
	International	6748
Total Paid Attendances		32952
Participants		
	Metropolitan	25
	Regional state	203
	Interstate	27
	International	4
Total Participants		259
Subscribers KickArts Insiders		
	Metropolitan	6
	Regional state	567
	Interstate	36
	International	14
	Outreach	20
	Corporate Members	42
	Non Financial Members	2592
Total Members		3277

Major Funding Partners

Arts Queensland Small 2 Medium funding program, Backing Indigenous Arts and Industry Initiative Programs; the Christensen Fund and Australia Council for the Arts – Visual Arts and Crafts Strategy.

Funding Partners

Wet Tropics Management Authority and Gambling Community Benefit Fund.

Donors

Myer Family Foundation, Robina Cosser, Edward Koumans, Mona Ryder, Gerald Fourmile, Carl Marun Fourmile, Seith Fourmile, Njrami Fourmile, Lillian Fourmile, Shanoah Shepherd, Raymond Harris, Ruben Ambrym, Valmai Ambrym, Edna Ambrym, Brian Underwood, Philomena Yeatman, Daphne De Jersey, Margaret De Jersey, Samuel Clarmont, Claudine Marzik, Billy Missi, Geoff Dixon, Arone Meeks, Jessie Hall, Elizabeth Dunn, Kristin Tennyson, Samuel Tupou, Lenore Howard, Joel Sam, Zane Saunders.

Industry Project Partners

artisan, Arts Nexus, Artspace Wodonga, Bonemap, Cairns City Council, Cairns Indigenous Art Fair, Cairns Regional Gallery, Cairns Civic Theatre, Creative Industries Precinct, Darwin Aboriginal Art Fair, Ergon, Epicmedia, Festival Cairns, Fireworks, Gallery 101, Hopevale Art Centre, IDAP, Integrated Media, International Art Services, James Cook University, JUTE, IMA, Lockhart River Art Gang, Mornington Island Art Centre, Museums and Gallery Services Queensland, On Edge Contemporary Media and Performance Festival, Perc Tucker Regional Gallery, Queensland Art Gallery/Gallery of Modern Art, Queensland Centre for Contemporary Photography, Queensland University of Technology, Segue Art, Tanks Art Centre, Telstra Awards, Torres Strait Regional Authority, Tropical North Queensland Institute of TAFE, Umbrella Studio, Weipa Arts Hub and Yarrabah Art Centre.

Major Sponsors

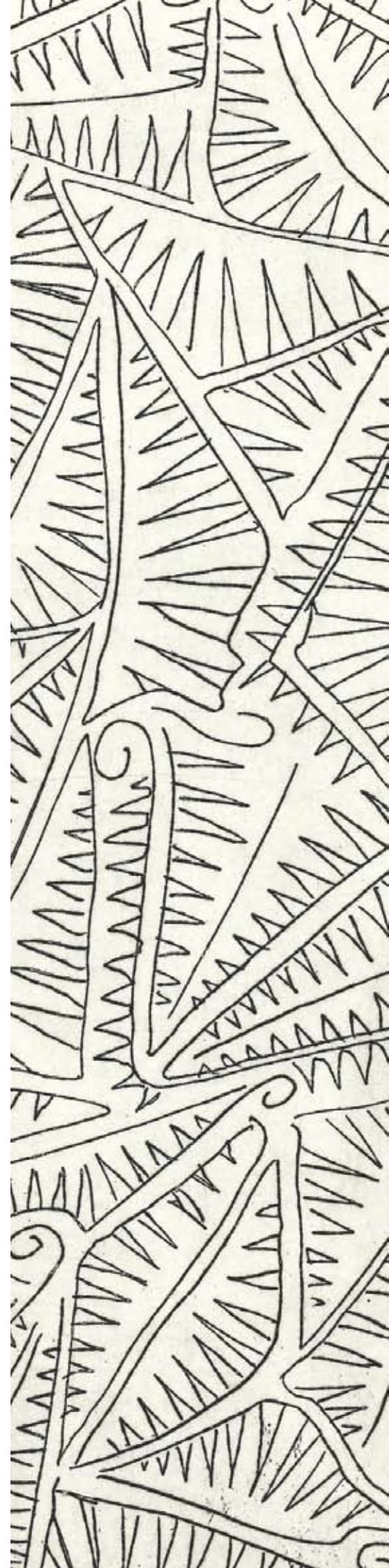
Black and More, Boom Sherrin, Ergon, James Cook University, JNP Pawsey & Prowse, Lotsa Printing, QantasLink, Smarter Mortgage Solutions.

