



KICK
CONTEMPORARY
ARTS

Annual Report
2015

Thank You to Contributing Artists

Alick TIPOTI, Ian WHITTAKER, Michael COOK, Bianca BEETSON, Carol McGREGOR, Alison McDONALD, Arone MEEKS, Teho ROPEYARN, Elliott KOONUTTA, Silas HOBSON, Eddie KEPPLER, Maurice GIBSON, Eric MURGHA, Mirdidingkingathi Juwarnda Sally GABORI, Dolly LOOGATHA, Netta LOOGATHA, GIRRINGUN Aboriginal Art Centre, YARRABAH Art Centre, LOCKHART RIVER Art Centre, MIRNDIYAN GUNUNA Art Centre, HOPE VALE Cultural Centre, PORMPURAABW Aboriginal Shire Council, BANA YIRRUI Art and Cultural Centre, Georgie ROXBYSMITH, Merri RANDELL, Jono BRANDEL & LULLATONE, Chris JOWLETT, Igor CORIC, Aaron KOBLIN & CHRIS MILK, NERDWORKING, Max HATTLER, Isobel KNOWLES & Van DOWERINE, Dustin GRELLA, Philipp ARTUS, Julie PITTS & Miles BLOW, Camille SERISIER, WEI'NUM Aboriginal and Torres Strait Islander Arts and Crafts Corporation, Marsha HALL, Daphney DE JERSEY, Margaret MARA, Fiona ROBERTS, Philomena YEATMAN, Edna AMBRYM, Valmai POLLARD, Christopher HARRIS, Andrew GARRETT Jnr, Jeremiah JOHNSON, Rachael PARSONS, Josie LOWERSON, Evelyn Lee HURSFORD, Say Kooi CHUA, Carolyn LENNOX, Gen ANDERSON, Jeni BULLOCK, Susan DOHERTY, Brenda HOWARTH, Mel MARTIN, Sue O'MALLEY, Claire SOUTER, Marnie HUTCHINSON, Jenuarrie WARRIE, Mark McLAUGHLIN, Vanda PARKER, Kerrie REDDING, Anne TOPPIN, Daisey HAMLOT, Margaret THOMSON, Rosie MILLER, Marianne COADY, Regan O'NEIL, Sally DONALD, Rose RIGLEY, Mark MISIC, Anna HERAGHTY, Margaret UPTON, Marge FOLEY, Wendy CARROLL, Anna EGLITIS, John EATON, Aleksandra DIMITRIJEVIC, Barbara HARDY, Sid Bruce SHORTJOE, Christine HOLROYD, Elliot KOONUTTA, Marlene HOLROYD, Jeannie HOLROYD, Lou DERRY, Anna MICHALOUYCH, Elizabeth STEVENSON, Fiona RAINBIRD, Ben TRUPPERBAUMER, Fiona PRICE, Sandi STEFFENSEN, Valmai LORD, Mary HAGINIKITAS, Ruby BOUSSARD, Craig HOY, Rhonda SCIACCA, Darren BLACKMAN, Nicholas MILLS, Zane SAUNDERS, Elizabeth HUNTER, Mark SKELCHER, MIDAVIAU, Samuel Tainga Towa SAVAGE (Snr), Weldon MATASIA, Laurie NONA, Buck RICHARDSON, Eve STAFFORD, Declan DELARGY, XERO CORP, Louisa ENNIS-THOMAS, CELINA INSPIRED, John AWRAM, Julia GOULDING, Cheryl HARRISON, Tim ALLAN, Jason WEGGER, Jan GRAHAM, Ross HUCKS, Janelle WILLIAMS, Clyde WILLIAMS, Serena KURING, Ian SMITH, Bronté NAYLOR, Shane MORRIS, Fiona O'NEILL, Shay RAMPAL, Elaine GODDEN, Susanna MAGLOCK, Joanne QUIGLEY, Marita D'ARCY, Vera MOSCARDI, Jennifer CRAWFORD, Mellisa TROMMESTAD, Jenny MARTIN, Angela MEYER, Naurita BRISCOE, REGULAR RICK, Kristin TENNYSON, Marie STEELE, Jessica ROELOFS, David GOEBEL, Peter THOMPSON, Susan PLOS, Tijn MEULENDIJKS, Bek MISIC, Cheyenne MORRISON, Amanda McGAHAN, Marcel VARNA, Robyn ROLLSTON, Lou VAN RIXOORT, Keith SCANLON, Wendy SCANLON, Lucy BOND, Rob EAKIN, Andrea HUELIN, Russell MILLEDGE, Rebecca YOUDELL, Rose MILLEDGE, Gretchen DICKINS, Barbara DOVER, Leigh NAMPONAN, Bruce BELL, David MARPOONDIN, Bevan NAMPONAN, Kirstie IRWIN, Marian WOLFS, Nils THOMSON, Craig MIDDLETON, ARTIZ PETRA DESIGNS, THANCOUPE Bursary Fund, Amanda PURKISS, Jenna Lee SAI MINSHIN, Jun TAGAMI, Lyndon DAVIES, Joel SAM, Felicity JACK, Janet FIELDHOUSE, Brian ROBINSON, Billy MISSI Estate, BLACK INK Press, Bob GILMORE, Pam GALEANO, Caroline WEBB, INKMASTERS Cairns, Anna HOLAN, Claudine MARZIK, Ed KOUMANS, INSTITUTE OF MODERN ART, Hiromi ASHLIN, ETISOPPO, Geoff DIXON, Jandy PANNELL, Jen BANKS, Julie McENERNY, Julie POULSEN, Kerry ILBERY, Kim RAYNER, David HOEY, Lenore HOWARD, LUMA BANDS, Lynne MARSHALL, LOLLIROCKS, Adrian WOLF, Marissa MOLIN, ARCTIC Glass, Mollie BOSWORTH, Nancy BROWN, Nina BABIUK, ABRICULTURE, Sue CODEE, Peter THOMPSON, Adrienne SHAW, RED CHEEKS Factory, Robyn BAKER, Sally MORONEY, Sue McFARLAND, Szilvia GYORGY, This PAPER CUT LIFE, PRECIOUS Little Gems, Little BUILDING CO/Bree Industries, Michael ANNING, Princess C, LADY J and the Upper Crust, TOPAZ SUSTAINABLE Timbers, Trish MOLLOY, WILD FINE ART Jewellery, Napoleon OUI, QUT Creative Industries Precinct, AKIN, Alana BEZANT, Tommy PAU, TUULIKKI TITINE, POLLI, Roland NANCARROW, Nanako KOMIAKI, Hayley GILLESPIE, Nickeema WILLIAMS, ART Almanac, Art & AUSTRALIA, ART Guide, BLACK SQUARE ARTS, BONEMAP, ERM / And Collective, Daniel WALLWORK, Ian TUNBRIDGE, WIK AND KUGU Art Centre Aurukun, Suzon FUKS and James CUNNINGHAM, IGNEOUS, Bobbi REUBEN, Catherine JACOBY, Jane HERAGHTY, Hannah PARKER, HOGLUND Art Glass, Margaret GENEVER, Samuel TUPOU, the FOURMILE Family, Sasi VICTOIRE, Michael MARZIK, PAPER BOAT Press, ERUB ERWER META (Darnley Island Art Centre), B & E Beading, CREATIVE MOVE, Fany SAUMURE, Caroline MUDGE, Robyn WHYTE, CHINKY MONKEY, Eliza TEE, Hannah PARKER, India COLLINS, Jenny VALMADRE, Julia FUJITA, Kathryn LAUGHTON, Lynnette GRIFFITHS, Marion GAEMERS, MAGABALA Books Aboriginal Corporation, Mary ODORCIC, Megan MACKENZIE, Nina DAWSON-BIRDTRIBE, Nina STILL, Peter BIDDULPH, Peter LEWIS, Sue REYS, Sue RYAN, Danka FISCHER, Ben HODGES, TARTAN Books, ROZ FENSON Design, Kathy BOYLE, Saskia VAN VOON, Dianna ORINDA BURNS, Jackie GORRING, Jan PALETHORPE, Jo OGIER, Bing DAWE, Jeremy BOURNE, Deborah CROWE, Esther HANSEN, Vida PEARSON, Antonietta COVINO-BEEHRE, John PUSATERI, Mary Ann RUNCIMAN, Rhonda STEVENS, James PASAKOS, Struan HAMILTON, Marie-Louise ANDERSON, Delwyn HOLDER, Nicola & Keang OV, Toni MOSLEY, Judith CORRIGHAN, Magda Palmer CORDINGLEY, Kate RIVERS, water-wheel.net



Contents

1	Introduction	P4
2	Chair's Message	P6
3	Director's Message	P8
4	Program	P11
5	Marketing	P19
6	Statistics	P20
7	Supporters	P22
8	Organisation	P23
9	Governance + Personnel	P24
10	Financials	P28

1 Introduction

Established in 1992, KickArts Contemporary Arts is the leading contemporary visual arts organisation in regional Queensland and one of the most innovative in the state. Based in Cairns, KickArts reach encompasses Tropical North Queensland, extending into the remote and regional communities of Cape York and the Torres Strait.

