



Annual Report

2018

KICK  
CONTEMPORARY  
ARTS

# THANKYOU

Thank You to 2018 artists contributing to KickArts.

Arone MEEKS, Teho ROPFYARN, Hannah MURRAY, BADU Art Centre, Dolly LOOGATHA, YARRABAH Art Centre, LOCKHART RIVER Art Centre, MIRNDIYAN GUNUNA Art Centre (Mornington Island Art Centre), HOPEVALE Cultural Centre, PORMPURA Art and cultural Centre, WEI'NUM Aboriginal and Torres Strait Islander Arts and Crafts Corporation, Daphne DE JERSEY, Daniela VAVAROVA, Harry BATE, Magaret MARA, Fiona OMEENYO, Patrick BUTCHER, Shonelle THOMPSON, Rosella NAMOCK, Pricilla ONG, Solomon BOOTH, Mark DANIELS, Carole KING, Françoise LANE, Sarbet DESIGNS, Indij DESIGN, Stephen BIRD, Chayni HENRY, Sarah DAVIES, Lisa BEILPY, Sue LEE, Anna CROOKS, Genevieve TARDY, Clarissa Nasser MARCHETTO, Claudia LUTROP, Katharina BEREZA, Solomon BOOTH, Amy LOOGATHA, Elizabeth 'Queenie' GIBLET, Anne JILLETT, Fiona ELISALA, Alex DAWIA, Jane DENNIS, Aisha DARMANSJAH, APC Disability Services, Sue McFARLAND, Paul BONG, Maria WARE, Omar D'AIETTI, Barbara BARTLETT, John SHORTER, Joanna BONE and Aaron MICALLEF, Michael ANNING, Justin MAJID, Bridee HENNESSY, Liana KABEL, Amanda NARBROUGH, Kathy ALMOND, Creative COWBOY, Ella Rose SAVAGE, Rose RIGLEY, Annabel EGLITIS, Craig HOY, Lois HAYES, Darren BLACKMAN, Bek MISIC, Amanda McGAHAN, Samuel Tainga Towa SAVAGE (Snr), Rob EAKIN, Paloma Collins Steele, Bobbi Collins Steele, Andrea HUELIN, ARTIZ Petra Designs, THANCOUPIE Bursary Fund, Joel SAM, Pam GALEANO, Caroline WEBB, Brian ROBINSON, Billy MISSI Estate, BLACK INK Press, Claudine MARZIK, Ed KOUMANS, Kim RAYNER, LOLLIROCKS, Marisa MOLIN, Mollie BOSWORTH, ABRICULTURE, Sue CODEE, Sally MORONEY, WILD Fine Art Jewellery, PRECIOUS Little Gems, Roland NANCARROW, Hayley GILLESPIE, Daniel WALLWORK, Ian TUNBRIDGE, WIK AND KUGU Art Centre (Aurukun Art Centre), Samuel TUPOU, Sasi VICTOIRE, B & E Beading, India COLLINS, Shin KOYAMA, Jonathan McBURNIE, Jason WEGGER, Robyn BAKER, MORNINGTON ISLAND State School, This PAPER CUT Life, Zane SAUNDERS, Mark COCHRANE, ERUB ERWER META (Darnley Island Art Centre), NGALMUN LAGAU Mihal Arts (Moa Arts Centre), Nina DAWSON, Gabi STURMAN, Kate HUNTER, MARIKA Ceramics, Tania HEBEN, Felicity BURY, Rodney FLINT, Jill BOOTH, Lone WHITE, Jeni BULLOCK, Ruthie GRAY, GOSMAN and GOON, Kristin TENNYSON, TOPAZ Sustainable Timbers, Natta LOOGATHA, Hiromi ACHLIN, Julie POULSEN, Tim ALLAN, Pam KUSABS, Lauren CARTER, INKMASTERS Cairns, Editions TREMBLAY, SYDNEY Printmakers, Clinton FREEMAN, Dorothy GABORI, Indigenous ART Centre Alliance, GIRRINGUN Aboriginal Art Centre, Ron McBURNIE, Ben TRUPPERBÄUMER, June TUPICOFF, Matilda Malujewel NONA, Michael NONA, Alick TIPOTI, Laurie NONA, Eddie KEPPEL, Natalia MANN, Russell MILLEDGE, Glen O'MALLEY, Elizabeth HUNTER, Charles STREET, Laurel McKENZIE, Ann VARDANEGA, BLACK Square Arts, Lenore HOWARD, Carl FOURMILE, Lillian FOURMILE, Madge BOWEN, Margaret MARA, Bradley WILSON, Napoleon OUI, Ruben AMBRYM, Ethel THOMAS, Sias HOBSON, Joseph WATT, Adrian KING, Terrence NEWMAN, Philomena YEATMAN, Edna AMBRYM, Valmai POLLARD, FIREBOX Print Studio, Olivia AZZOPARDI, Carl TURNER, Rebecca YOUDELL, Miriam CARTER, Justin BISHOP, Jennifer VALMADRE, Helena GAFIORI, Irene NAMOK, Sally MURRAY, Seri DAVIS, Shireen TALIBUDEEN, Zoe DE JERSEY, Tommy PAU, Sharon GOODWIN, Gary NAMPONAN, Cairns And District CHINESE Association Inc, Cairns COSPLAY Club, Nirami FOURMILE, Mersane LOBAN, Victor MOTLOR, Anne TOPPIN, Declan DELARGY, Marita D'ARCY, Geoff DIXON, David BOSUN, Alison LEE, Christine HOLROYD, Elaine GODDEN

## CONTENTS

- 4 / Vision
- 7 / Chair's Message
- 8 / Director's Message
- 11 / Program
- 22 / Statistics
- 23 / Marketing
- 24 / Supporters
- 25 / Organisation
- 26 / Governance
- 29 / Personnel
- 30 / Financials

Carl Turner *Laser Cats*  
- *Surprise Attack 2017*  
mixed media (detail)

## Vision

KickArts Contemporary Arts is a leading not-for-profit contemporary art organisation in the world heritage Wet Tropics and Great Barrier Reef region of Australia. In acknowledging the Torres Strait Islands and Cape York indigenous communities, KickArts established in Cairns, Queensland in 1992, celebrates our place, and facilitates cultural expression, and interaction with the diversity of our destination and peoples.

KickArts' cosmopolitan outlook plays a significant role in the cultural life of the region, enabling artists to extend their practice and share their culture through connection to industry. It is a champion of contemporary culture and a gathering place for artists and audiences to learn and engage. In this way, KickArts nurtures artist's development, critical discourse, and dissemination of new work.

Best practice and experimentation guides KickArts vision of self-determination and sustainability. Our core purpose is to develop, advance and present contemporary art practice from Tropical North Queensland of exemplary quality and significance.

From beginnings as an artist collective, KickArts now operates at the Centre of Contemporary Arts (CoCA) - a multi-purpose contemporary arts precinct. KickArts animates the centre through its exhibition program in the A Class galleries and offers unique, high-quality art, craft and design in the KickArts Shop and online.