Sponsors

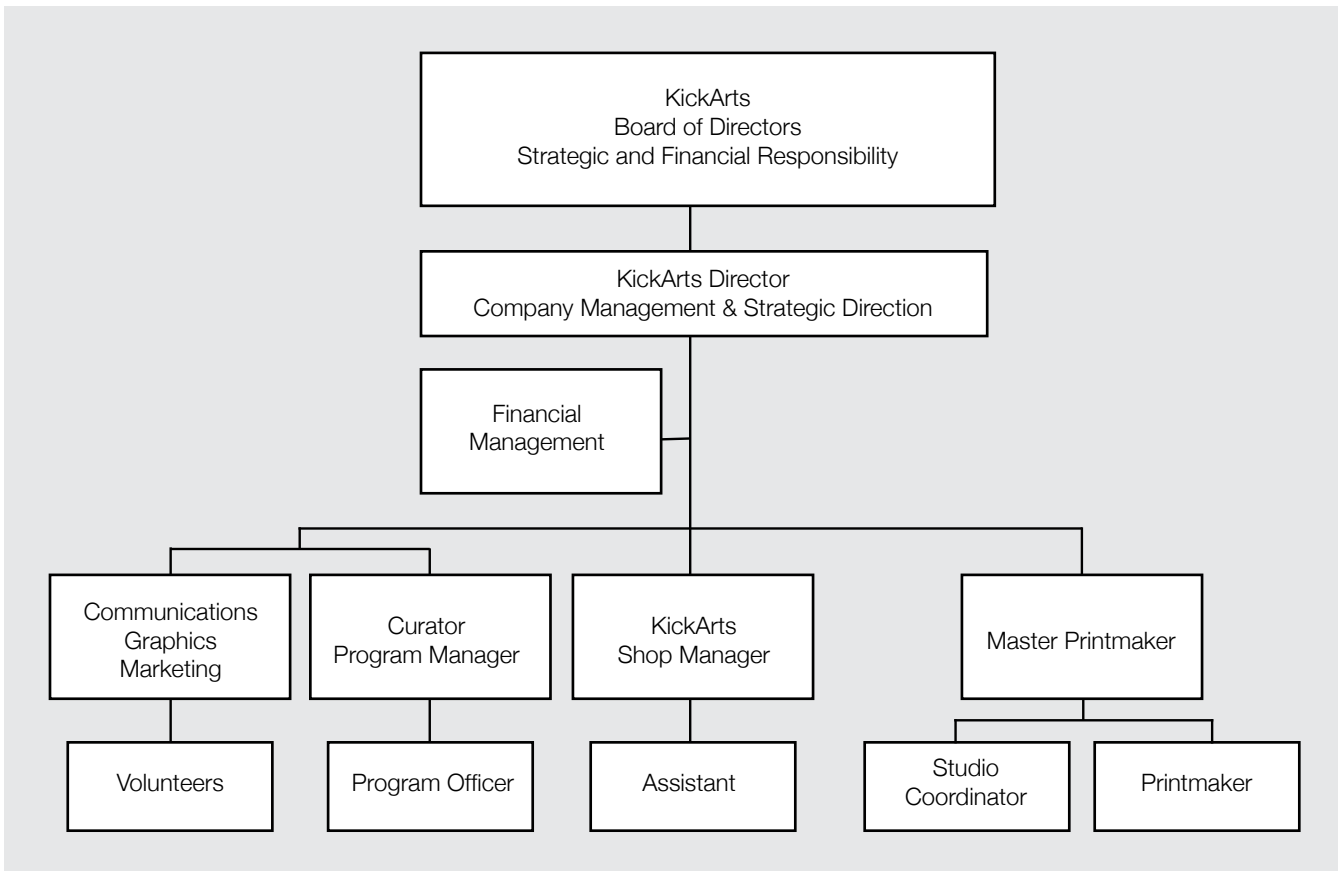
Biscotti, Dulux, Golden Boat, High Scan, Il Colosseo, LifeLine, Lotsa Printing, My Family Butcher, The Edge and Tijn Meulendijks.

Volunteers

Meiyin Ahnsuz, Malachi Aird, Justine Auster, Christine Cavendish, David Campbell, Deb Clarke, Maria Mago, Ken McNeill, Geoff Roberson, Jim Traynor and Carly Whouley.



