



KickArts 2004 Annual Report & Acquittal

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1. Introduction

KickArts Contemporary Arts is the leading contemporary visual arts organisation in regional Queensland and one of the most innovative in the state. Based in Cairns, with a demographic encompassing Far North Queensland and extending into the remote and regional communities of Cape York and Torres Strait the organisation is dedicated to facilitating and promoting contemporary arts and extending the experience and cultural life of northern Australians.

In April 2004 KickArts in partnership with JUTE Theatre, opened the Centre of Contemporary Arts (CoCA), a unique and innovative new multi-purpose contemporary arts facility, located at 96 Abbott Street in the central business district of Cairns. CoCA is animated by KickArts program of gallery exhibitions and retail shop on a daily basis, forming a catalyst and hub featuring Australian and International artists, professional development programs and 'KidsArt', a program of workshops especially designed for children. Within its first year of operation these activities have become a recognised benchmark and a link for the local and transitory tourist community alike to experience the vital and unique contemporary visual culture of northern Australia.

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2. Chair's Message

The KickArts Board of Directors has continued working progressively towards the continual improvement of KickArts strategic and financial management through the past year. The Boards activities provide overall management direction for KickArts staff who in turn offer a professional and comprehensive program of contemporary visual arts to the diverse community of Tropical North Queensland. Working closely with the staff allows the organisation to collectively bring together and deliver the company's goals and objectives in a professional and accessible environment.

The KickArts strategic plan has now been updated subsequent to our first year of operation in the new premises at CoCA. Three revised and updated goals constitute significant focus for the next three years – these goals being:

1. Facilitate a program of activities that supports a professional platform for contemporary artists from TNQ, Australia and overseas.
2. Establish a Centre of Excellence for Printmaking.
3. Develop the KickArts Shop as a financially successful retail experience of unique, high quality art, craft and design.

Our major achievement for 2004 has been the successful transition from our modest accommodation in an old Queenslander in Lake Street to our new location in the magnificent Centre of Contemporary Arts (COCA). The move has allowed the organisation to program and operate two A Class galleries, a sophisticated foyer retail outlet and significant first floor studio workshop space in addition to administrative offices - all contributing to a dynamic new hub for contemporary visual culture in a prominent and professional environment.

These facilities have substantially expanded operations and provided a new role for KickArts in the presentation of a full exhibition program in a venue that is fostering the development of artists and the promotion of contemporary arts featuring the works of Tropical North Queensland artists.

This substantial increase in operational capacity has had a significant impact on our limited financial resources, with core activity reliant on extended trading hours, additional staffing requirements and costs associated with the presentation of a public program. KickArts Board of Directors will focus on securing additional funds to support these new initiatives, thus committing to provide stability for the company so it can concentrate on long-term development strategies that will be essential to the future of KickArts.

Along with supporting the financial security of KickArts, the Board of Directors will also work with KickArts staff and the CoCA Stage Two Development Team to implement a rehearsal space for JUTE, a kitchen for Liquid Café and Bar and a Centre of Excellence in Printmaking for KickArts.

On behalf of KickArts Board of Directors and Staff I would like to thank and acknowledge Arts Queensland and the Australia Council for the Arts through the Visual Art and Craft Strategy for their ongoing commitment to support KickArts. Special recognition and appreciation goes to all of our sponsors for 2004 and the many, many volunteers, who generously supported us with their time and expertise. It is the generosity, energy and magnanimous commitment of many dedicated supporters that has contributed to making our first year in the Centre of Contemporary Arts a wonderful success.

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The KickArts staff have done a great job, working long and unusual hours to deliver a diverse range of activities and services. Of course, our Director Rae O'Connell has, once again, done a magnificent job in providing the leadership, direction and support that is needed to keep the KickArts' operations going. With my fellow Board members I would like to say thank you to Rae, the staff, and their families, for their contributions this past year.

And to my fellow Board Members I would like to say thanks for your professionalism in providing the necessary governance and support of our organisation – it is wonderful to work with such committed people in developing the cultural life of the community of Tropical North Queensland.

Finally, thank you also to the Boards and staff of COCA and JUTE for their cooperation and tolerance during our first year – we make a great team and I'm sure that we'll continue to do so for many years yet!

Mike Fordham
Chair

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3. Director's Message

I had always anticipated that if we did manage to secure our own premises that it would be a new era for KickArts, but I never imagined how much bigger our profile would become and the interest that would be generated not only on a local level but on a national and international level. KickArts has always pursued partnerships with individual artists and organisations across Australia and Internationally but now that we have an exciting venue and facilities on offer we are attracting substantial new collaborative partnerships. The wonderful new premises at CoCA stands in recognition of all the individuals that magnanimously volunteered their expertise, time and commitment for well over a decade to provide an accessible, dedicated and professional platform for the presentation and service of contemporary arts in Cairns. These efforts have not only secured the formation of the Centre of Contemporary Arts but have placed KickArts as a recognised leader in contemporary arts in Queensland. I have been lucky enough to be involved on many levels with KickArts over the past 10 years and have been privileged to work with many talented and committed individuals who have all worked hard to pursue a great future for the organisation.

The eight months we were open to the public in 2004 brought about great excitement, enthusiasm and goodwill from our established supporters and an influx of new supporters. The inaugural exhibition opening function in the new Centre of Contemporary Arts, *Hitting On and Kicking Off*, saw over 600 people attend. Rupert Myer officiated this event and his comment after was;

'I have never been to an opening where everyone who was there truly wanted to be, it is a pleasure to be here too'.

KickArts presented nine exhibitions by the end of 2004 along with a professional development program focusing on the KickArts Lecture Series, Business Units and the KidsArt workshop program. KickArts also implemented a subscription program called 'Insider' attracting over 200 subscribers from the general public, artists, remote communities, organisations, the corporate and business sector.

This was an enormous year and the result of a great team effort. With the support and faith of the honorary KickArts Board of Directors, the professional commitment from the KickArts staff, and the wonderful work from the talented artists who participated in the program of events, KickArts can stand proud of its achievements for 2004.

One of the ancillary highlights of our 2004 program were the sophisticated performances at our opening functions, these have created a unique character and distinguish our events from traditional gallery openings and similar events in Cairns. Performance artists engage the audience and allow the audience to become a part of the opening, creating a memorable event. This was most significant at the KickArts Shop merchandising exhibition, *Nature Culture*, where the performance artist Rebecca Youdell moved throughout the crowd with several costume changes that featured works from the exhibition. Other performances by Miss Sue Veneer emanating from Bonemap, at the opening of *FNQ Souvenir* engaged the audience as the stars with Miss Sue Veneer securing autographs for her album as a keep sake. KickArts audiences were also treated to the premier of Indigenous artist Zane Saunder's contemporary performance at the opening of *Corresponding Latitudes*. This powerful performance captivated the entire crowd, young and not so young with his painted body and stirring movements.

With this new innovative presence in Cairns we are breaking ground in attracting a new audience for contemporary art with some patrons never having visited a gallery before. It is also worth noting that

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KickArts now operates a major cultural facility accessible to the 2.2 million visitors that come to Cairns annually.