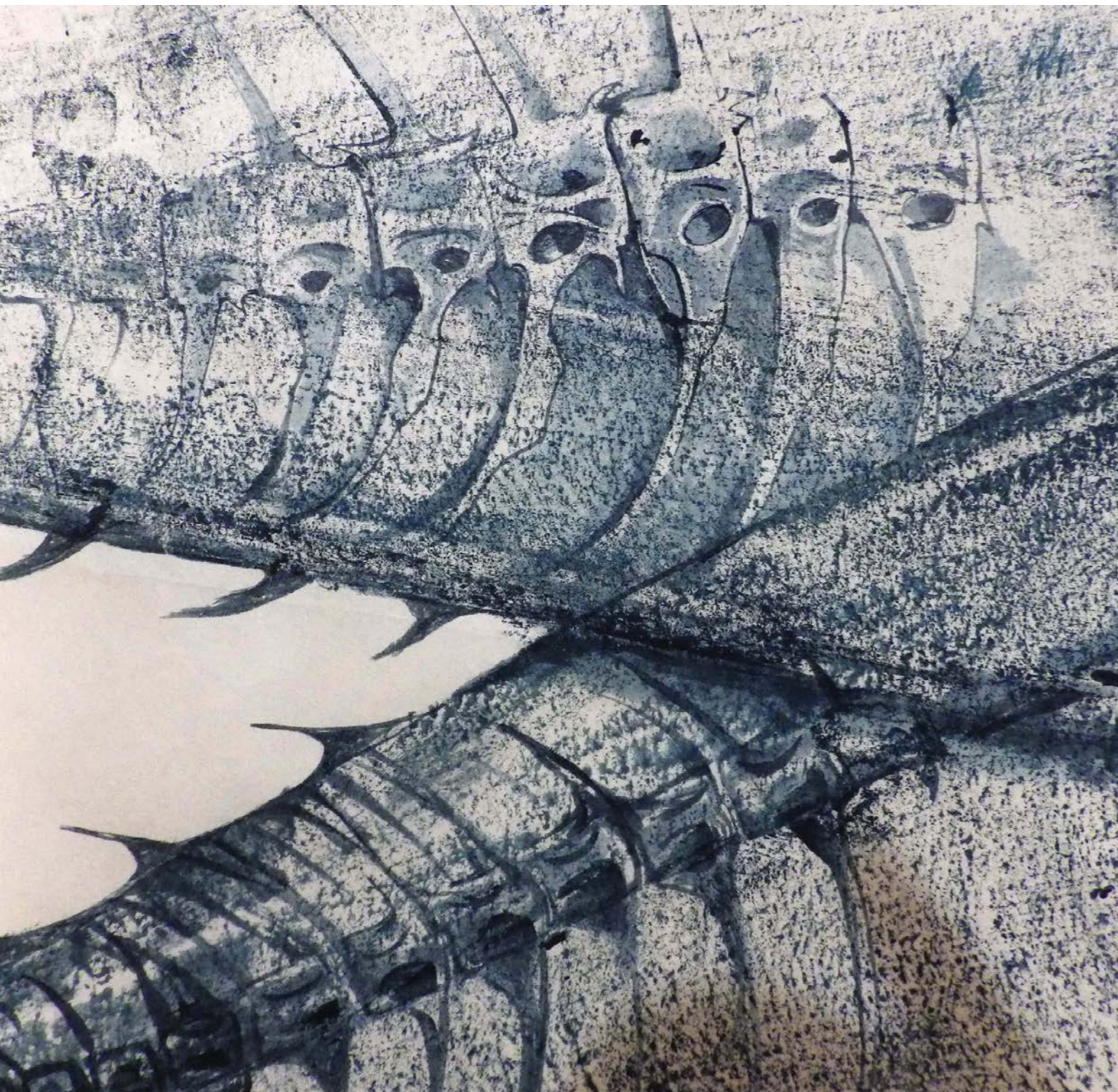
KickArts facilitates professional development, career pathways, and support that assists the generation of rigorous new work. Through substantial networks, KickArts provides access to strategic retail and marketing opportunities, and it serves as a catalyst and a hub, facilitating Australian artists into global exchange through its locale in one of Australia's top international gateways.

The organisation works in collaboration with independent creatives, ARI's, indigenous art centres, institutional partnerships, government, commercial enterprise, education, health and cultural tourism sectors through a wide range of strategic alliances.

KickArts' ability to present arts and cultural contributions relevant to the arts ecology results in our activities being recognised as industry benchmarks.

Zane Saunders *Spirit* 2018  
mixed media installation  
Photo: Greg Hillman





Jane Dennis *Underworld 2017*  
 gyotaku & ink monoprint  
 Japanese kozo rice paper  
 30x90cm (detail)

KickArts future looks bright, as our success is the barometer of the artists and community we support. We are delighted by the patronage we have received throughout 2018, and the generosity of vision toward shaping the organisation for the years to come.

2018 was a year of transition with the announcement of a significant upgrade to our accommodation, and change management with staff and board membership renewal. This is seeing KickArts lay significant groundwork as we look toward a dynamic 2019.

The State Government's commitment of over five million dollars to revitalise our home in the Centre of Contemporary Arts building is a significant vote of confidence for the Arts in Cairns. Once re-opened, the newly redeveloped KickArts footprint will include the relocation of Gallery Two, a new studio, and revamped exhibiting and retail space on the ground floor. We anticipate greater accessibility and activation of the centre, encouraging community connection, and adding to KickArts appeal as a destination for cultural tourism.

Of special note is TPG Architects vision to create exciting and welcoming energy at the entry to the city. The inclusion of a digital façade on the face of the transformed building will see KickArts embrace the opportunity to curate the skin of the building, and I look forward to seeing our local contemporary artists work in this format. On behalf of the KickArts Board and staff, I thank the State Government for its ongoing support in the form of this significant investment in our physical home, and ongoing operational support as a major stakeholder. We simply can't wait to launch in the revitalised Centre of Contemporary Arts Cairns.

Relocating into our temporary residence within the School of Arts precinct was a challenge we took in our stride. KickArts relocation post-CIAF took three months - staff recruitment, capital works, KickArts collection, climate control, and installing the KickArts Shop. While these events took precious time away from engagement activities, the Board and staff are very pleased with the temporary premises, and a heartfelt thanks to all those who contributed to the

relocation. Thank you to the Cairns Regional Council for providing us with this wonderful space, and to the Cairns Museum for making us feel at home, allowing us to animate the Lake Street windows with fabulous, bespoke works from our Tropical region.

During the year, we've experienced significant support from individuals. I note here Paul Matthews generous ongoing support for the *Flame 2018* emerging artist program in partnership with Cairns Regional Council, sponsor Black Square Arts for the *Neo - Emerging Artists* exhibition that champions emerging artists of the North, and also welcome The Wine Tradition NQ as a major new sponsor.

It is with deep gratitude that I would like to thank our outgoing staff Director Justin Bishop, Exhibitions & Education Coordinator Miriam Carter, and Retail Assistant Portia Greenwood, who have gone on to further opportunities. Under Justin's leadership, both he and Miriam stewarded KickArts through an ambitious program, and I thank them for their insight.

We warmly welcome our new Director Ashleigh Campbell and appreciate and acknowledge her vision, and we look forward to working with her. With the Board's backing, Ashleigh has begun to assemble an experienced team, and we welcome Rebecca Keller, Rosie Miller and Melania Jack to the organisation. Thank you also to Wilma Sagiba and Rebecca Youdell for their tireless dedication to KickArts viability.

I want to acknowledge the KickArts Board for steering the company's progress, and charting its achievements. I sincerely thank the outgoing Board members Belinda Down, Tim McGrath and Nerida Mitchell for their unwavering support, and for giving energy and drive in navigating KickArts vision. A pleasing welcome to new Board members Michael Cosgrove, David Marsden and Susan Walsh in this exciting phase of transition.

Lastly, thank you to friends, family, supporters and volunteers for their commitment and contribution. We look forward to welcoming you to the new chapter in the re-invigorated Centre of Contemporary Arts.

Kim Marsden, Chair

## Director's Message

2018 has been an exceptional year for KickArts. Having been warmly welcomed into the fold in October, I have spent the final months of the year consolidating sector relationships, securing governmental support, and forging opportunities for our artists and supporters in a time of transition.

Our successful stockroom sale in November celebrated the opening of the KickArts Shop in its temporary premises and provided opportunity to generate income for artists before the long, wet season. Thank you to all who continue to support us through your patronage and by acquiring artworks, design items, jewellery, books, cards and Blak Flair merchandise through the KickArts Shop and Online.

Until relocation KickArts activated the Centre of Contemporary Arts (CoCA Cairns) with over 60 exhibitions and events that demonstrated the creative dynamism of the Queensland tropics. In just over six months of regular programming, KickArts worked with over 180 artists.

The *Tropical North Queensland Indigenous Printmaking Program* delivered technical and business development training to emerging and established artists. Thanks to the Australia Council for the Arts, the Copyrite Agency, and the Australian Government's Regional Jobs Investment Package for recognising vital arts pathways, TAFE Far North for supporting our program and making their exceptional studio facilities available to participants and to art centres, Lockhart River Arts, Mirndiyan Gununa (Mornington Island), Ngalmun Lagau Minaral (Moa Arts), Wei'num Arts and the Western Cape Indigenous Arts Hub. These programs strengthen Indigenous printmaking in Far North Queensland and continue the legacy and publishing of Djumbunji Press.

KickArts took newly editioned prints to market through various channels including the Cairns Indigenous Art Fair (CIAF) with works included in exhibitions *Akin* and *Malu Mabaigal: Seafaring People*, first presented at KickArts before travelling for display in Brisbane. Incidentally, two other KickArts exhibitions hit the road in 2018, *Djumbunji: Belonging to Scorpion Place* was presented at Tablelands Regional Gallery and *The Strip Show* toured to University of Sunshine Coast Art Gallery.