8.1 Organisational Chart



8.2. Role of the Board and Governance

The KickArts Board of Directors consists of up to 11 Directors all of whom bring a wealth of experience and expertise from a broad range of professions and industries. Constitutional requirements dictate that the Board must include Directors with legal and financial expertise and at least three artists. It has been identified that with the extensive inclusion of Aboriginal and Torres Strait Islander artists in our program that the Board of Directors should also have representation from these culturally diverse groups too. Consequently KickArts has two representatives from these groups. The Board of Directors supports the strategic and financial operations of the company by providing business and industry expertise and fundraising efforts. They do not play a role in the artistic direction of the company. The Board of Directors employs a Director who is not a member of the Board of Directors and who is delegated with the responsibility to develop, manage and oversee the artistic programs and all operations of the organisation. The Director reports to the Board of Directors and is answerable to the Chair. Directives to all staff come through the Director.

8.3. KickArts Board of Directors

Gayleen Toll – Chair – Recruitment Company Proprietor

A greatly experienced and successful recruiter and business woman with twenty years recruitment experience in both her own business and with the worlds largest multinational recruitment company. Her field of expertise includes placing professional and management level positions in international and national companies in the USA, Melbourne, Sydney and Queensland. Gayleen started her professional life as a Cost Analyst with what was then BHP. Gayleen's career in recruitment began in the USA in Silicon Valley, Northern California, where she worked for the world's largest recruitment company. Gayleen found recruitment to be her calling in life. Her success led to her rapid promotion to Branch Manager and her client list was impressive, including Hi Tech, Bio Tech and Government corporations. Her success is evidenced by her being awarded the national Employee of the Year and the Branch Manager of the Year for the whole of the USA. On returning to Australia, Gayleen was asked by the parent company in the USA to open their professional/executive recruitment division in Australia. Gayleen moved to Cairns in 1998 and opened her own employment services business, Precruitment. Since then Precruitment has grown to two offices located in Cairns and Townsville and is an ISO 9001:2008 Quality Assured company. Precruitment is North Queensland's leading recruitment consultancy, specialising in professional and administration recruitment; permanent and temporary placements for both commercial and government enterprise.

Gayleen is a past President of the highly successful Cairns Business Women's Club. A position that she held for three years in which time the club experienced tremendous growth and increased profile.

Jenni Le Comte – Secretary – Language Teacher School of Distance Education

Jenni has a broad and varied working background in the private and public sectors as well as having worked, lived and travelled for more than 11 years overseas. Several of these years were spent working for the Australian Trade Commission in Australia and Italy. As a result of this exposure, she has developed some foreign language proficiency in German, Italian, French and Spanish, to varying degrees! Jenni is currently teaching German and Italian at the Cairns School of Distance Education. Her interpersonal communication skills are extremely good and she works with people of all ages and walks of life. As the former Sales and Marketing Director of Wild Lime Media for 4 years, she has helped to create a network of over 400 clients and a successful small business in Cairns. After 10 years in Cairns she is well integrated into the community and has already made significant contributions to the community via KickArts and has developed many ongoing partnerships for KickArts.

Robert Willmetts – Director, Indigenous Coordination Centre Cairns

Robert possesses extensive private and public sector experience. His business experience has involved a decade of newspaper production work with many of the region's newspapers. He has also worked to coordinate export development and investment attraction initiatives to the region's businesses. During his time at the Cairns Port Authority, Robert worked closely with other businesses to attract more of the lucrative Super Yacht visits to the region. As a Director at the Indigenous Coordination Centre, Cairns, Robert works in a complex policy environment coordinating services to a diverse range of clients. He also works closely with varied social service providers throughout the region. Robert's previous community involvement has included membership of the TNQ Institute of TAFE's Advisory Council, the Business Liaison Association and the Cairns Sunrise Rotary Club. Robert has a real interest in ensuring the region's artists contribute profitably to the social and economic development of this region.

Robyn Baker – Artist/Art Collector

Robyn began painting seriously about fifteen years ago after waiting for her four boys to mature. During those years Robyn ran her own business and produced a successful fashion label. She has been a serious collector of Australian art and her specialty is now Aboriginal paintings and sculpture. Robyn has exhibited in numerous solo and group exhibitions in Cairns, Queensland and interstate.

