



**KICK
CONTEMPORARY
ARTS**

Annual Report
2016

THANKYOU

KickArts would like to thank all of those who contributed to our success in 2016.

Arone MEEKS, Teho ROPEYARN, Dolly LOOGATHA, Netta LOOGATHA, GIRRINGUN ABORIGINAL Art Centre, YARRABAH Art Centre, LOCKHART RIVER Art Centre, MIRNDIYAN GUNUNA Art Centre, HOPEVALE Cultural Centre, PORMPURAAW ABORIGINAL Shire Council, Eddie KEPPLER, WEI' NUM Aboriginal and Torres Strait Islander Arts and Crafts Corporation, Daphne DE JERSEY, Margaret MARA, Fiona ROBERTS, Philomena YEATMAN, Edna AMBRYM, Valmai POLLARD, Jeremiah JOHNSON, Josie LOWERSON, Mark McLAUGHLIN, Marianne COADY, Rose RIGLEY, Mark MISIC, Annabel EGLITIS, John EATON, Aleksandra DIMITRIJEVIC, Fiona RAINBIRD, Fiona PRICE, Sandi STEFFENSEN, Craig HOY, Rhonda SCIACCA, Darren BLACKMAN, Elizabeth HUNTER, Laurie NONA, Samuel Tainga Towa SAVAGE (Snr), Cheryl HARRISON, Tim ALLAN, Serena KURING, Ian SMITH, Brontë NAYLOR, Bek MISIC, Amanda McGAHAN, Marcel VARNA, Lou van RIKXOORT, Rob EAKIN, Andrea HUELIN, Russell MILLEDGE, Rebecca YOUDELL, Rose MILLEDGE, Barbara DOVER, ARTIZ PETRA Designs, THANCOUPIE Bursary Fund, Joel SAM, Pam 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DEGROOT, NGALMUN LAGAU Minaral Arts (Moa Arts Centre), Benjamin WERNER, Carolyn CRAIG, Heidi STEVENS, Heather TANNER, Lucy CARROLL, Garry NAMPONAN, Vanghoua Anthony VUE, IACA, CADCAI, Cairns COSPLAY Club, Claire MARSHALL, Nirami FOURMILE, Mersane LOBAN, Victor MOTLOP, Aylie McDOWALL, Nina DAWSON, Sue REYS, Crystal MacDONALD, TABLELAND Regional Gallery, DOUGLAS SHIRE Council, Gabi STURMAN, Kate HUNTER, MARIKA Ceramics, PEARCE + THOMPSON, Tania HEBEN, Zelda GRIMSHAW, Lexi de CORA, Felicity BURY, Lauren CARTER, Mark COCHRANE, Phil JOHNS, Simon SUCKLING, FIREBOX Print Studio, Andy LOWRIE, Rodney FLINT, Jemica OSTROFSKI, MAKIN WHOOPPEE, Mary MULHERIN, Lone WHITE, Jenny CARTER, Jill BOOTH, Ross CUMMINGS, Robin WILLOWS, Ruthie GRAY, Meiyin AHNSUZ, Terrence NEWMAN, ANKAAA Arts Council, Charles WALL, GOSMAN and GOON, Jane HERAGHTY, Tony BAINBRIDGE, Sue BARDEN, Sheran BARTON, Michael FISCHER, Clinton FREEMAN, Selena FURNARI, Giovanni FURNARI, Gen ANDERSON, Jeni BULLOCK, Anne TOPPIN, Declan 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MATASIA, Eve STAFFORD, Louisa ENNIS-THOMAS, CELINA INSPIRED, Jan GRAHAM, Ross HUCKS, Janelle WILLIAMS, Shane MORRIS, Fiona O'NEILL, Shay RAMPAL, Elaine GODDEN, Susanna MAGLOCK, Joanne QUIGLEY, Jennifer CRAWFORD, Angela MEYER, Naurita BRISCOE, Marie STEELE, Jessica ROELOFS, David GOEBEL, Susan PLOS, Tijn MEULENDIJKS, Cheyenne MORRISON, Lucy BOND, Leigh NAMPONAN, Bruce BELL, David MARPOONDIN, Bevan NAMPONAN, Kirstie IRWIN, Marian WOLFS, Nils THOMSON, Craig MIDDLETON, David HOEY, Michael MARZIK



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Heather Tanner
JCU PhD candidate
Hope 2016
archival inkjet print on paper
118.9x66.9cm (detail)



Above: Sue Healey *On View* 2013
Three Channel digital HD video (still)
dimensions variable (detail)

Opposite: Teho Ropeyarn *Atava
Ikamba (river crocodile)* 2016
two colour etching on paper edition
of 10 19.5x12.5cm (detail)

Established in 1992, KickArts Contemporary Arts is a leading contemporary visual arts organisation in regional Queensland, and one of the most innovative in the state. Based in Cairns, KickArts reach encompasses Tropical North Queensland, extending into the remote and regional communities of Cape York and the Torres Strait.

For over 20 years KickArts has played a significant role in the cultural life of the region. It is a champion of contemporary visual culture, and a gathering place for artists and audiences to learn and engage. Successfully transitioning from an artist collective into a not-for-profit organisation, KickArts presents a globally integrated platform for the development and dissemination of artists and their work.

KickArts vision is to create iconic contemporary art projects, by infusing excellence and experimentation into a self-sustaining and prosperous Tropical North Queensland community. Artists and engagement with contemporary art practice thrive in this region. This is recognised as enriching our national cultural identity and international standing. Our core purpose is to develop, advance and present contemporary art practice from Tropical North Queensland of exemplary quality and significance.

In 2004 KickArts moved into the newly established Centre of Contemporary Arts (CoCA) - a multi-purpose contemporary arts facility, located in the central business district of Cairns at 96 Abbott Street. KickArts enlivens the centre through its professional exhibition program presented in A Class galleries, and provides access to unique, high quality art, craft and design in the KickArts Shop and online.

KickArts facilitates a paddock to plate service providing artists with professional development career pathways, and support that assist the generation of rigorous new work in the studio. KickArts also provides access to strategic retail and marketing opportunities through substantial networks. This framework serves as a catalyst and a hub, facilitating Australian artists into global exchange through its locale in one of Australia's top international gateways.

The organisation works through a wide range of strategic alliances engaging in collaboration with independent creatives, ARI's, indigenous art centres, networks, institutional partnerships, government, business and the arts, education and cultural tourism sectors.

KickArts clear focus for operations is assuring its arts and cultural contributions are of relevance to the arts ecology. This results in our activities being recognised as industry benchmarks. KickArts continues to provide links for the local and transitory tourist community alike to experience the vital and distinctive contemporary visual culture of northern Australia.



Chair's Message

KickArts Contemporary Arts has trailblazed its way through 2016, continuing to move forward with increased opportunities for renewal and regeneration. Our resilience and ability to agilely respond to a changing landscape has resulted in the organisation advancing with a clear and focussed vision.

We initiated a consolidation and review of our strategic plan to ensure that vision is successfully met as we progress towards 2020. Through this KickArts continues to develop three key interlinked business units as its core pillars.

- Exhibitions and Curatorial Management
- Retail and Merchandising
- Education and Professional Development

Strengthening the governance of the organisation has resulted in a number of future proofing initiatives to ensure operational efficiency. 2016 saw the implementation of a new accounting and point of sale system transition from MYOB, to Vend and Xero. KickArts moved forward in upgrading its online presence with extensive consultation and design implementation – the result of which is due to launch in early 2017.

An audit of the KickArts collection allowed for the review and subsequent valuation of this seminal resource of Far North Queensland prints including significant Aboriginal and Torres Strait artworks. Likewise, an audit of KickArts Djumbunji Press prints provided clear direction on the stock available at hand, leading to the subsequent fulfilling of popular editions to meet market demand. Furthermore, new data capture initiatives provides for a clearer picture on visitation statistics, and the organisations national and international patronage.

KickArts growing recognition as a leader within the creative industries has seen the organisation consult on regional planning initiatives in the Far North Queensland region, and broker market place opportunities for artists to develop and deliver innovative works to both corporate cliental and public gallery audiences.

