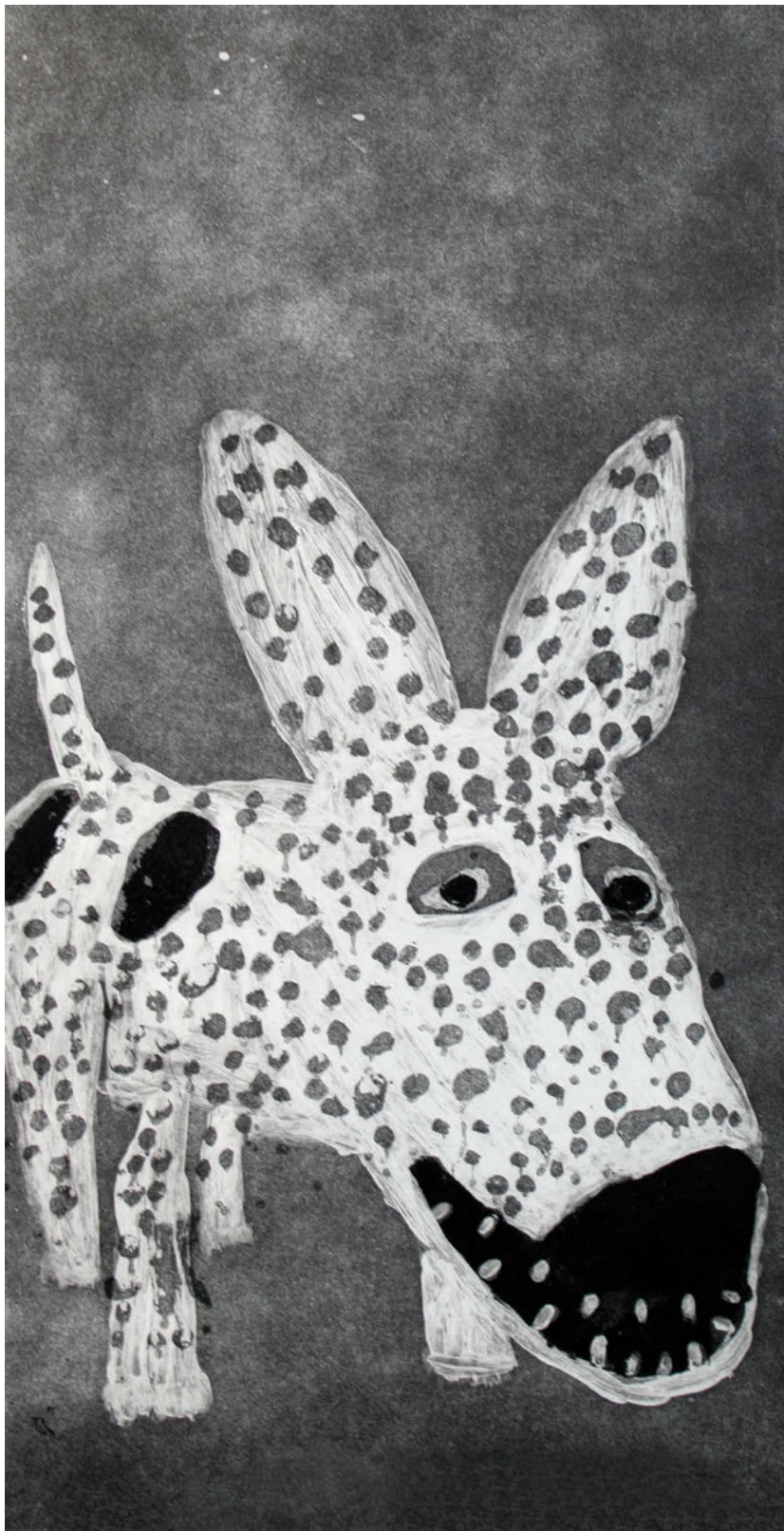


KICK
CONTEMPORARY
ARTS

Annual Report
2014



Acknowledgements

Thank you to our artists, craft people and creative contributors

Alison McDONALD, Arone MEEKS, Giringun Aboriginal Art Centre, Yarrabah Art Centre, Lockhart River Art Centre, Mirndiyan Gununa Art Centre, Hope Vale Cultural Centre, Pompuraaw Aboriginal Shire Council, Erub Erwer Meta (Darnley Island Art Centre), Belinda CAMPBELL, Billy MISSI Estate, Black Ink Press, Bob GILMORE, Pam GALEANO, Brian ROBINSON, Caroline MUDGE, Caroline WEBB, Carrie MITCHELL, Catherine CAMPBELL, Chinky Monkey (Danielle Wilson), Claudine MARZIK, Creative Cowboy, Cynthia VOGLER, Ed KOUMANS, Eliza TEE, Gabi STURMAN, Geoff DIXON, Hannah Diana PARKER, Hello Handmade, India COLLINS, Jandy PANNELL, Jan-HEIN ARENS, Jen BANKS, Jenny VALMADRE, Judith TAYLOR, Julia FUJITA, Julie MCENERNY, Julie POULSEN, Julie DIMITRIJEVSKI, Kathryn LAUGHTON, Kerry ILBERY, Kim RAYNER, Kristin TENNYSON, Lenore HOWARD, LUMA BANDS, Lynne MARSHALL, Lynnette GRIFFITHS, Marion GAEMERS, Magabala Books Aboriginal Corporation, Mary ODORCIC, Megan MACKENZIE, Mollie BOSWORTH, Nancy BROWN, Nina BABIUK, Nina DAWSON-BIRDTRIBE, Nina STILL, Peter BIDDULPH, Peter LEWIS, Peter THOMPSON, Red Cheeks Factory, Robyn BAKER, Roz Fenson Design, Sally MORONEY, Sue MCFARLAND, Sue REYS, Sue RYAN, Szilvia GYORGY, Tarten Books, This Papercut Life, Tommy Robert PAU, Tuulikki Titine by Hedy VELHURST, Institute of Modern Art, Polli, Roland NANCARROW, Hayley GILLESPIE, Nickeema WILLIAMS, Art Almanac, Art & Australia, Art Guide, Blacktown Arts Centre, BONEMAP, ERM / And Collective, Daniel WALLWORK, Danka FISCHER, Ian TUNBRIDGE, Daniel TEMPLEMAN, Robyn BAKER, Knock Knock Contemporary Artists' Initiative, Joy FITZSIMMONS, Robyn GLADE-WRIGHT, Semah HODGES, Ben HODGES, Keith ARMSTRONG, Lawrence ENGLISH, Kerrie Ann COLLINS, Wik and Kugu Art Centre Aurukun, Josephine STARRS and Leon CMIELEWSKI, Manualla KRUIZE, Pamela Mei-Leng SEE, Greg LEONG, Suzon Fuks and James Cunningham of IGNEOUS, Bobbi REUBEN, Catherine JACOBY, Jane HERAGHTY, Hannah PARKER, Margaret GENEVER, Samuel TUPOU, the FOURMILE Family, Michael MARZIK

Thank you to our donors, sponsors, volunteers, project staff and partners

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Barbara Dover

Barbara Dover, *The book of tears*, 2014



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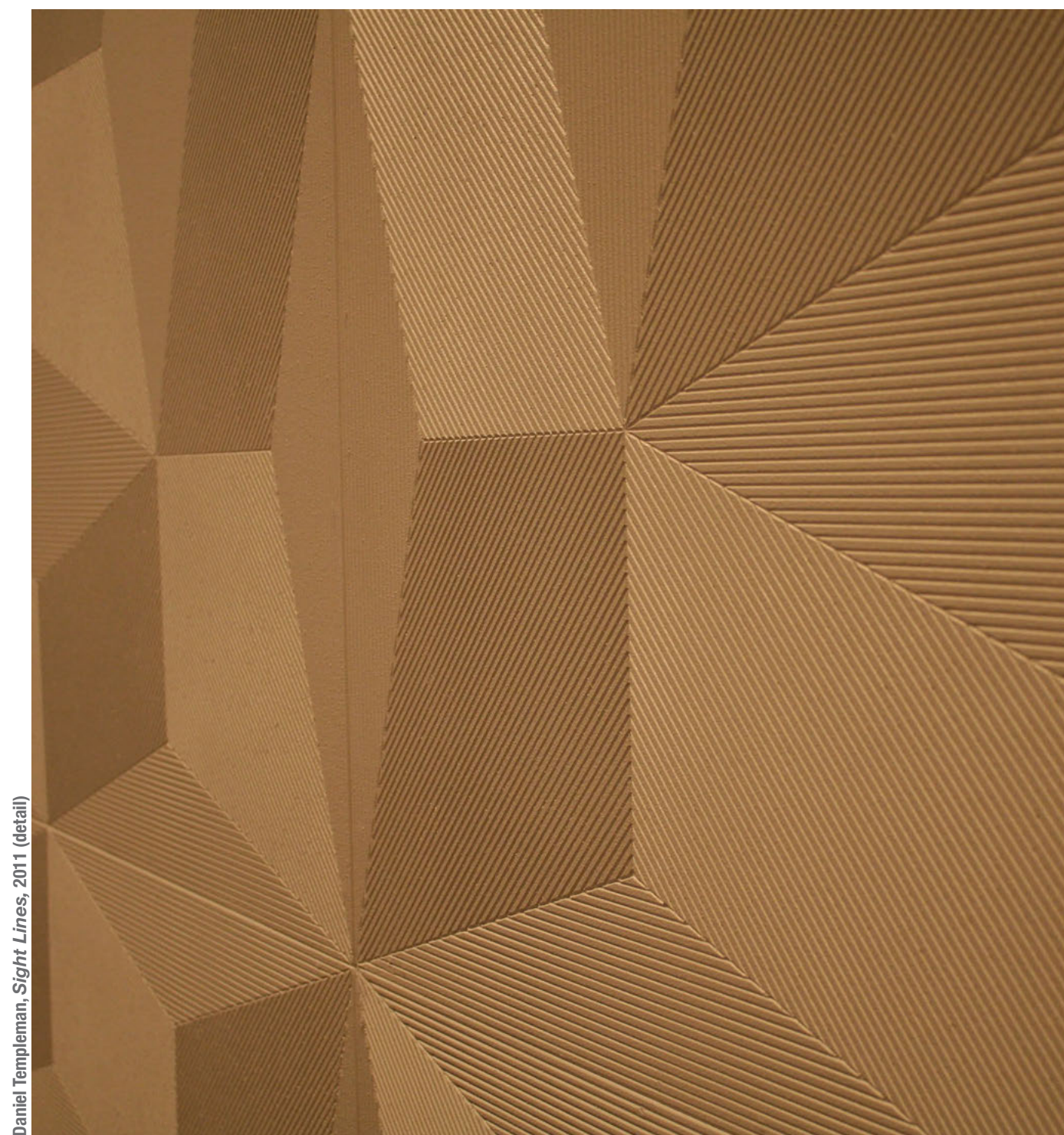
Twenty-fourteen was a year in which KickArts Contemporary Arts consolidated its operations in the face of changing program delivery conditions in the traditional arena of visual arts. Within the second half of the year a new business model had been developed that would see the organization scale its operations to reflect the needs of efficiency and sustainability for at least the next three years.