Jeneve Frizzo – Solicitor

Jeneve holds a position as associate solicitor at Farrelly's Lawyers in Cairns and is admitted as a legal practitioner of the Supreme Court of Queensland and the High Court of Australia. Prior to commencing legal studies Jeneve acquired varied experience in a range of public and private sectors in North Queensland. She has an extensive history of public service having served in a range of committee positions in community organisations throughout the Cairns region. Jeneve has maintained an interest in the arts generally and has a particular interest in the contemporary art of North Queensland.

Robin Maxwell – Indigenous Coordination Centre

As the former Manager of Gab Titui Cultural Centre and Torres Strait Tourism, Robin has an intimate knowledge, understanding of and enthusiasm for the Torres Strait. She also has a strong background in business, running a successful restaurant for 13 years, operating a general store, establishing a car hire and boat charter operation along with managing and opening a chain of men's wear stores in Melbourne, Robin's first role in the Torres Strait was as Economic Development Manager with the Torres Strait Regional Authority. In this role she



developed projects empowering communities to develop business opportunities and worked with the committed team to establish the Gab Titui Cultural Centre on Thursday Island in the Torres Strait. Robin was also successful in her role as Deputy Mayor of Cook Shire Council to secure major funding to refurbish the James Cook Historical Museum and to establish what is now known as Nature's Powerhouse situated in the Cooktown Botanical Gardens. Robin has helped KickArts develop relationships with artists and organisations across the Torres Strait.

Billy Missi – Artist, Torres Strait

Billy is a leading artist from Moa Island in the Torres Strait and also serves on boards and committees dealing with Indigenous issues. He has been practicing as an artist for ten years and has won several awards including a Fremantle Art Award in 2006. His work is held in collections across Australia and internationally and is inspired by his cultural heritage and traditions and expresses a deep concern for the Torres Strait environment. Billy had a major solo exhibition in 2008, which is currently touring nationally.

Gaylene Whenmouth – Sponsorship

Gaylene has a professional background in newspaper journalism and photography and currently works as a Corporate Communications Manager for regional Queensland electricity supplier Ergon Energy. She has always been involved in the arts either through her own interests - mainly spinning, weaving, photography and music - or through involvement in a variety of organisations. In her early 20s she was an establishing force and the founding chairperson of a Community Arts Council in a rural New Zealand community brimming with talented artists and artisans. In her current position at Ergon Energy she has enabled sponsorship of a wide variety of local arts efforts, and was a founder of the Ergon Energy Street Busking Festival, which hit the streets as part of Festival Cairns in 2008 and 2009.

Kristin Tennyson - Artist

Born in Toronto, Ontario, artist Kristin Tennyson's art practice has spanned two continents. After obtaining her BVA in Canada, she migrated and became a citizen of Australia where she has lived and worked in Cairns and Cape Tribulation in Far North Queensland. Kristin has participated in many group shows throughout Australia and Canada. She has had solo exhibitions and her exhibition, boxed bagged and tagged, held at KickArts in 2006 was a paramount success in establishing her as a major notable emerging artist. A selection of her textile wearable art works and paintings have been represented by several galleries in Australia and Canada such as the KickArts Shop, artisan in Brisbane and the Young Bloods market for the Powerhouse Museum in Sydney. Kristin's work evolves through textile work, painting and assemblage. Her distinctive style is evident in her individually designed bags and paintings. Currently, Kristin is studying for her Masters degree in fine art studio practice

8.4. Board of Directors Succession Plan

At present there two positions available with several candidates being considered. KickArts has been very successful in securing dedicated professional individuals and is currently looking to increase the number of Indigenous representatives on the Board as our program has an extensive Indigenous content. Along with two Indigenous directors we have two board members who work for Federal Government in the delivery of Indigenous programs for far north Queensland, giving us a great insight into developments across Queensland and nationally.

8.5. KickArts Personnel 2009

KickArts' employees are a team of creative individuals who collectively bring their skill and talent to develop and present a creative program and to develop and implement strategic creative business opportunities. Specialised printmaking staff are employed for Djumbunji Press and the studio is also supported by KickArts' specialised staff.