KickArts has continuously received support for its programs through the generosity of local sponsors. All events held in 2004 were liberally catered for by Liquid Café and Bar with delicious platters that were a real crowd pleaser and consumed within the first hour of a function. The Holiday Inn Cairns has been an ongoing sponsor providing a number of nights free accommodation and heavily discounted rates generally. With the extremely convenient location directly across the road, and their warm and welcoming staff, our visitors had a memorable experience. Chris Byrne Shop fitting and Interiors contributed to the office fit-out with a desk extension and also a cash contribution to World and Cultural Heritage that off set some of the exhibition expenses along with donations from all of the visiting support people who travelled with the international exhibiting artists. Brumby's provide freshly baked goodies for the KidsArt workshops which, kept the children energised in their creative endeavours. Bolton Inprint have provided us with beautifully printed promotional material at cost and discounted prices and support for differentiated printing design product notably the catalogue for *FNQ Souvenir*. The Torres Strait Regional Authority have again played a role in supporting artists from the Torres Strait to participate in KickArts events particularly Stanley Lafoo's travel expenses so he could participate in FNQ Souvenir which will be travelling to the new Gab Titui Cultural Centre in 2005. Fowlers Financial Group and Joe Vella Insurance Brokers also generously contributed to the costs associated with Nature Culture along with discounted wine from Jimbour Wines and equipment from Stage Works Australia. Our Insiders party and exhibition opening was a very festive event with lucky barrel prizes donated by Reef Magic Cruises, HighScan, Jimbour wines, Cairns Drawing Supplies, Holiday Inn Cairns and Liquid Café and Bar. A major exhibition at the end of the year *Corresponding Latitudes* was curated by Melissa Waters who also attracted considerable funds through the Australia – India Council, Regional Arts Development Fund through Cairns City Council and Arts Queensland project funding. These valuable funds supported some of the international artists to travel to Cairns for the exhibition and later for the forum along with the production of a catalogue and technical requirements of the exhibition. Finally thanks goes to the Cairns Regional Gallery, in particular to Director Louise Doyle for her ongoing professional support and to Paul Brinkman during our collaborative project Contemporary Glass Art, KickArts Forum Series No. 7.

Finally, I would like to thank, on behalf of everyone at KickArts, the dedicated team of volunteers, who assist the staff with exhibition installation, maintenance, administration and research. We are extremely grateful to them all for their committed hours of service to KickArts.

Thanks also must go to the committed KickArts staff whom I have had the privilege to work and collaborate with, KickArts Board of Directors, sponsors, donors, artists and all who have contribute to the success of KickArts over the past 10 years and assisted with its success today. I extend my sincere thanks, admiration and appreciation.

Rae O'Connell
Director

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4. KickArts Highlights

In a year full of excitement, our inaugural exhibition in the new galleries Hitting On & Kicking Off included the best works from across Tropical North Queensland. Having two traditional Aboriginal stories '*Bone Fish*' and '*Flying Fox Story*' created specifically for this exhibition by Aurukun Elder Arthur Pambegan Junior, was a great tribute to the inauguration of our gallery spaces. Artworks from New Zealand artists Elizabeth Thompson and Gerda Leenards were also created specifically for this exhibition. These guest artists traveled to Cairns for the opening function with Arthur and his family dancing in the stories for both of his works. The opening night had many performances and the crowd was treated to the contemporary performance *Bridge Song* by Bonemap with Rebecca Youdell and musicians Venessa Tomlinson and Erik Griswold. Torres Strait dances by Alick Tipoti and Joey Laifoo provided a lively performance thrilling children in the front row with their powerful moves to traditional drums and a performance by Geoffrey Waia brought the house down with his interpretation of Michael Jackson's *Thriller* with contemporary islander dancing. Former Torres Strait Regional Authority Chair Terry Waia accompanied the traditional dancing on drums and gave a heartfelt speech in the official proceedings. Rupert Myer traveled to Cairns to open the exhibition and has continued his relationship with KickArts. Six hundred people queuing to get into the galleries was a very welcome site and one we will all remember for many years to come.

KickArts Shop features a varying range of high quality art, craft and design with an extensive selection of unique jewelry. A gallery owner visiting KickArts was given a list of artists who would be able to supply their new art rooms in Melbourne. From this contact Jandy Panell is now represented in Mars Melbourne Art Rooms being included in a major opening and a selection of her work purchased. Numerous artists' exchanges happen between KickArts Shop and other outlets of unique art, craft and design that extended the exposure of artists and their work across Australia.

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5. Program review

KickArts had anticipated opening CoCA in February 2004 and had planned an ambitious program to present 10 exhibitions, 10 lectures, a merchandising event for the KickArts Shop and workshops for adults and children along with some external events. Due to building delays the program commenced on 23 April 2004, thus requiring rescheduling of exhibitions into a compressed timeline and renegotiating commitments made with artists and organisations both local and international.

With the ambitious inaugural program firm it soon became apparent that the scope of work would be a stretch compared to the number of staff to coordinate it, even with our team of volunteers. The resulting 9 exhibitions, 7 lectures, one KickArts Shop merchandising event, workshops for children and no external events created a level of creative program activity that was still very high considering the level of human and financial resources available.

With these new professional facilities the exhibition program attracted great interest from artists across Australia and internationally with 2 exhibitions featuring works from international artists extensively and one major exhibition of works from Munupi in the Northern Territory. The other six exhibitions were curated by KickArts with 4 group exhibitions allowing for extended participation and 2 smaller exhibitions featuring works by emerging artists and a major work from a previous KickArts exhibition Linkage Leakage.

Future exhibition programming is going to require additional funds to achieve the level of research, development and administration consummate for curatorial activity of high quality and diversity expected in a contemporary art gallery. In 2005 major funding through grants, sponsorship and donations will be required if funding levels are not increased through KickArts major arts funding.

The KickArts Lecture Series 2004 was funded from a major project grant from Arts Queensland and created a lot of interest and allowed KickArts to invite professionals from the arts industries to come to Cairns and share some of their experience through dialogue and debate. Where possible these events were scheduled to coincide with other cultural events in the program thus extending the resources invested in this program. Guest speakers were extremely generous with many not invoicing for their speakers fees allowing for more out-of-Cairns participants to be included in the program.

A lot of resources went into coordinating many of these ancillary events with little lead time in between each lecture. In review it has been agreed to facilitate one major forum event in 2005 with more resources going into its promotion over a longer time to increase audiences in diversity, demographic and quantity.

The KickArts Shop merchandising event, Nature Culture, proved to be a great success. This event was designed to extend our audience and target people in Cairns who would appreciate the high quality art, craft and design offered through the KickArts Shop. This strategy worked with over 80% of guests attending the opening night were new audiences to not only KickArts Shop but the KickArts galleries and other venues at CoCA. Resources to hold this event were high in terms of both financial and human. The other out come from this event was exposure for the 25 individual artists including collaborative labels and two art organisations eg. Lockhart River artists and Tiwi design artists.

On securing a Gaming Machine grant for set up equipment KickArts was able to purchase some materials for the commencement of the KidsArt program. Workshops for children were held over school

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holidays and after school skills development sessions were held during school terms. The format and duration of workshops was varied until a formula came together that worked for the children and tutor that resulted with classes filling by the end of the year and a following of children returning for consecutive workshops.

No artist workshops were held for adults due to current level of resources.

The KickArts Insiders subscribers program has been a great success with entry on all levels. This is due to the diversity and inclusiveness of entry levels catering for anyone who would like to be connected to KickArts in some way.

KickArts also offers an arts consultancy service to generate income that supports the creative program and also supports business and industry in the acquisition of contemporary art works. To secure these commissions KickArts tenders or provides quotation to clients and then offers a management service. This business unit has resulted in the sale of artworks from local artists and other arts services.