The KickArts Shop continued to respond to market growth at a regional, national and international level as a critical economic driver for the organisation. Building upon the 2015 RADF investment towards the development of new merchandising ranges for the KickArts



Shop, 2016 saw local artists engage to expand this range of curated products. The reprint of popular *Blak Flair* merchandise to meet consumer demand was complimented by the international expansion of wholesale orders for this popular Far North Queensland Indigenous merchandising range. This growing revenue base was complimented by a strengthened philanthropic and sponsorship drive for the organisation ensuring KickArts economic stability and long-term sustainability.

2016 saw several changes in staffing with regards to the Shop Supervisor position, ultimately leading to the employment of Lauren Carter. I would like to personally thank and give my greatest appreciation to all staff in their continued dedication and professional drive that allows KickArts to be responsive within an ever changing arts landscape.

I would like to acknowledge and thank my fellow Board members, Belinda Down, Nerida Mitchell, Gaye Scott, Kim Marsden, Julie Poulsen, Tim McGrath, Annette King and Janet Fieldhouse for their ongoing support, passion, time and contribution of their professional expertise that

continues to drive the organisation towards a strong and positive future.

I would like to express my enduring gratitude to the volunteers who have assisted and supported the organisation by contributing their time and energy. This contribution cements KickArts place at the forefront of our vibrant community at a local and national level.

This year saw the passing of long-term KickArts volunteer Jim Traynor. I would like to express our sincere condolences to Jim's friends and family. His legacy as a passionate advocate for the arts continues through the exhibition space – the Jim Traynor Feature Wall and the implementation of the annual *Jim Traynor Ordinary Everyday Award* presented to an outstanding volunteer.

The future holds bright for KickArts as an organisation at the forefront of contemporary art within the Asia Pacific region. I am excited to see the fruition of the 2020 strategic direction for the organisation as we continue to resiliently respond to opportunities of renewal and regeneration into 2017 and beyond.

Daniel Wallwork
Chair

Shin Koyama *Tsunami* 2011 acrylic on canvas 182x671cm (11 panels)

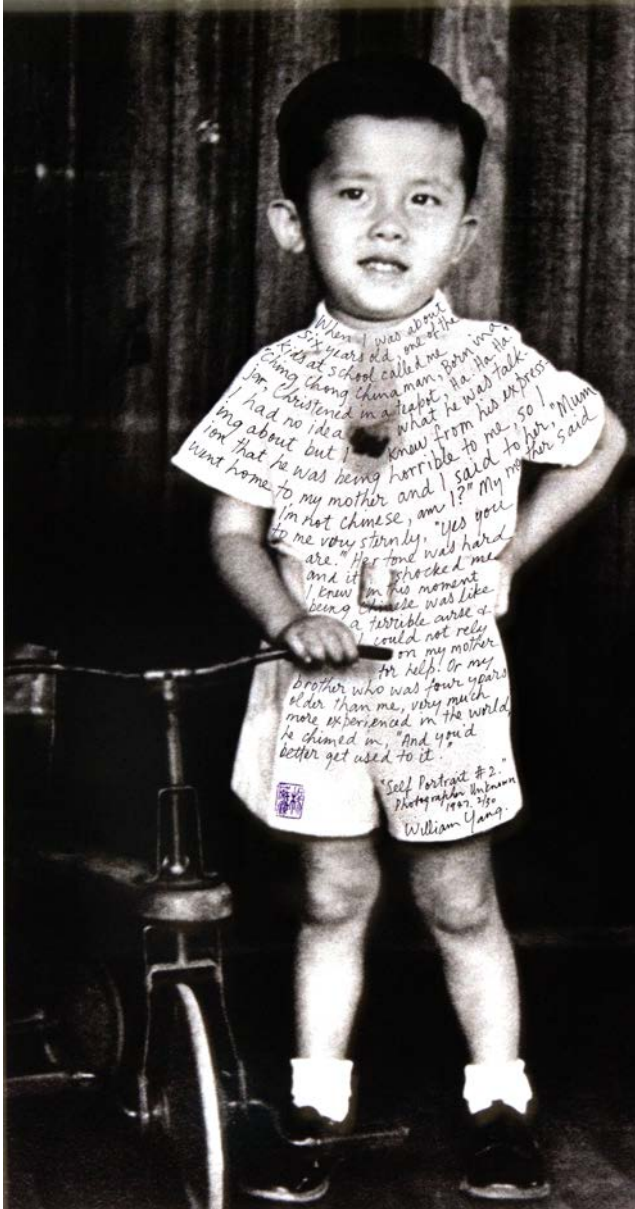


KickArts 2016 program highlighted the strong cultural identity of Far North Queensland. Our success in maintaining strong community relationships underpins the organisations ongoing commitment to the support and development of our regions' artists and audiences. The *Our Queensland* performance presented by five members of the Cairns Chinese community alongside William Yang – an internationally regarded artist, highlights KickArts mission to create iconic art events. The performance was part of the 2016 Cairns Chinese New Year Celebrations, and audiences found this to be a profound and moving experience, as little known family histories were revealed - reinforcing the importance of sharing and maintaining community and cultural connections.

Ever mindful of the role the organisation plays in benchmarking the regions artistic practice to our diverse audiences, exhibitions curated by KickArts have sought to present local artists within a national (and international) dialogue. *The Strip Show* curated by Miriam Carter contextualised the work of Far North Queensland artists against the work of four national contemporaries. Conceptually *The Strip Show* demonstrates the influence of comic book and graphic novel culture as a powerful tour de force in 21st century contemporary art. The exhibition saw artists reference graphically stylistic approaches to narrative, and appropriated and co-opted imagery to renegotiate histories.

2016 saw three of the regions artists participate in the Shophouse 5 exhibition *Her Letters* through VADA (Visual Arts Development Association Singapore). This opportunity came about as a direct result of the 2015 *International Curator Residency Program*, and recognises KickArts role as a primary facilitator in developing artist careers.

Sageraw Thonar - Stories From the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre was a major partnership exhibition between KickArts and Badu Art Centre. It firmly reiterates KickArts success in delivering international quality exhibitions on limited resources and the high return on investment the organisation remits. Supported by the Australian Government's Indigenous Languages and Arts Project Grant, the accompanying exhibition catalogue was the first of its kind, and creates an historic milestone



William Yang Self Portrait #2 1947/2007 digital print 86x49cm

as a bilingual publication featuring both the Maluyigal nation language Kala Lagaw Ya and English. The exhibition will tour to Parliament House in Canberra during May 2017.

South East Queensland and interstate artists embraced the Gallery Two and Jim Traynor Feature Wall programs in 2016 as Vanghoua Anthony Vue, Benjamin Werner, Simon Degroot, Carolyn Craig and Heidi Stevens took advantage of KickArts reputation as a national contemporary art space to present new bodies of work. In developing educational outcomes for the region, a series of master classes by these visiting artists generated intellectual discourse for senior high school students at Cairns State High School and the broader community. The practices of regional artists Serena Kuring, Garry Namponan and Bek Mistic, among others, demonstrated the quality of artwork from the region within a national context through acquisition by significant national institutions. I would like to take this opportunity to thank each participating artist for recognising the value and vitality KickArts can contribute to your careers.

2016 saw a number of challenges. The cancellation of the *Melbourne Art Fair*, presented KickArts with the opportunity to cultivate the residential printmaking program. Striking new works were developed and presented at the *Cairns Indigenous Art Fair*, with further prints-in-progress prepared for ongoing release over the coming year through KickArts Djumbunji Press Fine Art Prints - ensuring consistent support and economic outcomes for artists.

For the first time in its history, KickArts was unsuccessful in securing operational funding from Arts Queensland. The increased government rigour involved in the bidding process, and shrinking funding pool, left KickArts and many other Queensland organisations without core support. In light of KickArts tenancy in the Centre of Contemporary Art, Arts Queensland offered transitional funding until 2018. The organisation is expecting to increase fundraising activity to meet the demands of the program in the coming years. In this unstable environment, KickArts demonstrated resilience and flexibility through targeted entrepreneurial strategies.