For over 20 years KickArts has played a significant role in the cultural life of the region. It is a champion of contemporary visual culture and a gathering place for artists and audiences to learn and engage. Successfully transitioning from an artist collective to a not for profit organisation, KickArts presents a globally integrated platform for the development and dissemination of artists and their work.

KickArts vision is to create iconic contemporary art projects, by infusing excellence and experimentation into a self-sustaining and prosperous Tropical North Queensland community. Artists and engagement with contemporary art practice thrive in this region. This is recognised as enriching our national cultural identity and international standing. Our core purpose is to develop, advance and present contemporary art practice from Tropical North Queensland of exemplary quality and significance.

In 2004 KickArts moved into the newly established Centre of Contemporary Arts (CoCA) - a multi-purpose contemporary arts facility, located in the central business district of Cairns at 96 Abbott Street. KickArts enlivens the centre through its professional exhibition program presented in A Class galleries and provides access to unique, high quality art, craft and design in the KickArts Shop and online.

KickArts facilitates a paddock to plate service providing artists with professional development career pathways and support that assist the generation of rigorous new work in the studio. KickArts also provides access to strategic retail and marketing opportunities through substantial networks. This framework serves as a catalyst and a hub facilitating Australian artists into global exchange through its locale in one of Australia's top international gateways.

The organisation works through a wide range of strategic alliances engaging in collaboration with independent creatives, ARI's, indigenous art centres, networks, institutional partnerships, government, business and the arts, education and cultural tourism sectors.

KickArts clear focus for operations is assuring its arts and cultural contributions are of relevance to the arts ecology. This results in our activities being recognised as industry benchmarks. KickArts continues to provide links for the local and transitory tourist community alike to experience the vital and distinctive contemporary visual culture of northern Australia.

Arone Meeks, *Cyclone brothers (detail)*, 2015, acrylic on canvas



Goal Kickers

Jordan HORNE, Andy GRAHAM, Jim TRAYNOR, Tony BLACK, Nerida MITCHELL, Patricia O'BRIEN, Geri DYER, Mike FORDHAM, Desley BOYLE, Gayleen TOLL, Jeneve FRIZZO, Robin MAXWELL, Robina COSSER, Melissa WATERS, Ingrid HOFFMANN, Russell MILLEDGE, Mark BUTTROSE, Sulja NEZOVIC, Simon TAIT, Michael WINER, Rae O'CONNELL, Sharon PACEY, Daniel WALLWORK, Annette KING, Kim MARSDEN, Janet FIELDHOUSE, Belinda DOWN, Tim MCGRATH, Gaye SCOTT, Julie POULSEN, Pip MILLER, Joel GOODMAN, Michael & Trudy HEALY, Steve & Paula WALLACE, Glen MACDONALD, Jill MORRIS, Angela MOESSINGER, Paul MATTHEWS, John SMITH, Richard SMITH, Paula WILSON, Cassandra SMITH, Jim BROOKS, Jessie DOAN, Ken CHAPMAN, Paul MORTON

Career Kickers

Mel MARTIN, Lou VAN RIKXOORT, Ruby BOUSSARD, Shirley OVEREND, Tim ALLAN, Serena KURING, Kylie LAMBERT, Barbara DOVER, David HOEY, Josie LOWERSON, Adrienne SHAW, Ian JENSON, Ed KOUMANS, Judith Anne CORRIGHAN, Laurel McKENZIE, Buck RICHARDSON, Regan O'NEILL, Eve STAFFORD, Evelyn Lee HURSFORD, Belinda BURKE, Anna EGLITIS, Peter THOMPSON, Bronté NAYLOR, Say Kooi CHUA, Sally MORONEY, Ian TUNBRIDGE, Gen ANDERSON, Jenuarrie WARRIE, Carolyn LENNOX, Jeni BULLOCK, Susan DOHERTY, Brenda HOWARTH, Margaret GENEVER, Lenore HOWARD, Mark McLAUGHLIN, Sue O'MALLEY, Anne TOPPIN, Barbara HARDY, Julia GOULDING, Claire SOUTER, Marnie HUTCHINSON, Vanda PARKER, Amanda McGAHAN, Kerrie REDDING, Daisey HAMLOT, Margaret THOMSON, Marianne COADY, Sally DONALD, Mark MISIC, Anna HERAGHTY, Jane HERAGHTY, Margaret UPTON, Marge FOLEY, Rosie MILLER, Valmai LORD, Mary HAGINIKITAS, Fiona PRICE, Sandi STEFFENSEN, Jenny VALMADRE, Wendy CARROLL, Ben TRUPPERBAUMER, Elizabeth STEVENSON, Fiona RAINBIRD, Lou DERRY, Anna MICHALOUYCH, Marlene HOLROYD, Sid Bruce SHORTJOE, Christine HOLROYD, Elliot KOONUTTA, Jeannie HOLROYD, Aleksandra DIMITRIJEVIC, John EATON, Craig HOY, Rose RIGLEY, Darren BLACKMAN, Rhonda SCIACCA, MIDAVIAU, Mark SKELCHER, Sam SAVAGE (snr), Laurie NONA, Weldon MATASIA, XERO CORP, Declan DELARGY, Louisa ENNIS-THOMAS, Celina DAVIDS, John AWRAM, Cheryl HARRISON, Jason WEGGER, Jan GRAHAM, Ross HUCKS, Janelle WILLIAMS, Cylde WILLIAMS, Ian SMITH, Fiona O'NEILL, Shay RAMPAL, Roland NANCARROW, Elaine GODDEN, Susanna MAGLOCK, Joanne QUIGLEY, Marita D'ARCY, Vera MOSCARDI, Jennifer CRAWFORD, Mellissa TROMMESTAD, Jenny MARTIN, Angela MEYER, Mollie BOSWORTH, Claudine MARZIK, Naurita BRISCOE, Ricky BERESFORD, Kristin TENNYSON, Marie STEELE, Jessica ROELOFS, David GOEBEL, Robyn BAKER, Keith SCANLON, Wendy SCANLON, Catherine JACOBY, Lucy BOND, Bek MISIC, Tijn MEULENDIJKS, Susan PLOS, Julie McENERNY, Hayley GILLESPIE, Michael MARZIK, Cheyenne MORRISON, Marcel VARNA, Robyn ROLLSTON, Rob EAKIN, Andrea HUELIN, Rose MILLEDGE, Rebecca YOUDELL, Gretchen DICKINS, Kirstie IRWIN, Brian ROBINSON, Samuel TUPOU, Nils THOMPSON, Marian WOLFS, Craig MIDDLETON, Arone MEEKS, Geoff DIXON, Michael NORMAN, Leigh NAMPONAN, Bruce BELL, David MARPOONDIN, Bevan NAMPONAN, Christina SOK, Marsha HALL, Margaret MARA

Sideline Supporters

Loftus OVEREND, Edi HEIDE, Ulla GREENWOOD, Mareja Nea WEYSENFELD, Jennifer McLABE, Michael STUART, Browyn DE MARIO, Jack HEYWOOD, Toby SCIACCA, Marcia HARRIS, Kirsty MULLEY, Graham SNELL, Debbie BRITTAIN, Dorris BERGER, Helen WEST, Tracy FANTIN, Jason RUSHTON, Carley RUSHTON, Sarah FLENLEY, Mara FAULKER, Perry HARRISON, Lynne SMITH, Dominic JOHNS, Yew Ming TAN, Alison OVERLAND, Donna GANDINI, Lea OVASKA, Euan MACLEOD, Karin O'CONNOR, Doug HARDY, Joan CLELAND, Tony HILLIER, Kerri ADAMS, Theresa SCHMIDT, Bobbie RUBEN, Cathie FLAMBO, Lisa CASTANELLI, Simon WARNE, Sarah WARNE, Celeste LYONS, Hayley EVANS, Sonja ANDERSON, Kerrie PAYNE, Grazyna ZAJDOW, James THOMSON, Emma FOWLER-THOMASON, Natalia MANN, John LANG, Valentina AWRAM, Amy MALSEM, Rebecca WHYTE, Cheree VAN LAOR, John HALSE, Eloise BAKER REI, Alison WARD, Sarah AMIES

2 Chair's Message

2015 was a dynamic year for KickArts Contemporary Arts. The 2014 Grant Thornton and Positive Solutions Independent Business Review saw the Board of Directors act on a considered business plan; initiatives based on market evidence, and new measures for strengthening governance.