A number of short-term business development partnerships and engagements allowed the changes to be instigated, and I will return to name these partners later in this report. Significant changes have been made in the staffing structure and profile of the organization over the last year. These changes have been driven by the consequences of realigning the organization to an operational environment responsive to key partnerships within the State Government's austerity measures. Like many Queensland based arts organizations funding levels fell sharply and business unit contracts were not renewed.

It is a credit to the tenacity of the KickArts Board and Staff that the art galleries, project development, KickArts Shop and CIAF 2014 delivery tasks continued, business-as-usual, with so much upheaval and change management to contend with. The organizational change has occurred with good grace and on behalf of the Board I give my greatest appreciation to the staff who conceded employment in 2014: Ingrid Hoffman, Kylie Burke, Marian Wolfs, Sean Gilligan, Jan Aird, Hedy Verhulst, Georgina Hutchinson, Meiyin Ahnsuz and Val Nathan.

These staff members were on the front line tackling the challenges brought about by narrowing levels of operational support. The Board has also seen changes and we would like to thank retiring Board member David Goodman for his contribution to the Organization.

The change management process, with its focus on renewing the business and operational structure of the Organization, has been greatly assisted by interaction with Queensland Government ministerial and senior divisional Arts Queensland staff. A one off investment by the State allowed the Board to work with Positive Solutions and Grant Thornton Australia Ltd. to achieve a 3 year financial outlook that had sustainability and feasibility at the core of its modeling. It is important to acknowledge the significant voluntary contribution made by Rebecca Youdell who maintained accounting services unremunerated for several months and is currently in the role of Acting Administrator for the Organization. In addition, Board member Belinda Down supported myself in the daunting and time consuming task of working through the process of restructuring the operational and organizational vision to determine feasibility for the future. Belinda along with the



Daniel Templeman, *Sight Lines*, 2011 (detail)

Board at the time is worthy of commendation and includes: Pip Miller, Charles Street, Daniel Wallwork and Christine Wilson.

Following a number of months of operational and business interrogation a plan emerged that confirmed the viability of the Organizations future. A Business Advisor was identified as the key role that would consolidate the required changes and usher in the renewed vision and operational model. The Board acknowledges the confidence provided by Arts Queensland in a partnership supporting the transition activities of the Business Advisor. The Advisor, Renai Grace was selected and provided with the scope to realign the operations within a 12-week window beginning mid October 2014. The Business Advisor activities included staff restructuring and senior staff recruitment, ongoing operations, program negotiations, partner liaisons and 2015 program development, amongst other numerous important and significant duties.

The Board has been renewed with appointments that cohere to the constitutional obligations of the Organization. We would like to welcome to the Board: Nerida Mitchell, communications and human resources professional, Tim McGrath, commercial lawyer, Gaye Scott, public relations professional and Annette King, financial services professional.

The senior staff appointments include the Artistic Director Justin Bishop, who joins the Organization from a career in gallery and exhibitions management. The Acting Exhibitions and Education Officer, Shannon Brett and the KickArts Shop Coordinator Kirstie Irwin. Other staff appointments are our Retail Assistant, Wilma Sagiba.

Of special and enduring acknowledgement are the volunteer supporters who have assisted the Organization by contributing their time and energy to ensure a vibrant contemporary community and KickArts place within it. Thank you to Jim Traynor for the many years of voluntary service to the Organization. The collegial relationships within the Cairns Centre of Contemporary Arts create a hub of creative expression. The combined activity of numerous artists propel the viability of the Organization who, over a decade ago and along with JUTE, secured contemporary arts in the Cairns by collaborating with State Government and creating the Centre that is now KickArts home.

My personal gratitude to Daniel Wallwork for stepping up to the position of Acting Chair in these final stages of renewal. We will see KickArts Contemporary Arts emerge into a new era of engagement and growth in contemporary arts.

Russell Milledge

Despite budget constraints the KickArts Board and staff delivered strong regional and national programs during 2014. Exhibitions were lengthened to mitigate expenditure, however throughout 2014 KickArts continued to foster and grow strong relationships with our regional artists. Exhibitions by the Wik and Kugu Arts Centre at Aurukun, James Cook University Senior Lecturer Robyn Glade-Wright and local emergent force Ian Tunbridge are a sample of the strong core of regional content profiled this past year. The opportunity was taken to profile the KickArts collection and the extensive work printed at *Djumbunji Press* by numerous artists. These exhibitions highlight the significant investment into the community KickArts has made over time with particular focus recently on the region's Aboriginal and Torres Strait Islander artists through *Djumbunji Press*.

Touring exhibitions such as *Wood* from the Jam Factory, *Made in China, Australia* from Contemporary Art Tasmania, and a survey of Brisbane Sculptor Daniel Templeman ensured KickArts maintained its national profile. While KickArts produced *Renegades: Outsider Art* and *Lagau Dunalaig* touring exhibitions of 2013 and 2014 continued to reach broader audiences with critical acclaim.

With a staff rejuvenation commencing in 2015 comes a revitalized KickArts with a forward thinking approach. In striving to present engaging contemporary exhibitions the incoming team aim to develop education, program and retail opportunities for this regions' artists. A key constituent is also the ambition to have international artists and curators continue a dialogue with our regional artists through lectures, master classes and collaborative exhibition opportunities.

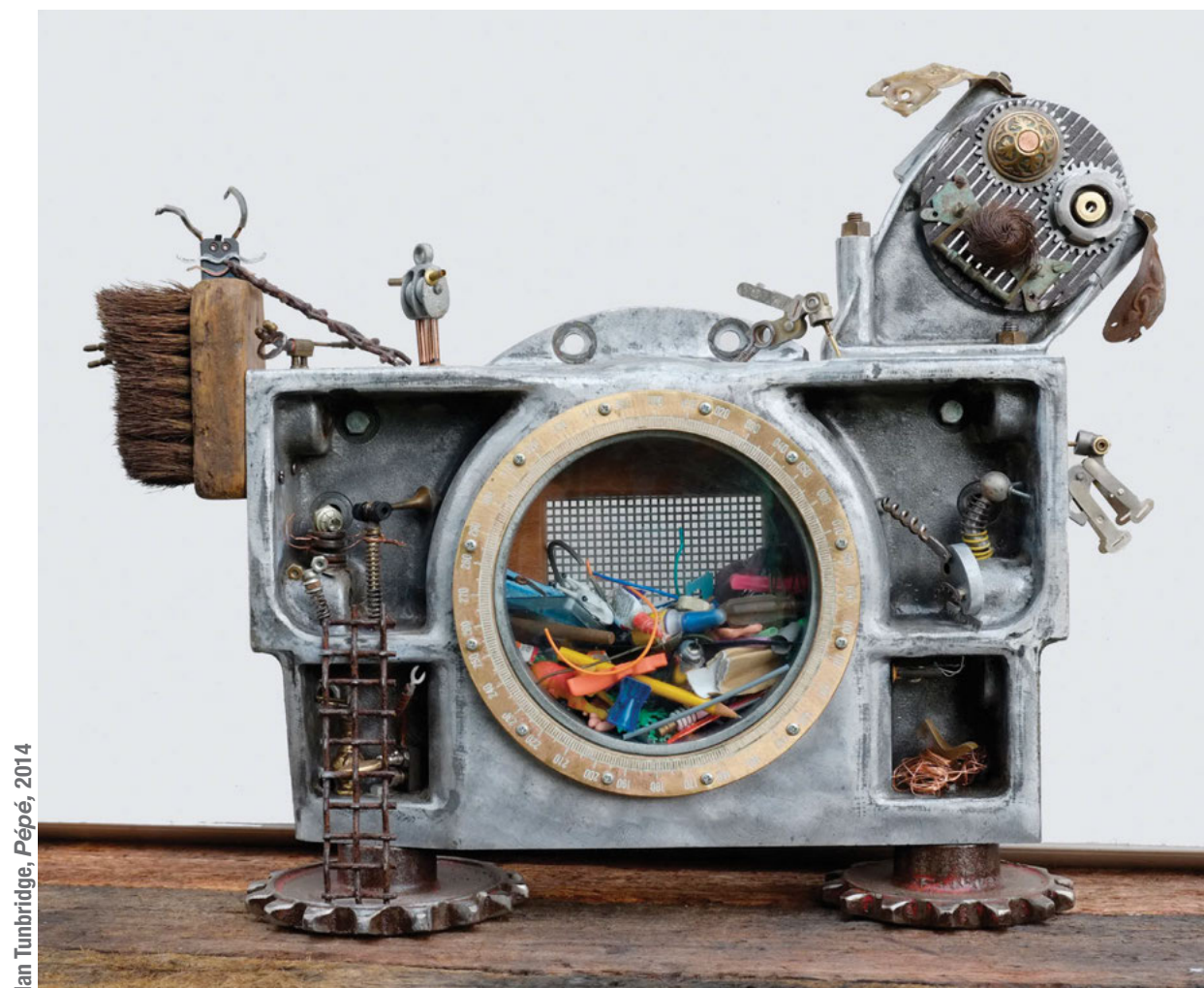
KickArts recognises the requirement to support the growth and development of our region's artists. Exciting times are ahead for KickArts Shop as we renew our range with affordable new product lines being added to the high quality *Blak Flair* merchandise range. We continue to partner with the regions significant artists to ensure that printmaking goes from strength to strength as the name *Djumbunji Press* carries forward its legacy. As always we are on the lookout for innovative and exciting artists and