KickArts continues to strengthen its position as a vital linkage organisation in the region by partnering to deliver professional services. New strategic partnerships forged with local

and regional businesses, foundations and government organisations saw KickArts consult on two public art projects, local government arts and cultural policy, and provide curatorial services and mentorships. 2016 saw KickArts partner with NEATO employment services as a work-for-the-dole hosting agency, providing workplace training to participants. KickArts also succeeded in securing the generous support of The Tim Fairfax Family Foundation - enabling the recommencement of room brochure publications to accompany Gallery One exhibitions.

KickArts could not achieve this success without the support of our dedicated volunteers who contributed over 984 hours to the value of \$24,600 in 2016. Sadly, Jim Traynor, KickArts long-term media monitor and devoted volunteer passed away in April 2016. We truly miss him. The Jim Traynor Feature Wall exhibition space in the foyer provides lasting recognition of Jim's contribution to KickArts and the Centre of Contemporary Arts, and it is with gratitude that we could celebrate this achievement with him at the naming ceremony before he passed.

I would like to acknowledge the extraordinary efforts of the staff in keeping KickArts front and centre in the region. The commitment of Exhibitions and Education Coordinator - Miriam Carter, Shop Supervisors - Kirstie Irwin, Jennifer Crawford and Lauren Carter, Retail Assistant - Wilma Sagiba, and Administrator - Rebecca Youdell, ensured the continuation of KickArts paddock to plate philosophy in providing local and Australian artists, bespoke designers and makers the opportunity to showcase their work, benchmarking the level of professionalism within the Far North Queensland creative arts sector.

In acknowledging the community, patrons, artists, audience, partners and the tireless efforts of the staff, I am also thankful for the continuing support and commitment of the KickArts Board of Directors. Their advice, knowledge and drive ensures that KickArts moves toward a self-sustaining resilient organisation capable of adapting to challenges the arts sector continues to face. With 2016 passed, KickArts is looking forward to 2017 as the organisation celebrates its 25th year. With this comes a time for reflection and commemoration as we move from strength to strength.

Justin Bishop
Director

Program 2016

In 2016 KickArts delivered an outstanding annual program of exemplary quality and significance. 46 high quality exhibitions showcased the work of 337 Queensland artists alongside 21 national and 14 international artists, culminating in an evidenced 99% favourable audience response to the artistic quality of exhibitions and public programs.

GALLERY 1

Get Kickin'!

KickArts Members' Exhibition

14 November 2015 - 16 January 2016

2015 saw the long awaited return of the annual KickArts Members' Exhibition and Opening Night Party. *Get Kickin'!* features the work of over 140 contemporary artists from Far North Queensland, including well known figures such as Arone Meeks, Geoff Dixon, Brian Robinson, Laurie Nona, Ian Smith, Claudine Marzik, Robyn Baker and Kristin Tennyson.

My Queensland

William Yang

23 January – 26 March 2016

Internationally renowned artist William Yang presents personal insights into his Far North Queensland family history through the use of documentary photography in the exhibition *My Queensland*. This program received funding from the Regional Arts Development Fund (RADF), a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.

On View

Sue Healey

2 April – 21 May 2016

Artistic luminary Sue Healey expands the painterly tradition of portraiture through an engaging series of video-portraits in her latest exhibition *On View*. Three captivating life scale video-portraits of well-known Australian dancers come alive in this voyeuristic projection, which causes the audience to question who is watching whom. A dLux MediaArts touring exhibition presented in partnership with the Centre of Contemporary Arts and the New Move Network assisted by Creative Australia an Australian Government initiative through the Australia Council, its arts funding and advisory body.

Morphology

Bonemap

2 April – 21 May 2016

Bonemap's latest exhibition *Morphology* sees the transformation of inanimate material into a surrealist narrative. Fabric comes to life, driven by the poetic power of air currents, to

intersect the landscape of the body. The figures choreographic response sees the collision of ephemeral forces to sculpt liminal terrain.

Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre

28 May – 30 July 2016

Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre

sees artists from Badu Art Centre in the Torres Strait examine cultural traditions and knowledge through large-scale linocut prints. Featuring the work of Joseph Au, Aiona Tala Gaidan, Edmund Laza, Laurie Nona, Matilda Malujewel Nona, Michael Nona and Alick Tipoti, the works in the exhibition visually respond to the season of Sageraw Thonar in which the southeast winds blow. This project has been supported through the Australian Government's Indigenous Languages and Arts program, and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

eight-by-ten – KickArts members' exhibition

6 August – 1 October 2016

eight-by-ten sees the work of over 114 artists from Far North Queensland showcase their work in the annual KickArts Members' Exhibition.

The Strip Show

8 October – 3 December 2016

The Strip Show examines the influence of comic strips on the work of Australian artists Stephen Bird, Sharon Goodwin, Chayni Henry, Shin Koyama, Jonathan McBurnie, Brian Robinson and Charles Street. The accessibility and mass consumption of comic strips ensures an ongoing interplay of mythology within contemporary culture. These artists utilise the subversive nature of the comic medium to unveil universal truths of humanity where tragedy, humour, violence and erotica comfortably sit alongside each other.

Home Grown Images

Ian Smith

10 December 2016 - 4 February 2017

As a Cairns born artist, Ian Smith has consistently returned to the city of his childhood through the subject matter of his paintings. *Home Grown Images* examines the impact of the Far North on Smith's artistic career, through a survey of works from the 1980's to today. Imagery of family sits comfortably amongst landscapes of the region – from the reef to the rainforest and the highways that intersect. Through this Smith constructs a narrative that explores the dynamic evolution of the region that he still calls home.



Aiona Tala Gaidan with artwork *Sageraw Baydham*
2016 linocut print on paper edition of 12 113.5x200.2cm
Photographer: Clare Poppi

GALLERY 2

Re-representation

Laurel McKenzie

28 November 2015 - 16 January 2016

Laurel McKenzie reviews the ways in which women have been (and continue to be) represented in fine art and popular media through her latest exhibition *Re-representation*. This re-representation of popular subjects from Western art, including the birth of Venus and the Furies from Greek mythology, provides perspectives on gender ideology, and how this influences the objectification and stereotyping of women.

NEO - Emerging Artists

23 January – 13 February 2016

Featuring the work of Rob Eakin, Amanda McGahan, Brontë Naylor, Sam Savage, Karen Reys & Jason Wegger – *NEO Emerging Artists* highlights the diversity of emerging contemporary artists from the Far North Queensland Region. The exhibition is proudly sponsored by Black Square Arts.

Canines of Cairns

Rose Rigley

20 February – 19 March 2016

In 2015, Rose Rigley sought out local dogs and their owners for the project *Canines of Cairns*. The exhibition focuses on the human/canine connection and the individual stories behind that bond. Rigley met and photographed 112 different dogs from Mirriwinni to Palm Cove. She collated the stories provided by their human companions, and used the process of photogravure to translate the images onto etching plates to print the 45 metre long work. This program has received funding from the Regional Arts Development Fund, a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.

Carbon Based Life

Lou van Rikxoort

26 March – 23 April 2016

Emerging artist Lou van Rikxoort undertook a photographic journey to Cape York in 2015. This connection with the Far North landscape was heightened through the experience of an

unmanaged savannah fire. Van Rikxoort has utilised this stimuli in creating an immersive installation that she hopes will heal the human-nature connection lost through mismanagement of the landscape. This program has received funding from the Regional Arts Development Fund, a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland.

Ridgelines

Craig Hoy

30 April – 28 May 2016

Ridgelines sees the skyline of Far North Queensland transformed by Cairns based artist Craig Hoy through installations of raku fired ceramic forms. The mountainous topography of the Far North Queensland landscape creates a barrier of ridges across the horizon line, which is replicated in the works. Hoy considers how these ridges are often viewed as the easiest path to traverse a mountain, yet to reach such heights is not without its challenges.

Picture Building

Simon Degroot

4 June – 2 July 2016

Brisbane based artist Simon Degroot reinterprets the built environment through his latest exhibition *Picture Building*. This series of abstract paintings explores how architectural interactions can be rebuilt and reconsidered upon the two-dimensional picture plane. These large-scale paintings negotiate different image shapes, and employ transparent overlays to highlight the complex interactions of the built environment, examining the spatial constraints existing.