The Board of Directors adopted recommendations from the Business Review. A new operational model and 2015-2018 Strategic Plan were developed and facilitated in liaison with Business and Curatorial Advisor Renai Grace. The Business review identified three key, inter-linked business units.

- Exhibitions and Curatorial Management
- Retail and Merchandising
- Education and Professional Development

During the year, KickArts undertook several special initiatives toward capacity building. Director Justin Bishop and I were invited to undertake professional development through a KPMG strategic planning and business development workshop in Brisbane.

The Board sought to increase the organisations national profile through supporting KickArts attendance at Sydney Contemporary (Australasia's premier international art fair), and representation at the Cairns Indigenous Art Fair through the gallery booth and retail market outlet off site. This was made possible through the organisation forging significant new creative partnerships with indigenous art centre's in the Cape and surrounding region and CreativeMove, with the aim to showcase artists' self-determination via contemporary expression through market place opportunities.

A regional focus saw KickArts host two international curators for public talks and studio visits. Khairuddin Hori, from the Palais de Tokyo in Paris and curator Christina Arum Sok, of Singapore. Mutual interest between the curators and artists was evident and this highlights the potential for creative exchange

with international networks and markets. Likewise the Board made considerable contribution to the *Get Kickin'!* membership exhibition opening party by seeking dedicated sponsorship and donated prizes. The evening saw KickArts members connect with Board members, fellow artists and audience, and was an overwhelming public relations success.

Internally, the Board transitioned Gallery 2 into an access gallery with an expression of interest process as recommended in the operational review. Gallery 2 exhibitions now operate on a four week schedule. A growing number of Queensland artists have applied for this gallery space to present new bodies of exhibition work.

The need to self-generate income and develop new markets is on-going. The KickArts Shop remained a critical economic driver for the organisation. 2015 saw a renewed focus on sourcing new and unique local product lines, and corporate packaging of the BlakFlair merchandise range for retail distribution. The general signs of economic upturn have seen steady growth in sales with the reshaping of the shop throughout the year.

Additionally KickArts was able to attract several new business sponsors to the program, and new patrons to support the organisation. The hard work of the Staff and Board in continuing operational efficiency, better management and increasing sales is building business confidence in KickArts. This in conjunction with a positive fiscal outlook is contributing to the organisations economic stability and long-term sustainability.

The Board has undergone several changes this year, with four long-standing members completing their tenure as directors. Succession planning in line with the Business Review saw a new Chair and Board renewal, with appointments that cohere with the constitutional obligations of the organisation.

I would warmly like to welcome to the KickArts Board Gaye Scott, Kim Marsden, Julie Poulsen and Janet Fieldhouse. Their professional expertise in Marketing, Tourism, Arts and Education brings extensive experience to the Board. I would like to thank my fellow Board members Tim McGrath, Nerida Mitchell, Annette King and Belinda Down for their support in a time of rapid change. Thank you also to former Chair, Russell Milledge, and Board members Charles Street, Christine Wilson and Pip Miller for their loyalty and tireless contribution to KickArts during their time on the Board.

A new energy, drive and curatorial shift were brought to the organisation by the appointments of new staff members during the year. Director Justin Bishop, who joins the organisation from a career in gallery and exhibitions management, Exhibitions and Education Coordinator Miriam Carter, who has an extensive background in the private and public art sector, and KickArts Shop Supervisor Kirstie Irwin. I would like to personally thank and give my greatest appreciation to

all staff for going above and beyond their duties to the organisation, and rising to the challenges that exist within the arts sector.

I would like to express my enduring gratitude to the volunteers who have assisted and supported the organisation by contributing their time and energy to ensure a vibrant contemporary community and KickArts place within it. This year we were proud to honour Jim Traynor, KickArts longest and most passionate volunteer by establishing the Jim Traynor Feature Wall in the foyer of CoCA as a heartfelt thank you for the many years of service to the organisation. We also saw the sad passing of Shane Morris, artist member and long time supporter and friend of KickArts, and I would like to express our sincere condolences to her friends and family.

I am excited for the future of the organisation and the artists we support. Each challenge has become an opportunity for organisational renewal and regeneration, and the ability to be responsive validates KickArts existence in an ever-changing landscape.

Daniel Wallwork



Fiona Roberts, *The Chair*, 2014-15, Ceramic, hair, steel

3 Director's Message

2015 has been a year of significant change for KickArts. A leaner and savvier organisational structure emerged through the Grant Thornton Business review of 2014. Early in the year Business Advisor Renai Grace transitioned the organisation to its current structure with the assistance of then interim staff, Shannon Brett, Adrian Wolf, Rebecca Youdell and Wilma Sagiba. All are owed a debt of gratitude for their tenacity.

Of utmost importance in 2015 has been the drive to continue to connect KickArts to the myriad of communities that our region celebrates. The Cairns Indigenous Art Fair presented KickArts with the opportunity to publish two beautiful etchings by Brian Robinson through Djumbunji Press. Our presence at CIAF also featured works by senior Cairns based independent artists Arone Meeks, Ken Thaiday Snr and Alick Tipoti.

The International Curator Residency program also commenced this year with two curators undertaking studio visits, public lectures and workshops this year. With the assistance of the Visual Arts Development Association of Singapore Khairuddin Hori, Deputy Director of Programming at Palais de Tokyo (Paris) and Christina Arum Sok (Singapore) both enjoyed their time connecting with artists and exploring the region. We look forward to working with them both on projects in the future connecting Cairns artists with South East Asian audiences.

There were many highlights in the later half of the year. KickArts hosted the return of the first school holiday art workshops. Cairns kids explored mark-making alternatives to the paintbrush using paint filled water bombs and water pistols, in the popular action painting workshops.

KickArts attended the second Sydney Contemporary Art Fair in September. The booth featured works by Badu Art Centre, Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation and Djumbunji Press. The works on display generated considerable interest from the general public with many visitors encountering the fresh vision that Far North Queensland offers. The four-day event was incredibly exciting with artworks finding permanent homes in Southern private and institutional collections.

This year also saw the return of the annual KickArts members' exhibition and membership program. The revamped membership program KickArts Kickers aims to develop community inclusivity and provide members with unique experiences and opportunities. With three tiers of memberships, your level of support is determined by what is sought from the organisation. Our Career Kicker membership aimed at artists allows for a one on one consultation with staff on career development, a thoroughly worthwhile investment.

Get Kickin'! the annual members' exhibition created an opportunity for 142 Far North Queensland artists to participate in one of the biggest community inclusive exhibitions. The opening night and fundraising party assisted KickArts in raising \$12,000 in donations and sponsorships in 2015. These contributions are being met dollar for dollar by Arts Queensland through the Arts Leverage Fund. A number of local business and artists contributed door prizes to the event, with special mention of Sassi Shoe Boutique as sponsors of the People's Choice Award. Thank you to the artists, donors and benefactors who assisted in making this member drive and exhibition a success.

I would like to acknowledge and thank our wonderful Board of Directors for their input and support of the staff in ensuring KickArts continues its vital mission in our region. I would also like to acknowledge the new staff of KickArts, Miriam Carter and Kirstie Irwin for their effort this year, in addition to our volunteers. A special mention must be made to Jim Traynor, our media monitor who has spent over 9 years volunteering with us. It is to the credit of the Board, staff and volunteers that KickArts is thriving.

KickArts carries forward with strong support from our community. We look forward to working with you in 2016 to achieve artistic enrichment and vibrancy for the Far North Queensland region.

Justin Bishop



Kristin Tennyson
The Devil knows the way
2015, oil on canvas



Bianca Beetson
Blak Majick Woman - Mooroo moorun
2010, digital photograph
edition of 5

In 2015 KickArts delivered an outstanding annual program of exemplary quality and significance. 35 high quality exhibitions showcased the work of 253 Queensland artists alongside 49 national and 24 international artists, culminating in an evidenced 96% favourable audience response to the artistic quality of exhibitions and public programs.

GALLERY 1

Kick Off: Boundaries Between Art and Sport

Featuring works of 26 artists including: Vernon Ah Kee, and Craig Walsh.

15 November 2014 - 31 January 2015

Kick Off is a curated program of video art that seeks to explore the boundaries between art and sport in contemporary Australian culture. It aims to inspire, challenge and excite both sports fans and lovers of contemporary art alike. Courtesy of Stadiums Queensland, Queensland Government and supported by JCU Creative Media.

Paradise

Gerwyn Davies

15 November 2014 - 31 January 2015

Gerwyn Davies' photographic practice incorporates costume design, set design and soft sculpture. His work involves the construction of characters through experimental costume often using recycled, readymade and found material.