designers to be welcomed as shop consignees.

In recognising the difficulties KickArts faced in 2014, much can be said for the resilience of the organization, the people behind it, and the community that supports it. The incoming Board members and staff pulled together and through sheer determination and tough decision-making kept delivering a high-quality program in the face of financial adversity. As incoming Director I am truly awed at their deep belief and commitment not only to the organization and to the community it services.

I look forward to working with the Board and the community in the coming years to ensure that KickArts is once again the centre of contemporary arts practice in Far North Queensland and a destination for art lovers everywhere.

Justin Bishop



Ian Tunbridge, *Pépé*, 2014

3.1 CURATOR'S REPORT

Throughout 2014, KickArts presented a brilliant program of in-house, local and touring exhibitions that showcased emerging and established artists from Far North Queensland, in addition to bringing national and international talent to the region. Public programs included a vast array of dedicated artists and professionals presenting curated workshops, and collaborations with the 2014 Cairns Indigenous Art Fair. The exhibitions themselves delighted our visitors and invigorated our transition toward a positive and rewarding year to remember.

Exhibition Program

GALLERY 1

Portraits and Autobiographical Notes

Michael Marzik

18 November 2013 - 18 January 2014

Freelance photographer Michael Marzik presented a portraiture exhibition of artists active in the Cairns area. The exhibition acknowledges the cohort forming a diverse and sophisticated visual arts community in the Far North. Many featured artists had practiced for decades in this area, and worked closely with organizations such as KickArts to build a vibrant and ever-evolving visual arts culture. The photographs formed an archived series as a long-lasting record of this period in Cairns' creative history.

Within A Flash

Daniel Templeman

24 January - 8 March

Within A Flash is a selection of gallery works by established Queensland public artist, Daniel Templeman. His art practice explores perception and connection. Perception, by engaging the viewer in a conceptual conflict about form (for example, what appears solid is hollow, what appears fluid is fixed) and connection by creating objects that are contingent on frontal and changing phenomena such as light, movement, gravity, site, the body.

Collected

KickArts Collection

14 March - 24 May

KickArts was proud to present a selection from the period between 2006 and 2013, a flourishing time for Indigenous Art from Cape York Peninsula and the Torres Strait Islands. An artist and savvy collector in her own right, Robyn Baker complemented the KickArts collection with her personal, idiosyncratic choices of key Indigenous works from a similar catchment. *Collected* celebrated the most impressive achievements of the last decade. Looking back, a golden era of cultural expression may have peaked but a collection remains in trust for public enjoyment.

Made in China, Australia

Contemporary Art Space Tasmania touring exhibition

2 June - 5 July

Made in China Australia questioned how the work of

Chinese Australian artists is affected by the particular Chinese Australian heritage and experiences they have had. The migration and settlement and the complexity of the Chinese diaspora in Australia underpinned the distinctive and diverse Chinese Australians in the exhibition. Some of the artists in the exhibition were born here, other travelled here in the past and some are recent arrivals. The curator (Greg Leong) was interested in the subtle differences that arise in the artist's work due to their particular relationship with the two cultures. *Made In China, Australia* investigates contemporary art practices across a range of mediums and disciplines, genders and generations.

Wood: art design architecture

Jam Factory Touring Exhibition

21 July - 13 September

WOOD: art design architecture showcases work by contemporary Australian artists, designers and architects. It represents a cross-section of current creative practices, modes of thinking and relationships to this fundamental material and combines furniture and functional objects, sculptural works (including wood carving by Indigenous artists), interiors and architectural work. Wood is an examination of the use of wood through three lenses; place and identity, sustainability and ecology, craftsmanship and technology.



Stockroom Exposé

22 September - 8 November

This second annual *Stockroom Exposé* reveals hidden treasure from the KickArts vault as well as new paintings from Mornington Island. *Stockroom Exposé* continued to showcase the stunning past work of Far North artists, while introducing a fresh new range of paintings from Mornington Island. KickArts has worked closely with the Mornington Island Art Centre for over a decade. KickArts was excited to introduce a selection of brand new work from emerging and established artists, such as Netta Loogatha and Joseph Watt, among others.

Kick Off

27 November 2014 - 31 January 2015

Featuring works of 26 artists including: Vernon Ah Kee, Megan Cope, Craig Walsh, Laith McGregor, Soda Jerk, Julie Rrap, Boe-Lin Bastian, Grant Stevens, Angelica Mesiti and Daniel McKewen.

Kick Off is a curated program of video art that seeks to explore the boundaries between art and sport in contemporary Australian culture. It aims to inspire, challenge and excite both sports fans and lovers of contemporary art alike.

Paradise

Gerwyn Davies

27 November 2014 - 31 January 2015

Gerwyn Davies' photographic practice incorporates costume design, set design and soft sculpture. His work involves the construction of characters through experimental costume often using recycled, readymade and found material. Gerwyn aims to charter the boundlessness of fashion's transformative potential while exploring the construction of identities.

Gerwyn Davies, QLD, 2014



Gary Namponan, *Ku-li (wild dog)*, 2014



Dragon, Adrian Wolf, 2014

GALLERY 2

Patina Factory
Ilan Tunbridge
13 January - 1 March

In his first solo exhibition, Gordonvale artist Ilan Tunbridge, shares some of his idiosyncratic sculptural assemblages created from his extensive collection of found objects. From his largest work to date, *Junkbot* at just over three-meters high to a cute little pooch. Ilan's work takes objects normally considered trash and turns them to treasure.

Dark Cartographies
Keith Armstrong and Lawrence English
17 March - 12 April

Dark Cartographies is a slowly evolving meditation upon seasonal change, life after light and the occluding shadows of human influence. *Dark Cartographies* uses custom interactive systems, illusionary techniques and real time spatial audio that draw upon a rich array of media, including seasonal, nocturnal field recordings sourced in the Far North Queensland region and detailed observations of foliage and flowering phases. By drawing inspiration from the subtle transitions between what Europeans named 'Summer' and 'Autumn', and by including the body and its temporal disturbances within the work, *Dark Cartographies* creates compellingly immersive environments that wrap us in atmospheres beyond sight and hearing.

New Parables
Robyn Baker
21 April - 14 June

New and exciting abstract paintings by Robyn Baker were a delightful reminder of the expertise that Baker embodies as a local contemporary artist. These paintings represent what has influenced Baker culturally from her childhood. The stories are true and false, lies and truth. Their Old Testament origins provided new stories for her while remaining old stories for someone else.

NYIINGKANAM: New One
Wik And Kugu Arts Art Centre Aurukun
30 June - 20 September

Added to their admired milk wood sculptures of dogs is a new series of cast aluminum canines. Artists Garry, Leigh and Bevan Namponan along with Roderick Yunkaporta also present new ceramic figures and works on paper. *NYIINGKANAM: New One* marks an expansion of Aurukun artists' repertoire complemented by two-dimensional works by the energetic elder, Akay Koo'oil.

Young Art from Country
Mornington Island
22 September - 8 November

Illustrations by children of Mornington Island including works featured in the Penguin Books publication *Our Island* brought together our 2014 star book launch. The exhibition featured all the children's illustrations for *Our Island*, and a selection of illustrations from the Mirndiyan Gununa series, as well as photographs of the children at work and the beautiful island that is their home.

and the earth sighed
Starrs & Cmielewski
17 November 2014 - 3 January 2015
and the earth sighed is an immersive video and sound environment that encouraged contemplation about

our relationship to nature and technology. The work is situated at the juncture of cinema, information visualisation, and data mapping, playing off the tensions between the large and small screen, and between information and sublime landscape.

KICKARTS ARTIST FEATURE WALL

All visitors to the Centre view the Feature Wall in the foyer of the Centre of Contemporary Arts. Works exhibited here greet audiences attending all events and is great exposure for the artists.