KickArts is a vital institution that assists artists to build capabilities, test ideas and extend their practice and profile. Rob Eakin and Jason Wegger's collaborative

exhibition *Hoax* pushed plastics into new forms, fusing redundant toys with new technology alongside detailed drawings in graphite. Clinton Freeman's interactive installation *Inertia* sprang from his work in *Neo - Emerging Artists 2017*, and paved the way for the commissioning of *Persistence* as part of *Festival 2018* at the Commonwealth Games *Live Site* precinct on the Cairns Esplanade. His tandem exhibition in Europe demonstrated the currency of concept and the potential to jettison into the international arena. Zane Saunders' evocative installations and performances of *Spirit*, premiered at KickArts in May and July 2018, continuing his dialogue with audiences and further developing his performative opus and ongoing exploration of Indigenous spirituality and society. Arone Meeks' complex and graphic visual language, laced with motifs and personal iconography shone in his solo exhibition *Megalo to Murray Island*, a CIAF satellite exhibition.

Specifically-designed Art & Dementia gallery tours enabled people living with Dementia and their carers the opportunity to enjoy weekly creative engagement with KickArts staff and trained facilitators, in association with the National Gallery of Australia, Dementia Australia, Centacare FNQ, Mercy Health and Bupa Australia, resulting in greater social inclusion and generational participation. The *Secret Recipes* exhibition, supported by the *We Are Queensland* initiative, provided patrons with a literal taste of local Chinese family recipes alongside photomedia documentation by Glen O'Malley and Daniela Vavrova as part of the CADCAI Chinese New Year celebrations.

As we look forward to welcoming you to the newly refurbished Centre of Contemporary Arts in 2019, it is with gratitude that I acknowledge Arts Queensland for their investment and Cairns Regional Council, for supporting KickArts' relocation to the School of Arts Precinct in the interim, allowing us to continue to support artists, and underpin exemplary contemporary expression in Far North Queensland.

I thank our partners, generous sponsors, my predecessors and the artists who have forged the way to make KickArts what it is today. It is a pleasure to lead a wonderful team of creatives, staff and volunteers through this time of transition. I acknowledge the invaluable contributions of the KickArts Board of Directors, their commitment and diligence are greatly appreciated, and their trust and determination are enabling a new vision and chapter for KickArts Contemporary Arts.

Ashleigh Campbell, Director



*Secret Recipes* exhibition opening with Cairns and District Chinese Association Incorporated (CADCAI) Lion Dancers 2018 Gallery One



KICKARTS GALLERY 1  
Centre of Contemporary Arts

*Secret Recipes*

Glen O'Malley and Daniela Vavrova  
10 February - 21 April 2018

The treasured family recipes of the Cairns Chinese Community have been revealed through video and photographs in the exhibition *Secret Recipes*. Working with members of the Cairns and District Chinese Association Incorporated (CADCAI), renowned photographer Glen O'Malley and ethnographic videographer Daniela Vavrova have captured the stories of this community, as they prepare symbolic culinary delights to celebrate Chinese New Year. The inevitable adaptation, cross pollination, and refinement of these dishes speak to the journey's these recipes have made to become an integral part of family, friendship, and community in contemporary Australian society. This exhibition was assisted by the Queensland Government through *We Are Queensland* and supported by the Cairns and District Chinese Association.

*Critical Distance -  
Highlights from the KickArts Collection*  
28 April – 2 June 2018

*Critical Distance - Highlights from the KickArts Collection* reveals the long history of KickArts Collection, the multitude of artists featured, and artworks acquired. The KickArts Collection is over 400 pieces and includes paintings, sculptures, prints, conceptual, mixed media,

and digital media artworks. A focus on the Asia Pacific region reveals works by international artists, alongside those from the Far North Queensland region. The Collection embraces the critical distance of the region that fosters a high degree of creativity and innovation.

*Spirit*

Zane Saunders  
23 June - 28 July 2018

Zane Saunders continues the development of the long-term creative project *Spirit* through his latest Gallery One exhibition. *Spirit* encourages artists and audiences to take a breath, and be consumed by the beliefs, knowledge and experiential tapestries of life and the cultured. *Spirit* engages audiences through objects, environment and performance - to gain insight into that which is unveiled, layered and incomplete. A Cairns Indigenous Art Fair satellite exhibition.

*Megalo to Murray Island*  
Arone Meeks

23 June - 28 July 2018

Arone Meeks' solo exhibition, *Megalo to Murray Island*, showcases the development of his art practice over the past 12 months as artist in residence at Megalo Studio in Canberra, in addition to workshops on Warraber Island and Mer (Murray Island) in the Torres Strait. Through a collection of prints and paintings, the works continue to highlight the artists' recurring themes of connection to 'Country', ancestry, cultural heritage and knowledge, resulting in rich personal iconography. The exhibition was supported through the Tropical North Queensland Indigenous Printmaking Program via the Australian Government's Regional Jobs Investment Package. A Cairns Indigenous Art Fair satellite exhibition.

**Opposite: Zane Saunders *Spirit*  
2018 installation and performance  
Photo: Blueclick Photography**



KICKARTS GALLERY 2  
Centre of Contemporary Arts

*NEO - Emerging Artists*

Olivia Azzopardi, Harry Bate, Christine Holroyd, Amanda Narbrough, Matilda Malujewell Nona and Carl Turner

27 January – 10 March 2018

*NEO - Emerging Artists'* exposé highlights the diversity of emerging contemporary artists from the Far North Queensland Region. The exhibition is proudly sponsored by Black Square Arts.

*Inertia*

Clinton Freeman

17 March - 14 April 2018

In physics, inertia is the tendency to remain unchanged – 'An object at rest stays at rest, and an object in motion stays in motion with the same speed and direction'. Emerging artist Clinton Freeman's *Inertia* exhibition examines the influence our presence has on everyday life, through an interactive, new media installation. Audiences are invited to engage with a room full of interactive light spheres – actively altering the experience and outcome for those around them. When interacted with, the spheres glow brightly. When left alone, the spheres glow dimly. *Inertia* hints at interactions within the broader community, and how through collective effort, communities become vibrant places. Clinton Freeman was assisted by the Regional Arts Development Fund, a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.

*Spirit (Creative Development)*

Zane Saunders

21 April - 19 May 2018

Indigenous performance and installation artist Zane Saunders' creative development of the *Spirit* series encourages artists and audiences to take a breath and to be consumed by the beliefs, knowledge and experiential tapestries of life and culture. Over four weeks, Saunders engaged with the gallery space, culminating in an installation performance event. Zane Saunders was assisted by the Regional Arts Development Fund, a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland. A Cairns Indigenous Art Fair satellite exhibition.

**Anne Jillett *Ocean Relic 5***  
2018 driftwood, thighspun-  
yarn lomandra 76x43cm

*Hoax*

Rob Eakin and Jason Wegger

26 May - 23 June 2018

*Hoax* by Cairns artists Rob Eakin and Jason Wegger explores an insidious deception within society. In an age where disregard for the environment sees monetary profits prosper, Eakin and Wegger construct totems from found objects and create the iconography of out-dated industrial ruins. Eakin's sculptures and Wegger's large-scale drawings portray the failure of a system, collapsing slowly from within while rendering bleak statements of humanity's ability to sustain itself into the future. *Hoax* was assisted by the Regional Arts Development Fund, a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland. The exhibition was supported by Black Square Arts and The 5 Five.

*Malu Mabaigal – Seafaring People - Ngalmun Lagau Minaral*

Moa Art Centre Artists

30 June – 28 July 2018

Ngalmun Lagau Minaral - Moa Arts exhibition *Malu Mabaigal – Seafaring People* showcases the strength of the people and community of Moa Island through colour reduction linoprints. Located in the Western Torres Strait, artists from the island draw inspiration from ancestral stories, totemic representation and their connections to sea, land, sky and family as seafaring people.

JIM TRAYNOR FEATURE WALL

*Extant*

Jane Dennis

16 January - 17 February 2018

Cooktown based artist Jane Dennis explores the depths of the oceans in her latest exhibition *Extant*. Utilising a specialised monoprinting technique, Dennis captures physical structures by directly printing the fish of the Far North Queensland region. *Extant* gazes into the corporeal moments suspended in time where these primal ancestors float unchained.