KickArts has also chaired and coordinated the meetings between cultural institutions in Cairns, TAFE and JCU to develop a Bachelor of Creative Industries. The goal of these meetings is to develop a program that can be offered here in Cairns that extends the qualifications in the arts industries across art forms.

5.1 KickArts Insiders

On changing KickArts legal status from an incorporated association to not for profit company limited by guarantee KickArts membership was restructured. As KickArts had been originally founded by its members it was very important to have a membership program that facilitated involvement and participation in varying ways. KickArts Insider subscription categories allows access to KickArts program of activities across the whole community nationally and internationally as follows:

KickArts Insider Artist

Benefits and Rewards for Artist subscribers:

- KickArts Insider Artist ID Key ring allowing 10% discount at KickArts Shop and retail partners.
- Invitations to all public exhibitions and events.
- Email bulletins.
- Eligibility to submit work for selection in KickArts annual, themed or curated group exhibitions.
- 10% off workshop fees
- 20% off exhibiting fees associated with KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Access to KickArts library resources and inclusion in the artist database via consultation
- Exclusive entry to selected KickArts Insider Party.

KickArts Insider General

Benefits and Rewards for General subscribers:

- KickArts Insider ID Key ring allowing 10% discount at KickArts Shop and retail partners (2x for Family)
- Invitations to all public exhibitions and events
- Email bulletins
- 10% of workshop fees
- Exclusive entry to selected KickArts Insider Party.

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KickArts Insider Outreach

Benefits and Rewards for Outreach subscribers:

- 2 x KickArts Insider Outreach ID Key ring allowing 10% discount at KickArts Shop and retail partners
- Eligibility to submit work for selection in KickArts annual and theme group exhibitions.
- 10% off workshop fees
- 20% off exhibiting fees associated with KickArts Exhibition Program
- 40% off selected KickArts ticketed programs (for example the Lecture Series)
- Invitations to all public exhibitions and events
- Email bulletins
- Exclusive entry to selected KickArts Insider Party
- KickArts Insider Outreach subscription offers substantial advantage for remote Cape York and Torres Strait artist communities, artist co-ops and artist collectives outside the Cairns Region. The level of subscription is flexible dependant on the number of members in a group.

KickArts Insider Organisation

Benefits and Rewards for Insider Organisations:

- 2 x nominated KickArts Insider ID Key ring allowing 10% discount at KickArts Shop and retail partners
- Invitations to all public exhibitions and events
- Email bulletins
- Complimentary entry to selected KickArts fundraisers.
- 1 x 10% off function venue hire of KickArts galleries
- 20% off selected KickArts ticketed programs (for example the Lecture Series)
- Exclusive entry to selected KickArts Insider Party
- KickArts Insider Organisation subscription offers a single level for government departments, companies, incorporated associations, educational institutions, statutory bodies and other arts organisations.

KickArts Insider Corporate

Benefits and Rewards for Corporate subscribers:

KickArts Insider Corporate subscription offers a number of levels for businesses wishing to support contemporary arts accessing some special privileges for their personnel.

- Insider Silver is equivalent to 4 x Insider General with 1 x 15% off function venue hire of KickArts galleries
Silver \$150
- Insider Gold is equivalent to 6 x Insider General with 1 x 25% off function venue hire of KickArts galleries
Gold \$250
- Insider Platinum is equivalent to 8 x Insider General with 1 x 50% off function venue hire of KickArts galleries
Platinum \$350

5.2 Exhibitions

Hitting On & Kicking Off

Opening Friday 23 April by Rupert Myer

An exhibition of KickArts Insiders & invited Artists from across the Cape with performance & installation by Bonemap art group and performances by Aurukun and Torres Strait Islander Dancers. 36 artworks from KickArts Insider Artist subscribers. Also invited artists from Lockhart River, Aurukun and the Torres

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Strait. Artists were required to submit their entries in 35mm slide, video or high quality digital format for selection. Artworks were selected that present contemporary art that is new, innovative and pertinent.

The aim of this exhibition was to celebrate the artists membership of KickArts spanning 10 years and to present new and innovative artworks for our inaugural exhibition in CoCA. There were approximately 600 attending the opening with 450 for the opening speeches and performances.

Participating Artists:

Robyn Baker Bonemap Patrick Butcher Sophie Cadman David Campbell Jill Chism Geoff Dixon Robert Eakin Jürgen Freund Margaret Genever Silas Hobson Lenore Howard Ross Hucks Elliott Koonutta Duncan Korktain Edward Koumans Gerda Leenards Joey Laifoo Raymond Mather Arone Raymond Meeks Annee Miron Roland Nancarrow Fiona Omeeny Arthur Pambegan Jr Leroy Platt Lamicky Pitt Julie Poulsen Dusty Bob Prickett Sue Ryan Elizabeth Thomson Samuel Tupou Ingrid Turner Marcel Varna Jennifer Valmadre Melissa Waters Julie Wilson/Foster

World and Cultural Heritage

Opening 5pm Saturday 26 June by Peter Bridgman, Deputy Director General Arts Queensland

KickArts was proud to work in collaboration with the Global Cultural Centre (GCC) of Japan to present the 8th International Group Show (IGS). Established 1990 in Japan by the sculptor Kenji Horiuchi, GCC has been recognised as a non-profit organisation in France since 1995. GCC is composed of and entirely administered by Artists of diverse arts practice and from all nations.

This exhibition event has been established to bring Artists together from across the world to share their artwork, experiences as Artists and to create dialogue and support of Artists by Artists. 41 artists participated, 28 international, 2 national and 11 local north Queenslanders. Approximately 10 support people also came to assist and celebrate the event. Some of these artists have participated in all of the eight exhibitions held with the final two being held in the States and then the final exhibition in Japan.

In Australia, World Heritage status is generally associated with our significant and diverse endemic, geographic and natural habitats, but globally some built environs are also classified as World Heritage for their cultural importance. This exhibition asked Artists to focus on the natural world and the environmental heritage from their country of origin or from an area of the natural world that has personal importance and conveys that importance through their creative practice.

Artists participating:

Claudia Chapline Lau Chunghang Gabrielle Cooney Jürgen Freund Yamada Furniko Bernardo Gonzalez Martha Heavenston Nojima Shinko Hori Kenji Horiuchi Junko Hosoi Kenichiro Ikuta Kazuko Isomichi Kathleen Karp Edward Koumans Joey Laifoo Sakura Matsumoto Arone Meeks Annie Mirron Normand Moffat Taeko Mori Marina Muecke Michiko Nagai Seigo Nakao Senri Nojima Izumi Ogawa Akemi Oki Julie Poulsen Dusty Bob Prickett Scott Rankin Sandra Robbins Yoshiaki Sekiguchi Chow Wing Sze John Paul Thorton Theodore Tremblay Ingrid Turner Eila V Sasha Wasko Julie Wilson-Foster Takayoshi Yamada Kunihiro Yamaguchi Ji Young Oh

Linkage Leakage

'I' is a work donated to KickArts in 1996 by artist Navin RAWANCHAIKUL from Thailand and a number of ceramic heads on loan from private collections that formed Heads of Seekers for Independence an installation and performance artwork by artist Dadang CHRISTANTO from Indonesia. The artworks are a

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selection of an exhibition developed by KickArts in 1996 that brought artists together from across Australia and the Asia Pacific region that discussed the tension between traditional western values, political and social oppression, the bonds of the land and the assertion of a cultural identity.