Continuity
Etchings on paper by Hannah Parker. Established printmaker Hannah Parker revisits metaphoric themes to present a series of unique etchings.
13 January - 8 February

Women in the Arts: Booked
A Knock Knock Contemporary Artists' Initiative exhibition. Book-based sculptural forms, artist books and text-based works from regional, interstate and overseas artists.
10 February - 22 March

A Series of Insoluble Problems
in association with the Queensland Festival of Photography 5, Kerry-Ann Collins presents a series of self portraits.
31 March - 3 May

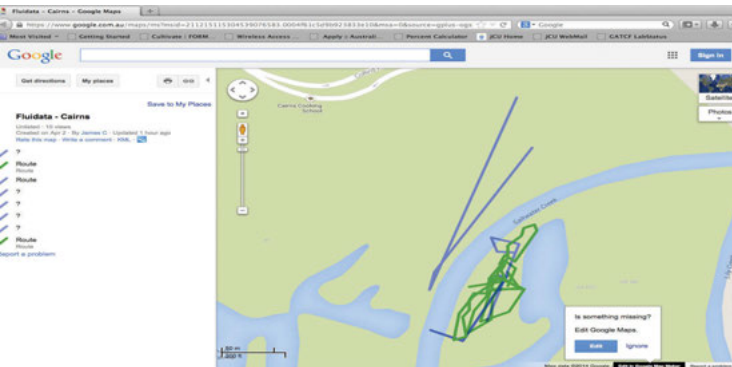
Exodus
An installation by Robyn Glade-Wright addressing the issue of coral bleaching.
12 May - 21 June

Paper Trail
Works on paper by Benjamin Hodges. The exhibition coincided with CIAF celebrations.
30 June - 9 August

Bauhaus and Beyond
Works on paper by Joy Fitzsimon
18 August - 27 September

Playtime
Abstract works on canvas by Adrian Wolf and Kyah Wolf-Harris
6 October - 15 November

KickArts Shop
24 November 2014 - 10 January 2015



3.2 TOURING EXHIBITIONS AND LOANS

Touring exhibitions are an integral part of KickArts activities. In 2014 *Lagau Dunalaig (island lifestyle)* New prints from Brian Robinson and Joel Sam continued its interstate tour; Napoleon Oui held his first Sydney exhibition *Rainforest ID* via The Cross Art Projects; and Brian Robinson exhibiting internationally at Michael Reid Gallery in Berlin with *Works on Paper* and presenting *Zenadh Kes: Art is Life* in Malaysia with Shailini Ganendra Fine Art Gallery. Marketing material and other publications produced for our in-house exhibitions were repurposed for touring venues and successfully funded grants for same.

The partnership between KickArts, Visions of Australia, and participating galleries throughout the country saw our extraordinary *Renegades: Outsider Art* exhibition tour six venues Perc Tucker Regional Gallery, The Art Centre Gold Coast, Moree Plains Gallery, Hawkesbury Regional Gallery, with the journey's finale at Swan Hill Regional Gallery in early 2015. The success of *Renegades* is attributed to the hard work and commitment untaken by all artists, volunteers, and arts workers and contributing galleries.

3.3 PUBLIC PROGRAMMING

Twenty-fourteen continued KickArts' successful public programs and events in support of the exhibitions above. KickArts organized artist talks, book launches, artist-run workshops, curatorial visits and presentations. In 2014 we continued the highly successful pre-school art program *ARTBABIES*, and worked closely with local schools to extend the art curriculum delivered to students, offering new learning experiences.

Public Program Events

ARTBABIES

ARTBABIES saw its close, opening more doors for local artists to produce creative avenues for young children to engage within a range of fun art activities out of KickArts via workshops.

Artist and Curator Talks

These were held by: Daniel Templeman of *Within A Flash*, Ian Tunbridge of *Patina Factory*, Australia Council New Media Arts Fellow Keith Armstrong of *Dark Cartographies*, *Made In China, Australia* artist Pamela Mei-Leng See and curator Greg Leong, and Australia Council Creative Australia Fellows Leon Cmielewski and Josephine Starrs of *and the earth sighed*. Likewise, KickArts hosted InkMasters Cairns artist talks by Ronald McBurnie and Raymond Arnold.

Residencies

With the support of the Tanks Art Centre residency and Cairns Regional Council, Embodied Media's Keith Armstrong and collaborator Lawrence English installed, tweaked and documented *Dark Cartographies*. Australia Council Fellowship recipient Suzon Fuks and artist James Cunningham of Igneous undertook *Fluid Data*, a residency in collaboration with 7 local artists through Centenary Lakes fieldwork and telematic performance exchange on www.water-wheel.net

Open Day

Made In China, Australia touring exhibition also saw Pamela Mei-Leng See give a workshop with a range of activities including paper cutting, woodblock printing and ink painting. Attendees were treated to a Chinese cultural display by members of the Cairns and District Chinese Association with information about the local Chinese community and a lion dance demonstration.

Workshops

In association with the *Patina Factory* exhibition, Ian Tunbridge held "Tinkering" workshops providing pre-cut, pre-drilled options for participants to create with. Gallery 2 became a vintage industrial IKEA with the workshop designed for inventors, artists and tinkerers ages 5 and up. Children of all ages had a great opportunity to do creating alongside artist Ian Tunbridge amidst a gallery full of Ian's own quirky creations. While on tour the ever-engaging *Renegades: Outsider Art* provided workshops as an adjunct program with Bobbie Reuben at the Perc Tucker Regional Gallery and Catherine Jacoby at The Art Centre Gold Coast. In relation to the *Paradise* exhibition, artist Gerwyn Davies led participants through the process of reviving and recycling materials to create their own visions, devising characters to tell their own tales. *The Wild Things* workshop saw participants then wear the costumes and Gerwyn photograph them in homage to Gerwyn's

own work involving constructing characters through experimental design and costume construction.

School Holiday Workshop

The *Kids on Tour* program by Queensland Art Gallery and Gallery of Modern Art included hands-on activities and multimedia interactives developed in collaboration with Chinese-born, New York based artist, Cai Guo-Qiang, whose notable exhibition *Falling Back to Earth* was on show at GOMA. *Monster Building Workshop (What Do We Do With Unwanted Things?)* by Jane Heraghty looked at transforming unwanted plastic or ceramic objects with plaster and pigment into magnificent monsters that created a garden like landscape based on an imagined Antarctica.

Book Launch

As an integral part of the *Young Art from Country* exhibition, illustrations by children of Mornington Island works were featured in the Penguin Books publication *Our Island*. Launching the book and exhibition was former Mornington Island State School principal, Jo Townsend, invited children's author-illustrators Alison Lester and Elizabeth Honey and linguist Cassy Nancarrow who had collated a number of stories from Mornington Island, working with the elders to discuss the many versions, shaping and interpreting them into something that could be published.

In the end, nine stories in a combination of traditional, historical, serious and light-hearted content were selected. In association with the school and the Mirndiyan Gununa Art Centre, Cassy arranged for Alison, Elizabeth, publisher Jane and art teacher Maree to art-direct illustrations. In a furiously productive two-weeks, each class from Year 1 to Year 10 was involved in illustrating the stories. *Our Island* went to print in October 2014, and is now one of the best selling books in the KickArts Shop. Well-deserved results by all involved in this delightful project.



Top image: *Renegades: Outsider Art* on tour courtesy of Perc Tucker Regional Gallery

Below top image: Artist Ronald McBurnie *Collecting and Producing* talk

Above bottom image: Artist Raymond Arnold

Bottom image: *Fluid Data* residency field trip captures gps tracking at Centenary Lakes, Cairns.

4 55 Greenslopes St

In 2014 Arts Queensland determined the lease on 55 Greenslopes St be surrendered due to the closure of *Djumbunji Press*. KickArts no longer had a vested interest in occupying the building and despite efforts to continue an access program all activity ceased by the middle of the year. As there was no sustainable cause to justify KickArts involvement in the premises of 55 Greenslopes St, the remaining equipment was placed in secure storage until a further determination on its use could be established.

ARC Disability Services wishing to retain occupancy of the site began lobbying owners James Cook University subsequently securing the lease and freeing KickArts and Arts Queensland from continued occupation. Late in 2014 KickArts commenced the permanent vacation of 55 Greenslopes St with ARC Disability Services becoming direct leaseholders of the site.

Djumbunji Press remains an active brand name for KickArts Fine Art Printmaking and in thanks to the collegial relationship between ARC and KickArts there may be an opportunity to again access 55 Greenslopes St for future programs in support of the original vision for *Djumbunji Press*. The bestowing of the title and the story of *Djumbunji* by the Traditional Owners to KickArts to deliver programs with Aboriginal and Torres Strait Islander artists remains a priority as does ensuring the name and story of *Djumbunji* retaining a presence within the community.



Left: KickArts crate store featuring prints from Djumbunji.

KickArts 2014 workshop series opposite
from left to right, top to bottom:
GOMA Kids on Tour images: 2, 7, 8, 9, 13
Booked image: 12
Fluid Data image: 5
MICA Open Day images: 1, 3, 4, 10, 11,
14, 17
Monster Building image: 6
Tinkering images: 15, 16
Paradise image: 18

Mornington Island develop their skills and learn to narrate their story of island life. October 2014 saw the eventual production of their self-produced book now a proud KickArts shop product.

5.2 Marketing

Marketing collateral placed in national media outlets *Art Guide Australia*, *Australian Art Review* and *Artist Profile* for the touring project *Renegades: Outsider Art* and the KickArts *Collected* exhibition were a major investment in profiling for the organization. A broadly targeted campaign for 2014 ensured there was a consistent local media presence for KickArts exhibition program with regular ads placed in *Cairns Post* to inform Cairns based audiences of exhibitions and public programs. The grass roots approach to cost effective advertising methods of poster, flyers and DL invitations were eventually eschewed for delivering information through social media.