*Mornings in the Studio*

Anne Toppin

20 February - 24 March 2018

Atherton based artist Anne Toppin has captured the dappled light of dawn through her latest exhibition *Mornings in the Studio*. Inspired by her

east-facing Tablelands studio, Toppin has sought to recreate the dramatic shadows that dance with the day's first sunrays in a series of still life watercolour paintings. The intertwining of light and dark that encapsulates the studio and the artist's worktable reinterprets and examines the tradition of still life through contemporary renderings.

*Monsta Chronicles*

Priscilla Ong

27 March - 5 May 2018

Cairns artist Priscilla Ong examines cultural mythologies to unveil similarities between civilisations in her *Monsta Chronicles* exhibition. Ong reinterprets the mythical beings used to educate individuals and societies on morality and physical phenomena, into her unique monstas. Through this work, Ong considers the parallel analogies existing between cultures and the monsters that belong to them.

*My Bleeding Heart*

India Collins

9 May - 9 June 2018

*My Bleeding Heart* is an artistic collaboration between Cairns artist India Collins, and her two daughters Bobbi and Paloma Collins Steele aged 8 and 11. The works reflect the unknown journey of parenthood and the process of letting go to enable the growth of another. A highly intuitive mark-making process left areas of interpretation for each participant. The shifting boundaries, challenges and compromise experienced through the collaborative creation of each work, enacts as a metaphor for the changing dynamics of parent-child relationships.

*Akin*

Magaret Mara, Fiona Omeeny, Patrick Butcher, Silas Hobson, Shonelle Thompson and Rosella Namock

12 June – 28 July 2018

*Akin* illustrates contemporary printmaking by remote Far North Queensland Indigenous artists from Lockhart River Arts in Eastern Cape York, Mirndiyan Gununa Art in the Gulf of Carpentaria, and Wei'Num Arts in Western Cape York. The exhibition highlights the connection to country, culture and family expressed by the artists, through works completed during the recent KickArts Indigenous Residential Printmaking Program in Cairns. Working with master printmaker Dian Darmansjah, the artists received invaluable skills development in relief and intaglio printmaking techniques – accessing studios at TAFE Queensland North.



## IN-HOUSE EXHIBITIONS

### *Exhibition and Professional Development*

We work in partnership with members, organisations and suppliers to encourage and assist artists to profile their work in presentational opportunities and platforms through in-house exhibitions. This helps KickArts to train and mentor art centre managers and arts workers in commercial gallery and retail standards. These programs have led to extensive media coverage and marketing opportunities for participating artists, and national recognition demonstrated through the acquisition of works by national institutions.

### *IACA Members' Profile Wall Indigenous Art Centre Alliance Member's Exhibition*

The *IACA Members' Profile Wall* provides remote Indigenous Art Centres in Far North Queensland with the opportunity to highlight the work of individual artists.

Amy Loogatha - Mornington Island Arts - February  
 Silas Hobson - Lockhart River Arts - March  
 Solomon Booth - Moa Arts - April  
 Fiona Omeeny - Lockhart River Arts - June

### *KickArts Career Kicker Members' Wall*

The *KickArts Members' Wall* enables KickArts Career Kicker Members to access professional development through undertaking a quick response exhibition opportunity to raise awareness of their artistic practice, and to trial new bodies of work within the market place.

Mark Daniels - February  
 Marita D'arcy - March  
 Amanda Mcgahan - April  
 Declan Delargy - May  
 Ed Koumans - June

### *Spotlight Artists*

The *Spotlight Artist of the Month* highlights the creative practice of KickArts shop suppliers through a dedicated feature exhibition.

Seri Davis - January  
 Jennifer Valmadre - February  
 Omar D'Aiette - March  
 Elaine Godden - April  
 Ann Vardanega - May  
 Elizabeth Hunter - June

**Rosella Namock *Houses in Lockhart***  
 2018 multicolour reduction linoprint  
 61x40cm (detail)

**Opposite: Francois Lane *Sunbird Kiss and Sunbird Lovers*** Indij Design  
 Splendid screen 2018 MDF, paint, vinyl film, galvanised hinges (detail)

## KICKARTS at THE SCHOOL OF ARTS

2 October - 30 November 2018

Anne Jillett - *Ocean Relic*  
 Carole King - *Intertidal Worlds*  
*Works on canvas from Mirnidiyan Gununa*  
 (IACA – Indigenous Art Centre Alliance Member's Profile Exhibition)  
 Kate Hunter Designs – *fine silver and powder coated jewellery*

1- 30 November 2018

Lockhart River Art Centre – *selected Works*  
 Josiah Omeeyo – *last ceramics*

1 Nov - 24 Dec 2018

Sarbet Designs and Indij Design  
 – *Bespoke Homewares*

26 Nov 2018 - 31 Jan 2019

Omar D'Aitte – *Cairns Queenslanders*

1 Dec 2018 - 20 Jan 2019

*Wik Milkwood Carvings from Aurukun Art Centre*  
 (IACA – Indigenous Art Centre Alliance Member's Profile Exhibition)

## TOURING EXHIBITIONS

*Djumbunji - Belonging to scorpion place*

Tablelands Regional Gallery

10 July - 9 September 2018

*Djumbunji - Belonging to scorpion place* showcases works acquired to the KickArts Contemporary Arts collection through the ongoing success of Djumbunji Press - KickArts Fine Arts Printmaking. Djumbunji Press has published more than 150 fine art print works and assisted the development of significant artists from the region including Brian Robson, Arone Meeks, Napoleon Oui and Joel Sam. The KickArts collection remains one of the most important in the country in tracing the development of printmaking as a tour de force in Indigenous cultural maintenance. A KickArts touring exhibition.

*The Strip Show*

University of the Sunshine Coast Art Gallery

23 March - 12 May 2018

*The Strip Show* examines the influence of comic strips on the work of Australian artists Stephen Bird, Chayni Henry, Shin Koyama, Jonathan McBurnie, Brian Robinson and Charles Street. These artists utilise the subversive nature of the comic medium to unveil universal truths of humanity where tragedy, humour, violence and erotica comfortably sit alongside each other. Supported by Arts Queensland and the Australia Council for the Arts through the Visual Arts and Craft Strategy. A KickArts touring exhibition.



## PUBLIC PROGRAMMING

### Artist and Curator Talks

Former Director Justin Bishop and artists Jonathan McBurnie and Charles Street presented a floor talk in conjunction with the touring exhibition *The Strip Show* at the University of the Sunshine Coast Art Gallery. New Director Ashleigh Campbell officially opened the new KickArts city place premises with a VIP launch and opening of artist's work by Carole King and Anne Jillett in November.

### Workshops

Staff had a one on one Visual Merchandising consultation with Sarah Davies from Australian Retailers Association. A big thank you to TTNQ, Australian Retailers Association and Sarah Davies for an informative, professional development opportunity.

KickArts Indigenous Residential Printmaking Program and Tropical North Queensland Indigenous Printmaking Program saw master printmaker Dian Darmansjah from Firebox Print Studio deliver a series of workshops tailored to artists from communities in Cape York and Cairns, with select editioning of prints for market and retail opportunities.

Flying Arts specialised workshop *Exhibition Development* by industry professional Lisa Beilby saw an intensive weekend of workshops during 19 and 20 May, providing participants with skills to design, plan and manage solo or group exhibitions. Participants received course study materials before the workshop and had the chance to gain feedback on completed proposals following the intensive.

### Education Partnerships

In 2018 KickArts worked closely with the Education sector to deliver qualitative learning and sector engagement with Vocational Education and Training partner TAFE Queensland North to facilitate Indigenous printmaking opportunities for regional artists. Partnered by Ergon, Regional Excellence in Arts and Culture Hubs (REACH FNQ) and Cairns Festival as part of the *Energy 2018* exhibition, Miriam Carter recognised Lindsey Neil winner of the 2018 KickArts Curator Award for his work *Tribute to Tradition*. *ENERGY 2018* benchmarks young and emerging artists of our region, and showcases a level of engagement on par within the sector. Director Ashleigh Campbell opened the TAFE Queensland North *Concept 21* exhibition celebrating works from Certificate III and Diploma of Visual Arts students. James Cook University and The Cairns Institute engaged with KickArts to provide discrete video packages via interviews, documentation and compiling video materials as cultural, artistic and research resources for students and practitioners through the *Secret Recipes* exhibition, *Art and Dementia* program, *Indigenous Residential Printmaking Program*, and the creative development and presentation of Zane Saunders *Spirit*.