Rae O'Connell – Director

Rae established and managed the House of Rae, an Arts Consulting and Production House for 18 years. Rae has worked as a practising artist focusing on public commissions and textile merchandise, managing public art projects across Tropical North Queensland and implementing the Cairns Base Hospital's Cultural Strategic Plan and Art-in-Care Collection. Since arriving in Cairns 15 years ago Rae has been involved with KickArts as an artist, on the management committee, and as the KickArts Chair. She was responsible in securing \$2.7M to develop the Centre of Contemporary Arts in conjunction with JUTE (Just Us Theatre Ensemble) and in 2008 secured \$1.6M to establish Djumbunji Press. Rae has been employed as KickArts Director since 2002 and is responsible for all operations of the organisation. She has worked extensively towards the development of Djumbunji Press to fulfil the current strategic plan and has recently secured significant funding for a creative merchandising program 'Blak Flair'. She is the Chair of the Tropical North Queensland Institute of TAFE Advisory Council and sits on the boards of artisan and the Queensland Indigenous Arts Marketing and Export Agency.

Beverley Mitchell – KickArts Shop Manager

Beverley was employed as KickArts Shop Supervisor in June 2005 and in October 2007 was promoted to KickArts Shop Manager. She has a Bachelor of Arts specialising in Aboriginal Linguistics from the University of Adelaide, with other studies in the areas of Art History and Theory, Interior Design and Small Business Management. She also has extensive work experience in retail and hospitality management. Beverley is responsible for Shop and exhibition sales, selecting and ordering stock for the Shop, visual merchandising, wholesale sales, maintaining the KickArts Shop Online and the provision of a front of house information service for all visitors to the Centre of Contemporary Arts. She works in close collaboration with the KickArts Director on the Blak Flair creative merchandising program, researching and developing new products. She is particularly responsive to artists and their work and has worked intensively to support the professional development of all artists she works with. She successfully curated her first exhibition *Nana Is The New Black* in 2006 and has since curated the visual merchandising exhibitions *Toy Box* and *Cracker!*. In 2008 she also contributed an essay to Billy Missi's exhibition catalogue and proof reads and copy edits most publications and correspondence. She is currently studying for a Diploma in Professional Book Editing, Proofreading & Publishing.

Linda Stuart – Administration Manager

Linda has over 20 years' extensive work experience in office management and bookkeeping and came to KickArts from Hospitality Management. She has a natural ability with computers and software and had her own successful company in web design, technical support and computer tuition. Linda has been with KickArts since September 2007 and is responsible for the company finances, management of the office, payroll, contracts, IT matters, artist agreements and the administration of traineeships. A main role for Linda is to support the KickArts Board of Directors. She is a Fellow of the Australian Institute of Community Practice and Governance (AICPG) and has a Certificate 4 in Business Governance. Linda is currently studying for a Diploma in Professional Book Editing, Proofreading & Publishing.


Samantha Creyton – Curator

Sam has been employed at KickArts since March 2008, originally in the role of Program Officer, but this has rapidly developed to combine with a Curatorial role. Sam is responsible for the effective co-ordination of the KickArts program including the design and development of exhibition, web-based and marketing collateral for all communications. She has a Bachelor of Arts in Illustration from the Queensland College of Art and a Postgraduate Degree in Digital Imaging. Currently she is undertaking further postgraduate study in Arts and Cultural Management via the University of South Australia to be completed this year. Sam currently sits on the advisory committee for Youth Arts Queensland in the YAMP Program and is a practicing visual artist consistently exhibiting work since 1991 in solo and group shows nationally. Sam brings her years of experience in exhibiting and gallery services to her role including organisational and management skills developed in hospitality.

Morgan Brady - Administrator

After studies in Creative Arts at the University of Melbourne, Morgan completed her Traineeship in Arts Administration at KickArts in June 2009 after moving to Cairns from Melbourne in 2008. Morgan's role as Administrator sees her divide her time primarily between administrative duties in the KickArts offices and the KickArts Shop. She enjoys the interaction of retail and sales and the involvement with the artistic community of Cairns. Morgan is also proud to be expanding her knowledge of financial systems and procedures, with which she had had no prior experience. Morgan is handy with the telephone and database at KickArts and learned rapidly through attempting to answer the many and





varied general enquiries that are directed to her. In 2010 Morgan will be moving to Sydney to take up an Administration position with the Literature Funding Board of the Australia Council.