Participating artists

Navin Rawanchaikul Dadang Christanto

Munupi Editions

A collection of limited edition prints from Munupi Arts & Crafts Association, which is located at Pirlangimpi (Garden Point) on Melville Island's north western coastline. Pirlangimpi or Pularumpi, is a small community with a population of approximately 360 Tiwi people and a home to the Munupi Arts & Crafts Association.

Munupi artists were the first Indigenous artists in Australia to focus on printmaking as a core activity. Imagery is comprised of contemporary and traditional elements which celebrate Tiwi ceremony, Dreamtime stories and contemporary community life such as bush hunting, fishing, travel and more recently – sport, informing about Tiwi life and culture. Designs and patterning were chiefly based on 'jilamara' or traditional body painting. 21 artists were represented with works depicting the development of artists and the art centre over the past 10 years.

Participating artists:

Darren (Unknown) Donna Burak Fatima Kantilla Jimmy Orsto Maria Josette Orsto Reppie A Orsto – Papajua Francis Punnatameri Damen Purintatameri Maria Puruantatameri Fiona Puruntatameri Karen Anne Puruntatameri Maree Puruntatameri Nina (Ludwina) Puruntatameri Sheila Puruntatameri Thecla Bernadette Puruntatameri Tracy Puruntatameri Marie Simplicia Tipuamantumirri Francine Timaepatua Bede Tingaltalum Maryanne Tungatalum (Mee Kantilla) Susan Wanji Wanji

FNQ Souvenir

This KickArts curated exhibition for touring is an exploration of the notion of the souvenir and was showcased in Festival Cairns 2004. This exhibition features the artworks of 11 North Queensland artists from Cairns to the Torres Strait.

This exhibition has been supported with funding from Regional Arts Development Fund and Regional Arts Fund for artists, writers and photographers fees along with Regional Galleries Association for exhibition development and the Torres Strait Regional Authority supporting Stanley Laifoo's participation from the Torres Strait.

Funds for touring were sought from Visions of Australia without success and KickArts will investigate managing the tour and funding it with gallery loan fees.

FNQ Souvenir presents new works, based on the conceptual notion of souvenirs, a predominate factor when living in a tourism location with over 2.2 million visitors each year. Tropical North Queensland is rich with cultural diversity and these artists provide an interpretation of their experiences living and working here.

Participating artists:

Sophie Cadman David Campbell Jill Chism Geoff Dixon Eddie Koumans Stanley Laifoo Arone Raymond Meeks Julie Poulsen Kristin Tennyson Samuel Tupou and Julie Wilson-Foster

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Kids Souvenirs

Children participating in KickArts KidsArt program were invited to create their own works inspired by those exhibited in FNQ Souvenir. Children interpreted their own ideas of souvenirs using techniques of these exhibiting artists, resulting in original works through informed and inspired young artists.

The opening was attended by family and friends and brought a new audience to the galleries and allowed for children to have their work on exhibit for the audience to enjoy. The Honourable Dr Lesley Clark opened this event and Uncle Friday entertained with palm frond weaving.

Participating artists:

Delila Bevan Timothy Cavill Hamish Chandler Lexie Chandler Monika Church Siobhan Church Connor Squire Jordon Squire Khyra Edwards Primo Fantin Kate Fantin Melissa Fitzsimmons Lani Fitzsimmons Phoebe Fpurr Lilly Goddard Sol Goddard Imoegen Hanrahan Heather Hardcastle Ruby Johns Indigo Johns Grace Langley Asha Lawson Emily Meijaard Riley Milledge Ruby Neal Samantha Scott Cerys Traynor Laura Traynor Philip Townsend Eloise Townsend Peri Wright

Glare

KickArts Annual Insider Fund Raising Exhibition was an inclusive exhibition for Insider Artist subscribers incorporating an exclusive party for all Insider subscribers. Insider Artists were invited to respond to a curatorial brief of identity in our culture and its particularly close and complex relationship to questions of visual representation. By looking at things differently artists present us with an image of their world, either through disguise or revelation. The GLARE exhibition was a birds-eye view of artists' representation of the act of looking.

64 artists exhibited from across Tropical North Queensland and interstate exhibited 79 artworks that were available for sale through silent auction. The artist received 50% of the final bid with the remaining donated to KickArts. Some artists very generously donated 100% of the auction price to KickArts.

Participating artists:

Diana Abiad Gen Anderson Tanya Ashworth Robyn Baker Lynda Barratt Scott Bowman Ken Brinsmead Nicola Bryars David Campbell Jill Chism Deb Clarke Gabrielle Cooney Judith- Anne Corrigan Geoff Dixon Margot Douglas Barbara Dover Christine Eyres Laurine Field Danka Fischer Anna Garland Sue Hayes Ingrid Hoffmann Freya Horn Lenore Howard Georgina Hutchinson Gabriel Jimenez Dominic Johns Fiona Joseph Edward Koumans Janette Laver Sandy Mangan Raymond Mather Kevin Mayo Laurel McKenzie Keith McMillan Arone Meeks Russell Milledge Annee Miron Caroline Mudge Roland Nancarrow Sonja Olsen Edward Parfenovics Neil Parker Margaret Parker Susan Plos Simon Poole Julie Poulsen Sarah Pratt Paloma Ramos Theresa Richardson Christine Ritchie Diane Sant Patricia Seymour Jannie Smit Kristin Tennyson Peter Thompson Kerry Trapnell Theodore Tremblay Samuel Tupou Ingrid Turner Jennifer Valmadre Marcel Varna Melissa Waters Julie Wilson-Foster

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Uber Urbanism

Architecture + Self - Two young emerging artists were brought together to exhibit as both artists seek to transcend the art object through their practice. Uber Urbanism is an encounter with art structured as spatial relationships. Both artists take the assimilation of perception and image to a broader discourse, that of the relationship between architecture and self, albeit in uniquely different ways.

Thompson has an interest in developing mathematical imagination as a perceptual 'tool' to comprehend the inconceivable nature of the universe. While Street's emphasis is on governing architectural principles of everyday existence. The artists seek to engage our gaze in the creation of meaning in the built environment and attempt to provide 'places' which reconnect us with natural phenomena. They want us to feel a shift in perceptual space when we encounter their work.

Participating artists:

Andrew Thompson Charles Street

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Corresponding Latitudes

8 artists from India and 5 artists from Australia curated by Melissa Waters with a curatorial premise based on the cultural encounters and exchange of dialogue leading to discovery, contemplation and an awareness of layered perspectives.

Corresponding Latitudes, as a curatorial cultural exchange showcasing recent work, has been realised over the last two years with the first exhibition held in Jaipur, Rajasthan in February/March 2003. This second exhibition in Cairns has expanded on the first with the addition of three new Indian artists and four new Australian artists and with new art works being created. Shiv Kumar Gandhi's inclusion will see him visit Australia for the latter half of the exhibition in January 2005.

The fourteen artists, eight Indian and six Australian, in Corresponding Latitudes have explored their sense of identity and have investigated the visual dialogue of their respective cultures and how they view themselves. Their art represents a diversity of views, cultural backgrounds and environments that communicates across boundaries and cultures.