As austerity measures were put in place from mid-2014, efforts to transition from predominantly traditional print based material to an electronic format began in earnest. Profile building through social media began to be undertaken as future proofing against limited budget opportunities. While maintaining a regular presence in local newspaper the periods between posting online activity became pronounced. This inactivity may be attributed to the contraction of staff or the gap between an audience familiar with a physical personal delivery of information and those familiar with the immediacy of social media. Needless to say the future points towards a predominantly savvy, electronic audience, and it is here KickArts will continue to focus albeit balanced with traditional collateral based advertising.

The infrequency and costs associated with sending multiple newsletters may also have had an effect on online audience participation with tracking of the e-newsletter indicating that of the yearly average of 870 people receiving the newsletter, a respectable figure per head of population, approximately 36% engaged with the content with only a further 9% returning to the website. Online indicators saw these figures increase late in the year as the festive season approached. At this time considerable promotional effort was made to promote discounted *Djumbunji Press* works with an overwhelming response of over 3,800 hits through Facebook advertising alone. Seasonal and special occasions have become a particular focus for seasonal online marketing in the future.

5.1 Publicity

KickArts enjoyed consistent press coverage with a number of key exhibitions receiving quality editorial over the course of the year. VACs funding for a marketing program for 2013/2014 allowed KickArts to continue to profile at a national level with material placed in *Art Collector* and *Art Monthly Australia*. Regular listings in *Art Guide Australia* and *Art Almanac* ensured KickArts nationally promoted the program early in the year. *Renegades: Outsider Art* continued to receive press throughout its national tour as each location's local media profiled the exhibition. With attendees of 13,362, *Renegades* attracted positive comments such as this Gold Coast Art Centre patron who stated, "Wow! What energy and diversity - Loved it, will encourage my island art class to see it." KickArts also supported Napoleon Oui with his first significant solo exhibition *Rainforest ID* in Sydney. Gordonvale artist Ian Tunbridge received significant local editorial for his first solo exhibition. His unique approach to his practice and well-attended workshops drew considerable media attention. From his exposure through KickArts, Ian's career gathered momentum as he engaged in other projects in the region during the year. This successful profiling is a foundation purpose for KickArts programs.

Dark Cartographies by Keith Armstrong and Lawrence English received positive media attention as they undertook a month long residency with the support of the Tanks Arts Centre. As part of the public programming for the touring exhibition *Made in China, Australia* KickArts supporters were treated to a Chinese Lion dance generously sponsored by the Cairns And District Chinese Association. Brisbane based artist Pamela See also delivered a workshop in the intricate art of Chinese paper cutting. The *Our Island* book launch and workshop staged with Mornington Island State Primary School also received positive attention. An intensive two-week workshop with children's book illustrators saw the children from

Currently KickArts has 2,015 Facebook friends with 1,000 of those regularly following with KickArts Cairns news feed. Our Instagram account of currently 226 followers is attached to the shop and handled through a desktop computer. A revised approach to promote the 'behind the scenes' activities to generate engagement through Instagram is being investigated with particular attention being paid to the cohesiveness around social media marketing. This includes linking to the online handcraft portal Etsy and creating a Pinterest account to generate further connectivity to online audiences.

Tracking our social media engagement raises questions about why the KickArts website is not necessarily viewed as the point of dissemination of detailed program information, but the gateway to the online shop. It does highlight a rethink of the website's structure, pointing towards its potential to become more interactive, and need to seek to profile the shop through other online platforms. The following year will prove to be a testing ground for change and innovation with reinvigorated ideas of the website becoming more community engaged, whilst retaining academic and aesthetic rigour.



Governance	
Current legal status	There has been no change to the legal operating status of the organization for 1 January – 31 December 2014
Improvement of financial processes	Project grants are separated from main operational accounts to ensure accuracy in expenditure and showing unexpended funding should there be any.
Evaluation tools used that inform and improve business operations	<p>Operational budgets are monitored on a weekly basis. Cash flows are monitored on a weekly basis.</p> <p>Due to fiscal issues the exhibition program lengths were increased resulting in a drop of visitation from local and regional audiences who broadly engage an exhibition once or twice. Despite being a destination venue the contraction of staff contributed to the winding back of delivering and promoting public programs, particularly after May.</p> <p>Despite good sales through CIAF, the vacancy of a Shop supervisor equated to a loss of consistent, visible promotion and networking with consignees regarding shoptrading stock. Recent consistent promotion has seen a returning increase in online interest due to the position being filled once more.</p>
Evaluation tools that inform and improve product and service standards	<p>Exhibition reports are undertaken at the conclusion of each exhibition and weekly visitor statistics are recorded. Comments provided in the visitor's book also outline the satisfaction with the exhibitions on display.</p> <p>Online traffic through the website, Shopify and social media are monitored weekly. These statistics allow for analysis to be undertaken and adjustments made to our promotion and marketing in an effort to capture sales and create interest in the program.</p>
Review of business and program plan resulted in improved organizational capacity.	<p>The Grant Thornton and Positive Solutions independent Business reviews resulted in the organization undertaking a staffing restructure and review of core business operations based on a new strategic plan.</p> <p>As a result new staff have been employed in-line with the qualifications demanded of the streamlined position descriptions to affect the new business model. It is expected that the new staff structure will achieve KPI's through 2015.</p> <p>Adherence to recommendations to the make-up of the Board of Directors based on key professional experience across business and legal sectors to ensure strong governance.</p>

Indicator 1: Exhibition Programming	2014 Target	2014 Actual
Quantitative		
Number of high quality exhibitions per year	26	24
Number of International Touring exhibitions	0	0
Number of Queensland Artists presented	75	95
Number of National Artists presented	50	102
Number of International Artists presented	1	0
Qualitative		
Evidence of favourable audience response to artistic quality of exhibitions and public programs	90%	93.5%
Indicator 2: Regional Engagement	2014 target	2014 Actual
Quantitative		
Number of Audience attendance at exhibitions	130,000	100,928
Number of exhibition programming opportunities for artist / audience interaction	25	23
Qualitative		
Evidence of greater use of website	10% increase	ND
Indicator 3: Financial Stability	2014 Target	2014 Actual
Quantitative		
Ration of AQ funding as a percentage of total income	41.35%	68%
Increase annual sales income	10%	-52%
Qualitative		
Evidence of organizational commitment to increase the number of sponsors	Retain existing sponsors: three new sponsors	Increased sponsors by adding three organizations
Indicator 4 Service delivery	2014 target	2014 Actual
Quantitative		
Number of emerging artists participating in KickArts programs and services	NA	15
Number of established artists participating in KickArts program and services	NA	182
Number of opportunities for engagement with schools and educational institutions	NA	9
Qualitative		
Evidence that the content of KickArts Programming reflects the need and interest of Audience	90% satisfaction of quality and usefulness of the exhibition and programs	93% satisfaction of quality and usefulness of the exhibition and programs
Indicator 5 Business Development	2014 target	2014 Actual
Quantitative		
Number of new collaborations with industry to deliver creative outcomes for artists	7	3
Qualitative		
Evidence of collaboration with government and business	3	1 Cairns Airport Domestic terminal

Major funding partners

Arts Queensland through the s2m program; the Federal Government and Arts Queensland through the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory governments; The Australia Council for the Arts through the Visions of Australia Regional Exhibition Touring Fund.

Industry project partners

ARC Disability Services, Andrew Baker Art Dealer, Arthouse Bungalow, Arts Project Australia, Bonemap, Cairns Airport, Cairns Festival, Cairns Indigenous Art Fair, Cairns Port Authority, Cairns Regional Council, Cairns Regional Gallery, Cairns School of Distance Education, Arts Cairns, Crate59, Creative Move, Contemporary Art Space Tasmania (CAST), Daniel Templeman, Education Queensland, Ergon Energy, the Fourmile Family, Greg Leong, Girringun Aboriginal Art Centre, Gold Coast City Art Gallery, Hawkesbury Regional Gallery, InkMasters Cairns Inc., James Cook University Creative Industries, Jam Factory Adelaide, Ian Tunbridge, IMA, JUTE Theatre Company, Keith Armstrong, Lawrence English, Lockhart River Art Gang, Lotsa Printing, MCA, Mornington Island Art, Mornington Island State School, Moree Plains Gallery, Mossenson Galleries Collingwood, Mossman Gorge Visitors Centre, Museums & Gallery Services Queensland, Nomad Gallery, Pamela Mei-Leng See, Perc Tucker Regional Gallery, Queensland Art Gallery|Gallery of Modern Art, Queensland Centre for Contemporary Photography, Regional Arts Development Fund, Segue Art, Stadiums Queensland, Swan Hill Gallery, Tandanya National Aboriginal Cultural Institute, Tanks Art Centre, Tropical North Queensland Institute of TAFE, Wik and Kugu Arts Centre Aurukun, Yarrabah Art Centre and Youth Arts Queensland.