Seeing-Believing: Responses to a Journey Through India

Ian Whittaker

9 February - 14 March 2015

As a young man, Ian Whittaker travelled to India. His two-year odyssey as a volunteer caused an internal shift that has permeated his work as an artist and educator over the last twenty years. Ian presents a dream, a deceit, a fabrication of many stories, memorabilia, memorials and tall tales of streets awash with humanity that is both godly and godless. Within this eclectic range of digital, ceramic, painted, printed and installed works, we may find a revelation and begin to believe.

The Wonderful Land Of Oz

Camille Serisier

27 March - 30 May 2015

The Wonderful Land of Oz questions the storybook narrative of settler colonialism and pioneering adventure. Humans dress as animals in this thinly veiled yet playfully absurd version of Australia, as clouds reference national identity, the Sydney Opera House goes on tour, and a koala admires Ken Done.

Through My Eyes

Michael Cook

27 March - 30 May 2015

Michael Cook's *Through My Eyes* is a suite of photographic images that portray Australia's twenty-seven prime ministers: from Edmund Barton (1901–03) to Julia Gillard (2010–13). By morphing the facial features of living Indigenous Australians into the physiognomy of some of Australia's most prominent historical public figures, the artist challenges the observer to scrutinise these portraits from an alternative point-of-view - through Indigenous eyes. In so doing, works implore the viewer to reflect upon conventional approaches to history and sanction a re-evaluation of our delusive collective narratives.

Warriors, Sorcerers & Spirits: Contemporary Interpretations of Unique Ancestral Stories

Brian Robinson, Elliott Koonutta, Silas Hobson, Bianca Beetson, Arone Meeks, Teho Ropeyarn, Eddie Kepple, Sid Bruce Shortjoe, Maurice Gibson, Eric Murgha, Carol McGregor, Giringun Art Centre, Mirdidingkingathi Juwarnda Sally Gabori, Dolly Loogatha, and Netta Loogatha. Curated by Shannon Brett and Renai Grace.

Warriors, Sorcerers & Spirits: Contemporary Interpretations of Unique Ancestral Stories provides insight into contemporary interpretations of metaphors, symbols and totems used by Indigenous artists to articulate belonging to the land, sea, people and one's culture. Presenting the work from a range of individual artists and art centres, each artwork explores the visual narrative applied to communicate personal and shared beliefs alongside the intertwined relationship between body, mind and spirit.

ANtIMATION

A QUT Creative Industries Precinct Touring Exhibition
Featuring twelve artists and curated by Rachael Parsons
5 September - 8 November 2015

Innovative animation exhibition *ANtIMATION* reveals the myriad of materials and techniques used by artist animators, shining a light on the medium's rich history of experimentation and rapid uptake of new technologies.

Get Kickin'! - KickArts Members' Exhibition

14 November 2015 - 16 January 2016

2015 sees the long awaited return of the annual KickArts Members' Exhibition and Opening Night Party. *Get Kickin'!* features the work of over 140 contemporary artists from Far North Queensland, including well known figures such as Arone Meeks, Geoff Dixon, Brian Robinson, Laurie Nona, Ian Smith, Claudine Marzik, Robyn Baker and Kristin Tennyson.

GALLERY 2

and the earth sighed

Josephine Starrs & Leon Cmielewski
17 November 2014 - 3 January 2015

and the earth sighed is an immersive video and sound environment that encourages contemplation about our relationship to nature and technology. The normalisation of drone warfare and drone surveillance is becoming an increasing concern to all. But drones can have other uses. Starrs & Cmielewski use drones to capture still and moving images of Australian landscapes. They re-imagine the relationship between nature and culture by presenting aerial views of Australian landscapes and waterways dynamically manipulated in ways that reveal their underlying fragility.

Everything Everything

Jane Heraghty
17 January - 21 February 2015

After 12 months of workshops with Cairns high school students, Jane Heraghty has collected hundreds of obscured objects. In this new installation, the objects combine to create a vaguely familiar but completely altered landscape.

Oli' Kwit' Ndrow (Woman with Many Children)

4 – 28 March 2015
Wei'Num Aboriginal and Torres Strait Islander Arts & Crafts Corporation

Long standing artists Marsha Hall, Daphne de Jersey and Margaret Mara, from Wei'Num Aboriginal and Torres Strait Islander Arts & Crafts Corporation highlight the strength of Western Cape York women artists in this group exhibition. The works featured showcase the ongoing connection to country and contemporary expressions of cultural traditions.



Philomena Yeatman / Christopher Harris, *Family Hunting and Gathering Series*, n.d., mixed media

From the Waters

Roland Nancarrow
6 April - 2 May 2015

From the Waters sees Cairns artist Roland Nancarrow explore the concept of cross-species evolution. These sculptural installations examine what would happen if different species took evolutionary inspiration from the visual appearance of another.

Intimate vestiges

Fiona Roberts
11 May - 13 June 2015

'A mark on the wall... a worn section of floor... memories and traces of previous inhabitants.' A home is a palimpsest of events. Its history is inscribed into every surface, from the mundane and everyday routines of daily life to the intense moments of happiness and trauma experienced by its sequence of residents. The subjective nature of the home is examined in the exhibition *Intimate vestiges* through the use of skin surfaces, hair and the exploration of physical interactions. Traditional mediums of oil painting, ceramics and Victorian mourning jewelry combine with a variety of home furnishings to suggest fragmented bodies and memories, hinting at undefined narratives.

Domestic Warfare

Kristin Tennyson
20 June - 18 July 2015

Kristin Tennyson's exhibition *Domestic Warfare* explores expressions of cultural identity and nationalism. Influenced by Renaissance imagery the figures situated in these works appear to struggle between past and present ideals through the use of pop cultural references and national icons. Domesticated dogs dominate the series of works, evoking an understanding of mankind's innate savagery.

Icons in Clay

Yarrabah Art Centre with Janet Fieldhouse
25 July - 22 August 2015

Yarrabah: Icons in Clay with Janet Fieldhouse sees artists from Yarrabah Arts & Cultural Precinct capture icons from the local community in contemporary clay renderings. Using past and present symbols these icons provide insight into community life at Yarrabah. These are exhibited alongside work of Janet Fieldhouse who has worked closely with the Yarrabah community in recent years.

Beyond

Declan Delargy
29 August - 26 September 2015

Declan Delargy's latest exhibition *Beyond* sees an extension of a practice built from over 10 years of

experience within the visual art field. The exhibition presents a series of mixed media abstract paintings that provide the viewer with the opportunity to uncover personal insights from the compositions. Offering a glimpse into intangible worlds, the works invite ongoing contemplation.

JCU Creative Industries Season
3 exhibitions: PhD & Graduate Candidates
1 October - 21 November 2015

Trilogy

Ann Vardanega, Jacqueline Scotcher, Heather Tanner McGiffin
 1 - 13 October 2015

Trilogy features the work by James Cook University's Creative Industries PhD candidates Ann Vardanega, Jacqueline Scotcher and Heather Tanner McGiffin. The painting, photography and installation works presented trace varying topics of Migrancy, Walking and Persona. *Trilogy* is the first of three exhibitions by students from James Cook University's Creative Industries.

The Long Grass Project

Fiona Currey

17 October - 31 October 2015

The Long Grass Project sees Fiona Currey reinterpret pathways created by communities utilising GPS tracking to create a unique patterning of human movement within the landscape. These patterns reflect travel along both formal and informal routes through the urban landscape of Darwin, in the Northern Territory. The Long Grass Project is the second of three exhibitions by students from James Cook University's Creative Industries. The JCU Creative Industries Season is on display at KickArts Contemporary Arts from the 1st of October to the 21st of November 2015.

Emitter - James Cook University Graduate Exhibition

7 November - 21 November 2015

James Cook University's Creative Industries students showcase their creative talent through the final of the JCU Creative Season Exhibitions: *Emitter - James Cook University Graduate Exhibition*.

Re-representation

Laurel McKenzie

28 November 2015 - 16 January 2016

Laurel McKenzie reviews the ways in which women have been (and continue to be) represented in fine art and popular media through her latest exhibition *Re-representation*. This re-representation of popular subjects from Western art, including the birth of Venus and the Furies from Greek mythology, provides perspectives on gender ideology and how this influences the objectification and stereotyping of women.