Old Ways / New Life

Ngalmun Lagau Minaral Arts (Moa Arts Centre)

9 July – 6 August 2016

Ngalmun Lagau Minaral Arts (Moa Arts Centre) latest exhibition *Old Ways / New Life* showcases the strength of Moa Island artists. Located in the Western Torres Strait artists from the island draw inspiration from ancestral stories, totemic representation, and connections to sea, land, sky and family.

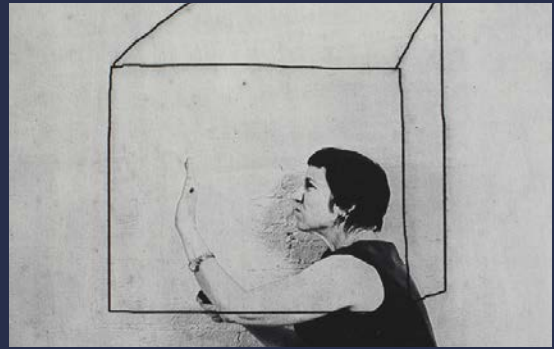


Light Rain

Benjamin Werner

13 August – 10 September 2016

Brisbane based artist Benjamin Werner's latest exhibition *Light Rain* sees the bright lights of the city reinterpreted in contemporary paintings. Utilising the filmic technique of bokeh - that aesthetically renders out-of-focus points light, as a starting point for the works, Werner's creative approach sees these colorful compositions transformed into sensory experiences.



Context is Everything

Carolyn Craig and Heidi Stevens

17 September -15 October 2016

Contemporary artists Carolyn Craig and Heidi Stevens challenge the viewer to examine gendered roles in society through their latest exhibition *Context is Everything*. Craig's examination of everyday gestural movements through print media seeks to confront the engendered power systems that these movements inherently compose. Stevens' photo media practice enacts as a diarised record of the artists battle with the social fabric that binds us all. The performative nature of both Craig's and Stevens' work explore in different ways how context - imposed or implied, inform both an individual and collective response to the female body.

Migrancy and Yearning for Home

Heather Tanner

22 October - 19 November 2016

The experience of migration is explored in Heather Tanner's latest exhibition *Migrancy and Yearning for Home*. A James Cook University PhD candidate, Tanner's work seeks to unveil the complexity of migration through objects and imagery that metaphorically unpack the emotional and physical isolation of the experience.

Vision

James Cook University Graduate Exhibition

26 November 2016 – 7 January 2017

James Cook University's Creative Arts and Media students showcase their creative talents through the James Cook University Graduate Exhibition – *Vision*.

Above: Carolyn Craig *Equations for*

***squared space panel 1* 2016**

etching on paper edition of 12

33x25.5cm (detail)

Opposite: Benjamin Werner *Light*

Rain #8 Spectrum, (red to indigo,

***falling)* 2016 oil on canvas**

120x120cm (detail)

JIM TRAYNOR FEATURE WALL

Stockroom Showcase

2 December 2015 - 9 January 2016

Thinking of Place

An InkMasters Cairns Inc Exhibition

11 January – 20 February 2016

An Exploration of Cultural and Spiritual Identity on Country

Karen Reys

23 February – 23 March 2016

Barklife

Lucy Carroll

26 March – 30 April 2016

Passage [the letting go ...]

Bek Mistic

4 May – 11 June 2016

Pich – pichan

Garry Namponan

14 June – 23 July 2016

Seasonal scarves: A year in the North Queensland bush

Nina Dawson

26 July – 27 August 2016

Breathe

Cheryl Harrison

30 August – 8 October 2016

Paj Khoom

Vanghoua Anthony Vue

11 October – 19 November 2016

Sounding out

Serena Kuring

22 November 2016 – 14 January 2017

The IACA Member Profile Wall and KickArts Shop Spotlight Artist of the Month

In 2016 KickArts launched two new exhibition and professional development initiatives within the KickArts Shop. The *Spotlight Artist of the Month* highlights the creative practice of KickArts shop suppliers through a dedicated feature exhibition. The *IACA Member Profile Wall* provides remote Indigenous Art Centres in Far North Queensland with the opportunity to highlight the work of individual artists. These initiatives have led to extensive media coverage and marketing opportunities for participating artists, and national recognition demonstrated through the acquisition of works by national institutions.

Touring Exhibitions

KickArts 2016 Touring Exhibition program saw representation at Cairns Indigenous Art Fair with an additional 3 satellite exhibitions in Cairns based Accor Hotels. KickArts partnered with the Institute of Modern Art, Brisbane, to present Richard Bell's *Embassy* as part of the 2016 CIAF program.

PUBLIC PROGRAMMING

Artist and Curator Talks

William Yang presented an artist talk at the official opening of his solo exhibition *My Queensland*. Brisbane based artist Simon Degroot presented an artist talk as part of the official opening for his solo exhibition *Picture Building*, in addition to a floor talk to students from Cairns State High School. Internationally renowned artist Ian Smith presented an artist talk at the official opening of *Home Grown Images*, providing insight into his experience of growing up in Cairns, and his subsequent return visits. Graduates of the James Cook University Bachelor of Creative Industries presented a floor talk as part of the official opening for their graduate exhibition *Vision*. KickArts Director Justin Bishop presented a number of information sessions throughout 2016 on the 2017 Gallery EOI process, the *eight-by-ten* KickArts Members' Exhibition, and the KickArts Members' *Souvenir City* Project. KickArts Exhibitions and Education Coordinator Miriam Carter presented a gallery floor talk to visiting guides from the Queensland Art Gallery | Gallery of Modern Art.

Workshops

William Yang's connection to the Chinese history of Far North Queensland saw him undertake an oral history workshop with 5 members from

the Cairns Chinese community, culminating in a two-part performance *Our Queensland*, as part of Cairns Chinese New Year festivities. Artistic luminary Sue Healey presented a *Moving Portraiture* workshop in conjunction with her exhibition *On View*. Badu Art Centre artists Aiona Tala Gaidan and Matilda Malujewel Nona presented a printmaking workshop in conjunction with *Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre*. Brisbane based artist Simon Degroot presented a series of painting workshops to students of Cairns State High School. Benjamin Werner presented a drawing workshop to the Boston Consulting Group, in addition to a number of workshops to students from Cairns State High School on installation, colour theory and photography. Vanghoua Anthony Vue presented a series of workshops to students from Cairns State High School on incorporating Hmong design elements using alternative materials (packing tape). Contemporary printmaker Carolyn Craig presented an etching workshop exploring memory and the archive in conjunction with the Gallery Two exhibition *Context is Everything*.

KickArts 2016 residential printmaking workshop program saw master printmaker Dian Darmansjah from Fire Box Print Studio deliver four workshop series throughout the year including: two etching workshops at TAFE North for local indigenous artists Samuel Tainga Towa Savage, Joel Sam, Nirami Fourmile, Darren Blackman, Mersane Loban, Napoleon Oui and Teho Ropeyarn to develop work for editioning through KickArts Djumbunji Press Fine Art Prints; a KickArts Career Kicker exclusive *Souvenir City* Project screenprinting workshop for Cairns artists Roland Nancarrow, Amanda McGahan, Andrea Huelin, and Aleksandra Dimitrijevic to develop work for reproduction onto a KickArts postcard; and a linocut reduction workshop for local artists Darren Blackman, Napoleon Oui, Joel Sam and Phil Johns.

KickArts partnered with Flying Arts in the delivery of the *Connecting Arts with School Curriculum Workshop* presented to local artist, teachers and education professionals. KickArts Exhibitions and Education Coordinator Miriam Carter presented a workshop on customer service and navigating professional working relationships to students from the BCA National Training Group. She also presented a series of workshops to Badu Art Centre artists on business arts relations,

arts administration and product merchandising. KickArts Director Justin Bishop presented a series of workshops to Friends of the Tablelands Regional Gallery on exhibition installation and defining the role of the curator.

School Visits

2016 saw repeat visits to KickArts from schools across Far North Queensland including: Cairns State High School, St Patricks College Townsville, St Marys Catholic College, Smithfield State High School, Innisfail State College, Atherton State High School, Woree State High School, Trinity Anglican College, Tully State High School, and Trinity Bay State High School.

