

Annual Report  
**2007**

kickArts

# Contributing Artists

Anne AHGEE Malachi AIRD Belinda ALLWOOD Delta AMO Gen ANDERSON Sue ANDREWS Barbara ARISS-STROH-  
WASSER Keith ARMSTONG Ari ATHANS Sarah AUSTIN Sally-Anne BADCOCK Robyn BAKER Michele BARKER Lynda  
BARRATT Theresa BEERON Shiceal BEERON Maureen BEERON Bexley BIRRELL BONEMAP Prue BONNIN Mollie  
BOSWORTH Nicola BRYARS Thelma BURKE Maria BUTCHER Joanne BUTCHER Mark BUTTROSE Deborah CAMERON  
David CAMPBELL Rhonda CAMPBELL Wendy Jean CARROLL Karen CHONG Deb CLARKE Samuel CLARMONT Lauraine  
CLARMONT John COLEMAN Sue COLLINS Gabrielle COONEY Judith-Anne CORRIGAN Leon COULSON Wendy  
COWAN Sam CREYTON Ray CROOKE Peter DABAH Stephen DANZIG Declan DELARGY Anna DELARGY Joyanne  
Delores WILLIAMS Geoff DIXON Susan DOHERTY Sally DONALD Barbara DOVER Ann DOYLE Marian DREW Annemie  
DU PLESSIS Bree DWYER Clare DYSON Robert EAKIN Kerry EATON Anna EGLITIS Nino ELLISON Anne ENGDAHL  
Lawrence ENGLISH Beverly ESCOTT Jeremy EVANS Christine EYRES Amanda FEHER Laurine FIELD Danka FISCHER  
Andrea FISHER Jürgen FREUND Denise FRUIT Sally GABORI Lance GAVENOR Margaret GENEVER Elizabeth “Queenie”  
GIBLET Hayley GILLESPIE Julia GOLZAR Lindsay GORE Jan GRAHAM Tonya GRANT Jason GRANT Peter GREENAWAY  
Maree GRENFELL Sue HAYES Kayla HENRY Jack HEYWOOD Dottie HOBSON Silas HOBSON Ingrid HOFFMANN Anna  
HOLAN Hedley HOLROYD Dominic HOOPER Istvan HORKAY Ian HORN Sonja HORN Lenore HOWARD Helen HUME  
Nicole HUNTER Kate HUNTER Linda JACKSON Dominic JOHNS Hedley KARYUKA Adrian KING Clarence KINJUN  
Edward KOUMANS Joey LAIFOO Matthew LAKE Megan LANE Janette LAVER Sandra LEO Amy LOOGATHA Netta  
LOOGATHA Euan MACLEOD Moira MACUMBOY Kerryn MADSEN-PIETSCH Deanna MAICH Ruth MALLOCH Michelle  
MANCY Sandy MANGAN Kevin MAYO Robyn MCDONALD Julie MCENERNY Heather MCGIFFIN Evelyn MCGREEN  
Jumba-Jimba Thelma MCIVOR Roy MCIVOR Laurel MCKENZIE Patrick MCMAHON Keith MCMILLAN Arone MEEKS  
Tijn MEULENDIJKS Angela MEYER Rebecca MIKITA Annee MIRON Billy MISSI Yoshie MIZUNO May MOODOONUTHI  
Shane MORRIS Caroline MUDGE Marina MUECKE Anna MUNSTER Abe MURIATA Ninney MURRAY Roland NANCARROW  
Waratah NICHOLLS Dennis NONA Janie O’BRIEN Sue O’MALLEY Glen O’MALLEY Fiona OMEENYO Kathryn OSMOND  
Jandy PANNELL Vanda PARKER Neil PARKER Paula PAUL Marie PENNY Leroy PLATT Susan PLOS Simon POOLE Julie  
POULSEN Sarah PRATT Mischa RADO Kate RADO Rod RAMÀGE Kim RAYNER Garry REEF Robyn RESSOM Theresa  
RICHARDSON Buck RICHARDSON Christine RITCHIE Deborah ROBERTS Reggie ROBERTSON Brian ROBINSON Joelene  
ROUGHSEY David RUTHERFORD Mona RYDER Joel SAM Diane SANT Leroy Alua SAVAGE Keith SCANLON Pamela  
SEE Beth SHORTER Jannie SMIT Cathy SNOW Claire SOUTER Eve STAFFORD Renae STEVENS Cara STEVENS Kristin  
TENNYSON Ethel THOMAS Peter THOMPSON Alick TIPOTI Kerry TRAPNELL Theodore TREMBLAY Natalie TROPEANO  
Samuel TUPOU Ingrid TURNER Allison TYSON Margaret UPTON Jenny VALMADRE Marcel VARNA Nicole VOEVODIN-  
CASH Julia VOLKMAR Daniel WALLWORK Yandell WALTON Melissa WATERS Bradley WILSON Carole WORLDANGEL  
Tracie WORTH

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KickArts lower gallery - Urapun Kai Buai exhibition

## 1 Introduction

KickArts Contemporary Arts is the leading contemporary visual arts organisation in regional Queensland and one of the most innovative in the state. Based in Cairns, with a demographic encompassing Tropical North Queensland and extending into the remote and regional communities of Cape York and the Torres Strait, the organisation is dedicated to facilitating and promoting contemporary arts and extending the experience and cultural life of northern Australians and visitors to Cairns.

In April 2004 KickArts moved into the newly opened Centre of Contemporary Arts (CoCA), a unique and innovative new multi-purpose contemporary arts facility, located at 96 Abbott Street in the central business district of Cairns. The centre is shared with resident theatre company JUTE and End Credits Film Club. The JUTE Theatre is hired for other performing arts events along with corporate functions, symposiums and conferences.

KickArts animates the centre on a daily basis with a professional exhibition program presented in two A Class galleries and unique, high quality art, craft and design in the KickArts Shop. Behind the public eye KickArts supports artists within the program through the Artist In Residence program, allowing artists to access the KickArts Studio and support from staff. These activities form a catalyst and hub featuring Australian and international artists in one of Australia's top international gateways.

Professional development programs for artists and *KidsArt*, a program of workshops especially designed for children, provide an interactive opportunity that enhances visitors' experience and depth of knowledge about contemporary art. These activities have become a recognised benchmark and a link for the local and transitory tourist community alike to experience the vital and distinctive contemporary visual culture of northern Australia.

Development and sustainability is the key to a vibrant cultural future and KickArts supports this through its industry development program, working with business, industry and individuals to enhance opportunities. The Bachelor of Creative Industries and KickArts Shop are ongoing projects that support this development.

Over the past four years KickArts has also been driving the opportunity to develop a Printmaking Studio that will support the professional development of artists along with facilities to produce limited edition prints. The studio will also allow for an Artist In Residence program, commissioning of new works and publishing to provide ongoing financial sustainability for the centre and the participating artists.

KickArts welcomes everyone and guarantees a new experience with every visit.

## 2 Chair's Message

2007 was a great year for KickArts, with the following significant achievements:

- A record number of visitors, with over 33,000 people enjoying our galleries, KickArts Shop, artists' feature wall and workshop spaces.
- Our income has been steady as we continue to raise significant revenue through consultancies to business and industry, workshops and the sale of fine art, craft and design.
- Our program featured 19 exhibitions designed to suit a broad range of audiences and interests including *Ailan Currents* touring to Townsville.
- Our relationship with the community of Far North Queensland was enhanced through strong relationships with other galleries and spaces, support for a number of Indigenous community partners from Mornington Island, Torres Strait, Pormpuraaw, Barrakiah, Bentinck Island, Hopevale, Aurukun, Lockhart River, Normanton, Kubin Art Centre, Gab Titui Cultural Centre, Girringun and Yarrabah, as well as other local artists.

Each year the KickArts board and staff develop and grow our organisation, improving our financial position and developing our program and business opportunities. The Board's activities provide overall management direction for KickArts staff, who in turn offer a professional and comprehensive program of contemporary visual arts to the diverse community of the tropical north.

The KickArts exhibition program continues to develop through our professional team of staff and supporters, with increased sales and numerous commissions for artists. The KickArts Shop has continued to grow and prosper, featuring high quality new work by professional and emerging artists. Marketing of our programs will be a key issue for future planning to bring our company to the forefront of contemporary art across Australia and internationally.

KickArts has continued to work with Arts Queensland to develop a Centre of Excellence in printmaking. Our new strategic plan focuses on this development with an emphasis to grow this studio to become self sufficient in four years. We are anticipating a site will be determined in early 2008.

One of our major achievements for 2007 has been to bring our staff salaries inline with industry standards. This acknowledges the high level of programming that our staff have achieved with the limited resources of the company, which keeps our audiences interested and returning.

The KickArts Board of Directors will focus on securing additional funds to support any new initiatives, thus committing to providing stability so the company can concentrate on long-term development strategies that will be essential to the future of KickArts.

On behalf of the KickArts Board of Directors and Staff I would like to thank and acknowledge Arts Queensland and the Australia Council for the Arts through the Visual Arts and Craft Strategy for their ongoing commitment to support KickArts. Special recognition and appreciation goes to all of our sponsors for 2007 - a record year for sponsorship - whose generosity will allow KickArts to support development opportunities for artists.

KickArts would not be here today without the help and generosity of the many volunteers who kindly support us with their time and expertise. It is the generosity, energy and commitment of our many dedicated supporters that has contributed to making 2007 a great year and a wonderful success.

The KickArts staff have again been wonderful. Under the leadership of Rae O'Connell, the team have worked long hours making the many achievements possible. Our staff are certainly a committed, dedicated yet flexible team, and the Board is grateful for their work.

And to my fellow Board Members I say thanks for your support – not just in the many Board meetings but in raising funds, sponsorships, working behind the scenes (eg at the bar!), and in so many other ways. Your support for the community of Far North Queensland is greatly appreciated.

I would of course also like to offer thanks to the Boards and staff of JUTE and End Credits for their support.