Geoff Dixon, *Reference / Point, series 2*, 2015, mixed media on paper

JIM TRAYNOR FEATURE WALL

Insert_Title_Here

John Awram

21 January - 12 February 2015

Super Size Bling

Marion Gaemers and Lynnette Griffiths

2 March - 11 April 2015

Reference / Point, series 2

Geoff Dixon

20 April - 30 May 2015

Thinking of Place

InkMasters Cairns Inc

13 June - 25 July 2015

Turn, Turn, Turn

Arone Meeks

27 July - 12 September 2015

Jewels of Nature

Buck Richardson

14 September - 31 October 2015

JUN - pure, enriching and mature

Haruko Kurihara

7 November - 28 November 2015

KickArts Stockroom Showcase

2 December 2015 - 9 January 2016



4.2 TOURING EXHIBITIONS AND LOANS

KickArts 2015 Visions of Australia Touring Exhibition program saw the conclusion of *Renegades: Outsider Art* national tour; the presentation of Djumbunji Press published work by Brian Robinson at Flinders University Art Museum and City Gallery *STRAIT PROTEAN: the art of Brian Robinson*; and Michael Reid Gallery, Sydney *Gods, Ghosts + Men: The Art of Brian Robinson*; the presentation of Djumbunji Press published work by Brian Robinson, Billy Missi and Arone Meeks at Godinymayin Yijard Rivers Arts and Culture Centre, Katherine *Garnkiny to Gan'yu: Artists who capture the night*; representation at Cairns Indigenous Art Fair with an additional 5 satellite exhibitions in Cairns based Accor Hotels; and participation in Sydney Contemporary Art Fair.

4.3 PUBLIC PROGRAMMING

Artist and Curator Talks

Ian Whitaker held an artist talk in conjunction with his solo exhibition *Seeing-Believing: Responses to a Journey Through India*. The 2015 Cairns Indigenous Art Fair provided critical mass for a curators talk by Shannon Brett on *Warriors, Sorcerers & Spirits: Contemporary Interpretations of Unique Ancestral Stories*, a floor talk by Simon Suckling on the creative process behind *Yarrabah: Icons in Clay with Janet Fieldhouse*, and an artist talk by Arone Meeks exploring his solo exhibition *Turn, Turn, Turn*. The inaugural International Curator Residency provided KickArts supporters and members with the opportunity to connect with Khairuddin Hori (deputy director – Palais de Tokyo, Paris) at a meet and greet, public lecture and a lecture to High School educators; and Christina Arum Sok (freelance curator – Visual Art Development Association, Singapore) at a public lecture and industry meet and greet.

Workshops

In association with *The Wonderful Land of Oz*, Brisbane artist Camille Serisier presented a workshop to senior High School students and educators, exploring the way watercolour can be used in narrative image making. Catherine Jacoby was engaged to provide a workshop in conjunction with the presentation of *Renegades: Outsider Art* at Swan Hill Regional Art Gallery. Children aged 4 and up explored alternative picture creating through the popular 'Action Painting' school holiday workshops facilitated by Bronté Naylor.

Book Launch

Buck Richardson launched his latest publication *Tropical Queensland Wildlife from Dusk to Dawn* in conjunction with his exhibition *Jewels of Nature*.

Cair CoCo Fashion Parade

Cair CoCo presented the best of Far North Queensland's Harajuku styling to the public through a fashion parade extravaganza.

Late Night Shopping Event and Makin' Whoopee Pop Up Shop

KickArts Shop presented a late night shopping event to Christmas shoppers. *Makin' Whoopee* launched their pop up shop to the public over a three-day event.

4.4 MEMBERSHIP

2015 saw KickArts membership renewed under the KickArts Kickers program. Now a three-tier system, this reinvigorated membership program saw a dramatic update of constituents across the Goal Kicker, Career Kicker and Sideline Supporter levels to reach 253 by December 2015. The program culminated with the reinstatement of the long awaited KickArts Members' Exhibition *Get Kickin'!*. *Get Kickin'!* saw 142 Far North Queensland artists participate in this exhibition with works being acquired internationally. The opening night party demonstrated an overwhelming community support for the organisation with extensive sponsorship by local individuals and businesses. The evening featured a performance by Zane Saunders, Rebecca Youdell, Nick Mills and Darren Blackman, whilst DJs Fred and Madame Manana turned tunes for attendees.

Opposite image left top to bottom artists with their artwork: Jane Heraghty, Rose Rigley, Rose Milledge (with Russell Milledge), Louisa Ennis-Thomas, Samuel TT Savage, Brian Robinson. Middle top KickArts Director Justin Bishop artist Declan Delargy and Chairman Daniel Wallwork, ; artists with their artwork: Tim Allan, Ricky Beresford, Arone Meeks, and Roland Nancarrow. Right top to bottom artists with their artwork: Aylie McDowell, Claudine MarziK, Laurie Nona, Craig Hoy and Ian Tunbridge.

ART FAIRS

KickArts held a presence at two national art fairs in 2015. Representation at Cairns Indigenous Art Fair saw KickArts establish a gallery booth and pop-up market stall. The gallery booth presented works by senior practitioners Alick Tipoti, Arone Meeks, Ken Thaiday Snr and Brian Robinson. This included two new Djumbunji Press editioned works by Brian Robinson *Waterworld of Waiben where warual swim through woven waters* (2015) & *Cowries in a floral landscape* (2015). The market stall saw KickArts reimage its *Blak Flair* and publication range to meet consumer demands by packaging these products into multiples.

Sydney Contemporary Art Fair saw KickArts create a strategic partnership with Badu Art Centre and Wei' Num Indigenous Aboriginal and Torres Strait Islander Arts and Crafts Corporation, to promote the work of Far North Queensland Aboriginal and Torres Strait Island artists at a new national marketplace.

These efforts resulted in unprecedented national market growth for Djumbunji Press published works, and significant artwork sales for Aboriginal and Torres Strait Islander artists and arts centres.

INTERNATIONAL CURATOR RESIDENCY

KickArts implemented an International Curator Residency Program in 2015, with visits from Khairuddin Hori (deputy director of programming – Palais de Tokyo, Paris, France) and Christina Arum Sok (freelance curator - Visual Art Development Association, Singapore). An artist meet and greet, public lecture and lecture to High School educators allowed Khairuddin to connect with the arts community of Far North Queensland. This was supplemented by studio visits and inclusion in the 2015 Cairns Indigenous Art Fair collectors and curators program. Christina presented a public lecture during her residency and connected with industry professionals at a meet and greet. Christina completed an extensive studio visit program to Far North Queensland female practitioners resulting in the selection of three practitioners for the inclusion in the 2016 exhibition *Her letters* at Shophouse 5 Gallery in Singapore. The outcome of these visits strengthened KickArts cultural profile globally.



Ken Thaiday Snr at CIAF 2015, next to his work, *Hammerhead Shark Headress*, 2010, mixed media



Visiting international curator Christina Arum Sok with artist Jill Chism during a studio visit.

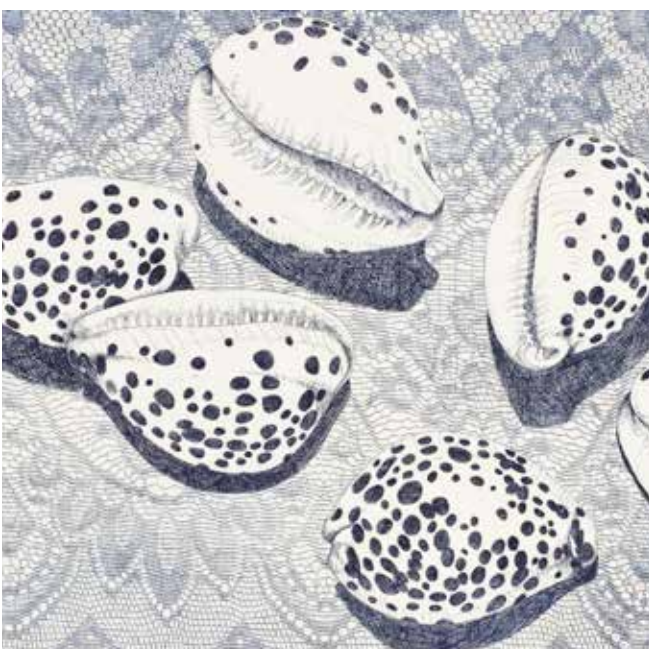
MERCHANDISE AND FINE ART PRINTS

In 2015 KickArts expanded its merchandising range to include two new t-shirt designs. A limited edition t-shirt design by Brian Robinson saw a reinterpretation of the popular woven fish motive. KickArts Board Chairman Daniel Wallwork donated a graffiti inspired KickArts logo for the second t-shirt design. A Regional Arts Development Fund grant enabled the development of Jelly Baby fruit scented soaps by Cairns based practitioner Judy Noller. The Cairns Indigenous Art Fair (CIAF) provided KickArts with the opportunity to reimage its *Blak Flair* and publication range to meet consumer demands by packaging these products into multiples.

An additional three prints were published under the Djumbunji Press label during 2015. The CIAF editioning project saw Brian Robinson complete two new etchings – *Waterworld of Waiben* where warual swim through woven waters (2015) & *Cowries in a floral landscape* (2015). Brian also donated a linocut plate to KickArts featuring the popular Jelly Baby motive - *Not Quite Vitruvian* (2015).