### Kids on Tour

QAGOMA *Kids on Tour - Me, Myselfie and I* invited young and the young at heart to explore different ways of



Winner of KickArts Curator Award from the 2018 Energy Exhibition, emerging artist Lindsey Neil *Tribute to Tradition 2018* ceramic dimensions variable

creating self-portraits through drawings, cut and paste mixed media, and multimedia activities on January 19. Offered as a free program to regional Queensland communities through the Gallery's Regional Services department, *Kids on Tour* included a specialised take-home art activity booklet. The project was supported by Gina Fairfax through the Queensland Art Gallery/Gallery of Modern Art Foundation and presented in association with the exhibition *Me, Myselfie and I* at the Gallery of Modern Art, Brisbane.

### Performances

Internationally renowned Harpist Natalia Mann interpreted the works of several exhibitions through musical renderings over 5 performances. The series engaged with dancers Albert David, Henrietta Baird, Rebecca Youdell, and singers Merindi Shreiber and Deline Briscoe, among other guest performers.

*Get a Move On - Art in Motion* with Alison Lee, Sue Lee, Anna Crooks, Genevieve Tardy, Clarissa Nasser Marchetto, Claudia Lutrop, Katharina Bereza, Elaine Godden and Natalia Mann participated in a collaborative performance in Gallery One. With movement, sound and visual art directed by Alison Lee, *Art in Motion* questioned and celebrated the body's inherent wisdom and responsiveness when joining in with others. This allowed the artists to play and express themselves in a variety of artistic forms. Referencing Rudolph Laban's "movement choir", performers devised their choreographic score within a framework. *Art in Motion* shaped the spontaneity and integrity of improvisation into an evolving artwork of movement, colour and sound.

### Chinese New Year Celebrations

The *Secret Recipe* exhibition was extra tasty thanks to Cairns and District Chinese Association Incorporated (CADCAI) and their cooking demonstration of favourite New Year morsels, and another enthralling engagement featuring a performance by the CADCAI Lion Dancers to celebrate the year of the Dog.

### Cairns Cosplay Club

The Cairns Cosplay Club dressed in their latest Cosplay outfits and had their photo taken amongst the works in Cosplay Meetups in conjunction with the Gallery One exhibitions.

### Festival 2018 - Commonwealth Games

Clinton Freeman's *Persistence* took place during the Commonwealth Games *Festival 2018*. A live site operated throughout the Games on the Cairns Esplanade, *Persistence* asked, 'Do you have what it takes to complete a journey to the Commonwealth games? The determination to press on when the going gets tough?'. *Persistence* presents an interactive experience that will test one's resolve. Created by KickArts Contemporary Arts and software developer and artist Clinton Freeman, this digital art installation is part spectator sport, part artistic adventure. Using responsive technologies, pre-registered participants are tracked through a series of challenges designed to test their persistence toward an ultimate prize. The Cairns Regional Council and Queensland Government RADF program assisted in delivering support, while VIPs Arts Minister Leanne Enoch MP and Tony Burke MP, were among young and old who went the distance.

## INTERNSHIPS

KickArts continued to host professional development internships this year. Interns Rebecca Ray and Tory gained new industry knowledge and experience to be put into practice in upcoming projects and events. Jade Biranyi and Shonnelle Thompson from Mirndiyan Gununa Mornington Island Art Centre received professional development in exhibition installation by assisting with the install of Gallery One exhibition *Secret Recipes*.

## PROFESSIONAL DEVELOPMENT

Staff undertook professional development with Wilma Sagiba receiving a Retail Management Certificate IV from the Australian Retail College, and Justin Bishop participating in the Australia Council Leadership program.

## FACILITIES UPGRADE

Installation of the new lighting system in KickArts Gallery One is now complete. KickArts would like to acknowledge Cairns Regional Council through Cultural Services and the Cultural Infrastructure Grant for the upgrade to LED lighting for a sustainable future. Thanks also to the staff at the Centre of Contemporary Art Cairns and Arts Queensland for their support.

## INTERNATIONAL CURATOR RESIDENCY

Twelve months on from her residency at KickArts, Independent curator, critic and researcher Tess

Maunder produced the publication, *Absolute Humidity* a volume that aims to re-position conversations about the climate, weather and the environment by placing artist's voices at the centre of the discussion. The publication focuses on contemporary artists from the Asia-Pacific region including Far North Queensland based practitioner Brian Robinson - interviewed as part of Tess' involvement in *KickArts International Curator Residency program*.

## COMMUNITY PARTNERSHIPS

### Flame

The *Flame* exhibition is an opportunity for young female artists to gain vocational experience in the arts industry. Framed as a mentoring program, six women artists mentor recent school leaver emerging artists, with identified talents in the 2017 *Energy Exhibition*, an annual showcase of the region's best senior high school art students. The artists bring their approach to working within a group, accessing resources, and undertaking upskilling through the exhibiting process and opportunity. *Flame* is a project of the Year 13+ Program, supported by Tanks Arts Centre, KickArts and REACH Arts FNQ to provide a bridging opportunity for young artists to gain support in the early stages of their practice.

## RETAIL

### KickArts Shop

Facilitated by KickArts - the KickArts Shop profiled the *Blak Flair* range, *Djumbunji Fine Art Prints*, Indigenous art centre and independent artist's bespoke merchandise and artworks. With 182 remote and regional suppliers benefitting from reaching new Australian and International markets and audiences through KickArts.



Rob Eakin *Catastrophe* 2018 mixed media



## INDIGENOUS RESIDENTIAL PRINTMAKING PROGRAM

Significant industry partnerships with Indigenous Art Centres Lockhart River Arts Indigenous Corporation, Mirndiyan Gununa on Mornington Island, Ngalmun Lagau Minal Arts - Moa Arts in Kubin, Wei'num Arts, and the Western Cape Indigenous Arts Hub facilitated the opportunity for more than 20 Indigenous artists from Far North Queensland to be trained in new printmaking techniques through a series of workshops at TAFE Queensland North. Integral funding support from the Copyright Agency Cultural Fund, and the Australian Government through the Australia Council for the Arts, its arts and funding advisory board, and the Regional Jobs Investment Package saw visiting master printmaker Dian Darmansjah from Firebox Print Studio able to run workshops, exploring techniques in lino, intaglio and monoprinting. "There's no real access for the artists in far north Queensland, outside the program we're running, to have this type of opportunity," Dian said. "The more time an artist can get in the studio, the better."

The program enabled remote artists to travel to Cairns to receive professional development in printmaking techniques to produce new creative works while achieving new levels of artistic innovation. A key objective of the program was to provide artists with the opportunity to develop their professional skills and create market-ready editioned artworks. They also gained the confidence to return to their respective art centres and share their newfound knowledge with other artists in their remote communities. Emerging and established artists participated, fostering new stories that connect to country, culture and family and cultivate the next generation of artists.

Wei'num Arts centre artist Margaret Mara, said: "This has been a really wonderful experience to be able to mix with other artists and to feed off each other. To be able to come here and completely concentrate on your artwork is really good because in community, you're often distracted by family and other commitments."

While Stage One provided skills development and 120 individual plates produced, Stage Two resulted in artworks showcased at the Cairns Indigenous Art Fair 2018 enabling tangible professional development outcomes for regional and remote Indigenous artists through creative and market development. Selected works on show in the *Akin* exhibition, profiled the diversity of the region. Stage Three builds on the momentum through the Australian Governments *Regional Jobs and Investment Program*, by providing enterprise opportunities and skill development for independent, Cairns-based indigenous artists.

Participating artists include Lockhart artists Rosella Namok, Fiona Omeenyo, Irene Namok, Silas Hobson and Patrick Butcher Jnr; Moa artists David Bosun, Solomon Booth, Fiona Elisala, Victor Motlop, Maria

Ware and Paula Savage; Wei'Num artists Margaret Mara and Marsha Hall; Mornington Island artists Shonelle Thompson and Jade Biranyi; and Aurukun artists Leigh Namponan, Georgina Keppel, Bettina Pootchemunka, Flora Woola, Ella Keppel, Badu Artist Matilda Malujewel Nona, among other artists.