Mike Fordham



### 3 Director's Message

Over the 15 year history of KickArts the organisation has grown from strength to strength and has become a catalyst for presenting a broad range of contemporary art featuring the work of artists from across Far North Queensland. The region we support is vast, from Cardwell in the South, to Mount Isa in the West, up across Cape York and the Gulf to the Torres Strait Islands.

This is an extraordinary place of dramatically changing landscapes as it encompasses two world heritage national parks - the Great Barrier Reef and Wet Tropics Rain Forest. The region is also home to Australia's two Indigenous peoples, Torres Strait Islanders and mainland Aboriginals. This significant mix of natural landscape and traditional culture and heritage makes this part of the world truly unique and Cairns has become a metropolitan community and gateway which attracts over two million visitors each year.

KickArts has placed itself as a solid resource for professional and emerging artists to present their work in our professional galleries and 2007 has been no exception. We have shown some outstanding works of art in our program and our audiences have been excited by the work of these ingenious artists. Our professional premises are a valuable asset and platform to promote contemporary art to a broader audience, which is a boon for artists, their work and their professional development. The KickArts Gallery spaces are admired, inspiring and sought after by all who visit for the presentation of contemporary art. With this high demand and in line with our Strategic Business Plan and available finances, we have developed a broad criterion that informs the selection process we use for planning the yearly program.

Our creative programs have lead to many opportunities and have brought artists together to collaborate, develop ideas and provide constructive dialogue and exchange. The recognition and support of our industry peers is invaluable to KickArts in developing our reputation as the leading contemporary arts organisation in the far north.

In 2007 KickArts presented 19 exhibitions across the KickArts Galleries, KickArts Shop and through touring *Ailan Currents* to Perc Tucker Regional Gallery, along with collaborative projects and workshops during the On Edge Media and Performance Festival and Festival Cairns.

The KickArts Studio space has been well utilised over the year with numerous workshops for children during school holidays and the HipArts and KidsArt Skills Development program for children after school. The atmosphere in the studio when the children are working is impressive, as they are so dedicated to the new technical skills they are learning and applying to their own creations. They have embraced the space, which is also occupied by professional artists through our residence program.

Our Artists In Residence for 2007 were Arone Raymond Meeks, Geoff Dixon and Billy Missi. These artists utilised the space to develop the work for their solo exhibitions at KickArts and commercial galleries in Queensland and interstate. Once again this was a fantastic opportunity for the artists to experiment and extend their arts practice and to have the opportunity to interact with the community and initiate dialogue with other artists and industry professionals about their work.



A collaborative workshop with the Australian Art Print Network was held with Torres Strait printmakers, which focused on publishing their limited edition prints. This workshop proved invaluable in establishing with artists how their work will be published, cultural protocols and most interestingly, the use of traditional language in the presentation and promotion of their work.

To have artists working and collaborating on site is an important part of our program. Providing accessibility to the artists helps educate the community about contemporary art and develops understanding and appreciation of the processes behind the finished work.

2007 has been full of highlights for KickArts, with an extensive line up of artists contributing to make our program fantastic.

We commenced the year with an exciting group exhibition *Painting Up Country*, with 12 artists from Mornington and Bentinck Islands featuring works that represented and helped to maintain the story places of the artists' homelands and others that rendered body painting designs (used in ceremonies) onto canvas. The works captivated people's imaginations as they were drawn into these colourful stories portraying prominent landscape icons of water, mangroves, rock formations and food. *Menu Board* by Julie Poulsen was a colourful but contrasting exhibition that discussed her contemporary landscape littered with signage. Painted, stitched and printed surfaces of familiar and humorous slogans filled the gallery with work from this well known Cairns artist. Poulsen is a painter's painter, with technical proficiency that is always developing and innovative.

*Beneath the Surface* was a beautiful photomedia exhibition presenting seven artists in a watery collection of stunning works. All the artists had been influenced by water and its effects on the environment and its psychological and symbolic meanings. Alongside this exhibition, in the upper gallery, Barbara Dover presented *Face to Face*, also using photographs but in conjunction with drawing and installation pieces. These works portrayed the deep affection and emotional connection between people and their pets. Dover has a gentle and sophisticated aesthetic that is delicately drawn together.

This year KickArts also presented a major survey exhibition of Indigenous work in celebration of 50 years of NAIDOC. *Looking Forward Looking Back* included works of art from our region in all its diversifications. The exhibition was generously supported by Arts Queensland's Developing the Sector funding program which made it possible to include 57 works of art by 29 artists and to produce a significant catalogue including all the artists. This catalogue remains a valuable tool for KickArts to pass on to other curators, industry partners and potential sponsors. It is also an important piece of marketing collateral which the artists and art centres can use to promote themselves and/or their artists to potential galleries and customers, giving life to the exhibition work long after the event and the sale of the individual works. Other benefits from this event are the relationship building that KickArts can forge between artists and art centres. New projects are generated and ideas for promoting the artists are exchanged. For emerging artists there is a great

sense of pride as their work is hung alongside professional artists who have gained recognition for the important work they are producing. For some artists this was the first time they were included in an exhibition. This exhibition also strengthened our relationships with individual artists who like to work independently from community art centres. Since this exhibition we have held discussions with Billy Missi, Craig Koomeeta and Thancoupie to have solo exhibitions which have now been programmed into our 2008 exhibition program.

*OnEdge Media Lounge*, is an annual collaborative event supporting multi media and performance. This festival, in its third year, is held at different locations across Cairns. This year KickArts supported *Struck* a video installation by Michele Barker and Anna Munster, *Chapters from the Outside World* a video and photomedia installation by Stephen Danzig, *Tilt* a contemporary performance by Bonemap, Lawrence English and Elise May and *Bolzano's Gold* a feature film by Peter Greenaway and Istvan Horkay. Each year this event brings together locals and visitors to Cairns for this unique event that challenges the notion of performance and visual culture. Most importantly it supports the development of new work and collaborations between artists working across a diverse mix of media.

Once again KickArts presented its members' show, which is our annual fundraising event. KickArts Insider Artists are invited to submit a small work with a theme that connects this eclectic mix. The success of this exhibition is not necessarily the funds that it raises but more so the value that the artists get from exhibiting alongside their peers and some well known and respected artists. 118 artists participated in 2007 resulting in significant crowds for the duration of the exhibition. The exhibition also includes artists from across the Cape with members who join up under our Outreach program.

Two feature exhibitions and highlights to our 2007 program would have to be *Ailan Currents*, contemporary lino printmaking from Zenadh-Kes (Torres Strait), and *Solitary Lesion* a solo exhibition of intaglio and collograph works on paper by Euan Macleod. These exhibitions were featured over two gallery spaces and presented our audience with the striking contrasts that can be achieved through these printmaking techniques.

Macleod has been participating in KickArts Insider exhibitions for 4 years and his work always attracts much bidding attention on the final auction night. Traditionally recognised for his heavily textured, masculine oil paintings with imposing figures, these prints demonstrated this artist's masterful ability for drafting and creative expression through mark making using metal etching plates and collographic techniques. The collographs allowed the artist to present printed works with painterly finishes that generated great interest as they looked noticeably like Macleod's oil paintings.

These works contrasted dramatically with the bold lino cut prints of the selected artists from Zenadh-Kes in *Ailan Currents*. This exhibition presented some of the best work being produced by Joey Laifoo, Billy Missi, Dennis Nona, Brian Robinson, Joel Sam, Leroy Alua Savage and Alick Tipoti, all printed here at KickArts.

The Torres Strait is a unique and surprisingly beautiful region of Australia. The group of islands found there is known as Zenadh-Kes in Kala Lagaw Ya, one of the remaining indigenous languages of the Torres Strait Islander people. The exhibition and catalogue, whose title *Ailan Currents* was derived from Torres Strait Creole by indigenous writer and

artist Brian Robinson, provides a glimpse of the excellent works of art that are being created by contemporary Zenadh-Kes printmakers.

This exhibition presented the journey of the Zenadh-Kes printmaking movement that, over the years, has seen many significant Torres Strait Islander artists travel to Cairns to study art at the Tropical North Queensland Institute of TAFE and to then go on to further their studies in printmaking at the Australian National University in Canberra and Griffith University in Brisbane. Some of these artists continue to print their own editions or are working with master printmakers in studios across Australia. The results have been outstanding with some of the most recent developments in Australian contemporary printmaking coming from these Torres Strait Islander artists.

The aim of the *Ailan Currents* exhibition was to present works of art that best demonstrate the excellent work currently being produced by a selection of contemporary Torres Strait Islander artists and in addition, showcase the significant works of art printed at KickArts over the past months. In curating this exhibition the emphasis was to impart a particular awareness of the art form of printmaking and to demonstrate how it provides a vehicle and assists in the preservation of Torres Strait culture through pictorial story telling. Another desired outcome was to promote the sale of the editions, helping to provide a good source of income for the artists selected.

This is an exciting time in the history of Australian printmaking and heralds a shift of awareness as the centre of activity and innovation within the art form can now be found in Northern Australia and in particular with the Indigenous artists of the mainland and the Torres Strait. These innovations are developments within the unique processes of mark making and image making particular to this form of art and indicate a future for the medium that can survive the now ubiquitous digital era. Indigenous artists across Northern Australia have embraced printmaking as a unique medium to create and to share their stories and rich cultural heritage. Printmaking from this region is making a significant contribution to contemporary art in Australia and is simultaneously being collected across the globe.

The ability to make considerably larger works of art in printmaking has extended the visual information that can be presented for each story, making scale a notable innovation pioneered by these artists. The obsession with scale was introduced into the movement by Dennis Nona who, after having been inspired by the large 2001 linocut work *Celebration* by Cairns based Indigenous artist Arone Meeks, went on to produce *Sesserae* and a number of other large works. To date the largest linocut work by Nona approaches six metres long and the first workshop proof of this giant, pulled off the press at KickArts in 2007, was a collaborative effort with master printmaker Theo Tremblay being assisted by Nona, David Bosun, Billy Missi, Alick Tipoti, studio assistant Renae Stevens, Di Kershaw and KickArts staff amongst others.

The artists represented in *Ailan Currents* continue to inspire one another and are now passing on their knowledge and appreciation of printmaking to the next generation of artists with impressive results – strengthening the Zenadh-Kes printmaking movement and attracting attention across cultural and political borders.