APT8 Kids on Tour

KickArts presented *APT8 Kids on Tour* free program of activities to the Cairns community in 2016, developed by artists exhibiting in *The 8th Asia Pacific Triennial of Contemporary Art* in collaboration with the Children's Art Centre at the Queensland Art Gallery | Gallery of Modern Art.

Performances

William Yang's connection to the Chinese history of Far North Queensland saw him undertake an oral history workshop with 5 members from the Cairns Chinese community. This culminated with a two-part performance as part of Cairns Chinese New Year festivities that saw Jenni Campbell, Yew Chuen Tan, Henry Wah Day, Zeraya Lee Long and Mary Low present their personal histories alongside William's. The Gallery One exhibition Sue Healey – *On View* saw the presentation of two collaborative performances by Sue Healey and dancer Raghav Handa. Creative duo Bonemap presented a special performance in conjunction with their exhibition *Morphology*, shaped from ephemeral forces. The Zugubal Dancers from Badu Island presented a performance as part of the official proceedings for the Gallery One exhibition *Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre*. A dance group from Moa Island presented at the official opening of the Gallery Two exhibition *Old Ways / New Life* - Ngalmun Lagau Minaral Arts (Moa Arts Centre).

Film Screening

In 2016 KickArts presented a film screening of Sue Healey *The GOLDS*, and Claire Marshall *Ward of State*, in conjunction with the Gallery One exhibition Sue Healey – *On View*. This event was presented in partnership with the Centre of Contemporary Arts and the New Move Network.

Book Launch

Rose Rigley launched her latest publication *Canines of Cairns* in conjunction with her Gallery Two exhibition. 2016 saw KickArts produce a major bilingual catalogue publication in conjunction with the Gallery One exhibition *Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre*.

Chinese New Year Celebrations

The CADCAI Lion Dancers saw in the Year of the Monkey with a performance in conjunction with the opening of William Yang – *My Queensland*. KickArts continued celebrations with the presentation of the performance *Our Queensland* featuring the personal histories of 5 members of the Cairns Chinese Community alongside William's.

Cairns Cosplay Club

The Cairns Cosplay Club joined gallery goers for two *Cosplay Meetups* in conjunction with the Gallery One exhibition *The Strip Show*.

Late Night Shopping Event

KickArts Shop presented two late night shopping events to Christmas shoppers, offering exclusive products and artworks in the lead up to the festive season.

Benjamin Werner's Boston Consulting Group drawing workshop





ART FAIRS

KickArts held a presence at one national art fair in 2016, due to the cancellation of *Melbourne Art Fair*. Representation at the *Cairns Indigenous Art Fair* saw KickArts establish a gallery booth and partner with the Institute of Modern Art, Brisbane, to present Richard Bell's *Embassy* (2013). The gallery booth presented works developed in the residential printmaking workshop alongside works by senior practitioners Laurie Nona, Alick Tipoti, Arone Meeks, and Brian Robinson. This saw the presentation of ten new Djumbunji Press editioned works by Samuel Tainga Towa Savage (*Cultural Elements* 2016, *Dhari Zogo* 2016, *Irapop* 2016), Joel Sam (*Waru* 2016, *Sapur (Flying fox) during mango season* 2016), Njrami Fourmile (*Ngawuyu Malway* 2016), Darren Blackman (*Gangga (the white bellied sea eagle)* 2016), Mersane Loban (*Life's Journey (Danalaw Rangadh)* 2016), Napoleon Oui (*Traditional Headdress* 2016), and Teho Ropeyarn (*Atava Ikamba (river crocodile)* 2016).

KickArts in-house presentation of satellite exhibitions as part of the CIAF program saw a critical mass of collectors, curators and industry professionals for the official proceedings of KickArts exhibitions: Garry Namponan - *Pich – pichan* (The Jim Traynor Feature Wall), *Old Ways / New Life* - Ngalmun Lagau Minaral Arts (Moa Arts Centre) (Gallery Two), and *Sageraw Thonar – Stories from the Southeasterly Season: Contemporary Expressions of Cultural Knowledge from Badu Art Centre* (Gallery One). KickArts also presented an additional 3 satellite exhibitions in Cairns based Accor Hotels, and managed an artist-in-residence program across these hotels for the duration of *CIAF*.

These efforts resulted in national market growth for Djumbunji Press published works, and significant artwork sales for Aboriginal and Torres Strait Islander artists and arts centres with work acquired by major institutional collections – in addition to reaching new audiences in excess of 51,000.

INTERNATIONAL CURATOR RESIDENCY

Independent curator – Christina Arum Sok, exhibited the work of three Far North Queensland female practitioners in Singapore in 2016 as a result of the 2015 International Curator Residency. Rose Rigley, Laurel McKenzie and Aylie McDowall were represented in *Her Letters* at Shophouse 5 Gallery, Singapore, from the 11th to the 30th of March 2016. Both Rose and Laurel made the journey to Singapore for the exhibition installation and official opening.

**Left: Fred Joe Migi Baithaig Dhangal
(*State III*) 2015 colour reduction linoprint
on paper edition of 4 30x30cm (detail)**

ARTIST IN RESIDENCE

At the beginning of 2016 KickArts hosted two on site artist in residence, providing studio space to indigenous printmaker Victor Motlop and Margaret Mara from Wei' Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation. KickArts oversaw an active artist in residence program at three Cairns Accor Hotels during the *Cairns Indigenous Art Fair* featuring Joel Sam, Aiona Tala Gaidan and Matilda Malujewel Nona.

INTERNSHIPS

KickArts hosted four professional development internships in 2016. Finn Jones-Dillon a current student of the Queensland University of Technology, received training in exhibition installation, alongside arts administration and arts retail. Aiona Tala Gaidan from Badu Art Centre, gained experience in artwork handling, print wholesaling, artwork framing, artwork transport and arts administration. Natalie de Jersey from Wei' Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation received training in museum standards, artwork handling, retail management and merchandising. Crystal MacDonald from James Cook University gained experience in collection management, database management, artwork handling, and arts administration. KickArts also hosted four work-for-the-dole participants from NEATO Employment services: providing training and up-skilling in retail management, graphic design, database management, arts administration, and exhibition installation.

PUBLIC ART

KickArts was engaged by the Pullman Reef Hotel Casino to project manage the delivery and installation of two public art projects as part of the Hotel redevelopment. Indigenous artist Joel Sam was successful in his tender for the redevelopment of the Pullman Reef Hotel Casino foyer. Gordonvale artist Ian Tunbridge was successful in his tender for the reimaging of Bar 36.

INDUSTRY CONSULTANCIES

KickArts continued to develop strategic partnerships in the Far North Queensland region through industry consultancies in 2016. KickArts Director Justin Bishop provided project management and mentoring planning for the Tablelands Regional Gallery *William T Cooper retrospective exhibition*, and partnered with the 20/20 Group to deliver the Douglas Shire Council Arts Strategy.



Laurie Nona with artwork *Dhanalgaw Thamai (Cultural shift) 2015* at the 2016 Cairns Indigenous Art Fair



James Cook University intern Crystal MacDonald working on the KickArts collection in the Crate Store.

MEMBERSHIP

2016 saw KickArts membership continue to grow under the KickArts *Kickers* program. The three-tier system of Goal Kicker, Career Kicker and Sideline Supporter extended to 333 in 2016. Members' opportunities throughout the year included access to discounted workshops, one-on-one professional consultations, exclusive professional development opportunities, and participation in the annual KickArts Members' exhibition. Running from the eighth month to the tenth month KickArts Members' exhibition *eight-by-ten* saw participation from 114 Far North Queensland artists. The opening night party demonstrated an overwhelming community support for the organisation with extensive sponsorship by local individuals and businesses. The evening saw the presentation of the inaugural *Jim Traynor Ordinary Everyday Award*, recognising the ongoing support of KickArts volunteer Tim Allan. The *CreateArt People's Choice Award* for the 2016 Members' exhibition was awarded to Amanda McGahan. The 2015 *Get Kickin'!* Members' Exhibition - *Sassi Shoe Boutique People's Choice Award* was presented to Marianne Coady at the conclusion of the exhibition in early 2016.