Andrew Weatherill – Djumbunji Press Business Development Manager

Andrew was responsible for the development of Djumbunji Press KickArts Fine Art Printmaking and project managed the refit of the studio premises. Andrew managed the services offered through the printmaking studio including: workshops for beginners to master classes, accredited courses, studio access for printmakers to print their own editions, custom printing for artists who do not want to print their own work, commissioning of new works and an Artist In Residence program. Andrew also provided major support to ensure published works were appropriately documented and professionally distributed to commercial galleries, collectors and public institutions and online. He has a Bachelor of Art (Graphic Design) from Swinburne University in Melbourne and over 15 years professional experience in advertising and publishing. Andrew has worked as a Senior Graphic Designer and Project and Publishing Manager with various national and international businesses including Reed Elsevier, DW Thorpe, Steve Parish Publishing and Lonely Planet Publishing.

Leith Maguire - Trainee

Leith has a Bachelor of Fine Arts majoring in Drawing and Print Media from the Queensland College of Art. A founding member of local arts collective RATS, Leith has exhibited her work in various group exhibitions. She has also been involved in the development of Crate59, an artist-run, self-funded art space housing both residential artist studios and galleries, dedicated to supporting young and emerging artists. In mid-2008 Leith commenced a 12 month Traineeship in Arts Administration with KickArts. At the completion of her traineeship Leith returned to her own artistic practice full-time. Leith hopes to further develop her practice and is excited about the creative opportunities Cairns offers.

Jan Aird – Marketing Manager

Jan's career in the arts and film industries spans over 20 years, providing her with a broad knowledge of diverse art forms and the fundamental ability to empathise, encourage and motivate people towards their chosen goals and also to maintain a positive drive and clear insight to carry a project through to completion. Jan returned to KickArts, where she was once our Administrator and sole employee, after an 8 year absence, during which time she has worked in a freelance capacity as project manager on arts and music programs running across Cape York, The Queensland Music Festival Event 'Cooktown Corroboree', local, national and offshore film productions and local festivals and events in Cairns. Jan has a proven track record in successful grant writing, including gaining multi-year funding for KickArts, contributing to the security of \$2.7 million from State Government to build the Centre of Contemporary Arts in Cairns, project and equipment funding for End Credits Film Club and assisting many individual artists in Cairns and remote communities to gain financial support for their projects. Jan's communication skills cater to a broad sector of the community placing her well to market KickArts, our program and KickArts' new initiative Djumbunji Press KickArts Fine Art Printmaking.

Dian Darmansjah – Workshop Manager/Printmaker

Dian has 15 years' experience working within the printmaking industry in a variety of roles as Lecturer, Collaborative Printer, Editioning Printer, Workshop Manager and owner and operator of his own fine art printmaking studio, Firebox Print Studio. He graduated from Queensland University of Technology with a Bachelor of Arts (Visual Arts), specialising in printmaking in 1994. Dian has undertaken postgraduate studies in the United States and the Northern Territory, in which the core focus of his studies were the printmaking mediums. Dian also maintains his own artistic practice, exhibiting nationally and internationally. He is represented



Vernon Ah Kee (detail)

in many national and international collections, both institutional and private. Over the past 10 years Dian has worked as a collaborative and editing printer. During this time he has worked in a variety of printmaking studios, both here and overseas. These have included the Tamarind Institute of Lithography, New Mexico USA, Northern Editions, Northern Territory and Firebox Print Studio, Queensland. This has given Dian the opportunity to work with a wide variety of artists and work with all of the conventional printmaking mediums including planographic, intaglio, relief and screen in the production of limited edition fine art prints.

Dian moved to Cairns in January 2009 to initiate the printing program at Djumbunji Press. In this role he conducts professional workshops with artists and teaches educational workshops. He also proofs and prints editions of fine art prints, writes policy and procedure documents and manages the day-to-day operation of the printmaking studio.

Belinda Simonsen – Program Officer

Belinda graduated from Queensland University of Technology with a Bachelor of Arts (Visual Arts) majoring in Printmaking and Photography, and has since gained more than 13 years experience working in the arts industry. In this time, Belinda has fulfilled many different roles, including co-ordinating a community arts organisation, the Darwin Visual Arts Association, and managing her own fine art printmaking business, Firebox Print Studio. Belinda has had many years' experience working on the retail side of art, working in and managing art supply stores. She also has experience in running a commercial art gallery from her time employed as the Assistant Manager of the Maningrida Arts and Culture Gallery in Darwin. Belinda has lived and worked in the arts industry in Brisbane, Darwin, the Sunshine Coast and Cairns. She has a particular interest in the Indigenous art industry. Belinda joined KickArts in early May 2009 and worked as the Business Development Officer for Djumbunji Press until the end of July when she moved into the position

of Program Officer. Belinda brings a variety of skills and experience to KickArts and provides support across all of the KickArts programs.