Participating artists:

Geoff Dixon Shiv Kumar Gandhi Deepak Khandelwal Anne Lord Russell Milledge Yogendra Singh Naruka Zane Saunders Manish Sharma Vinay Sharma Meenu Srivastava Chintan Upadhyay Dr Vidhya Sagar Upadhyay Sasi Victoire Rebecca Youdell

5.3 Professional Development

KickArts Lecture Series 2004

Cross Pollination of Ideas and Concepts

KickArts Lecture Series has helped to develop a culture of debate and discussion within the contemporary arts community in Cairns. Each lecture/forum has contributed to the understanding and broadening of information around pertinent themes and concepts in contemporary arts practice. These ancillary events have extended the exhibition program adding value and depth. The Lecture Series has brought attention to the role of contemporary arts in moderating current political and societal values in a democratic and accessible forum. This has benefited marginalised groups with specific concerns by providing a catalyst for community recognition and cultural identity.

KickArts continues to attract a broad range of community members through the Lecture Series, this reflects on the issue based exhibition program and what has become a platform for informed discussion and dissemination of these issues. The program has successfully imparted current, emerging and established trends to a diverse cross section of the arts community and into the broader social framework of Tropical North Queensland. The benefit in creating awareness of issues around the contemporary arts has developed the perception of audiences fostering understanding and tolerance in the community.

Each of the seven lectures/forums covered in this series has engaged with a particular concern or topic within current contemporary arts practice and ideology. The program has remained flexible to the currency of issues within the broader national and international industry and community of practice as it is visible to local practitioners. The title of each lecture/forum reveals the issues raised and general ground covered.

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- Collaboration
- Public Art Forum
- World and Cultural Heritage
- Visual Arts Currency
- Curatorial Practice
- Contemporary Glass Art Forum
- Cross Overs

Attendance figures for the Lecture Series to date total approximately 180. Journal coverage either by review or editorial has significantly extended the dissemination of the programs concerns. For example: Arts Nexus has published detailed review/commentary by independent writers subsequent to a number of the lecture/forums.

Development of an Informed Audience

Although the Lecture Series caters to the interests of a particular niche audience within the arts community many of the topics and events have attracted people outside this niche. Due to the specialised nature of the lecture/forums and the diversity of concerns covered attendances by people outside the contemporary arts is encouraging.

5.4 Education

KidsArt – children’s workshops program was held during school holidays and after school throughout the year with more and more returning participants. The school holiday programs focused on fun arts activities relating to current exhibitions within the galleries with children visiting the exhibitions and then drawing on these for inspiration. The workshops held after school were more focused on skills development with children gaining a more in depth understanding of art forms, techniques and interpretation.

One of the goals of the KidsArt program is to expose young people to exhibitions and the gallery environment generally, so they become accustomed to frequenting galleries and developing an understanding of the role of contemporary art in their environment.

5.5 KickArts Shop

A grant from Regional Partnerships through the Department of Transport and Regional Services enabled the complete fit out of KickArts Shop, located in the main foyer of CoCA. KickArts Shop Supervisor, Georgina Hutchinson has brought empty shelves to life with high quality art, craft and design, which animates the foyer and provides a much needed retail outlet for makers of unique merchandise.

Developing a retail profile for this market lead to a unique merchandising exhibition ‘Nature Culture’ with 22 artists featured with jewellery, hats, bags, scarves and belts. With the generous support of volunteers an invitation list was developed of individuals who would be interested in this unique market.

Ad Power Frank Antoni Art & Australia Audrey & Rose Aurukun Art Centre Robyn Baker Black Ink Press Bonemap Mollie Bosworth Vera Bradley Sharon Brissoni Jan Brown Alison Buchanan Sophie Cadman Centre For Contemporary Photography Clocked Out Duo Peter Cullin Rebecca Dawson Susan Doherty Maiya Doolette Margot Douglas Terry Eager Darryl Ely Editions Tremblay Fox Galleries Liz Gallie Margaret Genever Girringun Aboriginal Corporation Elaine Godden Nadine Heine Hinchinbrook Action Immaculate Conception Group Alan James JUTE Keeaira Press Michael Koren Eddie Koumans Peter Lewis Lockhart River Lomo - Just Shoot

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Alana MacGuire Victoria Mason Claudine Marzik MCA Store Arone Meeks Munupi Arts & Crafts
Anatole Mushinski Roland Nancarrow Helen Nicholson Dennis Nona Carmel Pacey Pacific
Tourism & Art Centre Jandy Pannell Sylvia Patterson Paronella Park Ruth Parry Playlab Simon
Poole Raconteurs Kim Rayner Ripple Iron Roslyn Oxley Gallery Shakimra Cara Stevens Lucas
Sultan Shireen Talibudeen Kristin Tennyson Alick Tipoti Edwina Toohey Theo Tremblay Sam
Tupou Marcel Varna Uncle Friday Rebecca Ward Peter Waple Wild Child Designs Liz Williamson
Julie Wilson Foster Woomera Aboriginal Corporation/ Mornington Island Zumi Designs

5.6 Venue Hire

During the first year of operation at CoCA KickArts has hired the galleries and studio space to corporate and community organisations. This is one of KickArts self generated income streams but is limited to the extent that the spaces can be hired depending on programming of exhibitions and studio programs.

The galleries currently do not offer very good acoustics thus are loud when a group of people start communicating. They do however offer organisations who host special events a unique, contemporary experience with constantly changing exhibitions and no requirement for theming with traditional commercial knick knackery. All events are catered for by Red Ochre with high quality food and beverage packages.

KickArts 2004 Annual Report & Acquittal

6. Statistical Report

Impact of the Visual Arts and Craft funds on the achievements and outcomes of programs.

Without the incremental funding, our goal would have been...	With the incremental funding, we are able to set a goal of...
1. Present a program of activities that features contemporary artists from TNQ	Present an program of activities that features contemporary artists from TNQ, Australia and overseas and extend the program with significant activities that supports the core mission.
	Explore the development of a Centre of Excellence in Printmaking.
	Establish the KickArts Insider subscriber program

This funding supported programming generally and supported staffing requirements.

Statistics 2004

Annual Program Summary		
Number of exhibitions		11
Number of exhibition days		432
Number of publications		6
Number of lectures, seminars, conferences		6
Number of workshops		12
Audience Attendance Summary		
Paid Attendances (regional)	self-entrepreneuried	210
Paid Attendances (interstate)	self-entrepreneuried	4
TOTAL PAID ATTENDANCES		214
Unpaid Attendances	metropolitan	3,735
	regional state	11,280
	interstate	1,847
	international	1,847
TOTAL UNPAID ATTENDANCES		18,709
Participants	metropolitan	45
	regional state	233
	interstate	36
	international	62
TOTAL PARTICIPANTS		112
SUBSCRIBERS KICKARTS INSIDERS	metropolitan	2
	regional state	160
	interstate	8
	international	1
	Corporate and Associate Members	3
TOTAL MEMBERS		189

KickArts 2004 Annual Report & Acquittal

7. Supporters

7.1. Funding Partners

KickArts has been generously supported by Arts Queensland, the Australia Council through the Visual Arts and Crafts Fund through their triennial funding program in return for KickArts delivering a diverse contemporary arts program for the Tropical North Queensland region. Without this ongoing support it would be impossible for KickArts to plan and develop programs and other funding partners. For this support KickArts is extremely grateful.

In 2004 KickArts has also received financial support from:

- Regional Arts Fund
- Regional Arts Development Fund
- Festival Cairns through Advertising
- Regional Galleries Association Queensland
- Torres Strait Regional Authority
- India Council

7.2. Volunteers

KickArts has evolved and developed from the support, services and expertise of volunteers and their ongoing support to contemporary arts. Without volunteers KickArts would not be where it is today and once again we see many, many individuals come forward and generously offer their time and professional skill to assist with our program.