Major sponsors

Black & More, James Cook University, Qantaslink, Torres Strait Regional Authority

Sponsors

Art Barn, Dulux, High Scan, JUTE Theatre Company, Ivy Florist, Lotsa Printing, Pack & Send, Tanks Art Centre, The Picture Framer

Project funding partners

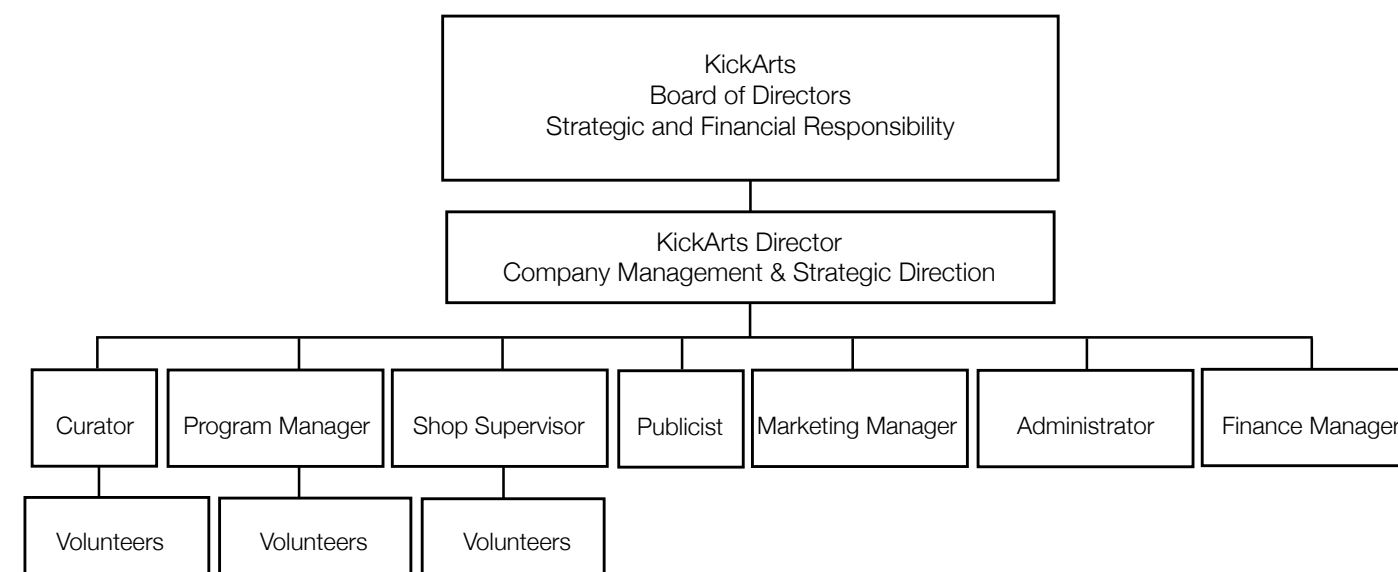
Perpetual Trustees, funded by the E Robert Hayles & Alison L Hayles Charitable Trust, managed by Perpetual; Arts Queensland Artist in Residence Program.

Volunteers

Jim Traynor, Lowana Fagan, Michelle O' Loughlin, Fany Saumure, Adam Coutts, Louis Hayes, Anna Heraghty, Kerry-Ann Collins, Jane Heraghty, Mark Mistic, John Eaton, Adrienne Shaw, Grant Cawood, Claire Heathcock, Claudine Marzik, KickArts Board of Directors and KickArts' friends and families.



Top image: *Our Island*, Mornington Island State School
Middle image: Artist Ian Tunbridge
Bottom image: *Young Art from Country* exhibition opened by former Mornington Island State School principal, Jo Townsend



MICA: William Yang, *Family Album*, 2009

The KickArts Board must include Directors with legal and financial expertise and at least three artists. The Board of Directors supports the strategic and financial operations of the company by providing business and industry expertise and fundraising efforts. They do not play a role in the artistic direction of the company. The Board of Directors employs a Director who is not a member of the Board of Directors and who is delegated with the responsibility to develop, manage and oversee the artistic programs and all operations of the organization. The Director reports to the Board of Directors and is answerable to the Chair. Directives to all staff come through the Director.

9.1 KickArts Board of Directors

Daniel Wallwork (Acting Chairperson)

Artist, and board member since 2013, is trained in both the fine arts and the automotive industry. He began his career as a practicing artist in 2000 and has exhibited extensively since then with his work included in both solo and group exhibitions all over Australia. He has been a finalist in a number of significant art prizes including the RBS Emerging Artist Award. His work can be found in both public and private collections including Artbank, Cairns Regional Gallery, Ipswich Regional Gallery and Gold Coast City Gallery. He has recently completed a commissioned public artwork project for the Cairns Regional Airport. He is an emerging curator, legal graffiti artist, graphic designer, and arts worker and is one of the founders and current Director of the ARI (Artist Run Initiative), Upholstery Contemporary Arts, group in Cairns.

Russell Milledge – [incoming Chair, April 2013] James Cook University lecturer, Artist

Russell Milledge is a Founder, previous Chairperson and previous Deputy Director of KickArts at the Centre of Contemporary Arts, Cairns. Recent projects and research have included media and performance festivals, audience interactive performance interfaces, computer vision systems for show controls, augmented reality interfaces and mixed reality networked performance. With awards in performing arts, new media and visual arts, Russell has a Master of Fine Arts from Queensland University of Technology and is a PhD candidate at the School of Creative Arts, JCU.

Pip Miller – Director: Pip Miller PR

Pip Miller is a Cairns-based public relations consultant who specializes in media relations and publicity. She leads a small but well-qualified team with experience in all aspects of marketing. A trained journalist, Pip Miller has worked in media and PR since 1988, consulting

in Sydney, London and now, Cairns. A penchant for thinking outside the square, a strong work ethic coupled with creativity ensures Pip Miller PR maintains her high regard among tourism, hospitality, fashion and cultural enterprises in particular.

Belinda Down - Business development, marketing and research. A board member since 2013, Belinda has a Bachelor of Laws; Bachelor of Arts (Modern Asian Studies). She is a qualified Solicitor and has worked in Hospitality, before joining the Queensland Government where she spent 13 years in small business development working all around the FNQ region. She managed the industry sectors of Food Manufacturing, Creative Industries and Information Communication Technology providing small business information. She spent several years working in the Cape York communities of Laura, Coen, Hopevale, Cooktown and Wujal Wujal supporting small businesses, local artists and the Arts and Creative Industries sector.

Christine Wilson - Law

Health Practitioner and Lawyer, and board member since 2012, Christine has a background in public health and law. She has a Bachelor of Health Science and a Masters in Public Health and Tropical Medicine, practicing in areas including sexual health, HIV/AIDS and the drug/alcohol field. She has held coordination roles in the international humanitarian aid sector, establishing health care projects with Medecins Sans Frontieres (Doctors without Borders) in Armenia and Afghanistan. After returning from these aid roles Chris gained a Graduate Bachelor of Laws with First Class Honours from James Cook University. She has worked in criminal law as Associate to a District Court Judge, in private practice, and as a Prosecutor for the Commonwealth Director of Public Prosecutions. She is currently working in a case management and policy development role with a drug and alcohol service.

Charles Street – Indigenous Arts Consultant, Artist

Charles has worked extensively in Cairns, Cape York and the Torres Strait for the past ten years, servicing remote Indigenous Art Centres and communities. Charles also held roles with TNQITAFE as a teacher, project officer and more recently, Head Teacher for Aboriginal and Torres Strait Islander Art. A major achievement was the establishment of Wei'Num, the first Indigenous run arts service organization in the Western Cape York Region. Charles' career as an artist spans 20 years, with exhibitions in Brisbane, Sydney and Melbourne. He is a founding member of the Artists' Run Initiative, Upholstery.

Tim McGrath – Commercial Law

A Partner with Mills Harris Lawyers, and board member since 2014, Tim has over 25 years experience in fields of commercial litigation, insolvency (personal and

corporate), corporations law, statutory compliance and industrial relations. Tim's insolvency clients include liquidators, bankruptcy trustees, secured creditors and government agencies. Whether assisting in reconstruction, debt driven administration, or secured creditor appointments, Tim's clients benefit from his strategic approach and commercial focus, educating clients and other professionals about the impacts of the Personal Property Securities Act. In the field of workplace law and industrial relations, he acts for some of the largest employers in Cairns and Far North Queensland across industries as diverse as health and medical, education, government and private enterprise. His experience includes workplace agreements, performance management issues, redundancy and discrimination.

Nerida Mitchell – Human Resource Specialist

Nerida is the General Manager, People, Communications and Compliance at Cairns Airport, and board member since 2014. Nerida has specialized in HR Management for the past 12 years across a broad range of consultancy, government and private enterprise organizations. In her current role Nerida ensures NQA operate safe and compliant airports supported by positive employee and stakeholder engagement.

Annette King - Chief Financial Officer North Queensland Land Council

Annette is a long term resident of central and north Queensland. She has a BA in Community Studies, a Bachelor of Commerce, is CPA qualified and is currently completing a Masters degree in Human Resources. Annette has worked as an external auditor and travelled to Cape York and the Torres Strait in that position. She continued her link with the Far North when she went on to work for the Torres Strait Island Regional Council in Finance, and later the Northern Peninsula Area Regional Council as Director of Finance.