Julie Dimitrijević – Studio Co-ordinator

Julie was employed in July 2009 at Djumbunji Press KickArts Fine Art Printmaking Studio in the new role of Studio Co-ordinator. She began her position after relocating from Geelong, Victoria where she was working as an Art and Graphics teacher. She was employed at Norlane High School in Victoria for two years as the Graphics Co-ordinator, managing and developing the Visual Arts Curriculum for years 7 through to 10.

Julie, who graduated from the Royal Melbourne Institute of Technology (RMIT) TAFE with a diploma of Visual Arts, was accepted into second year University at RMIT where she majored in Printmaking with other studies in Art History and Ceramics. Whilst at RMIT Julie had the opportunity to work with artists Lesley Duxbury, Ruth Johnstone and Deborah Klein. She obtained her degree in Fine Art Printmaking with distinction and was a finalist in the Siemens fine art scholarships in 2004. In 2006 she completed postgraduate studies in teaching (primary and secondary) at Deakin University in Geelong.

Carolyn Craig – Printmaker

Carolyn began working as an editing printer with Djumbunji Press in 2009 after relocating from Brisbane. She obtained her Degree in Printmaking and Photography from the Queensland College of Art in Brisbane where she also worked as a Technical Assistant. Over the past two years her work has been selected for the Fremantle, Silkcut and Churchie Awards and the Bangkok Print Triennale and her work has been shown in Sydney, Brisbane, Melbourne, Hong Kong, Great Britain and Bangkok. Carolyn had been teaching printmaking for Impress Printmakers and Flying Arts prior to moving to Cairns.

Balance Sheet as at 31st December 2009

	Note	This Year	Last Year
		\$	\$
Current Assets			
Cash assets		234,987.34	692,809.48
Receivables	2	387,224.72	28,005.66
Inventories	3	47,418.12	43,515.46
Total Current Assets		669,630.18	764,330.60
Non Current Assets			
Fixed assets			
Plant and equipment	4	147,070.11	105,767.23
Kickarts Collection, at Valuation		224,459.00	172,854.00
Total Non Current Assets		371,529.11	278,621.23
Total Assets		1,041,159.29	1,042,951.83
Current Liabilities			
Clearing Accounts		4,950.97	23,685.84
Accrued Superannuation		13,070.20	9,301.09
Trade Creditors		7,333.28	34,434.43
Credit Card Facilities		2,449.00	-
GST payable		7,928.63	3,684.93
Amounts withheld		8,227.65	7,370.20
Employee benefits	5	19,074.02	21,773.59
Unexpended Building Funds		12,143.22	24,418.76
Unexpended Grants		551,033.40	651,810.37
Total Current Liabilities		626,210.37	776,479.21
Non Current Liabilities			
Employee benefits	5	12,523.00	-
Total Liabilities		638,733.37	776,479.21
Net Assets		402,425.92	266,472.62
Equity			
Retained profits	6	402,425.92	266,472.62

Income and Expenditure Statement for the year ended 31st December 2009

	Note	This Year	Last Year
		\$	\$
Grants Expended			
Arts Queensland, Cultural Infrastructure Program Funding		198,789.55	193,000.00
Arts Queensland, Djumbunji Press Printmaking Studio		392,406.56	123,836.93
Arts Queensland, Industry Initiative		1,500.00	30,000.00
Arts Queensland, On Edge		-	33,250.00
Arts Queensland, Q150 Community Grants		-	10,000.00
Arts Queensland, Auspiced Grant/s		-	1,750.00
Arts Queensland, Billy Missi Catalogue		-	11,400.00
Arts Queensland, Front of House		6,500.00	-
Arts Queensland, Hatch		37,520.81	-
Arts Queensland, Auspiced Grant, On Edge		40,978.95	-
Australia Council, Triennial Operational Funding		40,760.00	40,000.00
Queensland Indigenous Arts Marketing & Export Agency		-	3,000.00
Wet Tropics Management Authority		-	10,000.00
The Christensen Fund		92,579.96	893.93
Gambling Community Benefit Fund		20,117.50	482.50
Sidney Myer Fund		7,727.27	5,909.09
RGAQ, Professional Development		1,200.00	-
Gordon Darling Foundation		3,000.00	-
First Start Employment Incentives		7,000.00	8,500.00
Regional Arts Development Fund		5,607.00	-
Queensland Art Gallery, Regional Internship		3,000.00	-
Australia Council, Djumbunji Press		9,850.00	-
		868,537.60	472,022.45
Other Income			
Djumbunji Press Income		73,932.13	
Donations, Sponsorship & Fundraising		13,110.36	
General Earned Income		55,085.84	
Members' Subscriptions		8,266.78	
CoCA Management Fees		-	
Interest Received		13,120.59	
Gifts to, and increase in val'n of, the KA Collection		51,605.00	
Other Revenue		1,062.24	
Gross Profit (Loss) from Trading		133,249.39	
		349,432.33	293,722.94
		1,217,969.93	765,745.39