The 2004 KickArts Volunteer program has been very successful with Janette Laver developing a program for volunteers to enable them in the successful delivery of the KickArts program. A substantial amount of resources is required to run a successful volunteer program that provides the volunteers with valuable outcomes along with assisting the organisation. Volunteers come and go as they secure employment or other family matters take them away resulting in an ongoing drive and training of new volunteers.

2004 Volunteers

Sally Armit Leoni Belinfante Nicola Bryars David Campbell Gabrielle Cooney Robina Cosser
Rose Ellen Davies Graham Duncan Christine Eyers Lina Fianza Carol Grant Jemma Hamley
Elizabeth Hucks Alan Hutchinson Lucy Hutchinson Mary Joskowitz Raymond Mather Alice
O'Connell Neil Parker Simon Poole Sarah Pratt Kim Rayner Rebecca Robinson Cecelia Roupe
Yvonne Shelhofer Ronit Solan Emil Summerell Ingrid Turner Melissa Waters Lynda White
Shadwa White Rebecca Youdell

KickArts 2004 Annual Report & Acquittal

7.3. Corporate Sponsors & Partners

Corporate sponsors and Partners bring support to KickArts in many ways, building on the experience our patrons have when they attend a KickArts event and allowing the program to be extended, by including more artists and arts workers, catering for openings which are always a crowd pleaser and encourages people to stay longer, to broader marketing and making our facilities function more productively and professionally. In kind support is always easier to secure but this does not diminish the generosity that comes with it as all these contributions combined have supported the success of KickArts.

Bolton Inprint
Brumby's
Cairns Drawing Supplies
Chris Byrne Shopfitting and Interiors
Florist
Fowlers Financial Group
Gab Titui Cultural Centre
Global Culture Centre
Highscan
Holiday Inn Cairns
Jimbour Wines
Joe Vella Insurance Brokers
Liquid Café and Bar
Reef Magic Cruses
Stage Works Australia
Torres Strait Regional Authority

KickArts 2004 Annual Report & Acquittal

8. Board of Directors

8.2. Directors Summary

KickArts Board of Directors

Mike FORDHAM – Chair – General Manager Torres Strait Regional Authority / Manager Indigenous Coordination Centre Coffs Harbour (from Nov 04)

A former long-term resident of Cairns and TNQ and Chair of KickArts for the past 4 years, Mike is committed to the social and economic development of the region, and sees KickArts and CoCA having a central role in this development. He is particularly committed to supporting and 'bringing to life' the exceptional talents we have in the Indigenous artists of the region. The TSRA has worked closely with KickArts to present Showing Off # 1 and # 2, exhibitions of recent works from Artists living and working in the Torres Strait, with the latter touring to Melbourne at the end of 2002.

Sophie CADMAN – Secretary - Artists

An emerging, contemporary visual Artist with an active creative presence in Cairns. Participating in film, public art and exhibitions in Cairns, Umbrella Studios in Townsville and at the Soapbox Gallery in Brisbane. Currently a Director of the Upholstery, a Cairns art collective with a focus on fostering emerging and developing contemporary Artists, through frequent exhibitions and workshops. Sophie is currently working towards completing a Bachelor in Arts at JCU this year, majoring in Visual Art and Sociology.

Tracy FANTIN – Consulting Solicitor

Consultant to law firm Morrow Petersen Solicitors in Cairns, currently specialising in planning & environment, native title, employment and discrimination law. Tracy has been an active volunteer adviser and committee member of Cairns Community Legal Centre and Environmental Defenders Office. Tracy has been on the KickArts' management committee since 1998. A keen supporter of contemporary and indigenous art in Tropical North Queensland, Tracy also provides advice and has presented seminars to artists and organisations on arts law related issues and was instrumental in helping to establish the monthly Arts Law advice service in Cairns.

Bill MORGAN – CPA

Principal of William H Morgan CPA, Bill is a Chartered Accountant with a focus on pro-active business and tax planning, servicing small and medium businesses and associations. Treasurer of KickArts since 2001, Bill's continued contribution is invaluable. He is serving as the inaugural Secretary for the new Centre of Contemporary Arts (CoCA). Bill has also been a valuable member of the CoCA Project Control Group.

Gabrielle COONEY

Owner of justpurple new media, a multi-media company, specialising in website design, CD Rom development, website hosting and graphic design. Gabrielle is also part owner of the Red Ochre Grill, Liquid catering / bar / cafe and the Inbox Café. Inbox Café has hosted exhibitions whilst all her businesses have supported Artists and New Media Students with generous sponsorships. She is a practicing new media Artist and has won several awards for her website designs.

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Robert DONNAN – Engineer Arups

Qualified structural engineer, managing the structural group in the Cairns Arups office. His experience in incorporating Art Built-in into building projects and working closely with Artists has developed a thorough understanding of designing with different materials and their resulting interactions.

Barbara DOVER – TAFE Lecturer and Artist

Professional contemporary Artist and arts educator, with extensive experience in arts and entertainment management. Barbara is currently completing a Masters of Creative Arts by research at James Cook University and had a successful recent solo exhibition “Animal Matters” at the Cairns Regional Gallery.

Margaret GENEVER

Lecturer at James Cook University and a practicing contemporary artist. Margaret has undertaken extensive academic research and art practice on contemporary relations between indigenous and non-indigenous Australians. She is currently enrolled in a PhD programme where her subject of research is Goya’s social justice legacy for contemporary artists.

Roland NANCARROW - Artist

Practicing professional contemporary Artist and arts educator with extensive experience practicing as a professional Artist. Roland is currently working on a travelling survey exhibition of his sculptural works from the past 10 years which opens at the Australian Sugar Industry Museum in July and travels to regional galleries in 2005.

Andrew PROWSE - Landscape Architect

Landscape Architect and principal of JNP Pawsey & Prowse, Andrew has been responsible for the Master Planning of Townsville’s three Botanic Gardens and has had his work recognised on State, National and International levels and listed by the United Nations as an example of International Best Practice.

Brian ROBINSON – Curator and Artist

Curator, Cairns Regional Gallery and member of the Community Advisory Board of the Faculty of Aboriginal and Torres Strait Islander Studies at the Tropical North Queensland Institute of TAFE and appointed by the Queensland Government to the Board of Trustees of the Queensland Art Gallery in July 1999, making him the youngest member and the first Torres Strait Islander on the governing body of Queensland’s premier visual arts organisation. Having grown up in the Torres Strait Islands, Brian has gained valuable knowledge and appreciation of this culture. Brian is a practicing professional artist and many of his public art works can be seen along the Cairns Esplanade. Brian brings to the board experience with curatorial and artistic practice having spent the last 8 years with Cairns Regional Gallery and the past 10 years practicing as a professional Indigenous Australian Artist.

8.3. Strategic Planning and Review Processors

KickArts will be developing a new Strategic Business Plan in line with the Visual Arts and Crafts Strategy.

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9. Personnel

Rae O'Connell

With a back ground in textile design and director of House of Rae, Arts Consulting practice of 15 years, Rae has worked as a practicing artist focusing on public commissions and textile merchandise, managing public art projects across Tropical North Queensland and implementing the Cairns Base Hospital's Cultural Strategic plan and Art-in-Care Collection. Since arriving in Cairns 9 years ago Rae has been involved with KickArts as an artist, on the management committee and as KickArts Chair she was responsible in securing \$2.7M to develop the new Centre of Contemporary Arts with JUTE (Just Us Theatre Ensemble). Rae is currently employed as KickArts Director.