KickArts Corporate Packs



Djumbunji Press: Brian Robinson, *Cowries in a Floral Landscape (detail)*, 2015, etching on paper, edition of 20



Roland Nancarrow
Experiencing the Universe on Martyn Street,
(detail - Poinciana 1), 2015, acrylic on PVC and wood

5.1 Marketing

2015 saw a targeted marketing campaign scaled to fit the organisations human resourcing capacity. Regular listings and advertisements in Art Guide Australia, Art Almanac and Real Time ensured the national promotion of KickArts annual exhibition program. An Arts Hub Australia advertisement assisted in staff recruitment for the organisation.

The reinstatement of monthly newsletters for the organisation ensured local audiences remained informed on exhibitions and events. Posters and electronic flyers complimented this.

The renewal and rebranding of KickArts membership program saw a dedicated marketing campaign developed to include print collateral and advertisements in Cairns Post and Cairns Life, to great success. KickArts Kickers saw an increase of membership to 253 across Goal Kicker, Career Kicker and Sideline Supporter levels.

In acknowledging the importance of a digital presence as part of KickArts ongoing marketing plan, the redevelopment of KickArts website to be tablet and smartphone friendly was identified. This progressed to design phase in late 2015 and is scheduled to go live in mid 2016.

The changing digital landscape led to the revaluation of KickArts social media channels, with KickArts Facebook profile and page combined to provide a singular channel of information. The success of this has led to 3,389 current followers of KickArts Facebook page. This has been complimented by KickArts Instagram feed, providing a current following of 798 with up to date information and a behind the scenes look of the organisation.

KickArts staff underwent professional development through attendance at the 2015 Australia Council for the Arts Marketing Summit held at the Tanks Art Centre, Cairns. This investment into staff capacity building ensures the continued growth of the organisation through the development and implementation of an internal organisational marketing plan that highlights KickArts ability to go from strength to strength.

5.2 Publicity

KickArts received consistent coverage across 2015 that included national exposure in the Australian Financial Review, The Australian and Design Boom. KickArts reached international media coverage with the New Zealand Herald recommending KickArts Shop to its readership.

Renegades: Outsider Art continued to receive local press at the conclusion of its national tour at Swan Hill Regional Art Gallery with two articles appearing in the Swan Hill Guardian. Regular media listings and feature articles in the Cairns Post were supplemented by media coverage in Cairns Life, Cairns Eye, Oasis Magazine and Cairns Sun. KickArts local media reach also included news segments on Win Local News, and inclusion in radio programming on ABC Far North.

6 Statistics

Indicator 1: Exhibition Programming	2015 Actual	2015 Estimate
Quantitative		
Number of high quality exhibitions per annum	25	24
Number of International Touring exhibitions	0	1
Number of Queensland Artists presented	253	125
Number of National Artists presented	49	50
Number of International Artists presented	24	10
Qualitative		
Evidence of favourable audience response to artistic quality of exhibitions and public programs	96%	90%
Indicator 2: Regional Engagement	2015 Actual	2015 Estimate
Quantitative		
Number of Audience attendance at exhibitions	141,986	130,000
Number of exhibition programming opportunities for artist / audience interaction	46	25
Qualitative		
Evidence of greater use of website social media	139,192	110,000
Indicator 3: Financial Stability	2015 Actual	2015 Estimate
Quantitative		
Ratio of AQ funding as a percentage of total income	48.5%	46%
Increase annual sales income	-2%	10%
Qualitative		
Evidence of organisational commitment to increase the number of sponsors	Retained existing sponsors: five new financial sponsors	Retain existing sponsors: three new sponsors
Indicator 4: Service delivery	2015 Actual	2015 Estimate
Quantitative		
Number of emerging artists participating in KickArts programs and services	67	115
Number of established artists participating in KickArts program and services	116	26
Number of opportunities for engagement with schools and educational institutions	17	10
Qualitative		
Evidence that the content of KickArts Programming reflects the need and interest of Audience	96% satisfaction of quality and usefulness of the exhibition and programs	85% satisfaction of quality and usefulness of the exhibition and programs
Indicator 5: Business Development	2015 Actual	2015 Estimate
Quantitative		
Number of new collaborations with industry to deliver creative outcomes for artists	13	6
Qualitative		
Evidence of collaboration with government and business	5	3



Laurel McKenzie
Wall of watery women: versions of venus (detail)
 2015, archival pigment print on canvas



Action Painting, School Holiday Workshop participant Kal-el Eagle with Declan Delargy's work *Nightstorm*, 2015, acrylic on canvas



Brian Robinson wearing his limited edition Brian Robinson t-shirt with his work *Warual Mandala I*, 2015, linoprint on fabric, edition of 5



Volunteer Jim Traynor standing with the Jim Traynor Feature Wall

Funding partners

Arts Queensland through the s2m program; the Federal Government and Arts Queensland through the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory governments; The Australia Council for the Arts through the Visions of Australia Regional Exhibition Touring Fund; and the Regional Arts Development Fund, Queensland Government and Cairns Regional Council partnership to support local arts and culture.

Industry project partners

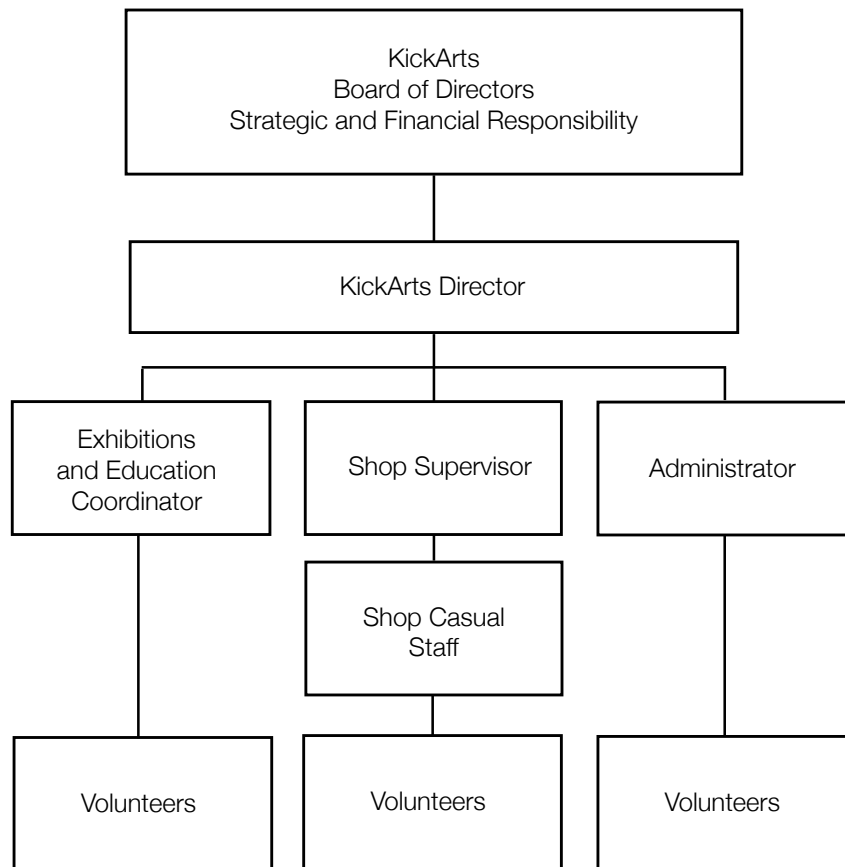
Accor Hotels, Andrew Baker Art Dealer, ARC Disability Services, Artisan, Arts Cairns, Arts Project Australia, Ausdance Qld, Badu Art Centre, Bana Yirru Art and Cultural Centre, Cair CoCo, Cairns Airport, Cairns Festival, Cairns Indigenous Art Fair, Cairns Regional Council, Cairns Regional Gallery, Cairns School of Distance Education, Creative Move, Ergon Energy, FNQ Regional Education in Arts and Cultural Hubs Education Queensland, Giringun Aboriginal Art Centre, Godinymayin Yijard Rivers Arts and Culture Centre, Gold Coast City Art Gallery, Hawkesbury Regional Gallery, IAM, Igneous, InkMasters Cairns, James Cook University Creative Industries, JUTE Theatre Company, Lockhart River Art, Lotsa Printing, Miller Harris Lawyers, Mirndiyan Gununa Art, Moa Art Centre, Moree Plains Gallery, Mossenson Galleries Collingwood, Mossman Gorge Visitors Centre, Museums & Gallery Services Queensland, Museum of Contemporary Art, New Move Network, Nomad Gallery, Paradiso Cafe, Perc Tucker Regional Gallery, Pormpurraaw Art and Cultural Centre, Queensland Art Gallery | Gallery of Modern Art, QUT Creative Industries Precinct, Segue Art, Spiro Grace Art Rooms, Swan Hill Gallery, Tandanya National Aboriginal Cultural Institute, Tanks Art Centre, Tropical North Queensland Institute of TAFE, water-wheel.net, Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation, Wik and Kugu Arts Centre Aurukun, Yarrabah Art Centre