Income and Expenditure Statement for the year ended 31st December 2009

	Note	This Year	Last Year
		\$	\$
Expenditure			
Accountancy Fees		2,444.75	-
Advertising & Marketing		58,069.97	33,157.42
Artist Fees, Djumbunji Press		49,667.91	4,887.61
Artist & Other Creative Fees, Kick Arts		35,538.35	-
Auditor's Remuneration		2,000.25	3,100.00
Bank Charges		1,870.84	1,448.77
Bookkeeping		20,319.86	-
Bar Supplies		6,366.59	3,365.42
Cleaning & Pest Control		6,035.75	40.00
Contractor Payments		26,126.20	1,727.27
Consultancy Fees		50,868.33	12,661.95
Computer Expenses		5,948.79	10,770.47
Consummables & Materials, Djumbunji Press		25,659.33	3,770.54
Curators, Writers etc		6,613.56	-
Depreciation, Kick Arts		19,272.73	12,741.00
Depreciation, Djumbunji Press		9,556.00	519.00
Direct Program Expenses		58,299.34	86,550.53
Documentation		2,085.00	21,647.51
Electricity		4,753.28	-
Email, Internet & Website		5,263.53	688.15
Exhibition Touring Costs		9,354.78	-
Fees & Permits		1,897.40	5,715.90
Freight & Cartage		3,536.72	3,303.91
Gardening		3,757.27	-
Graphic Design		-	6,550.00
Hire of Equipment & Facilities		2,254.54	300.00
Holiday Pay, Movement in Provision		(2,699.57)	(2,008.49)
Insurance		13,707.82	10,332.34
Legal Costs		4,545.08	1,000.00
Long Service Leave, Movement in Provision		12,523.00	-
Magazines, Journals, Periodicals & Library		217.90	1,102.70
Meetings & Catering		2,589.37	3,584.07





Merchant Fees		3,079.18	3,254.00
Motor Vehicle Expense Reimbursements		274.33	-
Office Consumables		-	1,424.94
Postage & Freight		13,000.82	5,511.69
Print Stock Purchases		-	15,648.40
Printing, Stationery & Photocopying		7,432.66	4,563.24
Publications		13,200.48	39,415.16
Production Costs, Djumbunji Press		29,634.55	29,483.73
Recruitment Costs		8,019.50	9,895.17
Repairs & Maintenance		5,672.24	329.05
Royalties & Licencing Fees		26,858.55	1,200.00
Security Costs		1,945.53	1,130.89
Signwriting		2,824.96	2,346.38
Staff Training		9,326.79	2,957.41
Staff Amenities		2,757.43	171.82
Shop Supplies		1,616.32	1,682.54
Subscriptions		2,302.10	1,246.25
Sundry Expenses		10,169.08	569.87
Superannuation Contributions		46,088.80	32,326.36
Telephone		9,590.20	10,244.00
Tool Replacements and other Minor Assets Purchases		5,264.79	5,001.28
Travelling Expenses		30,377.45	23,419.09
Volunteer Programme		-	11.54
Wages		402,353.83	331,101.08
Workshop Expenses		1,792.37	-
		1,082,016.63	749,889.96
Profit from ordinary activity before income tax		135,953.30	15,855.43
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		135,953.30	15,855.43
Retained profits (Accumulated losses) at the beginning of the financial year		266,472.62	250,617.19
Total available for appropriation		402,425.92	266,472.62
Retained profits (Accumulated losses) at the end of the financial year		402,425.92	266,472.62



Front cover: Thanakupi, The legend of Albatross Bay (detail), cast aluminium, 350 x 290 mm, 2008. Back cover: Belinda Smith, Cumulus (detail), paper and thread, dimensions variable, 2009