Russell Milledge

Russell is the principal design artist and Co-director / founder of the contemporary art group Bonemap which has toured projects extensively throughout parts of Australia, Asia and the UK, since its inception in 1999, receiving numerous awards for significant contribution to performing arts, new media and visual arts. Russell is represented in the collections of Queensland Art Gallery, Cairns Regional Gallery and Cairns Convention Centre. He is a founding member of KickArts and has held numerous honorary positions with local, state and national service organisations and institutions as well as having been a teacher in the Visual Arts Department at TNQITAFE, Creative Industries Faculty Queensland University of Technology and employee of The Australian Museum Sydney. Currently Russell is employed as KickArts Deputy Director.

Janette Laver

Janette has a Diploma in Visual Arts majoring in photography and a graduate diploma in Arts Management from Melbourne University. She has worked as a professional photographic printer at Astir Photography, Administrator Assistant at Savill Galleries, volunteered at Artary Project Space (artist run space) and Banyule City Council in their events and collection departments. Currently Janette is employed as KickArts Administrator.

Georgina Hutchinson

Georgina completed a Bachelor of Visual Arts in 1994 at the Queensland University of Technology and for the past 10 years has assimilated her art practice skills with arts administration and retail experience. Georgina has worked for local and international quality retailers of fine art, design and fashion such as Jungara Gallery, Peter Lik Gallery, Country Road, Colorado and Sportsgirl. This extensive retail experience has been complimented by arts industry work such as curating and project management with Arts Training Queensland, Metro Arts and QUT. Georgina continues to enjoy a balance of her creative and professional skills as Shop Supervisor at KickArts which also involves operating Front of House for KickArts, Jute, CoCA and End Credits.

Daniel Mangano

Daniel has a Bachelor of Visual Arts from James Cook University in 1991 majoring in painting followed by a Bachelor of Art Theory from the University of NSW in 2000. Over the past 12 years Daniel has gained extensive retail experience with well respected brand name companies such as Done Art & Design, Dymocks Books, The Body Shop and Artistcare Art Supplies. This professional work history has been combined with personal travel both nationally and internationally broadening a passion for art and culture. Daniel provides excellent customer service with strong product knowledge, attention to customer needs and approachability whilst working efficiently and reliably as a valued team member. He remains committed to painting and drawing on a small scale privately and is looking forward to commencing a

KickArts 2004 Annual Report & Acquittal

massage diploma in 2005. Currently Daniel is employed in KickArts Shop as a casual retail consultant.

Anna Gilson

Anna's experience varies from sales and marketing positions in the areas of arts, media and retail as well as experience running her own business. Working for both local and international companies such as Jambu Furniture, Estetica Magazine, Peter Lik Wilderness Gallery and Barfly magazine. Annas own business 'One Tribe' established in 1996 retailed displays of tribal and ethnic designer arts and craft products from around the world. This business allowed for international travel and adventures which inspired her to then study a diploma of Visual Arts at the Cairns TAFE in 2000. A continued integration of design and marketing lead to a completion of a certificate in Information Technology and Web Design in 2003 at Cairns TAFE. Anna is employed in KickArts Shop as a Casual Sales Assistant

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10. Financial Statements – Audited Accounts

KICKARTS CONTEMPORARY ARTS LIMITED

A.B.N. 25 105 853 987

**FINANCIAL REPORT
FOR THE YEAR ENDED
31ST DECEMBER 2004**

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KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 95 059 390 148

DIRECTORS' REPORT

Your directors present their report on the company for the financial year ended 31st December 2004.

The names of the directors in office at any time during or since the end of the year are:

Mike Fordham
Gabrielle Cooney
Sophie Cadman
Robert Donnan
Barbara Dover
Tracy Fantin
Margaret Genever
Bill Morgan
Roland Nancarrow

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

The profit of the company for the financial year after providing for income tax amounted to \$16,211.

The principal activities of the company during the financial year were:
Contemporary art gallery and retail shop.

No significant change in the nature of these activities occurred during the year.

No dividends were paid during the year and no recommendation is made as to dividends.

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

Signed in accordance with a resolution of the Board of Directors:

(signatures on hard copy)

Director
Mike Fordham

Director
Gabrielle Cooney

Dated this 30th day of March 2005

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 31ST DECEMBER 2004

	Note	2004 \$	2003 \$
CLASSIFICATION OF INCOME & EXPENSES BY NATURE			
Revenues from ordinary activities		443,369.13	54,766.60
Raw materials and consumables used		(39,921.89)	-
Employee benefits expense		(170,219.05)	(25,704.06)
Depreciation and amortisation expenses		(1,781.00)	-
Other expenses from ordinary activities		(215,235.90)	(32,635.90)
		<hr/>	<hr/>
Profit from ordinary activities before income tax expense		16,211.29	(3,573.36)
Total changes in equity other than those resulting from transactions with owners as owners		16,211.29	(3,573.36)
		<hr/>	<hr/>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

BALANCE SHEET AS AT 31ST DECEMBER 2004

	Note	2004 \$	2003 \$
CURRENT ASSETS			
Cash assets		39,366.62	70,840.73
Receivables	2	15,255.12	10,780.00
Inventories	3	2,532.67	-
Prepayments		3,440.88	2,009.93
TOTAL CURRENT ASSETS		60,595.29	83,630.66
NON-CURRENT ASSETS			
Fixed assets			
Plant and equipment	4	14,667.18	5,100.52
TOTAL NON-CURRENT ASSETS		14,667.18	5,100.52
TOTAL ASSETS		75,262.47	88,731.18
CURRENT LIABILITIES			
Clearing Accounts		(347.39)	-
Accrued Superannuation		4,139.60	-
Trade Creditors		11,492.55	-
GST payable		3,583.10	1,177.07
Amounts withheld		10,708.59	5,304.02
Employee benefits	5	6,931.00	-
Unexpended Grants		-	59,706.36
TOTAL CURRENT LIABILITIES		36,507.45	66,187.45
TOTAL LIABILITIES		36,507.45	66,187.45
NET ASSETS		38,755.02	22,543.73
EQUITY			
Retained profits	6	38,755.02	22,543.73

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31ST DECEMBER 2004

	2004 \$	2003 \$
Cash Flows From Operating Activities		
Receipts from Activities	147,481.13	2,386.81
Interest Received	1,677.60	36.15
Donations Received	536.54	-
Receipts from Government Grants	236,734.54	101,270.00
Transfers from Kick Arts Collective Inc.	-	22,193.64
Payment to Suppliers & Employees	(406,556.26)	(55,045.87)
Net cash provided by (used in) operating activities	(20,126.45)	70,840.73
Cash Flows from Investing Activities		
Payment for Property, Plant & Equipment	(11,347.66)	-
Net cash provided by (used in) investing activities	(11,347.66)	-
Net increase (decrease) in cash held	(31,474.11)	70,840.73
Cash at Beginning of Financial Year	70,840.73	-
Cash at end of year	39,366.62	70,840.73