KickArts lower gallery - Painting Up Country exhibition

The collection of prints included in *Ailan Currents* presents a small window into a much more substantial area of practice, one that has seen works printed at KickArts in Cairns going into major institutional collections across Australia and overseas, along with private collections nationally and internationally.

With the establishment of the KickArts printmaking studio and centre of excellence and innovation in printmaking, KickArts will provide a professional facility for artists to develop new work in an environment of collaboration, support and high industry standards.

This project marks a significant milestone for KickArts as we move into a new phase of operation, one that extends the fruitful and effective engagement KickArts has with artists by opening up new opportunities and markets for them.

The 2007 exhibition program concluded with the beautiful exhibition *Earthy* featuring local artists Tijn Meulendijks, Yoshie Mizuno, Cara Stevens and a collaborative exhibition with artisan in Brisbane, *Blurred Boundaries*.

Meulendijks, Mizuno and Stevens all share an empathy with the natural environment that is expressed in their delicate works. Here the flexibility of our gallery allowed us to section the gallery off for each artist to present their work independently. The masterful curator Russell Milledge worked with the artists on the selection and placement of their work and then laid the final touch with sensitive lighting that created the ambience to bring the works together.

*Blurred Boundaries* was curated by Robyn Daw and Russell Milledge. This is the first time KickArts has worked collaboratively with artisan, and this allowed us to gather works from across Queensland from artists whose work crosses over the perceived boundaries of art, craft and design. The works from each artist help dismiss the notion of being confined and categorised by showing the cross overs required in creating generally. The exhibition tours to Brisbane in 2008.

Other successful partnerships for 2007 have been working with Perc Tucker Regional Gallery, Townsville for the touring of *Ailan Currents*, and with the Torres Strait Regional Authority and Qantas Link, who generously supported the Saibai Dancers and Musicians to perform at the official opening of *Ailan Currents*.

This year the KickArts Shop excelled in the presentation and promotion of artists and the value of sales made across the fantastic range of work now available. There is a continuing animation as you enter the building as the KickArts Shop brings the foyer to life with a vast collection of beautiful and unusual art, craft and design objects providing all visitors to the centre with an experience and showcasing a myriad of talented artists.

The KickArts Shop is supported by loyal customers both locally and as visitors to Cairns, with purchases going all over the world. This has been expanded by our new online shopping option. This is also a valuable asset to the many artists featured, providing great exposure through the marketing and promotion of their work, along with being presented in a very stylish environment. The KickArts Shop also provides a face for all visitors to the Centre through our front of house services to JUTE, Centre of Contemporary Arts and End Credits Film Club administration. This animation is a vital and valuable part of the make up of the Centre.

Once again one of the ancillary highlights of our 2007 program was the sophisticated performances at our opening functions. These have created a unique character and distinguish our events from traditional gallery openings and similar events in Cairns. Performance artists engage the audience and allow the audience to become a part of the opening, creating a memorable event.

Once again our marketing collateral has been created in house by Russell Milledge. This has proven to be a fantastic resource not only for KickArts but for the artists, who have a wonderful marketing tool to take away following their exhibition to go on and secure new opportunities. This year was no exception with beautiful catalogues, promotional posters, Insider forms, room brochures, programs, Christmas cards, postcards and invitations that present KickArts with a professional and stylish face. Most notable however was the production of our first major catalogue for *Ailan Currents*. This celebrated publication presented all of the works from the *Ailan Currents* exhibition in full colour and extended fold out pages that allow the viewer to appreciate the extensive, detailed carving of these lino prints.

The program and activities for 2007 have consolidated what we can achieve with our current level of financial, human and premises resources, and to expand on our program there will need to be increases in all of these areas. Our strategic plan was renewed in 2007 and considered our printmaking facility, which is included in the Arts Queensland Sector Plan. This facility, which we have been researching and lobbying for should become a reality in 2008.

KickArts believes this project will support the development of artists across far north Queensland, support our sector planning proposal that places KickArts as a 'hub' to support artists and art centres across the Far North, provide the KickArts Shop with a more reliable source of high quality works of art for retailing, along with accelerating our profile and helping KickArts to become more financially secure. KickArts has already secured a premier collection of indigenous works on paper that have been produced on the sophisticated, hydraulic press that has been housed at KickArts since 2004. This collection is now valued over \$180,000.00 and is constantly growing. There is tremendous interest in the facility going ahead from artists in Cairns and across the Cape and from printmakers across Australia. The facility would also allow us to develop an Artist In Residency program that could be included in the existing international residency program. There is also the potential for artists to develop new work and allow KickArts to commission new works to be sold in the KickArts Shop and online to retail and wholesale markets. The process of art making on the premises would also add another level of magic to visitors to the Centre.

We look forward to 2008 and what the future holds for our company. The achievements of 2007 have been a collaborative effort with the many supporters of our organisation. I would like to thank our major supporters, Arts Queensland for their ongoing commitment to contemporary

art in the region through the Cultural Infrastructure Program, and the Australia Council for the Arts for their support through the Visual Arts and Crafts Strategy. This ongoing support has assisted us to grow. I would also like to acknowledge Helena Gulash and her team at Queensland Indigenous Art Marketing and Export Agency for their foresight in recognising the importance of the works presented in *Ailan Currents* and supporting this publication financially.

Our sponsorship program has been growing steadily with a new major sponsor introduced this year, and the return of those from last year indicating a strong level of recognition of the good work coming from KickArts through their continued support. This is fantastic from a small local community and these companies and businesses have shown foresight and commitment to the cultural development of our community of artists.

The KickArts Board of Directors has made many substantial contributions to the company this year. They are all fantastic. They generously give up their time freely to nurture the organisation and bring us to the attention of a broader audience and new opportunities. I would like to say thank you for their professionalism in providing the necessary governance and support of our organisation – it is wonderful to work with such committed people in developing the cultural life of the community of Tropical North Queensland. Their support lets the KickArts staff get on with managing the company and helps to achieve our goals. Their combined efforts this year in gaining substantial cash sponsorship has allowed us to invest in more marketing and promotional activities and some of these sponsors have already committed their sponsorship for 2008. It has been so encouraging for the staff and artists involved in our program, and has brought a whole new group of businesses and individuals together to become involved with us.

I would also like to thank the many volunteers who continue to help with everything. They are a breath of fresh air and a vital and essential component of our company.

Last but not least to my colleagues, Russell Milledge, Janette Laver, Beverley Mitchell, Linda Stuart, Amanda Page and Andrea Huelin, I give my heart felt thanks to you all. You are a professional team whose pride in your work has made KickArts a success once again and your generosity with each other is what makes KickArts kick.

Rae O'Connell



KickArts lower gallery - Painting Up Country exhibition

## 4 Program Review

### 4.1 Insiders

The KickArts Insider subscription categories allow access to the KickArts program of activities across the whole community nationally and internationally as follows:

#### KickArts Insider Artist

Benefits and Rewards for Artist subscribers:

- KickArts Insider Artist ID Key ring allowing 10% discount at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- Eligibility to submit work for selection in KickArts's annual, themed or curated group exhibitions
- 10% off workshop fees
- 20% off exhibiting fees associated with KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Exclusive entry to selected KickArts Insider Party

#### KickArts Insider General

Benefits and Rewards for General subscribers:

- KickArts Insider ID Key ring allowing 10% discount at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- 10% off workshop fees
- Exclusive entry to selected KickArts Insider Party

#### KickArts Insider Outreach

Benefits and Rewards for Outreach subscribers:

- 2 x KickArts Insider Outreach ID Key ring allowing 10% discount at the KickArts Shop and retail partners
- Eligibility to submit work for selection in KickArts's annual, themed or curated group exhibitions
- 10% off workshop fees
- 20% off exhibiting fees associated with KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Invitations to all public exhibitions and events
- Email bulletins
- Exclusive entry to selected KickArts Insider Party
- KickArts Insider Outreach subscription offers substantial advantage for remote Cape York and Torres Strait artist communities, artist co-ops and artist collectives outside the Cairns Region. The level of subscription is flexible dependent on the number of members in a group

#### KickArts Insider Organisation

Benefits and Rewards for Insider Organisations:

- 2 x nominated KickArts Insider ID Key ring allowing 10% discount at the KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- Complimentary entry to selected KickArts fundraisers
- 1 x 10% off function venue hire of KickArts galleries
- 20% off selected KickArts ticketed programs (for example the Lecture Series)
- Exclusive entry to selected KickArts Insider Party
- KickArts Insider Organisation subscription offers a single level for government departments, companies, incorporated associations, educational institutions, statutory bodies and other arts organisations

#### KickArts Insider Corporate

Benefits and Rewards for Corporate subscribers:

KickArts Insider Corporate subscription offers a number of levels for businesses wishing to support contemporary arts while accessing some special privileges for their personnel.

- Insider Silver is equivalent to 4 x Insider General with 1 x 15% off function venue hire of the KickArts galleries Silver \$150
- Insider Gold is equivalent to 6 x Insider General with 1 x 25% off function venue hire of the KickArts galleries Gold \$250
- Insider Platinum is equivalent to 8 x Insider General with 1 x 50% off function venue hire of the KickArts galleries Platinum \$350

This subscription program will be reviewed and updated offering opportunities to make donations to KickArts and take advantage of our Gift Tax Deductibility status.

### 4.2 Exhibitions and Performances

#### Artist Feature Wall

2007 was a very successful year for the KickArts Artist Feature Wall, showcasing a diverse range of work and giving a number of emerging artists from Cairns an opportunity to reach a broader audience. Several of the artists featured on the wall this year were picked up by galleries in Melbourne and Brisbane as a result of their displays, and sales proved to be particularly good for compact, affordable works.



KickArts feature wall - Bearded Lady, Dominie Hooper, 2007

#### 4.2.1 'Deer Me'

Caroline Mudge

30 January to 10 March 2007

Featuring Mudge's signature edgy, cartoon-like figures painted on found objects ranging from ceiling fan blades to skate board decks.