Sponsors

Art Barn, Auxiliary Design, Black & More, Brian Robinson, Bonemap, Cairns Harbour and Sunset Cruises, Eagle Accounting, Fitzroy Island, IAC Wholesalers, James Cook University, Local Tourism Network, Poly Gone Cowboy, Pullman Hotel and Resorts, Quicksilver, Sassi Shoe Boutique, Simply Hampers, Skyrail, Spicy Bite, The Picture Framer, Travstar, Vivien Anderson Gallery, Wallwork Studios, WGC Lawyers, Wyld Ginger Hair Designs

Volunteers

Adrienne Shaw, Amanda McGahan, Anna Heraghty, Ari Balle-Bowness, Brenda Howarth, Chelsea Brown, Courtney Gabori, David Migdale, Ellie Cosic, Fany Saumure, Finn Jones-Dillon, Georgie Friend, Grant Cawood, Gretchen Dickins, Jane Heraghty, Jenny Martin, Jim Traynor, Jo Quigley, John Eaton, June Gowding, Karen Howser, KickArts Board of Directors and KickArts' friends and families, Lowana Fagan, Margaret Stooze, Melissa Tromstead, Michelle O'Loughlin, Mikasa Donald, Nikki McMillan, Patricia Hansen, Peggy Lane, Renee Fagan, Sally Donald and Tim Allan.



Girringun Aboriginal Art Centre, Bagu, 2015, mixed media



The KickArts Board must include Directors with legal and financial expertise and at least three artists. The Board of Directors supports the strategic and financial operations of the company by providing business and industry expertise and fundraising efforts. They do not play a role in the artistic direction of the company. The Board of Directors employs a Director who is not a member of the Board of Directors and who is delegated with the responsibility to develop, manage and oversee the artistic programs and all operations of the organisation. The Director reports to the Board of Directors and is answerable to the Chair. Directives to all staff come through the Director.

9.1 KickArts Board of Directors

Daniel Wallwork (Chairperson)

Artist

A board member since 2013, Daniel is trained in both the fine arts and the automotive industry. He began his career as a practicing artist in 2000 and has exhibited extensively since then with his work included in both solo and group exhibitions all over Australia. He has been a finalist in a number of significant art prizes including the RBS Emerging Artist Award. His work can be found in both public and private collections including Artbank, Cairns Regional Gallery, Ipswich Regional Gallery and Gold Coast City Gallery. He has recently completed a commissioned public artwork project for the Cairns Regional Airport. He is an emerging curator, legal graffiti artist, graphic designer, and arts worker and is one of the founders and current Director of Upholstery Contemporary Arts artist run initiative in Cairns.

Belinda Down - Business Development

Client Development Manager at WGC Lawyers

A board member since 2013, Belinda has a Bachelor of Laws; and a Bachelor of Arts (Modern Asian Studies). She is a qualified Solicitor and has worked in Hospitality, before joining the Queensland Government where she spent 13 years in small business development working all around the FNQ region. She managed the industry sectors of Food Manufacturing, Creative Industries and Information Communication Technology providing small business information. She spent several years working in the Cape York communities of Laura, Coen, Hopevale, Cooktown and Wujal Wujal supporting small businesses, local artists and the Arts and Creative Industries sector. More recently she was involved with TAFE and Cairns Regional Council to develop a local fashion designers textile hub. Belinda is currently Board Secretary for the Cairns Community Legal Centre and Board Secretary for Taste Paradise Inc – a local food-marketing group.

Tim McGrath – Commercial Law

Partner at Miller Harris Lawyers

A board member since 2014, Tim has been in legal practice for over 25 years and has a particular interest in dispute resolution, corporations law and corporate governance. He is a member of the Law Council of Australia's Insolvency & Reconstruction Law Committee and is active in a number of charitable and community based organisations. Tim has been based in Cairns for over 20 years, and advises private and government clients across a broad range of service sectors and industries.

Nerida Mitchell – Human Resource

General Manager, People, Communications and Compliance at Cairns Airport

Nerida has been a board member since 2014. She has specialised in HR Management for the past 12 years across a broad range of consultancy, government and private enterprise organisations. In her current role Nerida ensures North Queensland Airports Group operate safe and compliant airports supported by positive employee and stakeholder engagement.

Annette King - Finance

Chief Financial Officer North Queensland Land Council

Annette is a long term resident of central and north Queensland, and a board member since 2014. She has a Bachelor of Arts Community Studies, a Bachelor of Commerce, is CPA qualified and is currently completing a Masters degree in Human Resources. Annette has worked as an external auditor and travelled to Cape York and the Torres Strait in that position. She continued her link with the Far North when she went on to work for the Torres Strait Island Regional Council in Finance, and later the Northern Peninsula Area Regional Council as Director of Finance.

Gaye Scott - Business and Marketing

A Director of The 20/20 Group

Gaye has expertise in marketing, with a focus on market research, specialising in market research surveys – consumer and business to business. She has extensive experience of implementing and managing quantitative and qualitative market research projects across a broad range of industry sectors. Gaye offers a range of services from identifying market research requirements, designing appropriate research, coordinating researchers in the field, through to analysis and reporting on findings.

Julie Poulsen - Arts and Education

Artist, Arts Educator, 2015 BOD member

Julie is a studio-based artist with teaching background. She taught in the Visual Arts Department at TAFE Queensland North from 1992-2015 and now teaches private classes 2 days a week. As a professional artist Julie continues to develop a contemporary art practice.

This is a revolving cycle of entering major competitions, exhibiting annually in Sydney with Art Atrium Gallery and this year in Melbourne with Gallery Saint Phalle and local venues such as Vivo Art Room, Palm Cove and KickArts, Cairns. Julie has lived in Cairns now since 1980 and believes strongly in the rich possibilities of the region for developing strong individual arts practices.

*Janet Fieldhouse - Arts and Education
Artist, Arts Educator, 2015 BOD member*

A Cairns local with Torres Strait Islander heritage connecting to Darnley Island, Janet has worked as ceramic artist for over 15 years. She is currently contracted by Vivien Anderson Gallery in Melbourne and is represented in state and national collections. Janet works at the TAFE Queensland North as an Educator in the Cultural Arts (Visual Arts) department, working with indigenous and non-indigenous students.

*Kim Marsden - Tourism and Marketing
Director, Travstar travel agency, Local Tourism Network
Member, 2015 BOD member*

Kim Marsden is the managing director of tourism & technology companies based in Cairns, Travstar.com & Local Tourism Network. Kim has been active in the tourism industry for over 20 years and is passionate about travel and tourism in North Queensland.

Sincere gratitude goes to our outgoing KickArts Board Members finishing their tenure in April 2015:

*Russell Milledge (Former Chairperson)
James Cook University lecturer, Artist*
Russell Milledge is a Founder, previous Chairperson and previous Deputy Director of KickArts. Recent projects and research have included media and performance festivals, audience interactive performance interfaces, computer vision systems for show controls, augmented reality interfaces and mixed reality networked performance. With awards in performing arts, new media and visual arts, Russell has a Master of Fine Arts from Queensland University of Technology and is a PhD candidate at the School of Creative Arts, JCU.

*Pip Miller
Director: Pip Miller PR*

Pip Miller is a Cairns-based public relations consultant who specialises in media relations and publicity. She leads a small but well-qualified team with experience in all aspects of marketing. A trained journalist, Pip Miller has worked in media and PR since 1988, consulting in Sydney, London and now Cairns. A penchant for thinking outside the square, a strong work ethic coupled with creativity ensures Pip Miller PR maintains her high regard among tourism, hospitality, fashion and cultural enterprises.

*Christine Wilson
Health Practitioner and Lawyer*

Aboard member since 2012, Christine has a background in public health and law. She has a Bachelor of Health Science and a Masters in Public Health and Tropical Medicine, practicing in areas including sexual health, HIV/AIDS and the drug/alcohol field. She has held coordination roles in the international humanitarian aid sector, establishing health care projects with Medicins Sans Frontieres (Doctors without Borders) in Armenia and Afghanistan. After returning from these aid roles Chris gained a Graduate Bachelor of Laws with First Class Honours from James Cook University. She has worked in criminal law as Associate to a District Court Judge, in private practice, and as a Prosecutor for the Commonwealth Director of Public Prosecutions. She is currently working in a case management and policy development role with a drug and alcohol service.