MERCHANDISE AND FINE ART PRINTS

KickArts merchandise expansion in 2016 saw the development of *Jelly Baby Wooden Boxes* by local woodworker Rodney Flint, and *Jelly Baby tea cups, saucers and mugs* by Cairns ceramicist Simon Suckling. Popular *Blak Flair* tea towels previously out of stock made a comeback with the reprinting of designs by Billy Missi, Alick Tipoti, Brian Robinson and Joel Sam. Themed merchandising to link in with Gallery One exhibitions was introduced, engaging exhibiting Australian artists including William Yang, Sue Healey, Shin Koyama and Jonathan McBurnie. The *Cairns Indigenous Art Fair (CIAF)* provided KickArts with the opportunity to meet consumer demand for the *Blak Flair* and publication range through packaging these products into multiples. Wholesale orders for *Blak Flair* expanded internationally with the range stocked at the Harvard Art Museum Shop.

An additional ten prints were published under the Djumbunji Press label during 2016. The printmaking residential workshop program saw 6 local indigenous artists receive professional development in printmaking techniques including etching by master printmaker Dian Darmansha. This led to the editioning of works by Samuel Tainga Towa Savage (*Cultural Elements* 2016, *Dhari Zogo* 2016, *Irapop* 2016), Joel Sam (*Waru* 2016, *Sapur (Flying fox) during mango season* 2016), Njrami Fourmile (*Ngawuyu Malway* 2016), Darren Blackman (*Gangga (the white bellied sea eagle)* 2016), Mersane Loban (*Life's Journey (Danalaw Rangadh)* 2016), Napoleon Oui (*Traditional Headdress* 2016), and Teho Ropeyarn (*Atava Ikamba (river crocodile)* 2016). KickArts shop supervisor Lauren Carter attended the *Hungry Eyes* national print symposium at the Art Gallery of New South Wales, providing an important networking opportunity in relation to developing new markets for KickArts Djumbunji Press Fine Art Prints.



Brian Robinson *With Great Power Comes Great Responsibility* 2016 linocut printed in black ink from one block edition of 15 156x75cm



**Rose Rigley's *Canines of Cairns*
2016 book launch and exhibition
opening in the KickArts Shop**

MARKETING

2016 saw a targeted marketing campaign scaled to fit the organisations human resourcing capacity. Regular listings and advertisements in Art Guide Australia, Artist Profile and RealTime Arts ensured the national promotion of KickArts annual exhibition program.

Monthly newsletters for the organisation ensured local audiences remained informed on exhibitions and events. Poster, electronic flyers, and an active social media presence complimented this. KickArts social media following increased in 2016 with a current following of 3,764 through Facebook and 1,232 through Instagram.

Strategic partnerships saw KickArts program promoted through marketing by Arts Cairns, the *Cairns Chinese New Year Festival*, the *Cairns Indigenous Art Fair*, and the New Move Network.

In acknowledging the importance of a digital presence as part of KickArts ongoing marketing plan, the redevelopment of KickArts website to be tablet and smartphone friendly continued, and is scheduled to go live in mid 2017. KickArts primary website saw a 6.93% increase in new sessions from 69.48% in 2015 to 74.29% in 2016 – indicating an increase in reach to new online audiences.

PUBLICITY

KickArts received consistent coverage across 2016 that included national exposure in the Art Guide Australia, Art Monthly Australasia, The Australian, ABC Arts, IACA News, Imprint, and Source. Regular media listings and feature articles in the Cairns Post were supplemented by media coverage in Cairns Life, Cairns Eye, Tropic Now, Oasis Magazine and Cairns Sun. KickArts local media reach also included news segments on Win Local News, and inclusion in radio programming on ABC Far North.

In 2016 KickArts received both state and national recognition, coming in at number 8 on Arts Queensland list of Queenslanders to watch, number 5 on BuzzFeed Australia's list of Aussie Art Galleries to visit, and one of the top ten Cairns attractions listed by Flight Centre.

Exhibition Programming	2016 Actual	2016 Estimate
Quantitative		
Number of high quality exhibitions per annum	46	26
Number of International exhibitions	1	1
Number of Queensland Artists presented	337	125
Number of National Artists presented	21	50
Number of International Artists presented	14	10
Qualitative		
Evidence of favourable audience response to artistic quality of exhibitions and public programs	99%	90%
Regional Engagement		
Quantitative		
Number of Audience attendance at exhibitions	171,796	130,000
Number of exhibition programming opportunities for artist / audience interaction	53	25
Qualitative		
Evidence of greater use of website social media	353,846	110,000
Financial Stability		
Quantitative		
Ratio of AQ funding as a percentage of total income	39.75%	33.15%
Increase annual sales income	8.59%	10%
Qualitative		
Evidence of organisational commitment to increase the number of sponsors	Retained existing sponsors: four new financial sponsors	Retain existing sponsors: three new sponsors
Service delivery		
Quantitative		
Number of emerging artists participating in KickArts programs and services	174	115
Number of established artists participating in KickArts program and services	198	70
Number of opportunities for engagement with schools and educational institutions	20	10
Qualitative		
Evidence that the content of KickArts Programming reflects the need and interest of Audience	99% satisfaction - quality and usefulness of the exhibition and programs	90% satisfaction - quality and usefulness of the exhibition and programs
Business Development		
Quantitative		
Number of new collaborations with industry to deliver creative outcomes for artists	11	6
Qualitative		
Evidence of collaboration with government and business	29	5



Bek Mistic *Passage VII*
2012-2016 archival digital
print on photo rag 76x57cm

FUNDING PARTNERS

Arts Queensland through the s2m program and Arts Leverage Fund; the Federal Government and Arts Queensland through the Visual Arts and Crafts Strategy - an initiative of the Australian, State and Territory governments; the Regional Arts Development Fund, Queensland Government and Cairns Regional Council partnership to support local arts and culture; Australian Government - Department of Communications and the Arts; Australia Council - Creative Australia through the New Move Network; Tim Fairfax Family Foundation; and the Gordon Darling Foundation.

INDUSTRY PROJECT PARTNERS

ARC Disability Services, Arts Cairns, Black Square Arts, DLUX Media Arts, New Move Network, Ausdance Qld, Arts NSW, Cair CoCo, Centre of Contemporary Art Cairns, Cairns Indigenous Art Fair, Cairns Regional Council, Badu Art Centre, Editions Tremblay, Tropical Forest Tree, Native Conifers Carbon Sink, Dez Green, Ink Masters Cairns, James Cook University, JUTE Theatre Company, Lockhart River Art Centre, Lotsa Printing, Mirndiyan Gununa Art, Moa Art Centre, Indigenous Art Centre Alliance, APT8 QAGOMA Touring, Cairns State High School, Flying Arts, Reach, Morning Star Press, Creative Cowboy, IAM, Mornington Island State School, Friends of the Tableland Regional Gallery, National Rural Health Alliance, Pullman Reef Hotel Casino, MCA Store, Lockhart Rivert Art Centre, Makin' Whoopee, Australian Art Network, Douglas Shire Council, Torres Strait Island Regional Council, Aurukun Shire Council, CreativeMove, Nomad Art, Lend Lease, Institute of Modern Art, Umbrella Studios, Segue Art, Tandanya National Aboriginal Cultural Institute, Tropical North Queensland Institute of TAFE, Wei' Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation, Wik and Kugu Arts Centre Aurukun, Yarrabah Art Centre.



Hands on: Cairns State High School art excellence students work with artist Benjamin Werner to install the *Light Rain* exhibition.



Artist Alison Lee inspects artwork during the *Memory and the Archive* etching workshop with artist Carolyn Craig.