#### 4.2.2 ..... And Mario saw that it was all good

Dominic Johns

13 March to 21 April 2007

Bright, bold mosaic works featuring the 'Super Mario' character in a number of re-enactments of Biblical scenes.

#### 4.2.3 In the District of P. Woo Won

Robyn Baker

1 May to 16 June 2007

Vintage clothing applied to canvas and varnished, representing the secret stories of the customers of an enigmatic, Old Cairns, Chinese shopkeeper.

#### 4.2.4 Sugar & Spice & All Things Nice

Bexley Birrell

19 June to 11 August 2007

A homage to the iconic kewpie doll through slipcast ceramic wall plaques.

#### 4.2.5 Pacific Rim

Edward Koumans

14 August to 29 September 2007

A selection of Koumans's works on paper and wall mounted plaster bandage environmental figures combined with found objects relating to the theme of life on the Pacific Coast.

#### 4.2.6 Hooplah's Sideshow Alley

Dominie Hooper

2 October to 17 November 2007

Bunraku style rod puppets exploring the theme of the Circus Freakshow.

#### 4.2.7 Toy Box

Bexley Birrell, Jill Freestone, Florence Forrest/Flying Star Toys, Hayley Gillespie, Kidrobot featuring Nathan Jurevicius, Victoria Mason, Caroline Mudge, Josh Symons, Kristin Tennyson, Rebecca Ward, Sandra Webster

26 November to 22 December 2007

*Toy Box*, the KickArts Shop's annual creative merchandising exhibition, explored the theme of the toy in contemporary art and craft – both as an art object in itself and through the use of toys in art practice. One aspect of the toy as art revolves around the preciousness and appreciation of handmade toys. The unique nature of any hand finished object is highly prized in contemporary craft, and there has been an explosion of quirky, hand made or hand finished toys in recent years.

These artists use toys as a motif or a physical component in their artworks - as allusions to or subversions of themes of childhood, innocence and memory and as references to popular culture.

This exhibition appealed to the young and older alike and animated the KickArts Shop with a dynamic collection of toy art.

### Upper Gallery

#### 4.2.8 Menu Board

Julie Poulsen

3 March to 28 April

Opened by Jennifer Valmadre 8 March 2007

This solo exhibition of Julie Poulsen's began as a search for the fresh and unfamiliar, and became an exploration of the multiple meanings and aesthetic possibilities of words on signs when reinvented on canvas. In the pursuit of the unpredictable, beauty has been found in imperfection, and meaning in obscurity. *Menu Board* is a sensory snapshot of



a place and time, which allows for the familiar to be considered in an unexpected, fresh new way.

In contrast to pictures, using text as a subject creates a new and exciting tension. Initially, the words present as abstract symbols with pictorial and illusory qualities, but because of the meaning and sub-text of the words, the visual and verbal compete as both text and picture elements fight to be 'read' in different ways. This combination of visual aesthetics linked with emotive, gastronomic sub-text, causes the familiar to become new and surprising.

#### 4.2.9 Face to Face

Barbara Dover

5 May to 23 June

Opened by Dr Annabelle Olsson

*Face to Face* considers our complex relations with those animals closest to us – our pets – at a time when the animal and human interaction is increasingly under scrutiny as research evidences new findings about animals' intelligence, their ability to think and their capacity to feel both pain and emotion.

Broad social forces of change have brought about a wide range of philosophical, ethical and emotional changes in our dealings with animals, particularly pets. Humans have deeply intimate relationships with their companion animals. Pets are welcomed, loved and treated as a member of the family, given human names, provided with specialist medical and palliative care when they are ill and/or aged, mourned when they die and buried in pet cemeteries with the rituals associated with human burial.

*Face to Face* interrogates the intensity of our relationships with our pets, through the gaze or reciprocal gaze. To a large extent our encounters with animals are mediated through our eyes. That is, just as looking at other humans and being looked at by other humans, according to psychologists, are fundamental in human social behavior, looking and direct eye contact play an important role in animal human interaction.

The works also touched on the moral responsibility we have for animals as well as addressing the continuity and boundary blurring that exists between animals and humans: as the philosopher Noske terms it – the 'animallikeness' of humans and 'humanlikeness' of animals. *Face to Face* reflects a state where we cease to be mere outside observers of animals. The work engages with animals in ways that suggest the boundaries and borders between humans and non-human animals are becoming more permeable.

#### 4.2.10 On Edge Media Lounge

##### - 4.2.10.1 Struck

Michele Barker, Anna Muster

3 July to 28 July 2007

Video installation by Michele Barker & Anna Muster

##### - 4.2.10.2 Chapters from the Outside World

Stephen Danzig

7 August to 1 September

Video & photomedia installation by Stephen Danzig

##### - 4.2.10.3 Tilt

Bonemap (Russell Milledge & Rebecca Youdell), Lawrence English, Elise May

12, 13 and 14 July

Bonemap's contemporary dance, media & performance

##### - 4.2.10.4 Bolzano's Gold

Peter Greenaway & Istvan Horkay

1 September

Feature film

#### 4.2.11 Solitary Lesion

Euan Macleod

7 September to 10 November 2007

Opened by Ray Crooke 7 September 2007

Intaglio and collograph works on paper

This solo exhibition by Euan Macleod was featured in the Upper Gallery to coincide with *Ailan Currents* in the KickArts Lower Gallery, an exhibition of lino cut prints of artists from the Torres Strait. The three vastly different techniques of printmaking provided a greater understanding of the complexities of this diverse art form. Macleod's work is refined but not precious and the coloured layers in the collograph works are masterfully produced, so much so that they could be taken for his original paintings.

The following foreword was written by fellow artist and long time friend of Macleod's, Geoff Dixon:

Rewards in a long term relationship often emerge from separation and a following reconnection. While the distance between us over the years has not affected my friendship with Euan Macleod and my familiarity with his painting and his successes, I was not prepared for what lay before me on the boardroom table at KickArts, as this collection of prints was being curated. Apart from the observations I made of his obvious but exciting control of process, brush mark and ongoing concern for surface texture and tonal density, something else jumped out at me, as if I had suddenly seen a new dimension and passion that had always been there, unnoticed.

I was moved by this prolific body of work as a personal diary of incredible depth and feeling, defined by line etched almost aggressively into metal and translated on paper in a scar so thickly embossed it seems it could fall over. In the collographs I appreciated the ease at which a crossover from paint to print had occurred, where the practice of each medium informed the other. 'Gabriel', for instance is the outcome of 72 separate colour plate pressings, and it is remarkable in repeating every subtle colour treatment and texture of a Macleod painted work. A passionate drive to draw matched with an innate drawing skill led Euan Macleod to study graphic design at Christchurch Technical Institute in 1975. This ambition, draftsmanship and energy may have come from his equally creative parents and perhaps the guidance of an appropriately named high-school teacher, M. Angelo. Graphic in concept only, however, this design course was unusually Fine Arts based. Although there was no painting unit, two lecturers in particular became influential for both Euan and myself – prominent NZ printmakers Barry



KickArts upper gallery - Mollie Bosworth, Light Channel Series - Skeletal, Blurred Boundaries exhibition

Cleavin and Michael Reed. In those days at 'Tech', four hours a week of basic drawing and life-drawing and slightly more of printmaking were Euan's only outlets for drawing. As there was no painting they became his major focus. From his first printmaking exercise, forging a Goya *Atrocities of War* etching in post graduate courses with Michael Reed, printmaking fuelled his need to draw. Always evident was Euan's generous and energetic drawing style and intuitive control of line, drawing attention from both lecturers and fellow students. Later at Ilam Art School, Canterbury, this concern for mark-making galvanised his expressive approach to painting. For nearly three decades now Euan Macleod's prolific figurative/landscape work has morphed in content from isolation to the familial, and back again. At times family members simply experience the lightness of an outing in a favourite or remembered landscape. At other times, a sole, dreamlike figure strides awkwardly yet tenaciously bound to the physical world. Like Chiron, wounded healer of Greek mythology, the figure appears to be pushing proverbial excrement up hill alone with a wheel-barrow so that we might not have to deal with it. As isolated as Euan Macleod's Chiron may seem, he challenges the platitude 'we come into the world alone as we leave it'. His awareness of connection and collaboration denies solitude. The result of a collaboration with three master printmakers, *Solitary Lesion* attests to the artist's skill at crossing over from painting into printmaking, reflecting the same spontaneity and richness of surface. Each of the collaborators, Ron McBurnie (Monsoon Press), Michael Kempson (Cicada Press) and Paul Smith impart themselves into the work.

#### 4.2.12 Blurred Boundaries

Keith Armstrong, Ari Athans, Mollie Bosworth, Andrea Fisher, Inkahoots, Billy Missi, Jandy Pannell, Nicole Voevodin-Cash, Daniel Wallwork

23 November 2007 to 16 February 2008

Opened 23 November by Chetana Andary, CEO artisan Artisan – Brisbane March 2008

In partnership with artisan, this exhibition was curated collaboratively by Russell Milledge and Robyn Daw to discuss the notions of what are 'art, craft and design', and how artists are categorised and how their work crosses these boundaries.

Extract from *Blurred Boundaries* catalogue by Robyn Daw and Russell Milledge

'Design must have art alongside it in order to live.'  
Maija Isola 1977

Have the long-established categories of visual art, craft and design ever adequately expressed what it is that designers and makers of objects actually do? Sure, there are many practitioners who can be clearly identified as such, but others simply scratch their heads and wonder what box to tick, as their works can be described as all, or none of the above. There is no category for 'between' or 'neither'. *Blurred Boundaries* looks at the work of nine Queensland based practitioners where these three territories fuse, intersect and react. What does it mean to define a territory, to mark out its boundaries? What is to be gained or lost by doing this? How

far have we come from Greenberg's notion of modernism where painting is defined by its flatness, and sculpture by its three-dimensionality. Decoration and craft didn't get a look in, and as for design, well, that was commercial art, and no-one would ever admit to participating in that... People want definitions, categories, boxes into which the unruly can be placed, named and consumed. Easy for some, not for others. What happens to those that slip between the categories? Those who are 'too crafty' for the art board, 'too arty' for the craft board and 'too designed' for anyone?