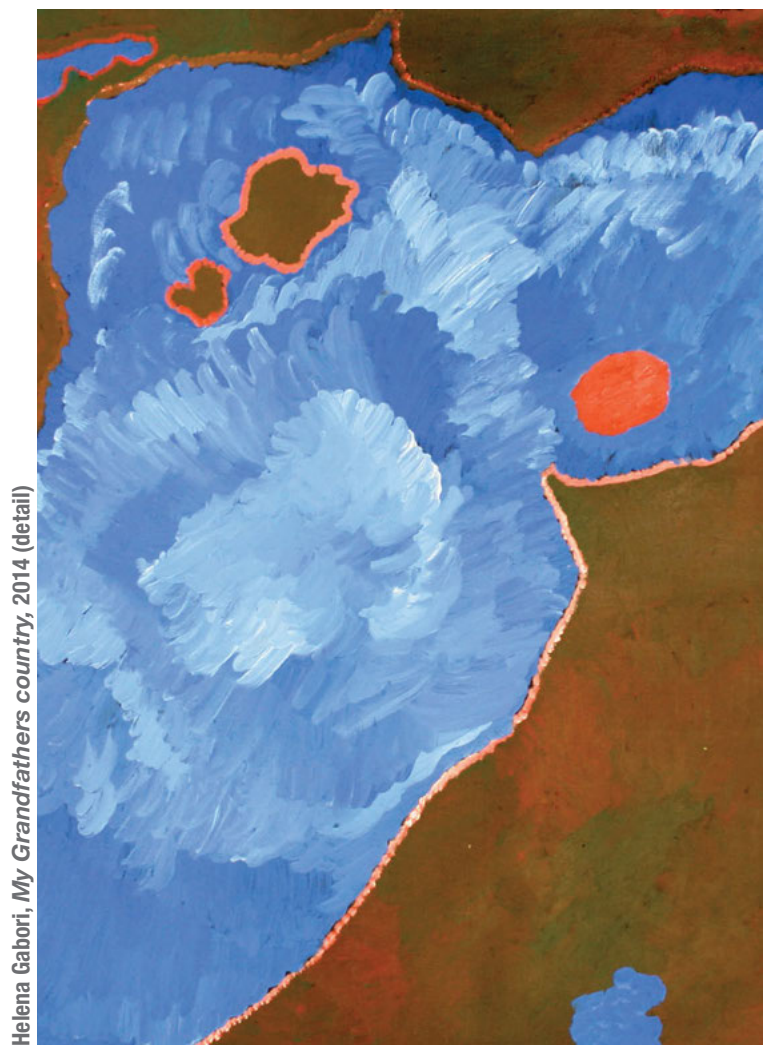
Gaye Scott - Director of The 20/20 Group

Gaye has expertise in marketing, with a focus on market research, specializing in market research surveys – consumer and business to business. She has extensive experience of implementing and managing quantitative and qualitative market research projects across a broad range of industry sectors. Gaye offers a range of services from identifying market research requirements, designing appropriate research, coordinating researchers in the field, through to analysis and reporting on findings.

David Goodman – Chartered Accountant (stepped down 2014)

Raised in Cairns, David began work with Ernst & Young Chartered Accountants in Brisbane. His interest in local government took him to Mulgrave Shire Council and whilst at the council David undertook further

study to become a Town Clerk. David's volunteer service included board and committee work with: The Institute of Chartered Accountants' Student Council in Queensland, Local Government Accountants in Queensland, Cairns/Mulgrave Rotary Club and Finance Director of Cairns Hockey Association. He is Chairman of the Roman Catholic Diocese of Cairns Audit Committee, Treasurer of Trinity Anglican School Board, and Treasurer of Far North Queensland Amateur Turf Club.



Helena Gabori, *My Grandfathers country, 2014* (detail)

9.2 KickArts personnel

KickArts' employees are a team of creative individuals who collectively pool their skills and talents to develop and present a creative program, and to implement strategic business opportunities.

Renai Grace – Business and Curatorial Advisor

Renai is an active participant in the visual arts industry with over 20 years' experience. She works with artists and creative industry professionals, raising the profile of contemporary art. Renai is a Director of Creative Sight, a cultural consultancy firm. Her professional experience in management within arts organizations includes Chief Executive Officer - Artworkers Alliance, Senior Consultant - Positive Solutions, as well as Principal Officer, Sponsorship and Business Development - Queensland Art Gallery | Gallery of Modern Art. In a voluntary capacity, Renai has been integral in the establishment of galleries to support the career development of emerging contemporary artists. These include: SGAR (2010-current); Blindside Artist Run Space (2004-2007); Smith and Stoneley (1998-2000); and Fortitude Gallery (1995-1998). Renai was a recipient of a Guggenheim Fellowship at the Peggy Guggenheim Museum.

Rebecca Youdell - Acting Administrator

Rebecca is a leading interdisciplinary practitioner with presentations, awards and commissions in Australia and internationally. Trained in Australia, the UK, USA and Japan, she has a BFA cum laude, high honours in Dance (USA), and an MA in VPA (Aus). Rebecca works across multiple perspectives of media with the physical actions and perceptions of the body as a consistent reference. A Fellowship recipient, Rebecca is a founding member of the ecologically underpinned Bonemap: creative intermedia arts, est. 1998; a co-producer of On Edge Media + Performance festival, Cairns 2005-09; curator LAPS: Live Art in Pubic Spaces; and is coordinator of the New Move Network 2011, and 2015-16. She has undertaken interim management and executive positions, consultancies, and strategic planning for arts and educational institutions, contributed to the National Dance Forum Curatorial Panel, is a writer for Realtime, and a Cairns Regional Council Public Art Advisory Committee member.

Shannon Brett - Acting Exhibitions and Education Officer

Joining the KickArts team December 2014, interim curator Shannon Brett has a longstanding history within the arts industry and within the Australian education system. Shannon; an internationally exhibiting visual artist brings a great deal of experience to the team and is currently working fulltime as Acting Exhibitions and Education Officer. She is a descendant of the

southern Queensland Wakka Wakka, Budjula and Gurang Gurang clans and creates & designs artworks indicative of her experiences as an Aboriginal woman living and surviving in modern, urban Australian society. A tertiary art teacher also technically trained in fashion design, graphic & web design, music production, animation, theatre and film. Brett also holds a Bachelor of Contemporary Australian Indigenous Art; Fine Art & Photography via the Queensland College of Art – Griffith University.

Wilma Sagiba – Casual Retail Assistant

Originally a volunteer at KickArts, Wilma transitioned into her role as a casual retail assistant based on her role as a volunteer. Wilma is currently studying for a Diploma in Business Management.

Adrian Wolf – Casual Retail Assistant

An established local artist with numerous exhibitions to his credit, Adrian has an instantly recognizable pop art sensibility underpinning his practice. A long time employee of the Cairns Art And Craft Centre, Adrian brings considerable retail and arts experience to his role. Adrian recently held his most recent solo exhibition on KickArts feature wall as a response to his daughter's own creative energies.

Ingrid Hoffmann – Director (left 2014)

Ingrid's career in the visual arts unfolded in four Australian states, following her original training as a painter and teacher in Sydney. Her passion for arts development in regional and remote parts of Australia led to her initiating two artist run spaces, several arts training programs and many exhibition projects. In 2005 Ingrid became Director of the new Hawkesbury Regional Gallery and Museum in north-west Sydney and established its standing in the growing cultural landscape of Western Sydney. Her post as Regional Manager Arts Queensland saw her return to Cairns in 2007 to lead the state government's \$10.7 million investment in major cultural initiatives in Far North Queensland, through Backing Indigenous Arts. In 2010 she was seconded to the State Library of Queensland as the Director Public Programs and then returned to Cairns as the new KickArts Director in January 2011.

Kylie Burke – Curator (left 2014)

Kylie completed her art degree in 1993 at QUT in Brisbane then pursued graphic design and collaborated with other artists such as the Kransky Sisters. Contracted by Queensland Performing Arts Centre on events such as *Out of the Box* and *Five to Midnight*, she was responsible for designing and producing major sets and foyer installations. In 2006 Kylie returned to QUT to complete a Post Graduate Degree in Art Education. Since moving to Cairns in 2007 she has been involved with a number of local creative projects and exhibitions. She is one of the founders of the ARI Crate59, and co-

founder of Trolley Studio, Gordonvale.

Sean Gilligan – Marketing Manager / Graphic Designer
Sean earned his marketing degree at Ryerson University in Toronto, Canada, in 1999 and developed an extensive track record formulating marketing strategy as well as managing the day-to-day delivery of marketing initiatives to tight deadlines, within budget, and according to strict brand guidelines. Sean spent the majority of his career in the travel and tourism industry, most notably four years with Flight Centre within the North American marketing department as Artworks Team Leader. Sean has studied Media Design at James Cook University, and has consolidated skills as a graphic designer.

Jan Aird – Publicist (left 2014)

With more than 20 years of diverse experience in the arts and film industries, Jan returned to KickArts where she was once the administrator and sole employee after an eight-year absence, during which she freelanced as project manager on local, national and offshore film productions, and local festivals and events in Cairns. Jan has a proven track record in successful grant writing and contributed to securing \$2.7 million from the State Government to build the Centre of Contemporary Arts in Cairns, attracted project and equipment funding for End Credits Film Club and has assisted many individual artists in Cairns and remote communities to gain financial support. Jan's communication skills cater to a broad spectrum, making her Publicist role a great fit for KickArts.

Marian Wolfs – Program Officer (left 2014)

Originally from The Netherlands, Marian lived in New Zealand before moving to Cairns. After a 10-year career as designer, co-director and owner of a landscape architecture consultancy in The Netherlands, she studied visual arts and obtained her BA degree with a major in painting from NMIT in Nelson, NZ. Marian has been painting and exhibiting her work ever since. A more recent artistic development is in printmaking and she is currently also exploring ceramics at TAFE. From 2005-2010 Marian was art gallery manager and curator at the WOW Museum in Nelson, NZ. She joined KickArts in January 2012 in the role of Program Officer.