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31ST DECEMBER 2004

	2004 \$	2003 \$
Notes to the Statement of Cash Flows		
Reconciliation of Cash		
Cash at the end of financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:		
Cash on Hand	1,312.75	588.80
Cash at Bank	28,053.87	20,084.53
Cash on Deposit	10,000.00	50,167.40
	39,366.62	70,840.73
Reconciliation of Net Cash provided by Operating Activities to profit from ordinary activities after Income Tax		
Operating profit (loss) after income tax	16,211.29	(3,573.36)
Non-cash flows in Profit(Loss) from Ordinary Activities:		
Depreciation	1,781.00 -	
Changes in Assets and Liabilities:		
Decrease (Increase) in Current inventories	(2,532.67)-	
Decrease (Increase) in Current Receivables	(4,475.12)-	
Capital Transferred from Kick Arts Collective Inc.	-	26,117.09
Assets & Liability Movements, Kick Arts Collective Inc.	-	(10,576.50)
Decrease (Increase) in Prepayments	(1,430.95)	(2,009.93)
Increase (Decrease) in Sundry Creditors	9,198.16	-
Increase (Decrease) in Trade Creditors	11,492.55	-
Increase (Decrease) in GST Liabilities	2,404.65	1,177.07
Increase (Decrease) in Current Provisions	6,931.00 -	
Increase (Decrease) in Unexpended Grants	(59,706.36)	59,706.36
Cash flows from operations	(20,126.45)	70,840.73

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2004

1 Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the following Australian Accounting Standards:

AAS 2 :Measurement and Presentation of Inventories in the Context of the Historical Cost System
AAS 4 :Depreciation of Non-Current Assets
AAS 5 :Materiality
AAS 8 :Events Occurring after Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on a cash basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first in first out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

Property, Plant and Equipment

Property, plant and equipment are carried at cost or independent valuation.
All assets, excluding freehold land and buildings are depreciated over their useful lives to the company.

These notes are to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2004

Employee Benefits

Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave and sick leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

These notes are to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 25 105 853 987

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2004

	2004 \$	2003 \$
2 Receivables		
CURRENT		
Trade Debtors	13,308.40	10,780.00
Sundry Debtor, COCA	1,946.72	-
	<hr/> 15,255.12	<hr/> 10,780.00
3 Inventories		
CURRENT		
Stock on Hand	2,532.67	-
4 Plant & Equipment		
Office Furniture & Equipment	69,345.57	57,997.91
Less: Accumulated Depreciation	54,678.39	52,897.39
	<hr/> 14,667.18	<hr/> 5,100.52
Total plant & equipment	<hr/> 14,667.18	<hr/> 5,100.52
5 Employee Benefits		
CURRENT		
Provision for Holiday Pay	6,931.00	-
6 Retained Profits		
Retained profits (accumulated losses) at the beginning of the financial year	(3,573.36)	-
Net Profit attributable to members of the Company	16,211.29	(3,573.36)
Aggregate of amounts transferred to reserves	26,117.09	26,117.09
Retained profits (Accumulated losses) at the end of the financial year	<hr/> 38,755.02	<hr/> 22,543.73

These notes are to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED
A.B.N. 95 059 390 148

DIRECTORS' DECLARATION

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes, presents fairly the company's financial position as at 31st December 2004 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:

(see hard copy)

Director
Mike Fordham

Director
Gabrielle Cooney

Dated this 30th day of March 2005

KickArts 2004 Annual Report & Acquittal

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

KICKARTS CONTEMPORARY ARTS LIMITED

25 105 853 987

Scope

The financial report and directors' responsibility The financial report comprises the balance sheet, statement of financial performance, statement of cash flows, accompanying notes to the financial statements and the directors' declaration for the year ended 31st December 2004.

The directors of the company are responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the company's constitution and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting requirements under the company's constitution. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Audit approach

We conducted an independent audit in order to express an opinion to the members of the company. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgment, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the accounting policies as described in Note 1, so as to present a view which is consistent with our understanding of the company's financial position, and of its performance as represented by the results of its operations and cash flows. These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements in Australia. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate for the needs of the members.

KickArts 2004 Annual Report & Acquittal

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

KICKARTS CONTEMPORARY ARTS LIMITED 25 105 853 987

We formed our audit opinion on the basis of these procedures, which included:

examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and

assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the directors.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report presents fairly, in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of as at 31st December 2004 and the results of its operations and its cash flows for the year then ended.

Name of Firm: Brian Tucker Accounting

.....
Name of Partner: Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld

Dated this 30th day of March 2005

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

PROFIT AND LOSS STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2004

	2004 \$	2003 \$
INCOME		
Grants Expended, Arts Queensland	214,430.90	33,043.64
Grants Expended, Australia Council	40,000.00	-
Grants Expended, Other	42,010.00	19,300.00
General Earned Income	64,465.72	1,579.88
Members' Subscriptions	9,378.91	27.05
	<hr/> 370,285.53	<hr/> 53,950.57
OTHER INCOME		
Interest Received	1,677.60	36.15
Other Revenue	8,811.01	759.88
Gross Profit (Loss) from Trading	22,673.10	20.00
	<hr/> 33,161.71	<hr/> 816.03
	<hr/> 403,447.24	<hr/> 54,766.60

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

KICKARTS CONTEMPORARY ARTS LIMITED

PROFIT AND LOSS STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2004

	2004	2003
	\$	\$
EXPENDITURE		
Advertising & Marketing	16,661.99	293.64
Auditor's Remuneration	1,000.00	1,000.00
Bank Charges	1,167.24	139.35
Cleaning & Pest Control	1,055.71	-
CoCA Expenses	-	600.00
Consultancy Fees	4,652.46	-
Computer Expenses	1,152.72	-
Corporate Identity	-	750.00
Depreciation	1,781.00	-
Direct Program Expenses	66,629.57	20,153.74
Electricity	476.28	746.70
Email, Internet & Website	1,047.57	235.93
Entertainment Expenses	1,330.74	-
Fees & Permits	1,053.48	-
Filing Fees	-	65.00
Grant Writing Expenses	-	400.00
Holiday Pay, Movement in Provision	6,931.00	-
Insurance	12,205.15	1,606.90
Meetings & Catering	1,285.98	460.55
Membership Expenses	-	120.91
Merchant Fees	1,104.77	-
Office Expenses	-	64.67
Office Consumables	602.46	-
Postage	5,843.12	81.22
Printing, Stationery & Photocopying	20,478.07	474.38
Publications	3,920.45	-
Recruitment Costs	254.60	-
Rent	51,520.90	3,099.48
Repairs & Maintenance	1,294.26	195.75
Security Costs	549.52	-
Signwriting	2,321.82	-
Staff Training	195.91	-
Staff Amenities	293.97	33.78
Shop Supplies	1,731.28	-
Subscriptions	996.40	30.00
Sundry Expenses	770.39	20.00
Superannuation Contributions	13,514.44	2,093.88
Telephone	5,472.38	759.36
Travelling Expenses	7,084.56	100.17
Volunteer Programme	46.94	-
Wages	149,479.64	23,576.40

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Workcover Insurance	722.45	1,238.15
Workshop Expenses	606.73	-
	<hr/>	<hr/>
	387,235.95	58,339.96
	<hr/>	<hr/>
NET PROFIT	16,211.29	(3,573.36)
	<hr/>	<hr/>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached auditor's report.

KickArts 2004 Annual Report & Acquittal

Appendices

Appendix 1: Invitations

Appendix 2: Printed Promotional Material

Appendix 3: Publications

Appendix 4: Slides from Exhibitions

Appendix 5: Newspaper Cuttings

Appendix 6: Visitors Book

Attachments: Brag Folder; invitations, publications, entry forms, information documents and brochures