In terms of geographic and political boundaries, official borders are currently being dismantled as part of unified Europe, but in other places vast protectionist walls are being built. The most visible are constructed of cement and wire, but there are also barriers to trade, to migration, to free speech and, online, firewalls and systems that allow or restrict the flow of communication. Boundaries exist, but are not as obvious as they may seem. In visual art, craft and design how is this manifested?

Borders are regularly and spectacularly undermined by hackers, corrupt officials and illegal traders. Their association is with rebellion and lawlessness. What do cultural hackers look like?

## Lower Gallery

### 4.2.13 Painting Up Country

Gambinya Thelma Burke, Karen Chong, Mirdidingkingathi Juwarnda Sally Gabori, Gagawyng Lance Gavenor, Rayriwartharbayingat Amy Loogatha, Birmuyingathi Maali Netta Loogatha, Thunduyingathi Bijarrb May Moodoonuthi, Kuruwariyngathi Bijarrb Paula Paul, Gurrdaji Reggie Robertson, Mardar Joelene Roughsey, Wathardangathi Bijarrba Ethel Thomas, Bradley Wilson

17 February to 14 April 2007

Opened by Karen Chong

*Painting Up Country* showcased new paintings from Mornington Island and Bentinck Island artists and was a collaborative project between Mornington Island Arts & Crafts and KickArts Contemporary Arts. The exhibition presented the exceptional work being produced by these artists at Gununa in the Southern Gulf of Carpentaria Islands. Some of these paintings represented and help to maintain the story places of the artists' homelands; others render body paint designs onto canvas. The important relationship to country is strongly portrayed in the prominent landscape icons of water, mangroves, rock formations and food. These are the artists' interpretations of their landscapes and significant designs used in ceremonial activities.

"This is more than a group of artists, it's a contemporary family that is growing and teaching our community by example, that using our cultural strengths and traditions, we can navigate a path and direction for our community's future." Brett Evans, Manager Mornington Island Art Centre.

### 4.2.14 Beneath the Surface

David Campbell, Marian Drew, Clare Dyson, Jürgen Freund, Glen O'Malley, Kerry Trapnell, Yandell Walton

24 April to 9 June 2008

Opened by Leigh Tabrett, Deputy Director-General, Arts Queensland

*Beneath The Surface* looks at the work of seven Australian photographers and photomedia artists who have incorporated water into their images. Some use the fluid element as a metaphor for the 'other side' or otherworldliness while others, using photography as visual ethnography,

show how water plays a part in life. This exhibition presents moments of simple honesty along with the metaphysical and romantic.

The language of photography is one that we are all familiar with, and it remains an accessible and popular medium for recording domestic moments as well as momentous events in history. Although the time of seeing the photographic image as a truism has well and truly past, its vernacular has continued to expand due to the emergence of Photomedia as an expression of photography encompassing digital manipulation of still imaging, video and photographic based multimedia.

### 4.2.15 Looking Forward Looking Blak, 50 years of celebrating NAIDOC

Maureen Beeron, Shiceal Beeron, Theresa Beeron, Maria Butcher, John Coleman, Beverley Escott, Denise Fruit, Sally Gabori, Elizabeth 'Queenie' Giblet, Tonya Grant, Kayla Henry, Silas Hobson, Hedley Holroyd, Jumba Jimba, Hedley Karyuka, Clarence Kinjun, Sandra Leo, Evelyn McGreen, Roy Mclvor, Arone Meeks, Billy Missi, Abe Muriata, Ninney Murray, Dennis Nona, Fiona Omeenyo, Cathy Snow, Ethel Thomas, Alick Tipoti, Joyanne Delores Williams

16 June to 11 August 2007

Opened by Raelene Baker, Principal Indigenous Arts Advisor Dept of Education, Training and the Arts, Arts Queensland

This major exhibition was an initiative of Arts Queensland's Developing the Sector funding program. The exhibition supported the presentation of 31 emerging and professional artists from Aurukun, Badu Island, Barrakiah, Bentinck Island, Cairns, Hopevale, Horn Island, Giringun, Kuranda, Kubin Art Centre Moa Island, Lockhart River, Mornington Island, Normanton and Pormpuraaw.

The art of Indigenous Australia has become an important element of the Australian arts environment. Visual art forms continue to play a leading role, providing a visible Indigenous presence in many and diverse contexts. *Looking Forward Looking Blak* was an exhibition of visual art and craft from Indigenous artists who are exploring new ways of approaching traditional disciplines, new possibilities of reaching audiences and new ways of extending the spaces through which they communicate. As creative processes and mediums collide and hybrid forms emerge it is important to remember the visual arts are closely related to other art forms and activities, and are frequently unable to be isolated from other cultural functions of the Indigenous community.

For example, the Mornington Island artists transfer body paint designs onto canvas, Abe Muriata produces rainforest shields as fine art sculpture while Dennis Nona, Alick Tipoti and Billy Missi extend modern printmaking techniques with traditional Torres Strait narratives. This focus lends itself well to broad considerations of diversity, perceptions of philosophy, aboriginality and colonialism, and the promise and realities of cultural transformations. The challenges of working across cultures are among some of the most important in the contemporary world; as cultures collide, merge and re-form, artists are at the forefront of creating new visual languages that can communicate options for the future.

Credit must also be given to the Art Centre Coordinators and Managers who made it possible for many of the works of art to be available for exhibition which was very popular and a huge success.



KickArts lower gallery - Cara Stevens, Earthy exhibition

#### 4.2.16 Flight

Anne Ahgee, Malachi Aird, Delta Amo, Gen Anderson, Sue Andrews, Barbara Ariss-Stroh-Wasser, Sally-Anne Badcock, Robyn Baker, Lynda Barratt, Bexley Birrell, Prue Bonnin, Joanne Butcher, Deborah Cameron, David Campbell, Rhonda Campbell, Wendy Jean Carroll, Deb Clarke, Samuel Clarmont, Lauraine Clarmont, Sue Collins, Judith-Anne Corrigan, Leon Coulson, Wendy Cowan, Sam Creyton, Ray Crooke, Declan Delargy, Anna Delargy, Geoff Dixon, Sally Donald, Barbara Dover, Ann Doyle, Bree Dwyer, Anna Eglitis, Anne Engdahl, Jeremy Evans, Christine Eyres, Amanda Feher, Laurine Field, Danka Fischer, Denise Fruit, Margaret Genever, Hayley Gillespie, Julia Golzar, Lindsay Gore, Jan Graham, Maree Grenfell, Sue Hayes, Jack Heywood, Silas Hobson, Ingrid Hoffmann, Ian Horn, Sonja Horn, Lenore Howard, Helen Hume, Nicole Hunter, Kate Hunter, Linda Jackson, Dominic Johns, Adrian King, Edward Koumans, Matthew Lake, Megan Lane, Janette Laver, Euan Macleod, Moira Macumboy, Kerryn Madsen-Pietsch, Michelle Mancy, Kevin Mayo, Julie McEnery, Heather McGiffin, Evelyn McGreen, Jumba-Jimba Brodie McIntyre, Thelma McIvor, Roy McIvor, Laurel McKenzie, Patrick McMahon, Keith McMillan, Arone Meeks, Tijn Meulendijks, Angela Meyer, Annee Miron, Shane Morris, Caroline Mudge, Marina Muecke, Roland Nancarrow, Waratah Nicholls, Janie O'Brien, Glen O'Malley, Sue O'Malley, Vanda Parker, Leroy Platt, Susan Plos, Simon Poole, Julie Poulsen, Sarah Pratt, Mischa Rado, Kate Rado, Rod Ramàge, Gary Reef, Robyn Resson, Buck Richardson, Brian Robinson, Diane Sant, Keith Scanlon, Beth Shorter, Jannie Smit, Claire Souter, Eve Stafford, Cara Stevens, Kristin Tennyson, Peter Thompson, Kerry Trapnell, Natalie Tropeano, Samuel Tupou, Ingrid Turner, Allison Tyson, Margaret Upton, Jenny Valmadre, Marcel Varna, Julia Volkmar  
18 August to 9 September 2007  
Opened by Mike Fordham, KickArts Chair

Each year KickArts hold a members' exhibition which is also our annual fund raising exhibition and once again our membership supported this with over 100 works of art that generated over \$17,000 through a silent auction.

This year's theme was *Flight*, asking artists to stretch their imagination and create a works of art that would create a frenzy for bidding at the closing night auction.

This exhibition allows all KickArts Insider Artists to be exhibited along side each other and provides our audience with an opportunity to try and secure a work through silent bidding which has become an annual tradition in Cairns over the past 10 years.

#### 4.2.17 Ailan Currents

Joey Laifoo, Billy Missi, Denis Nona, Brian Robinson, Joel Sam, Leroy Alua Savage, Alick Tipoti  
14 September to 3 November 2007  
Opened by Terry Waia, Chairperson, Saibai Island

This exhibition was our star of the 2007 exhibition program, capturing the most recent works by these talented artists from the Torres Strait, all printed here at KickArts.

From the immensely detailed work of Joel Sam to the stylised graphic work of Brian Robinson these works presented a snap shot of this new movement of contemporary Australian printmaking. Dennis Nona has lead the way for this artform's resurgence with the success of *Sesseræe*. Dennis's style is unique, telling culturally significant stories in his folk style. He has gone from strength to strength and created some of the world's biggest lino carvings for print making in 2006 and 2007. He has mentored and inspired Billy Missi and Alick Tipoti who have now developed their own style. Tipoti has a strong sense of design, featuring symmetrical layouts and imagery of strong warriors with elaborate detail of stories passed to him by his father. Missi's style is much more gentle and his stories are based on the contemporary issues of people in the Straits.

These artists have only just begun to show us what they can do, with major solo exhibitions planned for Missi, Tipoti and Robinson in 2008 and Nona commencing his PhD.

As an accompaniment to this exhibition KickArts produced its first significant catalogue with funding received from Queensland Indigenous Arts Marketing and Export Agency. 1000 copies of this publication were sent across Australia. We now supply the Queensland Art Gallery, Gab Titui Cultural Centre and National Gallery of Australia Book Shops with this publication.