Meiyin Ahnsuz – retail assistant (left 2014)

Involved in the visual and performing arts, Meiyin's career encompasses a broad range of creative and administrative roles, both nationally and internationally. These include costume and set designer, film and television actor, event coordinator, production manager and stage manager. She has undertaken studies for a Diploma of Visual Arts at TNQITAFE, whilst deferred from her final year of a combined Bachelor of Arts/Science with Monash University. She has also successfully managed a number of small businesses. Meiyin is particularly interested in engaging fringe social

groups with the wider community through the arts. With this focus, she continues to work selectively as a project artist with organizations ranging from grass roots festivals to well established Art Centres.

Hedy Verhulst - Shop Supervisor (left 2014)

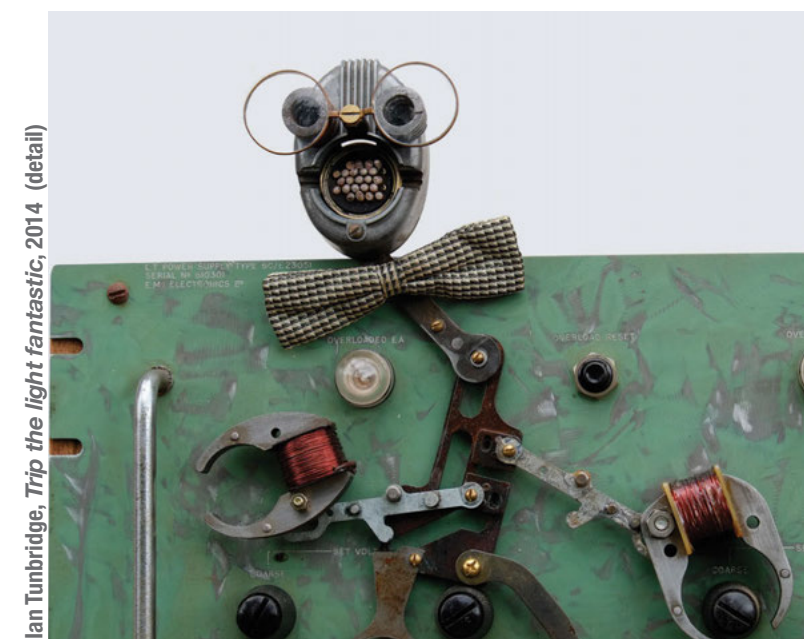
Hedy is from the Netherlands where her degree from the University combined Economics with Spanish language and Literature. In Australia she continues to develop her creative skills in areas such as mixed media, textiles and ceramics. With her label Tuuikke Titine, Hedy also has been a long-term supplier for the KickArts Shop and online community.

Georgina Hutchinson - Administrator (left 2014)

Georgina has a Bachelor of Visual Arts from QUT and has worked in a variety of art and consultancy roles with a strong working knowledge of retail. Georgina's earlier position as KickArts' foundation shop supervisor oversaw the development from an empty shop counter and computer to the sourcing of wide variety of remote, local and Australian suppliers for consignment sale. Georgina then moved to Sydney, Italy and Newcastle expanding her professional development and experience in gallery and museum retail and administration with a focus on profit generation and business growth.

Val Nathan - Finance Manager (left 2014)

Val has a degree in accounting and many years of hands-on experience with local businesses, both large and small. Val joined KickArts in 2010 to assist with reporting and compliance obligations. Prior to this Val worked for a large Cairns shipbuilding company and was responsible for \$200m projects for the Australian Navy. Currently she assists businesses with financial advice and training.



Ian Tunbridge, *Trip the light fantastic, 2014* (detail)



above: *and the earth sighed*
Josephine Starrs & Leon Cmielewski
2014

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2014	2014	2013
	\$	\$
INCOME		
Cash assets	112,290.95	128,468.91
Receivables	105,963.95	13,068.16
Inventories	33,365.41	61,870.37
TOTAL CURRENT ASSETS	251,620.31	203,407.44
NON-CURRENT ASSETS		
Plant and equipment	60,094.50	91,897.05
Other non-current assets	228,368.09	228,368.09
TOTAL NON-CURRENT ASSETS	288,462.59	320,265.14
TOTAL ASSETS	540,082.90	523,672.58
LIABILITIES		
CURRENT LIABILITIES		
Trade and Payables	42,637.61	124,222.07
Other current liabilities	193,872.05	75,535.59
TOTAL CURRENT LIABILITIES	236,509.66	199,757.66
TOTAL LIABILITIES	236,509.66	199,757.66
NET ASSETS	303,573.24	323,914.92
EQUITY		
Retained earning	303,573.24	323,914.92
TOTAL EQUITY	303,573.24	323,914.92

Gabi Sturman, KickArts Shop



INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2014	2014	2013
	\$	\$
INCOME		
Grants Expended	282,872.66	572,344.95
Sales of goods	148,833.95	228,610.74
Rendering of services	24,654.29	64,845.28
Interest received	1,259.86	1,297.04
Other income	4,300.51	-
TOTAL INCOME	461,921.27	867,098.01
Changes in inventories of finished goods and works in progress	(28,504.96)	(5,367.19)
Materials and consumables	(27,188.79)	(127,016.49)
EXPENDITURE		
Advertising expenses	(18,114.25)	(35,007.75)
Auditor	(5,458.00)	(7,027.00)
Bad debts	(150.19)	-
Commissions paid	(3,747.74)	(9,047.29)
Depreciation and amortisation	(18,971.24)	(28,985.10)
Employee benefits	(203,462.59)	(387,392.97)
Other expenses	(176,665.19)	(229,769.63)
(Loss) Profit before Income Tax	(20,341.68)	37,574.59
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	(20,341.68)	37,574.59

Gary Namponan, Ku VII, 2014



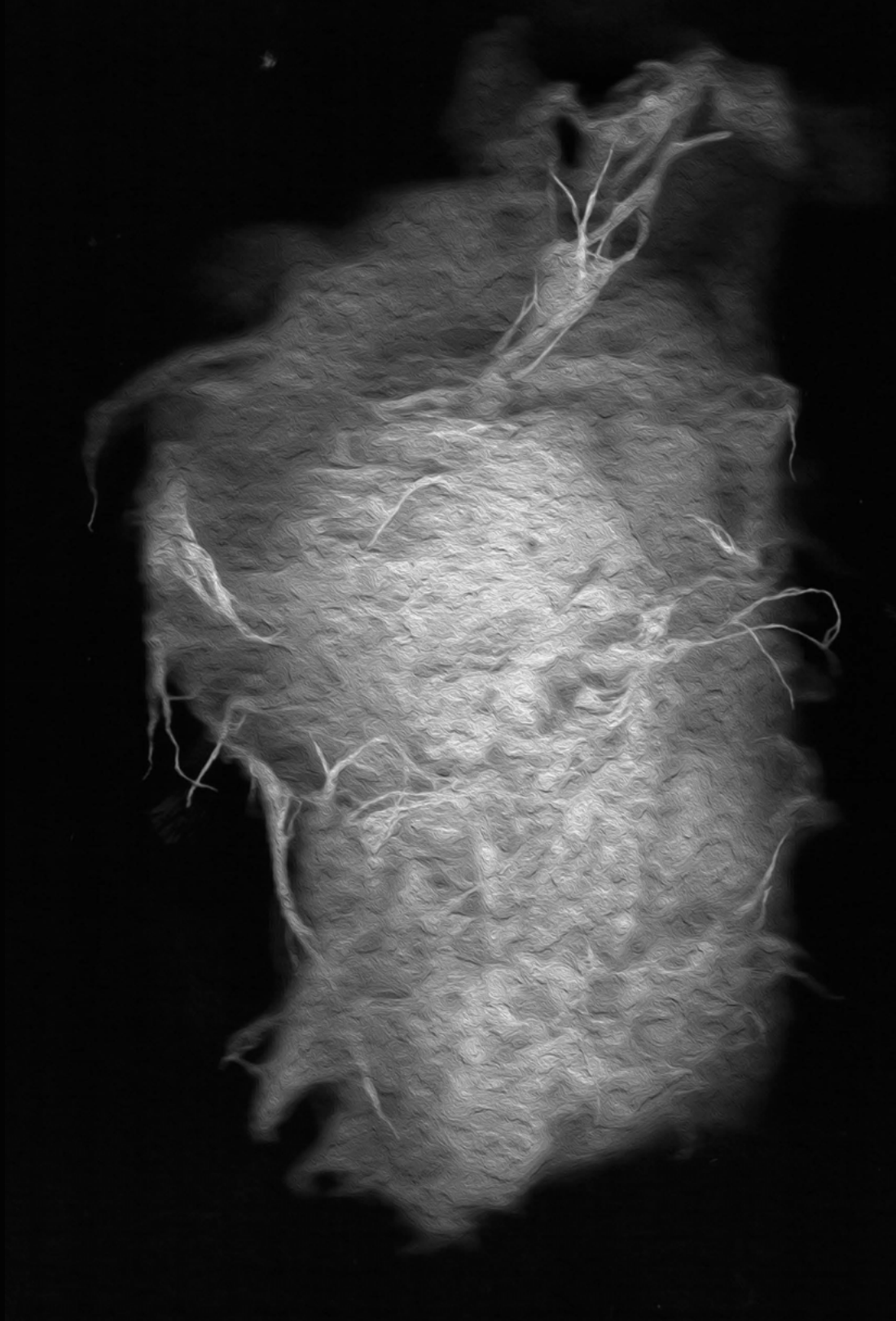




Australian Government
Visual Arts and Craft Strategy
Queensland



Queensland Government



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