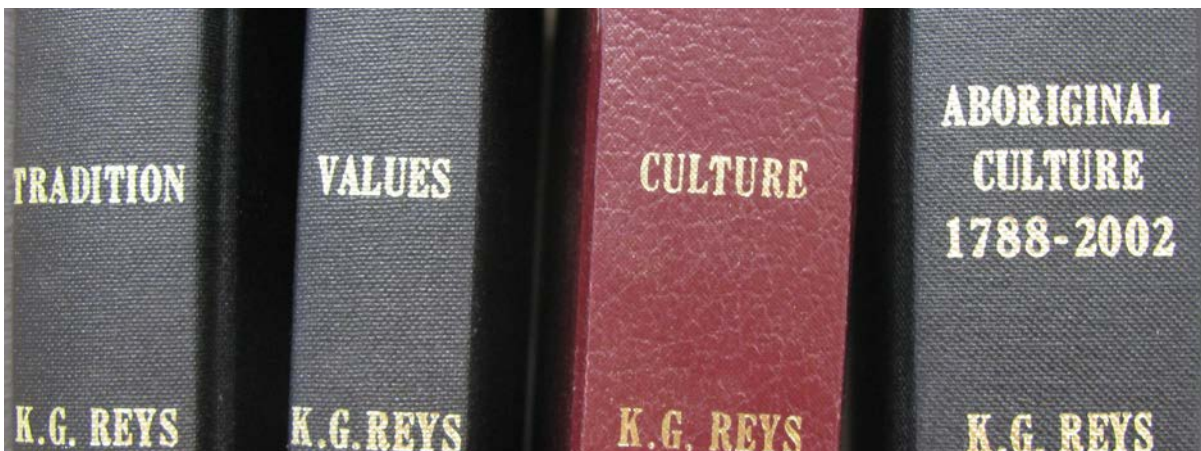
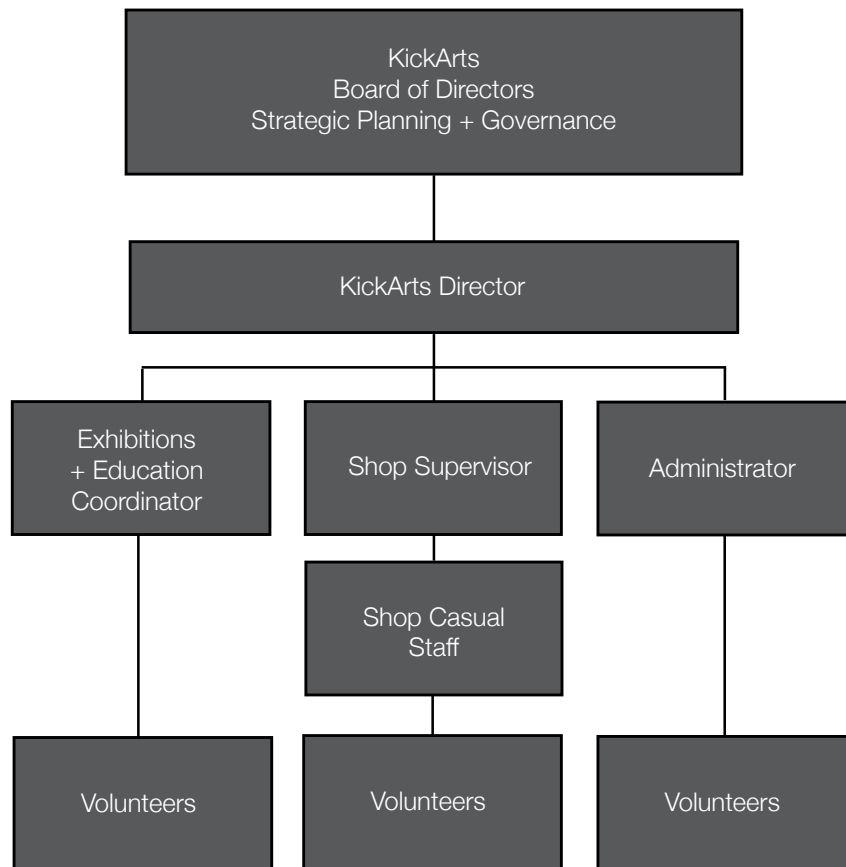
Volunteers Tim Allan and Mark McLaughlin install in *Gallery One* with artist Russell Milledge and KickArts' Miriam Carter.

SPONSORS

Black & More, Bonemap, Black Square Arts, Big Cat Green Island River Cruises, Cairns and District Chinese Association Incorporated, CreateArt, Cairns Airport, Cairns Harbour and Sunset Cruises, Eagle Accounting, James Cook University, Travstar, Fitzroy Island, Heiser Gallery, Local Tourism Network, Quicksilver, Salt House, Skyrail, Sunlover Reef Cruises, The Picture Framer, Wallwork Studios, Paradiso Café, Sassi Shoe Boutique.

VOLUNTEERS

Adrienne Shaw, Finn Jones-Dillon, Mark McLaughlin, Jim Traynor, Tim Allan, Phil Johns, Brontè Naylor, Gretchen Dickins, Jen Wren, Paul Thompson, Victor Motlop, Tim Drumm, Dan Rogers, Aiona Tala Gaidan, Tia Helsham, Doris Berger, Brenda Howarth, Julia Goulding, Jenny Valmadre, Susan Jackson James, Amanda McGahan, Nicole Griffins, Jenna Lee Sai Minchin, Melissa Trommestad, Sonny Abdella, Crystal McDonald, KickArts Board of Directors and KickArts' friends and families.



Karen Reys *Tradition; Values; Culture; Aboriginal Culture 1788-2002* 2004 mixed media dimensions variable (detail)

The KickArts Board include Directors with legal and financial expertise and at least three artists. The Board of Directors is charged with good governance and support the organisation with strategic direction, partnerships, and growth of the company by providing cultural and business leadership and fundraising. The Board do not play a role in the artistic direction of the company. The Board of Directors employs a Director who is not a member of the Board of Directors and who is delegated with the responsibility to develop, manage and oversee the artistic programs and all operations of the organisation. The Director reports to the Board of Directors and is answerable to the Chair. Directives to all staff come through the Director.

KickArts Board of Directors

Daniel Wallwork (Chairperson) - Artist

Daniel is trained in the fine arts, street arts and the automotive industry. In 2000 he began his career as a practicing artist in Cairns, and has exhibited extensively since then, with his work included in both solo and group exhibitions nationally and internationally. He was a co-founder and former director of the seminal Cairns-based ARI, 'The Upholstery Contemporary Arts'. His work can be found in both public and private collections including Artbank, Logan Art Gallery, Cairns Regional Gallery, Ipswich Regional Gallery and Gold Coast City Gallery. He has produced several large, permanent public artworks for the Cairns Airport and Lendlease. Daniel is North Queensland's leading legal, aerosol mural artist, educator and consultant and has worked extensively with both youth and communities, private, government and corporate clients throughout regional and remote North Queensland including Cape York, the Gulf of Carpentaria and the Torres Straits Islands.

Annette King - Finance

Chief Financial Officer North Queensland Land Council

Annette has a Bachelor of Arts Community Studies, a Bachelor of Commerce, is CPA qualified, and is currently completing a Masters degree in Human Resources. Annette has worked as an external auditor and travelled to Cape York and the Torres Strait in that position. She continued her link with the Far North when she went on to work for the Torres Strait Island Regional Council in Finance, and later the Northern Peninsula Area Regional Council as Director of Finance.

Nerida Mitchell – Human Resource

General Manager, People, Communications and Compliance at Cairns Airport

Nerida has specialised in HR Management for the past 12 years across a broad range of consultancy, government and private enterprise organisations. In her current role Nerida ensures North Queensland Airports Group operate safe and compliant airports supported by positive employee and stakeholder engagement.

Kim Marsden - Tourism and Marketing

Director, Travstar Travel Agency and Local Tourism Network

Kim Marsden is the managing director and owner of tourism and technology companies based in Cairns, Travstar.com

and Local Tourism Network. Kim has been active in the tourism industry for over 25 years, and is passionate about this region's natural environment.

*Janet Fieldhouse - Artist
Arts Educator*

A Cairns local with Torres Strait Islander heritage connecting to Darnley Island, Janet has worked as a ceramic artist for over 15 years. She is currently contracted by Vivien Anderson Gallery in Melbourne, and is represented in state and national collections. Janet works at the TAFE Queensland North as an Educator in the Cultural Arts (Visual Arts) department, working with indigenous and non-indigenous students.