#### 4.2.18 Earthy

Tijn Meulendijks, Yoshie Mizuno, Cara Stevens  
10 November 2007 to 8 March 2008  
Opened by Ingrid Hoffman, Regional Manager, Arts Queensland

This exhibition revealed a level of awareness reflecting the artists' experiences with the natural world. Each artist has a deep affinity for materials and texture, producing two and three-dimensional works of both subtlety and vivid presence. Mizuno's work is based on the feminine subconscious mind and its relationship to Japanese culture while being profoundly influenced by the northern Australian landscape. Cara Stevens draws inspiration and influences from the environment and has an interest in the juxtaposition of textures using elements evocative of earth, sky and sea. Meulendijks presents innovative works that engage with the essence of growth and the lifecycle of particular plants creating sculptural pieces of refined simplicity and unexpected beauty.

Each artist portrayed a delicate and elegant aesthetic which was beautifully lit by curator Russell Milledge and revered by our audience.

#### 4.3 Touring

*Ailan Currents*  
Perc Tucker Regional Gallery  
8 June to 6 August 2007



KickArts lower gallery - Yoshie Mizuno, Earthy exhibition

# 5 Industry Development - Consultancies & Industry Support

## 5.1 KickArts Shop

The KickArts Shop animates the foyer at the Centre of Contemporary Arts with a unique range of high quality art, craft and design. With great representation from local and Queensland artists the KickArts Shop also presents artists from across Australia as well as selected items of international design. The KickArts Shop is situated in the main foyer of the Centre of Contemporary Arts and greets all patrons to the Centre.

Now operating for four years the KickArts Shop has been phenomenal. The KickArts Shop provides artists with the best professional retail outlet in north Queensland and has a reputation for presenting a dynamic, diverse and constantly changing selection of objects of desire. In 2007 sales have increased to almost \$200,000 with suppliers waiting to be represented as capacity to present has reached its limit within the space.

Customers are coming to the KickArts Shop as their first choice when looking for that special gift, or to treat themselves to a unique object or work of art. Our return customers continue to grow, consisting not only of local residents but also travellers to Cairns and collectors nationwide. In 2007, in response to customer demand, we also launched the KickArts Shop Online, which has proved to be an invaluable resource for presenting and promoting work from both the Shop and the exhibition program.

Ideally an extension to the KickArts Shop is desirable and would bring us closer to our passing local trade. There is also the option of setting up off site, which will be explored in our next strategic plan.

## 5.2 KickArts Shop Feature Wall

The KickArts Shop is located in the foyer of the Centre of Contemporary Arts and provides a vibrant, animated environment for patrons when they arrive at the Centre. The main wall in the foyer has provided a great exhibition space for small collections of works of art and KickArts has developed a program of changing exhibitions on this feature wall, opening up exhibiting opportunities for many more artists to be included in our program.

Works for this program must be for sale and be within our known price range for the KickArts Shop. This allows artists that are developing new work to have a significant exhibition of their work showcased or for emerging artists to have a smaller solo exhibition.

In 2008 this program will be reviewed to determine its success and then we will promote this concept to a broader audience for the 2009 program.

## 5.3 Contemporary Printmaking Practices

In March 2007 a workshop was presented by the Australian Art Print Network and KickArts for Torres Strait Islander artists to discuss the publishing of their work. The workshop was attended by artists David Bosun, Billy Missi, Dennis Nona and Alick Tipoti, printmakers Theo Tremblay and Renae Stevens and presenters Diane Kershaw, Rae O'Connell and Beverley Mitchell.

The workshop focused on printing, protocols of printmaking, subject matter, sales and market demands. The workshop was successful on several levels. The process of proofing and numbering was addressed and an agreement made on how this can be done to create some consistencies in the edition numbering. Terminology was agreed upon especially where traditional Torres Strait language was used. Cultural practices around story telling were discussed to provide the non Indigenous participants an insight into how some stories can be told, the processes they need to go through for community approval and how new stories will be used for future works of art.

## 5.4 Bachelor of Creative Industries

There has been ongoing consultation and development of the Cairns Bachelor of Creative Industries course, in collaboration with James Cook University and Tropical North Queensland Institute of TAFE. This program is opening up partnerships between education and industry and will continue to be developed, with a review scheduled for 2008, as students will be graduating at the end of the year.

## 5.5 Workshops

### HipArts & KidsArt

KickArts offers a creative program for children during school holidays and an after school skills development program during school terms, *KidsArt* for 5-10 years and *HipArts* for 11-14 years. The KickArts workshops are designed to develop an understanding and appreciation of contemporary art, to educate and entertain while developing and encouraging creative skills in children and young people. The programs are delivered by professional and experienced artists in a safe and enjoyable environment in the KickArts Studio.

## 5.6 Artist In Residence

KickArts provided three Artists In Residence with access to the studio this year, Arone Raymond Meeks, Billy Missi and Geoff Dixon. The KickArts Studio offers the artists an open, air-conditioned studio, flooded with natural light and accessible 24 hours a day, 7 days per week.

This space allows for experimentation and development of the artists' work so that they can produce the extensive bodies of work required for solo exhibitions. This has been a valuable contribution towards the artists' professional development and also creates interest for visitors to the centre.

Following are a list of benefits that the artists expressed:

- More expansive than a home studio and there is exchange and mentoring between visiting artists
- Ability to leave works of art in progress and have multiple works at different stages on view for ongoing development
- Direct feed back, interaction and dialogue about their works in progress
- Space for large scale works of art
- Maximise working hours spent in the studio and number of hours committed
- Added extension to gallery experience
- Location in CBD, close to supplies and other amenities
- Other facilities for access, eg; clean up sinks, kitchen, parking, storage and broadband.

## 5.7 Venue Hire

KickArts has hired the galleries and studio space to corporate and community organisations but is limited in the extent that the spaces can be hired due to the programming of exhibitions and the studio.

The galleries currently do not offer very good acoustics thus are loud when a group of people are trying to communicate. They do however offer organisations who host special events a unique, contemporary experience with constantly changing exhibitions and no requirement for theming with traditional commercial knick knackery. It is a great opportunity for us to have new patrons to the galleries and centre generally.

## 5.8 KickArts Printmaking Studio

KickArts has been working to develop a fine art printmaking studio that will champion the development and production of fine art printmaking across Far North Queensland. KickArts was funded by Arts Queensland and State Development, Trade and Innovation to research a feasibility study that would provide information on the viability and demand for this facility.

KickArts has undertaken this important piece of work in collaboration with Positive Solutions, which gives an overview of fine art printmaking and provides some information that has allowed us to consider how we may be able to establish a centre of printmaking in Far North Queensland.

The report provides information on the building requirements, equipment, some basic working materials and infrastructure required to operate the facility. The facility would offer a range of services to our community of artists across the far north and develop opportunities for the marketing and promotion of works created in the studio. Information has been researched through interviews of other like studios and industry professionals with knowledge of the market. It was difficult to collect direct information and data from some other print making studios, as they feared we would be a threat to their market. However one source did reveal that their turnover from print sales was over \$1 million. There was also a survey conducted of KickArts members, which gave a direct insight into the services that would be utilised by just this group of artists alone.

The services that would be offered through the studio would include workshops from beginners to master classes, an open access studio for printmakers to print their own editions, custom printing for artists who do not want to print their own work, commissioning of new works, an Artist In Residence program and promotion and marketing of the works produced in the studio through the KickArts Shop, other printmaking wholesalers and online.

KickArts has been working with Master Printmaker, Theo Tremblay in the development of this report. In 2004 Theo was recruited by Cairns TAFE to develop their printmaking course here in Cairns, as students were being sent to Canberra to work with him to learn the skills of this Master Printmaker. On moving to Cairns, Theo knew we wanted to pursue such a facility and has offered the use of his unique hydraulic printing press. This press was built by Theo for the specific purpose of printing very large prints. These works have gone on to be very successful in Australia and overseas. This working partnership with Theo is a fantastic strength for KickArts in the development of a high end printmaking facility. KickArts would continue to work with Theo and TAFE on developing these relationships.

Along with Theo, the studio would also require additional staff in order to be successful. It is anticipated from the research that we would require a full time marketing and promotions

officer to work with Theo in the development of exciting projects and marketing the facility to other printmakers. There would also be at least one other printmaker to work on the production and studio operations and an administrator who could also work with the KickArts Shop Manager to support sales and other studio administration.

There are some advantages and disadvantages of the development of such a facility. The advantages do outweigh the disadvantages as far as social and cultural benefits to KickArts and Tropical North Queensland's cultural future. These being a definite strong strategic position for KickArts through offering the opportunity to provide training, professional development and commissioning of new works, along with the production and marketing and sales of work by Queensland artists. This would immediately provide KickArts with a product that is in constant demand - works of art on paper by Queensland artists. Currently we cannot meet the demand for works by Queensland artists and are bringing in work from the Northern Territory. Also, developing and producing works on site would allow KickArts to work with artists to develop their work inline with market demands and allow us to manage the editions, which is very important for limited edition works in order to be able to guarantee their authenticity. The other advantage of producing the editions here at KickArts is the archival and conservational aspects of works on paper. Managing works on paper in the tropics is extremely difficult as paper absorbs moisture, attracts dust and goes mouldy very quickly. Works on paper need to be kept flat in a dry, clean place away from bright light.

The disadvantage of this project would be the significant demands it would place on the KickArts Board and management during the development of the facility and the early stages of operation. KickArts does not have significant reserves, nor cash flow to cover the expenses required for the first few years of operation, especially to cover the community and professional development programs.

KickArts is in a key position to develop as a central infrastructure resource for the far north. The KickArts Printmaking Studio will provide significant infrastructure to an industry that will develop opportunities for providing sustainable income for artists. The facility will also enhance KickArts's strategic position in the far north and help the organisation move towards its stated mission. Printmaking is a significant growth area of the creative industries, especially for Indigenous artists in Australia.