KickArts Indigenous Residential Printmaking Program was documented in still and moving image. <https://www.youtube.com/watch?v=KVZGu6MsgOk>

## ART FAIRS

KickArts in-house presentation of satellite exhibitions as part of the *Cairns Indigenous Art Fair* program saw a critical mass of collectors, curators and industry professionals for the official proceedings of KickArts exhibitions. *Akin* featuring works from the *Indigenous Residential Printmaking Program* (The Jim Traynor Feature Wall) profiling contemporary printmaking by remote Far North Queensland Indigenous artists from Lockhart River Arts Indigenous Corporation in Eastern Cape York, Mirndiyan Gununa - Mornington Island in the Gulf of Carpentaria, and Western Cape Indigenous Arts Hub (Wei'Num Arts) in Western Cape York. Ngalmun Lagau Minal (Moa Arts) - *Malu Mabaigal - Seafaring People* (Gallery Two), Zane Saunders - *Spirit* (Gallery One), and Arone Meeks - *Megalo to Murray Island* (Gallery One Void). National market growth for *Djumbunji Press* published works, and significant artwork sales for Aboriginal and Torres Strait Islander artists and arts centres substantiates broad appeal, stimulating major institutional collection acquisitions and reflect goodwill and sector integrity with 45,000 in attendance over the three-day fair during 13-15 July.



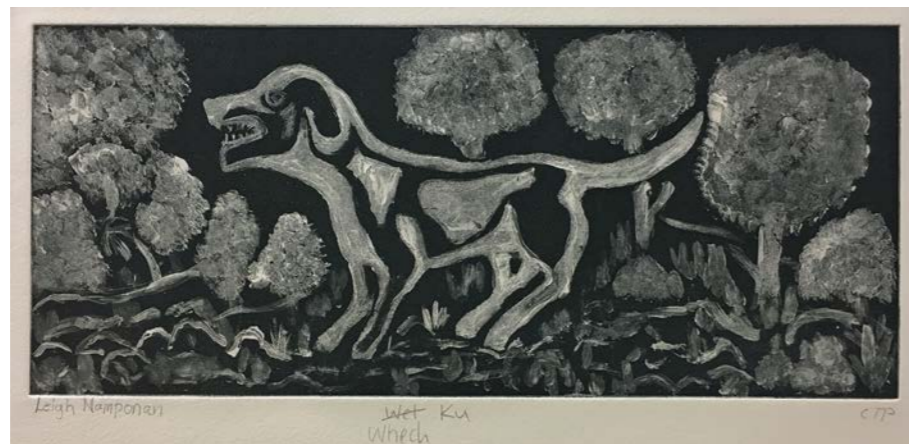
Napoleon Oui *Madjay Djabugay National Rainforest Shield* Design 2016 Three colour etching on one plate 53.5x39cm

## MERCHANDISE AND FINE ART PRINTS

KickArts merchandise expansion in 2018 again saw the reprinting of popular *Blak Flair* tea towel designs by Billy Missi, Alick Tipoti, Brian Robinson and Joel Sam. The *Cairns Indigenous Art Fair* (CIAF) provided KickArts with the opportunity to meet consumer demand for *Blak Flair* and the publication range through packaging these products into multiples. Wholesale orders for *Blak Flair* continued to meet national demand of this Far North Queensland Indigenous product. Napoleon Oui, Joel Sam and Arone Meeks' fine art prints fresh off the press were available for market through KickArts Indigenous printmaking support, with the artists receiving the benefit for their efforts through local and national retail sales and exposure to new markets through institutional acquisitions.

Above: Aurukun artists, Indigenous Residential Printmaking Program  
Photo: Blueclick Photography

Left: Leigh Namponan  
*Whech Ku* 2018  
etching 54x78cm





CTP 2/4  
 "Wupanyu"  
 "Small Child"  
 SILAS HOBSON



Anna Crooks facilitating the Art and Dementia Program. Photo: Blueclick Photography

*'We each see different things in the work. It's good to listen to others opinions - sometimes it changes the way you look at things - gives you a different perspective.'*

*Art and Dementia Program Participant*

#### ART AND DEMENTIA

With rates of Dementia rising, KickArts saw a need within our community to welcome those living with Dementia and their carers each week to the gallery. 2018 continued the interface with our elders who have found a new lease of life, as chats about art have provided a sense of achievement and purpose to an otherwise isolating condition. The Art and Dementia program was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia. With thanks to program partners: National Gallery of Australia, Canberra, Dementia Australia, Centacare FNQ, Mercy Health and Bupa Australia.

KickArts program coordinator Miriam Carter coordinated the 2018 program, with Miriam and facilitator Anna Crooks receiving specialised Art and Dementia training and attending the national conference on Art and Dementia programs at the National Gallery of Australia. Further training occurred inhouse and was extended to the community.

KickArts Art and Dementia program engages the community through recognition of the cultural rights of people living with the condition to participate in cultural life. The program assisted people living

with Dementia, their carers and family, to visit KickArts Galleries and experience the artwork through discussion, sharing and social inclusion. Over the course of the program, participants are exposed to diverse stories and works exhibited in the galleries and had the opportunity to extend themselves creatively through making an artwork. This evidenced based arts and culture engagement program saw an improvement to the physical and mental health of participants as part of their Dementia management.

The success of the Art and Dementia pilot program was evident in that the evaluation acknowledged that individuals living with Dementia felt valued for their contribution and interactions. Participant feedback indicated those living with Dementia experienced a sense of purpose, an easing of frustration, and looked forward to their visits, while carers received support through the social engagement and respite activities.

The Art and Dementia Program was documented in still and moving image. <https://www.youtube.com/watch?v=P-7DFZLvaBE>

**Opposite: Silas Hobson Wupanyu (Small Child) 2018 two colour reduction linocut 61x40cm**

Key Performance Outcomes	2018
REACH	
Number of attendees and participants	23,232
Percentage of new attendees, participants, clients and members	29%
QUALITY	
Attendees, participants and clients who rate our work as good or excellent	98%
IMPACT	
Number of paid Artists and Arts Workers	197
Number of activities delivered outside the local authority area	1
VIABILITY	
Private sector sponsorship and fundraising income	2%
Earned income	33%



Cairns Cosplay with Hoax 2018 mixed media in Gallery 2

MARKETING

2018 saw a targeted marketing program including social media campaigns, and regular listings and advertisements in Art Guide Australia, Artist Profile, and Artlink ensuring the national promotion of KickArts Shop and annual KickArts Contemporary Arts exhibition program.

Monthly newsletters for the organisation assured local audiences remained informed on exhibitions and events. Posters, electronic flyers and an active social media presence complemented this. KickArts social media following increased in 2018 with a current following of 4,120 through Facebook and 1,693 through Instagram.

Strategic partnerships saw the KickArts program cross-promoted through marketing campaigns by CoCA Cairns, Cairns Chinese New Year Festival, Cairns Festival, Cairns Indigenous Art Fair (CIAF), and the Indigenous Art Centre Alliance (IACA).

PUBLICITY

KickArts received consistent coverage across 2018 that included national exposure in Art Guide Australia, Art Monthly Australasia, The Australian, ABC Arts, IACA News, Imprint, Source, NITV and SBS, regular media listings and feature editorials in the Cairns Post were supplemented by media coverage in Cairns Life, Cairns Eye, Tropic Now and Oasis Magazine. KickArts local media reach also included news segments on WIN Local News and inclusion in radio programming on ABC Far North.



Above: Clinton Freeman with his *Persistence* interactive artwork during the Commonwealth Games at Cairns Esplanade inducts Hon Arts Minister Leanne Enoch and Michael Healy MP.

Opposite: Patrons experiencing *Persistence* Commonwealth Games Festival 2018 at Cairns Esplanade





Akay Koo'oila Women's Art Centre Artists, Aurukun, *God's Eye* Installation, 2017 acquired from KickArts exhibition *Ngan Wanch Aurukunam Aak Puul Nganttam Yumpanan (We are Aurukun women making the stories of our Country)* at KickArts Contemporary Arts during CIAF 2017 for inclusion in the National Gallery of Victoria's NGV Triennial 2018.