*Charles Street
Indigenous Arts Consultant, Artist*

Charles has worked extensively in Cairns, Cape York and the Torres Strait for the past ten years, servicing remote Indigenous Art Centres and communities. Charles also held roles with TNQITAFE as a teacher, project officer and more recently, Head Teacher for Aboriginal and Torres Strait Islander Art. A major achievement was the establishment of Wei'Num Aboriginal and Torres Strait Islander Arts and Crafts Corporation, the first Indigenous run arts service organisation in the Western Cape York Region. Charles' career as an artist spans 20 years, with exhibitions in Brisbane, Sydney and Melbourne. He is a founding member of the Upholstery Contemporary Arts artist run initiative.



**Michael Cook, *Through My Eyes* #25
2010, inkjet print on paper
edition of 8**

9.2 KickArts personnel

KickArts' employees are a team of creative individuals who collectively pool their skills and talents to develop and present a creative program, and implement strategic business opportunities.

Justin Bishop - Director

Justin has been working within the Regional Gallery sector since 1998. Working primarily in the South East Queensland region Justin advanced his career through 'on the job' training eventually moving to Cairns in 2010. Justin worked as Exhibitions manager and Deputy Director at Cairns Regional Gallery before taking up the position of Director at KickArts in 2015. Justin is passionate about developing lifelong audiences through challenging and engaging programming, community inclusivity and support. Fortunate enough to have worked with many key figures in the contemporary art sector Justin maintains the view that Far North Queensland's creative vitality is second to none in the country.

Miriam Carter - Exhibitions and Education Coordinator

Miriam Carter joined the KickArts team in 2015. Prior to this position Miriam has worked across the arts sector as a Freelance Grant Writer, Arts Administrator and Curator; Gallery Assistant, Heiser Gallery, Brisbane; Gallery Assistant, artisan, Brisbane; and Handicraft Development Officer, Langafova Handicrafts Vava'u, Vava'u, Kingdom of Tonga. This breadth of experience has enabled Miriam to engage with her cultural, creative and business interests in the arts to provide contemporary artists with opportunities to pursue and develop their creative passions and build sustainable careers. Miriam's interest in contemporary art extends beyond Australia to the Pacific Region as a whole, encompassing the living cultural engagement that occurs in the oceanic region.

Kirstie Irwin – Shop Supervisor

With a strong background in sales, Kirstie joined the KickArts team in April 2015. Kirstie is also a contemporary artist born and raised in Far North Queensland. She studied for her Diploma of Visual Arts at TAFE North in 2005 and has been involved in the Cairns creative community ever since. Over the past 3 years she has been a Co-Director at an Artist Run Initiative gallery, Cell Art Space on Lake St. She now plans to study for a Diploma in Graphic Design and is looking forward to seeing KickArts grow as a company.

Wilma Sagiba – Casual Retail Assistant

Originally a volunteer at KickArts, Wilma transitioned into her role as a casual retail assistant based on her role as a volunteer. Wilma is currently studying for a Diploma in Business Management.

Rebecca Youdell - Administrator

Rebecca is a leading interdisciplinary practitioner with presentations, awards and commissions in Australia and internationally. Trained in Australia, the UK, USA and Japan, she has a BFA cum laude, high honours in Dance (USA), and an MA in VPA (Aus). Rebecca works across multiple perspectives of media with the physical actions and perceptions of the body as a consistent reference. A Fellowship recipient, Rebecca is a founding member of the ecologically underpinned Bonemap: creative intermedia arts, est. 1998; a co-producer of On Edge Media + Performance festival, Cairns 2005-09; curator LAPS: Live Art in Public Spaces; and is coordinator of the New Move Network 2011, and 2015-16. She has undertaken management and executive positions, consultancies, and strategic planning for arts and educational institutions, contributed to the National Dance Forum Curatorial Panel, is a writer for Realtime, and a Cairns Regional Council Public Art Advisory Committee member.

KickArts would particularly like to thank interim 2015 staff who assisted the transition toward the new business model:

Renai Grace – Business and Curatorial Advisor

Renai is an active participant in the visual arts industry with over 20 years' experience. She works with artists and creative industry professionals, raising the profile of contemporary art. Renai is a Director of Creative Sight, a cultural consultancy firm. Her professional experience in management within arts organisations includes Chief Executive Officer - Artworkers Alliance, Senior Consultant - Positive Solutions, as well as Principal Officer, Sponsorship and Business Development - Queensland Art Gallery | Gallery of Modern Art. In a voluntary capacity, Renai has been integral in the establishment of galleries to support the career development of emerging contemporary artists. These include: SGAR (2010-current); Blindside Artist Run Space (2004-2007); Smith and Stoneley (1998-2000); and Fortitude Gallery (1995-1998). Renai was a recipient of a Guggenheim Fellowship at the Peggy Guggenheim Museum.

Shannon Brett - Acting Exhibitions and Education Officer

Joining the KickArts team in December 2014, interim curator Shannon Brett has a longstanding history within the arts industry and within the Australian education system. Shannon; an internationally exhibiting visual artist brings a great deal of experience to the team

as Acting Exhibitions and Education Officer. She is a descendant of the southern Queensland Wakka Wakka, Budjula and Gurang Gurang clans and creates & designs artworks indicative of her experiences as an Aboriginal woman living and surviving in modern, urban Australian society. A tertiary art teacher also technically trained in fashion design, graphic & web design, music production, animation, theatre and film, Brett also holds a Bachelor of Contemporary Australian Indigenous Art; Fine Art & Photography via the Queensland College of Art – Griffith University.

Adrian Wolf – Casual Retail Assistant

An established local artist with numerous exhibitions to his credit, Adrian has an instantly recognisable pop art sensibility underpinning his practice. A long time employee of the Cairns Art And Craft Centre, Adrian brings considerable retail and arts experience to his role. In late 2014 Adrian held his most recent solo exhibition on KickArts feature wall as a response to his daughter's own creative energies.

Declan Delargy, *Beyond*, Gallery 2, 2015



10 Financials

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2015	2015	2014
	\$	\$
INCOME		
Cash assets	108,705.23	112,290.95
Receivables	9,112.45	105,963.95
Inventories	49,519.22	33,365.41
TOTAL CURRENT ASSETS	167,336.90	251,620.31
NON-CURRENT ASSETS		
Plant and equipment	44,514.53	60,094.50
Other non-current assets	331,198.00	228,368.09
TOTAL NON-CURRENT ASSETS	375,712.53	288,462.59
TOTAL ASSETS	543,049.43	540,082.90
LIABILITIES		
CURRENT LIABILITIES		
Trade and Payables	48,384.62	42,637.61
Other current liabilities	51,169.63	193,872.05
TOTAL CURRENT LIABILITIES	99,554.25	236,509.66
TOTAL LIABILITIES	99,554.25	236,509.66
NET ASSETS	443,495.18	303,573.24
EQUITY		
Reserves	102,829.91	-
Retained earning	340,665.27	303,573.24
TOTAL EQUITY	443,495.18	303,573.24



Carol McGregor, *Imperial Shaping of Scientific Knowledge*, 2011, mixed media

Fiona Roberts, *Eye Pin*, 2015, KickArts Shop



INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2015	2015	2014
	\$	\$
INCOME		
Grants Expended	287,983.09	282,872.66
Sales of goods	144,906.79	148,833.95
Rendering of services	44,754.23	24,654.29
Interest received	965.21	1,259.86
Other income	-	4,300.51
TOTAL INCOME	478,609.32	461,921.27
Changes in inventories of finished goods and works in progress	16,153.81	(28,504.96)
Materials and consumables	(47,371.61)	(27,188.79)
EXPENDITURE		
Advertising expenses	(7,459.39)	(18,114.25)
Auditor	(10,801.00)	(5,458.00)
Bad debts	(470.74)	(150.19)
Commissions paid	(3,374.37)	(3,747.74)
Cost of Sales	(31,217.80)	(55,693.75)
Depreciation and amortisation	(15,579.97)	(18,971.24)
Employee benefits	(241,848.33)	(203,462.59)
Other expenses	(115,698.43)	(176,665.19)
(Loss) Profit before Income Tax	37,092.03	(20,341.68)
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	37,092.03	(20,341.68)







Camille Serisier, *Swan Song #7*, 2014, installation, workshop with Education Queensland FNQ Regional Education Arts and Excellence Hubs in 2015

Front cover: Brian Robinson, *Not Quite Vitruvian*
linocut print on paper, 2015, edition of 60
Previous page: *Get Kickin'!* exhibition opening, Gallery One

KICK CONTEMPORARY ARTS

KickArts Contemporary Arts
96 Abbott Street Calms Qld
Australia 4870

Ph: +61 7 4050 9494
www.kickarts.org.au

djumbunji
press



KickArts
Fine Art
Printmaking



Queensland Government



Australian Government
Visual Arts and Craft Strategy
Queensland