The KickArts Printmaking Studio will provide opportunities to engage with artists, visitors to Cairns and the local community, providing social cohesion, collaboration, education and exposure to contemporary art at the Centre of Contemporary Arts. The high profile of this facility will offer opportunities for greater exposure to offer works on paper for corporate acquisitions and leasing, bringing more contemporary art into our community. The Centre will also deliver economic benefits, including increased tourism-related spending.

KickArts believes that investment in this new opportunity will contribute to sustainable regional development and economic growth by fostering a positive business environment for regional artists to develop new work, for KickArts to support its objectives to present and promote the work of regional Queensland artists and to develop partnerships with other distributors of works of art on paper.

This report along with architectural floor plans and costings were submitted to State and Federal Governments for consideration in 2007 and plans for the centre to be opened mid year in 2008 are underway.

## 6 Statistical Report

<b>Annual Program Summary</b>		
Number of exhibitions		18
Number of exhibition days		780
Number of publications		9
Number of lectures, seminars, conferences		1
Number of workshops		118
<b>Audience Attendance Summary</b>		
Paid Attendances (regional)	self-entrepreneuried	1945
Paid Attendances (interstate)	self-entrepreneuried	0
Paid Attendances (national)	self-entrepreneuried	0
<b>Total paid attendances</b>		<b>1945</b>
Unpaid Attendances	metropolitan	1958
	regional state	18572
	interstate	6016
	international	6566
<b>Total unpaid attendances</b>		<b>33112</b>
Participants	metropolitan	12
	regional state	196
	interstate	3
	international	4
<b>Total participants</b>		<b>215</b>
<b>Subscribers KickArts Insiders</b>	metropolitan	4
	regional state	550
	interstate	31
	international	15
	Outreach	34
	Corporate and Associate Members	6
	Non Financial Members	647
<b>Total members</b>		<b>1253</b>



## 7 Supporters

### Major Funding Partners

Arts Queensland, Australia Council for the Arts and Queensland Indigenous Arts Marketing and Export Agency.

### Funding Partners

Regional Arts Development Fund

### Fundraising

KickArts Board of Directors KickArts Insider Artists.

### Industry Project Partners

Artisan, Arts Nexus, Bonemap, Cairns City Council, Cairns Regional Gallery, Cairns Civic Theatre, Creative Industries Precinct, End Credits Film Club, Epicmedia, Festival Cairns, Holand Foundry & Studio, IDAP, Integrated Media, International Art Services, James Cook University, JUTE, Mornington Island Art Centre, Museums and Gallery Services Queensland, NAIDOC, Perc Tucker Regional Gallery, Queensland Art Gallery, Queensland University of Technology, The House of Falcon, Torres Strait Regional Authority and Tropical North Queensland Institute of TAFE.

### Major Sponsors

Black and More, Cavanagh Knight, Deb Fisher Architect, Ergon, James Cook University, Pawsey & Prowse, Qantas Link and Skytrans.

### Sponsors

Biscotti, Bolton, Dulux, End Credits Film Club, Epicurean Gold, Golden Boat, High Scan, Il Colosseo, Lotsa Printing, My Family Butcher, Penfold Buscombe, Perrotta's, Reef Magic, Splash, The Edge and Tijn Meulendijks.

### Donors

Anonymous Donor, Geoff Dixon, Michael Beresford, Brian Tucker, Dr Richard Turner.

### Volunteers

April Adams, Tia Adoberg, Louise Angel, Sharon Bainisavu, David Campbell, Deb Clarke, Geoff Dixon, Judy Donald, Yasmin Donigi, Christine Eyres, Lina Fidanza, Danka Fisher, Leanne Gayler, Lucy Hutchinson, Edward Koumans, Pauline Langley, Maria Mago, Arone Meeks, Kiki Stephen, Jim Traynor

### KickArts Board of Directors

#### Mike FORDHAM - Chair

Manager, Indigenous Coordination Centre Cairns. A long-term resident of Cairns and FNQ and Chair of KickArts Contemporary Arts Limited for 4 years and was Chair of KickArts whilst it was an Incorporated Association for 1 year. Mike is committed to the social and economic development of the region, and sees KickArts as having a central role in this development. He is particularly committed to supporting and 'bringing to life' the exceptional talents we have in the Indigenous artists of the region. In his previous role as General Manager of the Torres Strait Regional Authority Mike has worked closely with KickArts to present *Showing Off #1* and *#2*, exhibitions of recent works from artists living and working in the Torres Strait, with the latter touring to Melbourne at the end of 2002.

#### Jenni LE COMTE - Secretary

Jenni has a broad and varied working background in the private and public sectors as well as having worked, lived and travelled for more than 11 years overseas. Several of these years were spent working for the Australian Trade Commission in Australia and Italy.

As a result of this exposure, she has developed some foreign language proficiency in German, Italian, French and Spanish to varying degrees! Currently teaching German and Italian at the Cairns School of Distance Education. Her interpersonal communication skills are extremely good and she works with people of all ages and walks of life. As the former Sales and Marketing Director of Wild Lime Media for 4 years, she has helped to create a network of over 400 clients and a successful small business in Cairns. After 10 years in Cairns she is well integrated into the community and has already made significant contribution to the community via KickArts and has developed many ongoing partnerships for KickArts. Jenni also sits on the Centre of Contemporary Arts Board of Directors.

#### Robyn BAKER – Artist and Art Collector

Robyn has been painting for 15 years. However during those years Robyn also ran her own business and produced a successful fashion label. She has been a serious collector of Australian art and her speciality is now Aboriginal paintings and sculpture. She exhibits annually in solo and group exhibitions.

#### Jeneve FRIZZO -Solicitor

Jeneve has lived and worked in the Cairns region for the past 25 years and is delighted to call North Queensland 'home'. Prior to commencing legal studies Jeneve acquired experience in a range of public and private sectors primarily in Cairns and Northern Australia.

She has an extensive history of public service having served in a range of committee positions in community organisations throughout the Cairns region. Jeneve completed her Bachelor of Laws (Honours) at the Cairns campus of James Cook University in 2002 and was admitted to the degree of Bachelor of Arts (Honours) majoring in English Literature in 1998.

Prior to being admitted as a solicitor in January 2005, Jeneve gained practical experience as a Judge's Associate in the District Court and completed articles at Farrelly's Lawyers in 2004.

Jeneve was appointed to the KickArts Board of Directors in December 2006 and is also a committee member of the Far North Queensland Law Association. She has a particular interest in the promotion of contemporary Indigenous art from North Queensland.

#### Robin MAXWELL – Indigenous Coordination Centre

As the former Manager of Gab Titui Cultural Centre and Torres Strait Tourism, Robin has an intimate knowledge and understanding of and enthusiasm for the Torres Strait. Also with a strong background in business, running a successful restaurant for 13 years, operating a general store, establishing a car hire and boat charter operation along with managing and opening a chain of men's wear stores in Melbourne, Robin's first role in the Torres Strait was as Economic Development Manager with the Torres Strait Regional Authority. In this role she developed projects that empowered communities to develop business opportunities and worked with the committed team to establish the Gab Titui Cultural Centre on Thursday Island in the Torres Strait. Robin was also successful in her role as Deputy Mayor of Cook Shire Council to secure major funding to refurbish the James Cook

historical museum and to establish what is now known as Nature's Powerhouse situated in the Cooktown Botanical Gardens. Robin has helped KickArts develop relationships with artists and organisations across the Torres Strait and is currently working with the people of Hopevale on developing their new cultural centre and implementing educational programs for students at risk.

#### **Billy MISSI – Artist**

Billy is a leading artist from Moa Island in the Torres Strait and also serves on boards and committees dealing with Indigenous issues. He has been a practicing artist for nine years. He has won several awards including a Fremantle Art Award in 2006 and his work is held in collections across Australia and internationally. He is inspired by his cultural heritage and traditions and expresses a deep concern for the Torres Strait environment.

Billy is currently working towards a major solo exhibition of fine art prints *Urapun Kai Buai* (One big kin) in 2008 which is planned to tour.

#### **Roland NANCARROW – Artist**

Roland is a practicing professional contemporary Artist and arts educator with extensive experience as a Public Artist. Roland has a successful travelling survey exhibition of his sculptural works from the past 10 years on tour and has numerous public art commissions across Queensland. His extensive experience in major public art projects has lead to him playing a key mentoring role in the professional development of other artists.

#### **Andrew PROWSE – Landscape Architect**

Landscape Architect and principal of JNP Pawsey & Prowse, Andrew has been responsible for the Master Planning of Townsville's three Botanic Gardens and has had his work recognised on State, National and International levels and listed by the United Nations as an example of international Best Practice. He recently completed a major landscaping project in Guangzhou, China that opened in September 2007 and is working with KickArts on developing an exhibition exchange with artists from Guangzhou. Andrew has been instrumental in securing major sponsorship for KickArts.

#### **Gayleen TOLL – Recruitment Company Proprietor**

A greatly experienced and successful recruiter who has eighteen years recruitment experience at a senior level. Her field of expertise has been placing professional and management level positions in international and national companies in the USA, Melbourne, Sydney and Queensland.

Gayleen started her professional life as a Cost Accountant with what was then BHP. Gayleen's career in recruitment began in the USA in Silicon Valley, Northern California, where she worked for the world's largest recruitment company. Gayleen found recruitment to be her calling in life. Her success led to her rapid promotion from Assistant Consultant to Consultant, Assistant Branch Manager, Branch Supervisor and finally Branch Manager and her client list was impressive and included Hi Tech, Bio Tech and Government corporations.

On returning to Australia, Gayleen was asked by the parent company in the USA to open their first professional/executive recruitment division in Australia. Gayleen moved to Cairns in 1998 and opened her own recruiting business, Precruitment. Since then Precruitment has grown to four offices located in Cairns, Townsville, Gladstone and Brisbane.

#### **Robert WILLMET – Financial**

Robert is a North Queensland local. He has diverse private and public sector experience. For a decade he was in a production team producing several North Queensland newspapers. At the Department of State Development, Robert worked closely with many of the region's Indigenous artists who were trying to develop retail businesses. He also successfully coordinated the Department's export development and investment attraction initiatives to the region's business community. He is currently employed as a Director at the Indigenous Coordination Centre Cairns.