*Belinda Down - Business Development
Client Development Manager at WGC Lawyers*
Belinda has a Bachelor of Laws; and a Bachelor of Arts (Modern Asian Studies). She is a qualified Solicitor, and has worked in Hospitality, before joining the Queensland Government where she spent 13 years in small business development working in the FNQ region. She managed the industry sectors of Food Manufacturing, Creative Industries and Information Communication Technology providing small business information. She spent several years working in the Cape York communities of Laura, Coen, Hopevale, Cooktown and Wujal Wujal supporting small businesses, local artists, and the Arts and Creative Industries sector. More recently she was involved with TAFE and Cairns Regional Council to develop a local fashion designers textile hub. Belinda is Board Secretary for the Cairns Community Legal Centre, and Board Secretary for Taste Paradise Inc – a local food-marketing group.

*Gaye Scott - Business and Marketing
A Director of The 20/20 Group*

Gaye has expertise in marketing with a focus on market research, specialising in market research surveys – consumer and business to business. She has extensive experience of implementing and managing quantitative and qualitative market research projects across a broad range of industry sectors. Gaye offers a range of services from identifying market research requirements, designing appropriate research, coordinating researchers in the field, through to analysis and reporting on findings.

*Julie Poulsen - Artist
Arts Educator*

Julie is a studio-based artist with teaching experience. She taught in the Visual Arts Department at TAFE Queensland North from 1992-2015 and now teaches private classes. Julie enters major competitions and exhibits in Sydney with Art Atrium Gallery, in Melbourne with Gallery Saint Phalle, at Vivo Art Room in Palm Cove, among others. She firmly believes in the rich possibilities of the region for developing strong individual arts practice.

*Tim McGrath – Commercial Law
Partner at Miller Harris Lawyers*

Tim has been in legal practice for over 25 years and has a particular interest in dispute resolution, corporations law and corporate governance. He is a member of the Law Council of Australia's Insolvency & Reconstruction Law Committee, and is active in a number of charitable and community based organisations. Tim has been based in Cairns for over 20 years, and advises private and government clients across a broad range of service sectors and industries.



**In Memorial - With Thanks to volunteer
Jim Traynor (1943 - 2016)**

Justin Bishop - Director

Justin has been working within the Regional Gallery sector since 1998. Working primarily in the South East Queensland region, Justin advanced his career through 'on the job' training, eventually moving to Cairns in 2010. Justin worked as Exhibitions Manager and Deputy Director at Cairns Regional Gallery before taking up the position of Director at KickArts in 2015. Justin is passionate about developing lifelong audiences through challenging and engaging programming, community inclusivity and support. Fortunate enough to have worked with many key figures in the contemporary art sector, Justin maintains the view that Far North Queensland's creative vitality is second to none in the country.

Miriam Carter - Exhibitions and Education Coordinator

Miriam joined the KickArts team in 2015. Prior to this position Miriam has worked across the arts sector as a Freelance Grant Writer, Arts Administrator and Curator; Gallery Assistant, Heiser Gallery, Brisbane; Gallery Assistant, artisan, Brisbane; and Handicraft Development Officer, Langafonua Handicrafts Vava'u, Vava'u, Kingdom of Tonga. This breadth of experience has enabled Miriam to engage with her cultural, creative and business interests in the arts to provide contemporary artists with opportunities to pursue and develop their creative passions, and build sustainable careers. Miriam's interest in contemporary art extends beyond Australia to the Pacific Region as a whole, encompassing the living cultural engagement that occurs in the oceanic region.

Rebecca Youdell - Administrator

Rebecca is an interdisciplinary practitioner with presentations, awards and commissions in Australia and internationally. She has a BFA cum laude, high honours in Dance (USA), and an MA in VPA (Aus). A Fellowship recipient, Rebecca is co-director of Bonemap: creative intermedia arts, est. 1998. She is the New Move Network coordinator in partnership with the Centre of Contemporary Arts Cairns since 2011; Prior to this Rebecca was co-producer of *On Edge Media + Performance* festival, and curator of *LAPS: Live Art in Public Spaces*.

KickArts employs a team of inspired individuals who collectively pool their skills and expertise to develop and present a creative program, and implement strategic business opportunities.

KickArts Shop

Lauren Carter - Shop Supervisor

Lauren comes from a strong retail background with over 5 years experience working in a variety of businesses including Melbourne Etching Supplies, where she held the position of sales consultant for 3 years. Her qualification of a Bachelor of Fine Art majoring in Printmaking, combined with industry experience as an editioning printmaker, has fostered Lauren's interest in contemporary Australian printmaking. An active member of the Cairns printmaking community, Lauren is a committee member of InkMasters Cairns.

Wilma Sagiba - Retail Assistant

Wilma is of Kuku Yalanji (Cape York) heritage on her paternal side; and Erub (Darnley) Island (TSI) heritage on her maternal side. Originally a volunteer at KickArts, Wilma transitioned into her role as a retail assistant in 2014. Wilma is currently studying for a Diploma in Business Management.

Sincere gratitude to outgoing staff:

Kirstie Irwin was shop supervisor till March 2016, and is a contemporary artist born and raised in Far North Queensland. She studied for her Diploma of Visual Arts at TAFE North in 2005, and has been involved in the Cairns creative community ever since. Kirstie has been a Co-Director at an Artist Run Initiative gallery, Cell Art Space in Cairns.

Jennifer Crawford was shop supervisor from March-July 2016. She has a Diploma of Finance, and a Diploma of Accounting. Jennifer has worked as a Senior Bank Manager with sales and marketing, and customer and public relations. Jennifer exhibited in the KickArts *Get Kickin!* members show in 2015.



Bonemap artists in the *Morphology* exhibition 2016 Gallery One Void space

FINANCIAL POSITION at 31 DECEMBER 2016	\$ 2016	\$ 2015
INCOME		
Cash assets	84,169.48	108,705.23
Receivables	55,165.88	9,112.45
Inventories	144,824.50	49,519.22
TOTAL CURRENT ASSETS	284,159.86	167,336.90
NON-CURRENT ASSETS		
Plant and equipment	47,029.12	44,514.53
Other non-current assets	441,191.00	331,198.00
TOTAL NON-CURRENT ASSETS	488,220.12	375,712.53
TOTAL ASSETS	772,379.98	543,049.43
LIABILITIES		
Trade and Payables	84,570.06	48,384.62
Other current liabilities	(322.65)	51,169.63
TOTAL LIABILITIES	84,247.41	99,554.25
NET ASSETS	688,132.57	443,495.18
EQUITY		
Reserves	212,822.91	102,829.91
Retained earning	475,309.66	340,665.27
TOTAL EQUITY	688,132.57	443,495.18





INCOME AND EXPENDITURE at 31 DECEMBER 2016	\$ 2016	\$ 2015
INCOME		
Grants Expended	287,300.17	287,983.09
Sales of goods	228,496.43	144,906.79
Rendering of services	40,710.71	44,754.23
Interest received	756.59	965.21
Other income	-	-
TOTAL REVENUE	557,263.90	478,609.32
Changes in inventories of finished goods and works in progress	95,305.28	16,153.81
Materials and consumables	(67,053.10)	(47,371.61)
EXPENDITURE		
Advertising expenses	(9,328.05)	(7,459.39)
Auditor	(5,971.00)	(10,801.00)
Bad debts	-	(470.74)
Commissions paid	(2,475.56)	(3,374.37)
Cost of Sales	28,252.18	(31,217.80)
Depreciation and amortisation	(14,579.60)	(15,579.97)
Employee benefits	(261,706.41)	(241,848.33)
Other expenses	(156,910.07)	(130,765.69)
(Loss) Profit before Income Tax	134,644.39	37,092.03
TOTAL INCOME	134,644.39	37,092.03



Ian Smith in his studio with portrait, *Tom Risley* (1947-2010) in his studio 2010 oil & acrylic on canvas 240x280cm (Courtesy of the artist and Heiser Gallery, Brisbane) Photographer: Kerrin Smith

**KICK
CONTEMPORARY
ARTS**

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**djumbunji
press** 
KickArts
Fine Art
Printmaking

Funding partners



Queensland Government



Australian Government
Visual Arts and Craft Strategy
Queensland

Project partner



Front cover: Aiona Tala Gaidan Sageraw
Baydham 2016 linocut print on paper
edition of 12 113.5x200.2cm (detail)
Photographer: Clare Poppi

Previous page: Official opening of Ngalmun
Lagau Minaral Arts - Moa Arts Centre
exhibition *Old Ways / New Life* featuring
a performance by Moa Island dancers.