Intern Rebecca Ray in the KickArts Office



Matt Rainey recording for *Persistence* creative development for Commonwealth Games in the Crate Store

FUNDING PARTNERS

Arts Queensland; Regional Arts Development Fund, Queensland Government and Cairns Regional Council partnership to support local arts and culture; Queensland Government – We are Queensland; Cairns Regional Council; Australian Government – Regional Arts Fund; Australia Council for the Arts; Copyright Agency Cultural Fund; Regional Galleries Association Queensland; Sidney Myer Foundation and Tim Fairfax Family Foundation; Australian Government - Department of Industry, Innovation and Science Regional Jobs Investment Package

INDUSTRY PROJECT PARTNERS

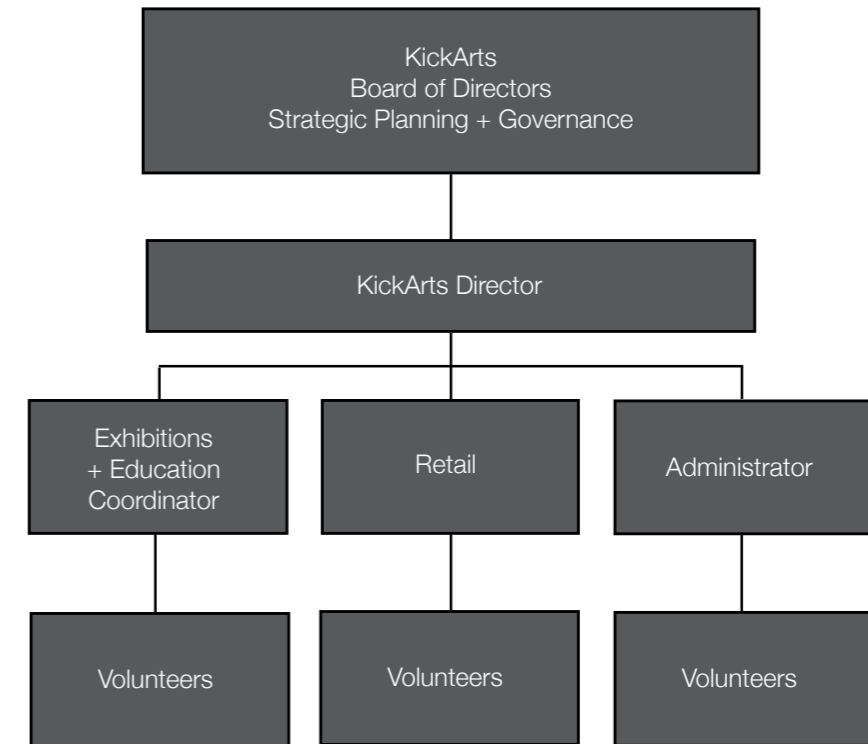
ARC Disability Services, Brian Tucker Accounting, Cairns Cosplay Club, Centre of Contemporary Arts Cairns, Cairns and District Chinese Association Incorporated, Cairns Festival, Cairns Indigenous Art Fair, Cairns Regional Council, Cape York Employment, Badu Art Centre, Erub Arts, Editions Tremblay, Girringun Aboriginal Art Centre, Hopevale Arts and Cultural Centre, James Cook University, JUTE Theatre Company, Lockhart River Art Centre, Mirndiyan Gununa Art, Moa Art Centre, Indigenous Art Centre Alliance, QAGOMA Regional Services, Cairns State High School, Flying Arts, Regional Excellence in Arts and Culture Hubs, Morning Star Press, Creative Cowboy, Mornington Island State School, Tableland Regional Gallery, Pomppurraw Art and Cultural Centre, Australian Art Network, Torres Strait Island Regional Council, Aurukun Shire Council, Creative Move, Black Square Arts, BSA Pacific, Nomad Art, Lend Lease, Institute of Modern Art, Perc Tucker Regional Gallery, Umbrella Studios, Segue Art, Smithfield State High School, Skytrans, TAFE Queensland North, The Picture Framer Cairns, Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation, WCCCA, Wik and Kugu Arts Centre Aurukun, Yarrabah Art Centre, Megalo Print Studio, Australia Parliament House, National Gallery of Australia, Alzheimer's Australia, Dementia Australia, Bupa Health and Care, Centacare FNQ, Mercy Health

SPONSORS

Bonemap, Black Square Arts, Brian Tucker Accounting, Cairns and District Chinese Association Incorporated, Cairns Museum, Travstar, Local Tourism Network, Paradiso Cairns, The Picture Framer, The Wine Tradition, Mama Coco

VOLUNTEERS

Susan Jackson James, Tim Allan, Mark Daniel, Caitlin Donigi, Shonelle Thompson, Jade Biranyi, Edward Elgar, Nick Wong, Rebecca Ray, Zali Mathews, Tamara Livingston, Ashleigh Campbell, Lenore Howard, Julie Poulsen, Wilma Sagiba, Rob Eakin, Justin Bishop, Russell Milledge, David Marsden, Miriam Carter, Lily Castleman, Rebecca Keller, Mark Byrnes, Rebecca Youdell, Frank Dangelico, the KickArts Board of Directors, KickArts' friends and families



KickArts Art and Dementia Program

KickArts Board of Directors

*Kim Marsden (Chair)*

Kim is the managing director and owner of tourism and technology companies based in Cairns, Travstar and Local Tourism Network. Kim has been active in the tourism industry for over 25 years and is passionate about this regions natural environment.

*Michael Cosgrove*

Michael brings to the Board significant experience in corporate governance, finance and strategic planning. He has had a long career in investment banking and the corporate world. Most recently Michael was the CEO and Executive Director of Asian American Coal Inc. based in Beijing China - the largest foreign-owned energy producer in China with large state of the art underground coal mines and methane production. Before that he was a Director of NM Rothschild and Sons (Hong Kong) responsible for executing merger and acquisition transactions in China.

*Lenore Howard*

Lenore is a visual artist and has exhibited nationally and internationally. Her work is in collections of Australian regional and state galleries, in a significant UK corporate collection and private collections. Her work has featured in national publications. For many years she taught beginner Certificate to the final classes of exiting Diploma art students at TNQIT Tafe.

*Annette King*

Annette is the CEO and Human Resource Manager at North Queensland Land Council. She has a BA (Community Studies), a BCom (Accounting), Masters HRM, and is CPA qualified. Annette has worked as an external auditor and travelled to Cape York and the Torres Strait in that position. She continued her link with the Far North when she went on to work for the Torres Strait Island Regional Council in Finance, and later the Northern Peninsula Area Regional Council as Director of Finance.

*David Marsden*

David has worked in secondary art education for over 25 years in Cairns with Education Queensland. He is currently the Vice President of the Peninsula Art Educators Association and heads the Department Visual Arts at Cairns State High School, a position he has held since 2007. He is actively involved in providing student and educators links to artist PD and has a keen interest in digital and new media. David organised a formal partnership between Cairns High and Kicks Arts Contemporary Arts in 2015, which has resulted in curatorial opportunities for students, links to artist master classes and student exhibitions.

*Julie Poulsen*

Julie is an award-winning, studio-based artist and teacher. From 1992-2015 Julie taught in the Visual Arts Department at TAFE Queensland, Cairns. Julie continues to run private classes with an emphasis on drawing. Julie regularly exhibits in Sydney, most recently at The Corner Gallery ARI, at Art Atrium in the Sydney Contemporary Art Fair in 2015 and 2017, and since 2007 at Depot Gallery. Julie believes in the rich possibilities of the region for helping to develop a robust and individual art practice.

*Gaye Scott*

Gaye is a director of The 20/20 Group and is a market researcher, specialising in market research surveys – consumer and business to business. She has extensive experience in implementing and managing quantitative and qualitative market research projects across a broad range of industry sectors. Gaye offers a variety of services from identifying market research requirements, designing appropriate research, coordinating researchers in the field, through to analysis and reporting on findings.

*Daniel Wallwork*

Daniel trained in fine arts, street arts and the automotive industry. In 2000 he began his career as a practising artist in Cairns and has exhibited extensively since with his work included in both solo and group exhibitions nationally and internationally. He was co-founder and former director of the seminal Cairns-based ARI, 'The Upholstery Contemporary Arts'. His artwork is found in both public and private collections including Artbank, Logan Art Gallery, Cairns Regional Gallery, Ipswich Regional Gallery and Gold Coast City Gallery. He has produced several large, permanent public artworks for the Cairns Airport and Lendlease. Daniel is North Queensland's leading legal, aerosol mural artist, educator and consultant and has worked extensively with both youth and communities, private, government and corporate clients throughout regional and remote North Queensland including Cape York, the Gulf of Carpentaria and the Torres Straits Islands.

*Susan Walsh*

Susan has a Bachelor of Laws, and is admitted to practice as a solicitor of the Supreme Court of Queensland. She has worked in the field of Indigenous and Native Title law since 1999. She recently started at Cape York Land Council and holds the position of senior legal officer, where she assists the Aboriginal Traditional Owners of Cape York Peninsula with their native title claims and also assists Cape York Indigenous corporations to manage their native title and land interests.