Robert has served on the Superyacht Group - Great Barrier Reef industry cluster and Tropical North Queensland Institute of TAFE's Advisory Council. He is currently on the executive of the Business Liaison Association.

Robert has a real interest in ensuring the region's artists contribute profitably to the social and economic development of Far North Queensland.

### **KickArts Staff**

#### **Rae O'CONNELL – Director**

Rae is the director of House of Rae, an Arts Consulting practice of 17 years, with a background in textile design and public art. Rae has worked as a practicing artist focusing on public commissions and textile merchandise, managing public art projects across Tropical North Queensland and implementing the Cairns Base Hospital's Cultural Strategic Plan and Art-in-Care Collection. Since arriving in Cairns 12 years ago Rae has been involved with KickArts as an artist, on the management committee, and as the KickArts Chair. She was responsible in securing \$2.7M to develop the new Centre of Contemporary Arts with JUTE (Just Us Theatre Ensemble). Rae has been employed as KickArts Director since 2002 and is responsible for all operations of the organisation. She has worked extensively towards the development of the KickArts Printmaking Studio, which will be established by mid 2008.

#### **Russell MILLEDGE – Deputy Director**

Russell is the principal design artist and Co-director/founder of the contemporary art group Bonemap which has toured projects extensively throughout parts of Australia, Asia and the UK since its inception in 1999, receiving numerous awards for significant contribution to performing arts, new media and visual arts. Russell is represented in the collections of Queensland Art Gallery, Cairns Regional Gallery and Cairns Convention Centre. He is a founding member of KickArts and has held numerous honorary positions with local, state and national service organisations and institutions as well as having been a teacher in the Visual Arts Department at TNQITAFE, the Creative Industries Faculty Queensland University of Technology and an employee of The Australian Museum Sydney. Russell has been employed as KickArts Deputy Director and manages the exhibition program, graphic design and marketing. He is a committed arts practitioner and has been responsible for KickArts being presented as a vibrant and highly identifiable visual arts company. Russell will leave KickArts in 2008 to commence his PhD in regional arts practice and to establish a new visual arts curriculum at James Cook University, Cairns campus.

**Janette LAVER – Administrator/Program Officer**

Janette has a Diploma in Visual Arts majoring in photography and a Graduate Diploma in Arts Management from Melbourne University. She has worked as a professional photographic printer at Astir Photography, Administrator Assistant at Savill Galleries, volunteered at Artary Project Space (artist run space) and Banyule City Council in their events and collection departments. Janette has been employed by KickArts since February 2004 and has been responsible for management of the office, public programs, volunteers and our Insider program. In October 2007 Janette moved into the position of Program Officer focusing on creative programs. Janette has an open, warm and welcoming attitude to all of the activities she conducts.

**Beverley MITCHELL – KickArts Shop Manager**

Beverley has been employed as KickArts Shop Supervisor since June 2005 and in October 2007 was promoted to KickArts Shop Manager. She has a Bachelor of Arts majoring in Aboriginal Linguistics from the University of Adelaide, with other studies in the areas of Art History and Theory, Interior Design and Small Business Management. She also has extensive work experience in retail and hospitality management. Beverley is responsible for Shop and exhibition sales, selecting and ordering stock for the Shop, visual merchandising, curating the Shop Feature Wall program and the provision of a front of house information service for all visitors to the Centre of Contemporary Arts. She is particularly responsive to artists and their work and has worked intensively to support the professional development of all artists she works with. She successfully curated her first exhibition *Nana Is The New Black* in 2006 and this year curated the creative merchandising exhibition *Toy Box*. She has proven to be a valuable member of the KickArts team, supporting all programs.

**Linda STUART – Administration Manager**

Linda has over 20 years extensive work experience in office management and bookkeeping and came to KickArts from Hospitality Management. She has a natural ability with computers and software and had her own successful company in web design, technical support and computer tuition. Linda has been with KickArts since September 2007 and is responsible for the management of the office, building, volunteers, payroll, and accounts receivable and payable. A main role for Linda is to support the KickArts Board of Directors and all matters pertaining to the management of the building. She has a great sense of humour and is an extremely supportive member of the KickArts team.

**Amanda PAGE – Communications Officer**

Amanda came to KickArts in October 2007. Amanda has a Bachelor of Design (Honours) from Swinburne University in Melbourne, with other studies in Small Business Management and Multimedia. Amanda develops and implements marketing strategies to promote KickArts's programs. She is responsible for the graphic design and production management of all communications materials including exhibition catalogues, invitations, artist brochures, postcards, flyers, advertising and annual reports. She also maintains the KickArts website, writes media releases and articles for industry publications, develops media partnerships and manages the KickArts membership program. Previously Amanda has worked as a Senior Graphic Designer, Communications Officer and Co-ordinator with various private sector businesses, government departments and non-profit organisations. She has also co-owned and operated her own graphic design business.



KickArts lower gallery - Ailan Currents exhibition

## 8 Financial Statements

<b>Balance Sheet as at 31st December 2007</b>		
	2007	2006
	\$	\$
<b>CURRENT ASSETS</b>		
Cash assets	95,432.92	78,040.07
Receivables	7,965.52	26,750.55
Inventories	41,467.85	21,917.83
Prepayments	1,666.83	6,388.37
<b>TOTAL CURRENT ASSETS</b>	<b>146,533.12</b>	<b>133,096.82</b>
<b>NON-CURRENT ASSETS</b>		
Fixed assets		
Plant and equipment	29,382.37	23,147.64
KickArts Collection, at Valuation	171,259.00	115,985.00
<b>TOTAL NON-CURRENT ASSETS</b>	<b>200,641.37</b>	<b>139,132.64</b>
<b>TOTAL ASSETS</b>	<b>347,174.49</b>	<b>272,229.46</b>
<b>CURRENT LIABILITIES</b>		
Clearing Accounts	17,325.88	3,866.64
Accrued Superannuation	7,392.27	(108.15)
Trade Creditors	3,758.06	13,494.05
Credit Card Facilities	-	(3,119.03)
GST payable	4,637.82	5,978.16
Amounts withheld	6,411.19	5,622.14
Employee benefits	23,782.08	17,061.22
Unexpended Grants	33,250.00	7,600.00
<b>TOTAL CURRENT LIABILITIES</b>	<b>96,577.30</b>	<b>50,395.03</b>
<b>TOTAL LIABILITIES</b>	<b>96,577.30</b>	<b>50,395.03</b>
<b>NET ASSETS</b>	<b>250,617.19</b>	<b>221,834.43</b>
<b>EQUITY</b>		
Retained profits	250,617.19	221,834.43

## Profit and Loss Statement for the year ended 31st December 2007

	2007	2006
	\$	\$
<b>INCOME</b>		
Grants Expended, Arts Queensland	281,672.86	230,606.02
Grants Expended, Australia Council	40,000.00	40,000.00
Grants Expended, Other	7,600.00	77,350.20
General Earned Income	110,685.97	66,937.21
Members' Subscriptions	7,788.80	8,066.56
Grant, QIAMEA	27,000.00	-
	<b>474,747.63</b>	<b>422,959.99</b>
<b>OTHER INCOME</b>		
Interest Received	2,962.58	1,223.77
Gifts to, and increase in val'n of, the KA Collection	55,274.00	115,985.00
Other Revenue	5,344.92	16,693.71
Loss on Sale of Non-current Assets	(1,878.95)	(176.02)
Gross Profit (Loss) from Trading	109,682.18	104,441.25
	<b>171,384.73</b>	<b>238,167.71</b>
	<b>646,132.36</b>	<b>661,127.70</b>

## Profit and Loss Statement for the year ended 31st December 2007

	2007	2006
	\$	\$
<b>EXPENDITURE</b>		
Advertising & Marketing	38,257.70	21,140.99
Auditor's Remuneration	2,880.00	2,400.00
Bad Debts Written Off	1,503.06	-
Bank Charges	1,091.25	1,219.15
Bar Supplies	7,644.50	7,358.93
Cash Unders (Overs)	-	85.35
Cleaning & Pest Control	6.27	100.66
Consultancy Fees	3,037.50	21,332.73
Computer Expenses	6,025.84	1,106.06
Depreciation	8,427.82	6,805.00
Direct Program Expenses	76,806.07	55,956.90
Documentation	10,056.22	9,357.50
Email, Internet & Website	7,200.91	773.03
Entertainment Expenses	-	816.57
Fees & Permits	1,290.30	562.62
Gallery Set-up Costs	-	69.54
Hire of Equipment & Facilities	259.14	572.81
Holiday Pay, Movement in Provision	6,720.86	-
Insurance	15,033.28	6,385.15
Legal Costs	(1,212.20)	1,382.00
Meetings & Catering	4,192.73	394.22
Merchant Fees	4,213.77	2,925.59
Office Consummables	1,327.49	-
Postage & Freight	3,787.68	9,580.34
Printing, Stationery & Photocopying	3,767.31	4,929.21
Publications	19,000.00	7,860.00
Recruitment Costs	1,806.78	138.18
Rent	56,539.00	56,539.00
Repairs & Maintenance	2,133.39	773.25
Security Costs	509.09	783.73
Signwriting	1,139.09	1,653.55
Staff Training	1,254.99	292.73
Staff Amenities	528.47	207.69
Shop Supplies	490.96	244.86
Subscriptions	1,644.08	1,144.91
Sundry Expenses	371.41	68.19
Superannuation Contributions	25,345.27	17,720.32
Telephone	4,720.05	3,791.62
Tool Replacements & Other Minor Assets		
Purchases	5,131.92	1,768.79
Travelling Expenses	24,106.54	7,319.76
Wages	270,311.06	210,915.94
Workcover Insurance	-	2,626.96
	<b>617,349.60</b>	<b>469,103.83</b>
<b>NET PROFIT</b>	<b>28,782.76</b>	<b>192,023.87</b>



Australian Government  
Visual Arts and Craft Strategy  
Queensland



Australian Government



Queensland  
Government  
Arts Queensland