OUTGOING BOD MEMBERS

*Belinda Down*

Belinda is the Client Development Manager at WGC Lawyers. She has a Bachelor of Laws; and a BA (Modern Asian Studies). Belinda is a qualified solicitor and has worked in hospitality, before joining the Queensland Government where Belinda spent 13 years in small business development working in the FNQ region. She managed the industry sectors of Food Manufacturing, Creative Industries and Information Communication Technology, providing small business information. She spent several years working in the Cape York communities of Laura, Coen, Hopevale, Cooktown and Wujal Wujal supporting small businesses, local artists, and the Arts and Creative Industries sector. More recently she was involved with TAFE and Cairns Regional Council to develop a local fashion designers textile hub. Belinda is Board Secretary for the Cairns Community Legal Centre and Board Secretary for Taste Paradise Inc – a local food-marketing group.

*Tim McGrath*

Tim is a Partner at Miller Harris Lawyers. He has been in legal practice for over 25-years and has a particular interest in dispute resolution, corporations law and corporate governance. Tim is a member of the Law Council of Australia's Insolvency & Reconstruction Law Committee and several charitable and community-based organisations. Tim has been based in Cairns for over 20 years and advises private and government clients across a broad range of service sectors and industries.

*Nerida Mitchell*

Nerida has specialised in HR Management for the past 16 years across a broad range of consultancy, government and private enterprise organisations. Nerida currently undertakes HR consultancy from her business HR Solutions and is the HR Manager for North Queensland Primary Health Network.

**David Bosun Kubilaw *Ulakal* 2018**  
reduction linocut 205x60cm (detail)  
Photo: Michael Marzik



Carl Turner participating in Clinton Freeman's *Persistence* interactive event during the Commonwealth Games at Cairns Esplanade.

*Ashleigh Campbell, Director*

Ashleigh is an arts professional passionate about developing quality programs, exhibitions and events that support the aspirations of artists while educating and engaging new audiences. For the last three years, she has worked as Curator at Cairns Regional Gallery. Previously, Ashleigh worked in arts management roles for local government and exhibition roles for commercial dealers, public galleries and contemporary art organisations, including the Biennale of Sydney. She has curated and produced for independent institutions and festivals, not-for-profit arts companies and assisted artist-run organisations. Ashleigh possesses strong curatorial, communication and project management skills. She sees great potential to extend awareness and profile arts initiatives through new media and film. She is keenly interested in developing strategies and supporting policy that cultivates the creative arts in regional and remote Australia. Ashleigh trained in studio practice at art school, majoring in sculpture and printmaking. She holds a Bachelor of Visual Arts and a Masters in Art Curatorship.

*Wilma Sagiba, Retail*

Wilma is of Kuku Yalanji (Cape York) heritage on her paternal side, and Erub (Darnley) Island (TSI) heritage on her maternal side. She has a Diploma in Business Management, a Cert IV in retail management, and is interested in art, people and culture.

*Rebecca Youdell, Administrator*

Rebecca has a BFA cum laude, high honours Dance (USA), and an MA in VPA (Aus). Rebecca has previously held managerial positions and board roles within and outside of the organisation. Institutions and artists have engaged her as an advisor, consultant, mentor, researcher and strategic planner. Rebecca is a leading interdisciplinary artist who curates, produces, collaborates and teaches. She is a founding artist and director of Bonemap - creative intermedia arts established in 1998.

ASSOCIATES

*Melania Jack, Digital Communications*

Part of the award-winning electronic duo The Ironing Maidens, Melania uses domestic labour and electronic instruments to create the genre electro housewife. Melania has toured Europe, Australia and regional laundromats while teaching and providing social media marketing for KickArts.

*Rebecca Keller, Retail Development*

With a background in retail and market development, Rebecca is always generous with her time. She has been a sales associate for the Cairns Indigenous Art Fair, Cairns Regional Gallery and contributes to the success of The Wine Tradition.

*Rosie Miller, Creative Programs Facilitator*

Rosie is an experienced artist with a demonstrated history of working in the arts and crafts industry. She has skills in Collage, Photography, Printmaking and Art Education. Rosie is an active Art and Design professional with a Bachelor of Fine Arts - BFA focused in Printmaking from The Faculty of Arts at The University of Melbourne.

OUTGOING STAFF

*Justin Bishop, Director*

Justin has been working within the Regional Gallery sector since 1998. Working primarily in the South East Queensland region, Justin advanced his career through 'on the job' training, eventually moving to Cairns in 2010. Justin worked as Exhibitions Manager and Deputy Director at Cairns Regional Gallery before taking up the position of Director at KickArts in 2015.

*Miriam Carter, Exhibitions and Education Coordinator*

Miriam joined KickArts in 2015, and before this she worked across the arts sector as a Freelance Grant Writer, Arts Administrator and Curator. She was Gallery Assistant in Brisbane at Heiser Gallery and Artisan, and Handicraft Development Officer, Langafonua Handicrafts Vava'u, Vava'u, Kingdom of Tonga. This breadth of experience enabled Miriam to engage with cultural, creative and business interests in the arts, and to provide contemporary artists with opportunities to pursue and develop their creative passions, and build sustainable careers.

*Portia Greenwood, Retail*

Portia is a digital media artist/ designer, based in Cairns, Queensland, Australia. She is trained to use software programs such as Adobe Photoshop, Illustrator, InDesign and Premiere Pro. Portia has a Bachelor of Creative Industries (Media Design) from James Cook University, Cairns. Her education and work experience skills include creativity, design, business, communication, sales and customer service.

FINANCIAL POSITION at 31 DECEMBER 2018	\$ 2018	\$ 2017
<b>INCOME</b>		
Cash assets	178,906.09	175,180.01
Receivables	7,530.51	22,589.19
Inventories	165,513.93	143,602.70
<b>TOTAL CURRENT ASSETS</b>	<b>351,950.53</b>	<b>341,371.90</b>
<b>NON-CURRENT ASSETS</b>		
Plant and equipment	54,754.30	78,501.30
Other non-current assets	441,191.00	441,191.00
<b>TOTAL NON-CURRENT ASSETS</b>	<b>495,945.30</b>	<b>519,692.30</b>
<b>TOTAL ASSETS</b>	<b>847,895.83</b>	<b>861,064.20</b>
<b>LIABILITIES</b>		
Trade and Payables	22,377.87	56,099.61
Borrowings	516.20	516.20
Other current liabilities	115,990.00	80,849.91
<b>TOTAL LIABILITIES</b>	<b>138,884.07</b>	<b>137,465.72</b>
<b>NET ASSETS</b>	<b>709,011.76</b>	<b>723,598.48</b>
<b>EQUITY</b>		
Reserves	212,822.91	212,822.91
Retained earning	496,188.85	510,775.57
<b>TOTAL EQUITY</b>	<b>709,011.76</b>	<b>723,598.48</b>



INCOME AND EXPENDITURE at 31 DECEMBER 2018	\$ 2018	\$ 2017
<b>INCOME</b>		
Grants Expended	293,709.91	315,284.00
Sales of goods	153,473.48	170,030.47
Rendering of services	10,494.09	61,574.35
Interest received	346.66	725.04
Other income	-	(2143.18)
<b>TOTAL REVENUE</b>	<b>458,024.14</b>	<b>547,859.86</b>
Changes in inventories of finished goods and work in progress	21,911.23	(1,221.80)
Raw Materials and consumables used	(29,363.53)	(50,351.26)
<b>EXPENDITURE</b>		
Advertising expenses	(13,498.44)	(19,167.20)
Auditor	(9,116.00)	(5,640.00)
Depreciation and amortisation	(23,747.00)	(20,791.64)
Employee benefits	(224,015.62)	(260,177.74)
Other expenses	(194,781.50)	(152,901.13)
	(472,610.86)	(510,250.77)
(Loss) Profit before Income Tax	(14,586.72)	35,465.91
<b>TOTAL INCOME</b>	<b>(14,586.72)</b>	<b>35,465.91</b>





Patrons enjoying Clinton Freeman's *Inertia* 2018 interactive installation mixed media dimensions variable (detail)

**KICK  
CONTEMPORARY  
ARTS**

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press**  
KickArts  
Fine Art  
Printmaking



Funding partners



Queensland Government

Project funding partners



Australian Government



Australian Government  
Regional Arts Fund



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CULTURAL FUND

Front cover: Arone Meeks *Bluewater Navigation* 2018 acrylic on canvas 240x120cm (detail)

Previous bottom left page: KickArts at the School of Arts Precinct 93-105 Lake St

Previous top right page: Carole King *Intertidal Worlds* KickArts exhibition opening at the School of Arts Precinct